

Project: APQ Block of the Month, Block 1

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FABRICS are from the Memores of Provence collection by Monique Dillard for Maywood Studio (maywoodstudio.com).

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Materials

- 9×22" piece (fat eighth) each of light print, medium print, and dark print

Finished block: 9" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

From light print, cut:

- 1— $4\frac{1}{4}$ " square
- 10— $2\frac{3}{8}$ " squares
- 4—2" squares

From medium print, cut:

- 4— $2\times 3\frac{1}{2}$ " rectangles
- 8— $2\frac{3}{8}$ " squares

From dark print, cut:

- 1— $4\frac{1}{4}$ " square
- 2— $2\frac{3}{8}$ " squares
- 8—2" squares

Assemble Block

1. Use a pencil to draw a diagonal line on wrong side of light print $4\frac{1}{4}$ " and $2\frac{3}{8}$ " squares and dark print 2" squares.
2. Place a marked light print $4\frac{1}{4}$ " square atop dark print $4\frac{1}{4}$ " square. Sew $\frac{1}{4}$ " from each side of drawn line (**Diagram 1**). Cut pair apart on drawn line to make two triangle units. Press each triangle unit open, pressing seam toward darker print, to make two large triangle-squares. Each should be $3\frac{7}{8}$ " square including seam allowances.
3. Mark a diagonal line perpendicular to seam line on wrong side of one large triangle-square.
4. Layer marked triangle-square atop unmarked large triangle-square; each light triangle should be opposite a dark triangle (**Diagram 2**). Sew pair together $\frac{1}{4}$ " from each side of drawn line. Cut pair apart on drawn line. Press each unit open to make two hourglass units. Each should be $3\frac{1}{2}$ " square including seam allowances. Set one hourglass unit aside for another project.
5. Using two marked light print $2\frac{3}{8}$ " squares and two dark print $2\frac{3}{8}$ " squares, repeat Step 2 to make four small A triangle-squares. Each should be 2" square including seam allowances. In same manner, use remaining marked light print $2\frac{3}{8}$ " squares and medium print $2\frac{3}{8}$ " squares to make 16 small B triangle-squares.
6. Position a marked dark print 2" square on one end of a medium print $2\times 3\frac{1}{2}$ " rectangle (**Diagram 3**; note direction of marked line). Sew on marked line, then trim, leaving $\frac{1}{4}$ " seam allowances. Press open attached triangle. In same manner, add a second marked dark print 2" square to remaining end of medium print rectangle to make a Flying Geese unit. The unit should be $3\frac{1}{2}\times 2$ " including seam allowances. Repeat to make four Flying Geese units total.
7. Referring to **Diagram 4**, sew together four small A triangle-squares, four Flying Geese units, and one hourglass unit in three horizontal rows. Press seams away from Flying Geese units. Join rows to make a block center. Press seams away from center row. The block center should

be $6\frac{1}{2}$ " square including seam allowances.

8. Join four small B triangle-squares to make a triangle-square row. Press seams as shown in **Diagram 5**. Repeat to make four triangle-square rows total.
9. Referring to **Diagram 6**, join triangle-square rows, light print 2" squares, and block center in three rows. Press seams away from triangle-square rows. Join rows to make a block. Press seams away from center row. The block should be $9\frac{1}{2}$ " square including seam allowances.

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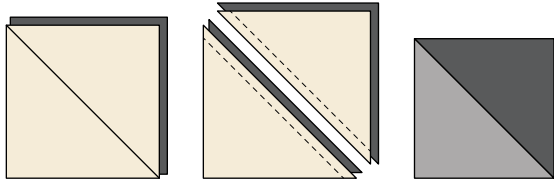


DIAGRAM 1

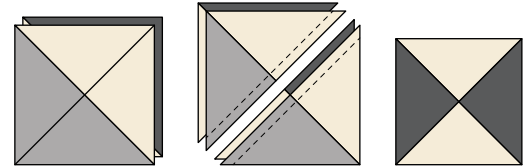


DIAGRAM 2

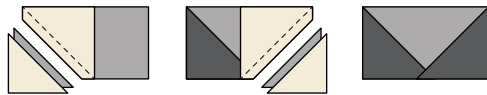


DIAGRAM 3

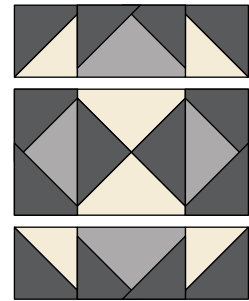


DIAGRAM 4

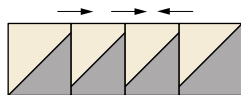


DIAGRAM 5

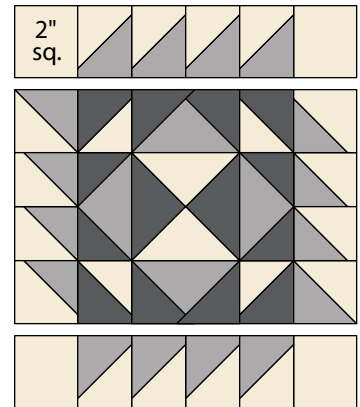


DIAGRAM 6