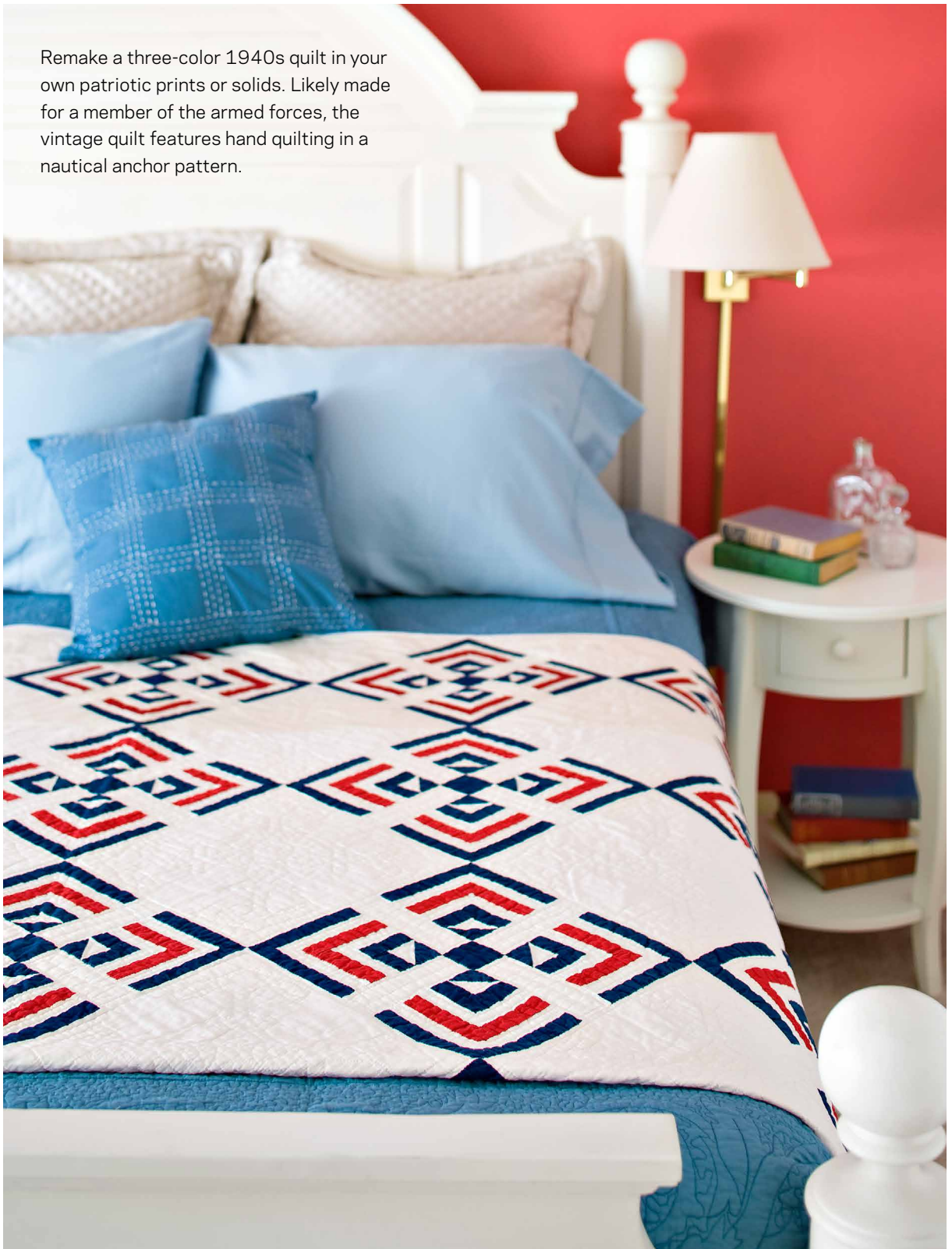


Project: Anchors Away

QUILT COLLECTOR: SUSAN PRICE MILLER

Remake a three-color 1940s quilt in your own patriotic prints or solids. Likely made for a member of the armed forces, the vintage quilt features hand quilting in a nautical anchor pattern.



Project: Anchors Away

Materials

- 8½ yards solid white (blocks, setting squares and triangles, binding)
- 2½ yards solid navy blue (blocks)
- 1⅞ yards solid red (blocks)
- 7⅞ yards backing fabric
- 92×109" batting

Finished quilt: 85½×102½"

Finished block: 12" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From solid white, cut:

- 10—2½×42" binding strips
- 5—18¼" squares, cutting each diagonally twice in an X for 18 setting triangles total
- 20—12½" setting squares
- 2—9⅞" squares, cutting each in half diagonally for four corner triangles total
- 120—2×5¾" sashing strips
- 120—1¼×9¼" strips
- 120—1¼×6¼" strips
- 120—2" squares

From solid navy blue, cut:

- 30—4" squares
- 120—1¼×10¾" strips
- 120—1¼×4¾" strips
- 30—2" sashing squares

From solid red, cut:

- 120—1¼×7¾" strips

Assemble Center Units

1. Use a pencil to mark a diagonal line on wrong side of each solid white 2" square.

2. Align a marked solid white square with one corner of a solid navy blue 4" square and sew on marked line (**Diagram 1**). Trim excess, leaving a ¼" seam allowance. Press seam toward solid white triangle.
3. Repeat Step 2 to add solid white squares to remaining corners of solid navy blue square to make a center unit. The center unit should be 4" square including seam allowances.
4. Repeat steps 2 and 3 to make 30 center units total.

Assemble Blocks

1. Referring to **Diagram 2**, position a solid navy blue 1¼×4¾" strip along top edge of a center unit, aligning right-hand edges. Beginning 1" from left-hand edge of center unit, sew together pieces. Finger-press seam away from center unit.
2. Sew a second solid navy blue 1¼×4¾" strip to right-hand edge of center unit and a third solid navy blue 1¼×4¾" strip to bottom edge of center unit (**Diagram 3**). Press all seams away from center unit.
3. Add a fourth solid navy blue 1¼×4¾" strip to left-hand edge of center unit and press as before. Sew remaining portion of the first seam (**Diagram 4**). Press seam toward first solid navy blue strip. The center unit now should be 5½" square including seam allowances.

4. Referring to steps 1–3 and **Diagram 5**, add solid white 1¼×6¼" strips, solid red 1¼×7¾" strips, solid white

1¼×9¼" strips, and solid navy blue 1¼×10¾" strips to center unit to make a Log Cabin unit. The Log Cabin unit should be 11½" square including seam allowances.

5. Cut Log Cabin unit in half horizontally and vertically to make four block units (**Diagram 6**). Each block unit should be 5¾" square including seam allowances.
6. Referring to **Diagram 7**, lay out four block units, four solid white 2×5¾" sashing strips, and one solid navy blue 2" sashing square in rows. Sew together pieces in each row. Press seams toward sashing strips. Join rows to make a block. Press seams toward solid white sashing strips. The block should be 12½" square including seam allowances.
7. Repeat steps 1–6 to make 30 blocks total.

Assemble Quilt Top

1. Lay out blocks, solid white 12½" setting squares, and solid white setting triangles in diagonal rows (**Quilt Assembly Diagram**).
2. Sew together pieces in each row. Press seams toward setting squares and triangles. Join rows. Press seams in one direction.
3. Add solid white corner triangles to complete quilt top. Press seams toward corner triangles. (To duplicate the quilt shown on page 57, only add corner triangles to top two corners.)

Project: Anchors Away

Finish Quilt

1. Layer quilt top, batting, and backing; baste.
2. Quilt as desired. This vintage quilt was hand-quilted with four anchors in each setting square and one anchor in each setting triangle. Stars were hand-quilted in the corner triangles and each block has outline quilting in the white pieces (Quilting Diagram).
3. Bind with solid white binding strips.

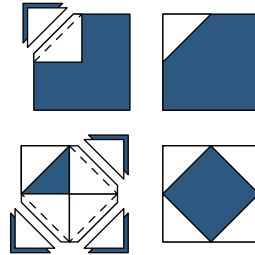


DIAGRAM 1

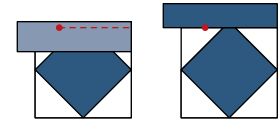


DIAGRAM 2

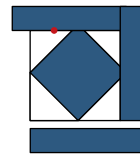


DIAGRAM 3

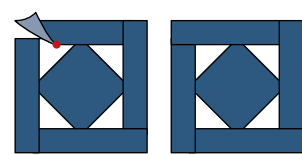


DIAGRAM 4

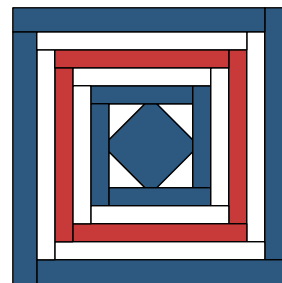


DIAGRAM 5

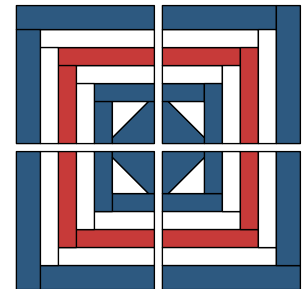


DIAGRAM 6

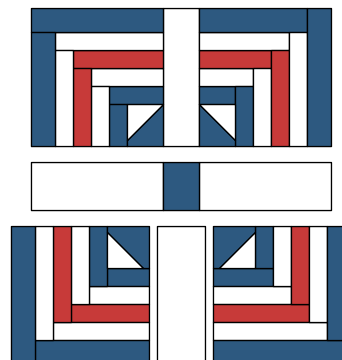
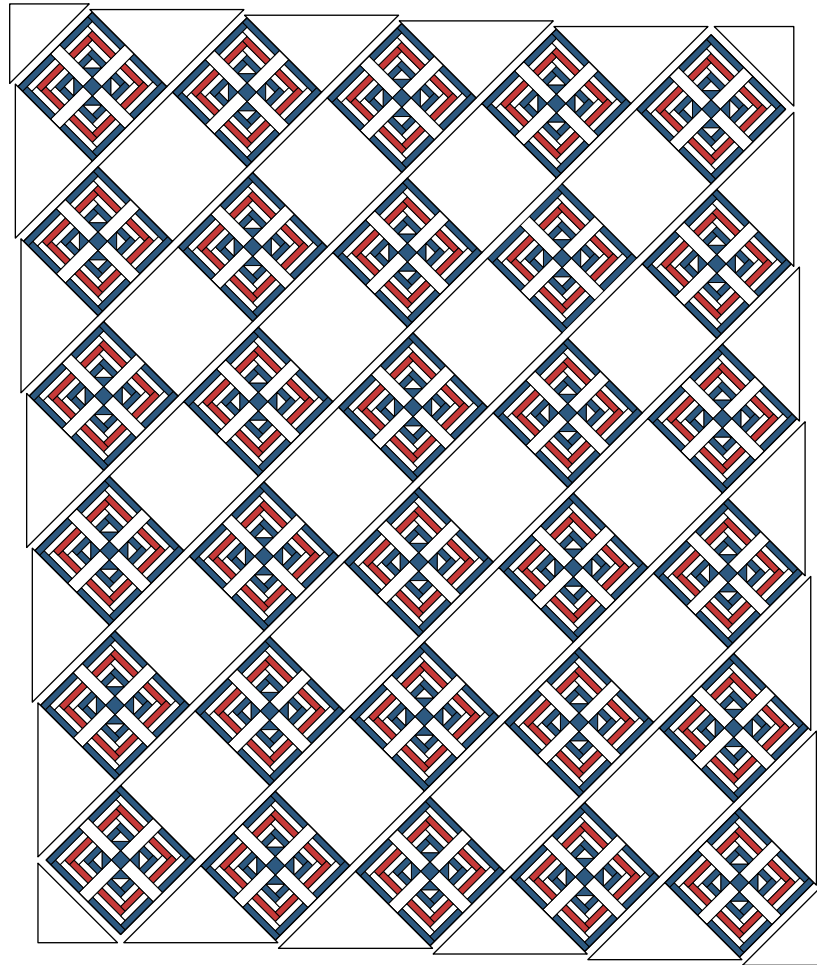
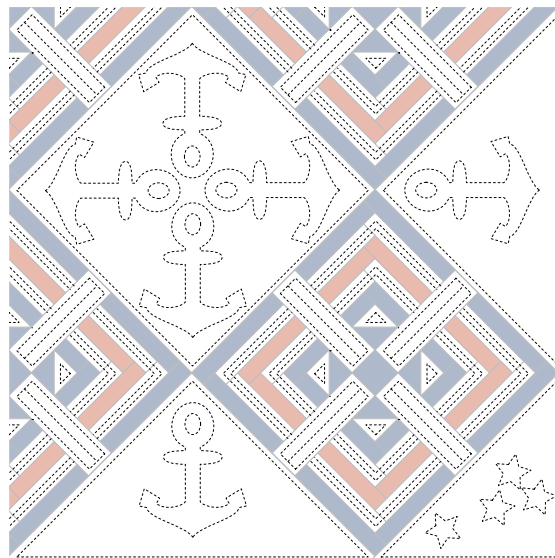


DIAGRAM 7

Project: Anchors Away

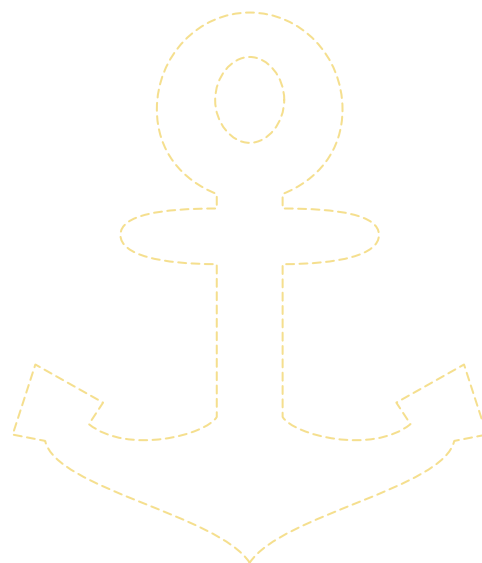
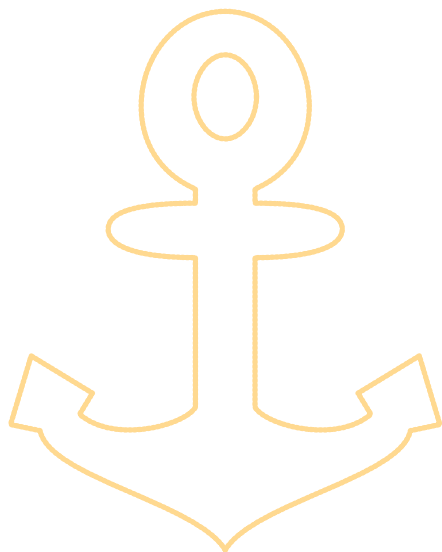


QUILT ASSEMBLY DIAGRAM



QUILTING DIAGRAM

Project: Anchors Away



size options—anchors away

ALTERNATE QUILT SIZES	LAP	TWIN	KING
Number of blocks	12	20	36
Number of blocks wide by long	3x4	4x5	6x6
Number of setting squares	6	9	25
Number of setting triangles	10	14	20
Finished size	51½x68½"	68½x85½"	102½" square
YARDAGE REQUIREMENTS			
Solid white	4½ yards	5½ yards	9⅝ yards
Solid navy blue	1½ yards	1⅞ yards	3⅞ yards
Solid red	½ yard	¾ yard	1⅓ yards
Backing	3¼ yards	5⅛ yards	9⅞ yards
Batting	58x75"	75x92"	109" square

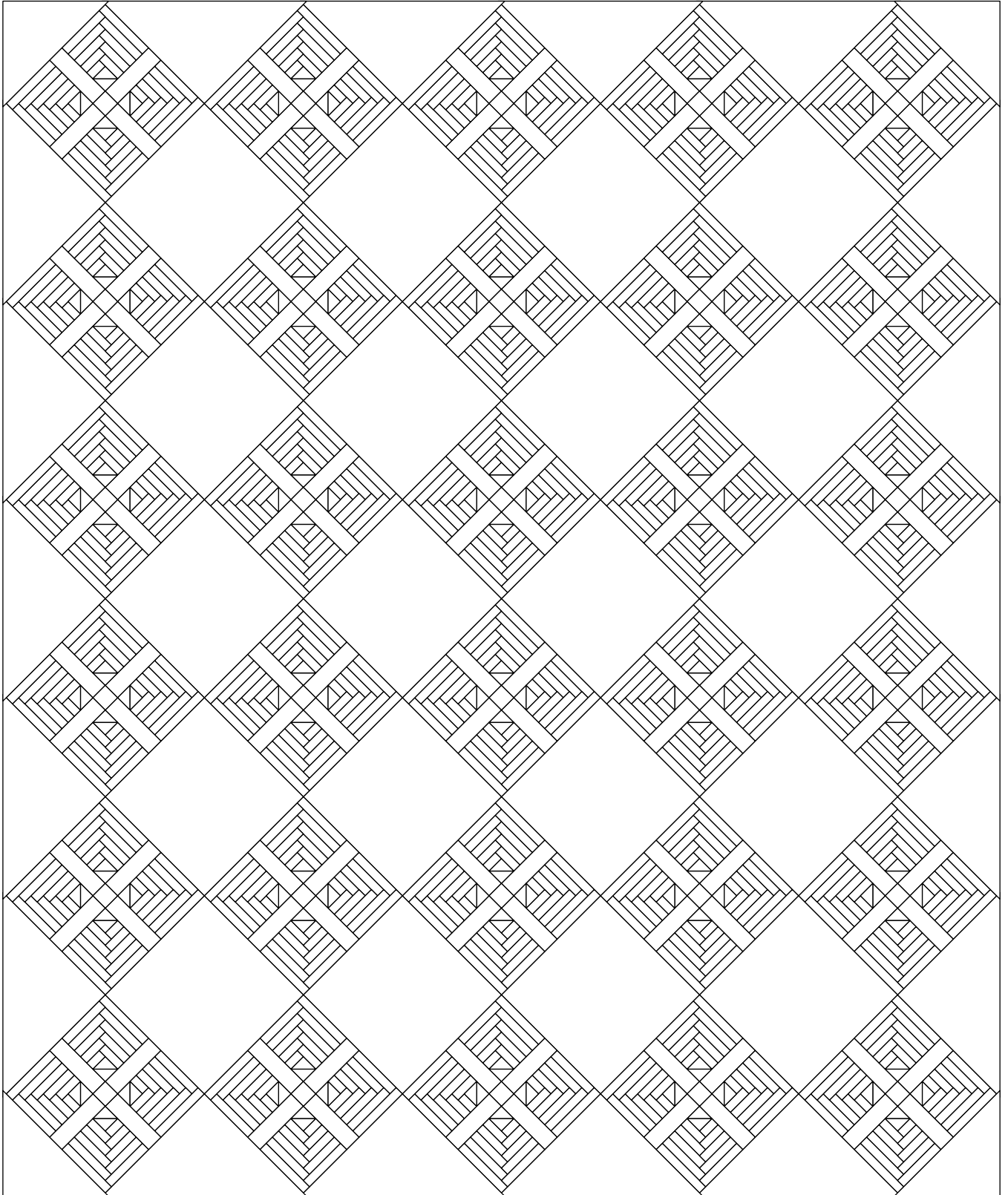
This box should measure 1".



*** NOTE:**

When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

Project: Anchors Away



Anchors Away
Coloring Diagram