

Project: APQ Block of the Month, Block 2

DESIGNER: MONIQUE DILLARD OF OPEN GATE QUILTS (OPENGATEQUILTS.COM)



FABRICS are from the Memores of Provence collection by Monique Dillard for Maywood Studio (maywoodstudio.com).

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**Materials**

- 10×13" light print
- 8×10" dark print
- 4×8" medium print No. 1
- 4×8" medium print No. 2

**Finished block:** 9" square

**Yardages and cutting instructions** are based on 42" of usable fabric width.

**Measurements** include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated

**Cut Fabrics**

Cut pieces in the following order.

**From light print, cut:**

- 2— $3\frac{1}{2}$ " squares, cutting each diagonally twice in an × for 8 A triangles total
- 8— $2\frac{3}{4}$ " squares

**From dark print, cut:**

- 1—5" square
- 2— $3\frac{1}{2}$ " squares, cutting each diagonally twice in an × for 8 B triangles total

**From medium print No. 1, cut:**

- 2— $3\frac{1}{2}$ " squares, cutting each diagonally twice in an × for 8 C triangles total

**From medium print No. 2, cut:**

- 2— $3\frac{1}{2}$ " squares, cutting each diagonally twice in an × for 8 D triangles total

**Assemble Block**

1. Use a pencil to mark a diagonal line on wrong side of four light print  $2\frac{3}{4}$ " squares.
2. Align marked light print squares with opposite corners of dark print 5" square (**Diagram 1**; note direction of marked lines). Sew on drawn lines; trim excess, leaving  $\frac{1}{4}$ " seam allowances. Press open attached triangles.
3. Align remaining marked light print squares with remaining corners of dark print square (**Diagram 2**; again note direction of marked lines). Stitch, trim, and press as before to make a Square-in-a-Square unit. The unit should be 5" square including seam allowances.
4. Referring to **Diagram 3**, lay out one each of the following in pairs: light print A triangle, dark print B triangle, medium print No. 1 C triangle, and medium print No. 2 D triangle. Sew together pieces in each pair; press seams in opposite directions. Join pairs to make a Left-Hand Hourglass Unit. Press seam in one direction. The hourglass unit should be  $2\frac{3}{4}$ " square including seam allowances. Repeat to make a total of four Left-Hand Hourglass Units.
5. Referring to **Diagram 4** for a different arrangement of the same triangles, repeat Step 4 to make a Right-Hand Hourglass Unit. Repeat to make a total of four Right-Hand Hourglass Units.
6. Referring to **Diagram 5**, join left-hand and right-hand hourglass units to make a star point unit. Press seam in one direction. The unit should be  $5 \times 2\frac{3}{4}$ " including seam allowances. Repeat to make four star point units total.
7. Referring to **Diagram 6**, lay out Square-in-a-Square unit, star point units, and remaining light print  $2\frac{3}{4}$ " squares in three rows. Sew together pieces in each row. Press seams away from star point units. Join rows to make a block; press seams

away from center row. The block should be  $9\frac{1}{2}$ " square including seam allowances.

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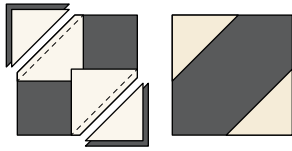


DIAGRAM 1

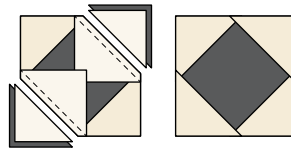


DIAGRAM 2



LEFT-HAND  
HOURLASS UNIT  
DIAGRAM 3



RIGHT-HAND  
HOURLASS UNIT  
DIAGRAM 4



DIAGRAM 5

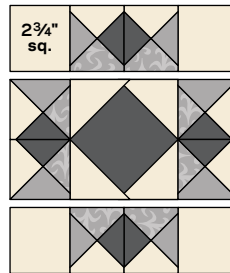


DIAGRAM 6