

Project: Sunny Side Up

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Watch new shapes emerge when you cleverly arrange light and dark fabrics to create an optical illusion.

## Project: Sunny Side Up

### Materials

- ½ yard each yellow swirl print (blocks) and yellow small circle print (squares)
- ¼ yard each yellow leaf print (blocks), yellow arrow print (squares), and yellow stripe (blocks)
- ½ yard each blue swirl print (blocks and squares), blue leaf print (squares), and blue stripe (border)
- ¾ yard yellow circle print (squares)
- 1 yard blue circle print (blocks and squares)
- 1 yard multicolor stripe (binding)
- 3⅞ yards backing fabric
- 55" square batting

Finished quilt: 48½" square

Finished block: 6" square

Quantities are for 44½"-wide, 100% cotton fabrics.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

### Cut Fabrics

Cut pieces in the following order. To plan this quilt in your own colorway, use the **Coloring Diagram** on page 5.

#### From yellow swirl print, cut:

- 6—6⅞" squares

#### From yellow small circle print, cut:

- 8—6½" squares for position F

#### From yellow leaf print, cut:

- 2—6⅞" squares

#### From yellow arrow print, cut:

- 4—6½" squares for position C

#### From yellow stripe, cut:

- 2—6⅞" squares

#### From blue swirl print, cut:

- 4—6⅞" squares
- 4—6½" squares for position D

#### From blue leaf print, cut:

- 8—6½" squares for position E

#### From blue stripe, cut:

- 4—3½×42½" border strips

#### From yellow circle print, fussy-cut:

- 1—6½" square for position A
- 4—6½" squares for position B
- 4—3½" squares for border corners

#### From blue circle print, fussy-cut:

- 2—6⅞" squares
- 4—6½" squares for position G

#### From multicolor stripe, cut:

- Enough 3"-wide bias strips to total 200" in length for binding

### Assemble Triangle-Square Blocks

1. Use a pencil to mark a diagonal line on wrong side of each yellow swirl print and yellow leaf print 6⅞" square. (To prevent fabric from stretching as you draw the lines, place 220-grit sandpaper under each square.)
2. Layer a marked yellow swirl print square atop a yellow stripe 6⅞" square; sew together with two seams, stitching ¼" on each side of drawn line (**Diagram 1**).
3. Cut joined squares apart on drawn line to make two triangle units (**Diagram 2**). Press each triangle unit open, pressing seam toward yellow stripe, to make two yellow-swirl-and-stripe triangle-square blocks for position H. Each block should be 6½" square including seam allowances.
4. Repeat steps 2 and 3 to make four yellow-swirl-and-stripe triangle-square blocks total for position H.
5. Repeat steps 2 and 3 using remaining marked yellow swirl

print squares and blue swirl print 6⅞" squares to make eight yellow-and-blue-swirl triangle-square blocks total for position I.

6. Repeat steps 2 and 3 using marked yellow leaf print squares and blue circle print 6⅞" squares to make four yellow-and-blue-circle triangle-square blocks total for position J.

### Assemble Quilt Center

1. Referring to **Block Placement Diagram** and **Quilt Assembly Diagram**, lay out the 6½" squares and triangle-square blocks in seven rows, noting the position of each block.
2. Sew together pieces in each row. Press seams in one direction, alternating direction with each row.
3. Join rows to make quilt center. Press seams in one direction. The quilt center should be 42½" square including seam allowances.

### Add Border

Sew blue stripe 3½×42½" border strips to opposite edges of quilt center. Sew a yellow circle print 3½" square to each end of remaining blue stripe border strips to make two border units. Press seams toward squares. Join border units to remaining edges of quilt center to complete quilt top. Press all seams toward border.

### Finish Quilt

1. Layer quilt top, batting, and backing; baste.

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2. Quilt as desired. Designer Meryl Ann Butler machine-quilted diagonally through all the blocks and squares and stitched  $\frac{1}{4}$ " from the inside seam of the border.
3. Bind with multicolor stripe bias binding strips using a  $\frac{1}{2}$ " seam.

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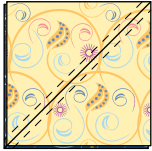


DIAGRAM 1

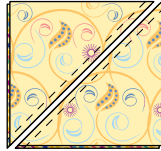
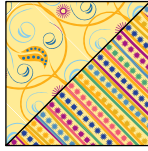
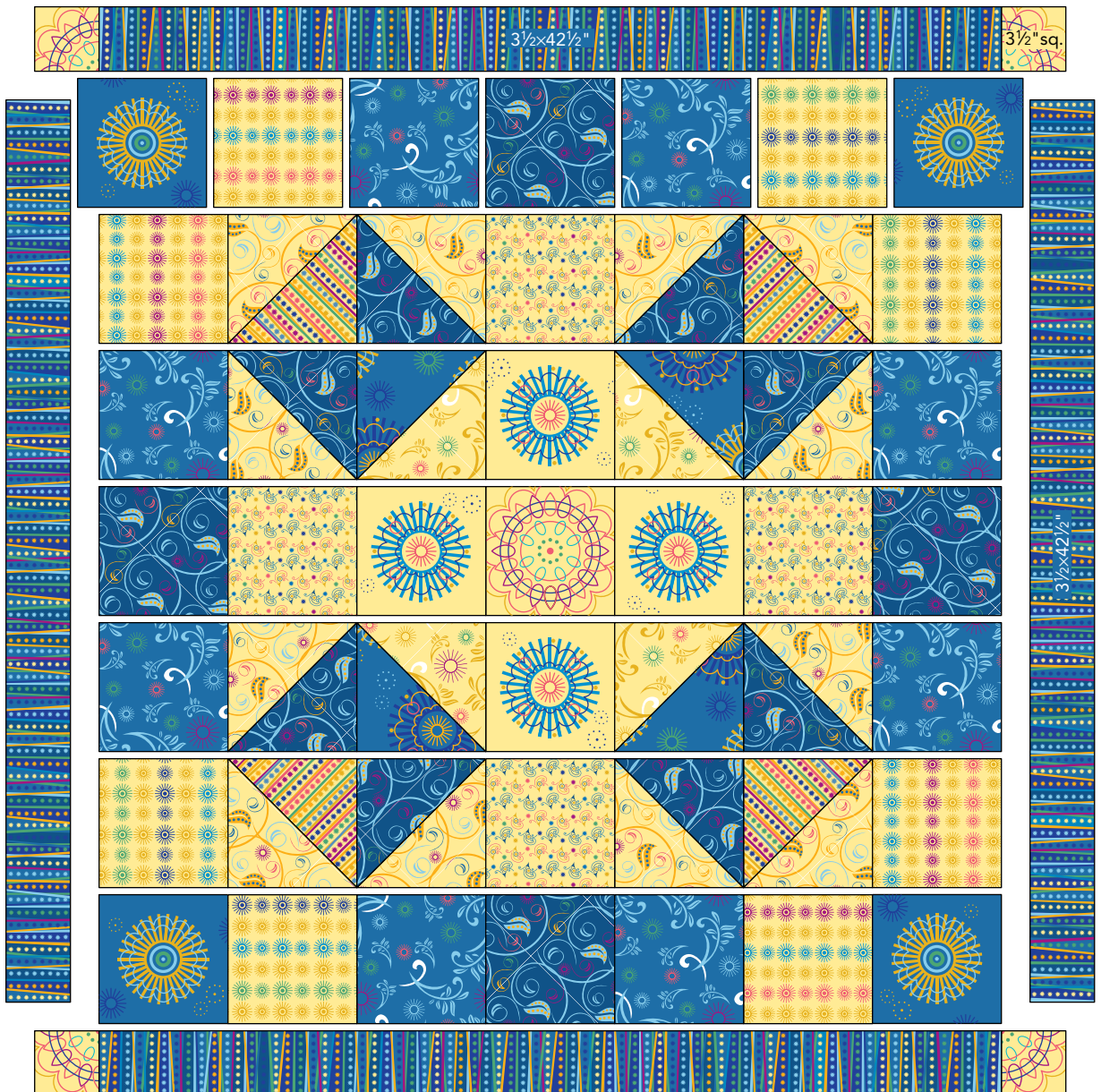


DIAGRAM 2



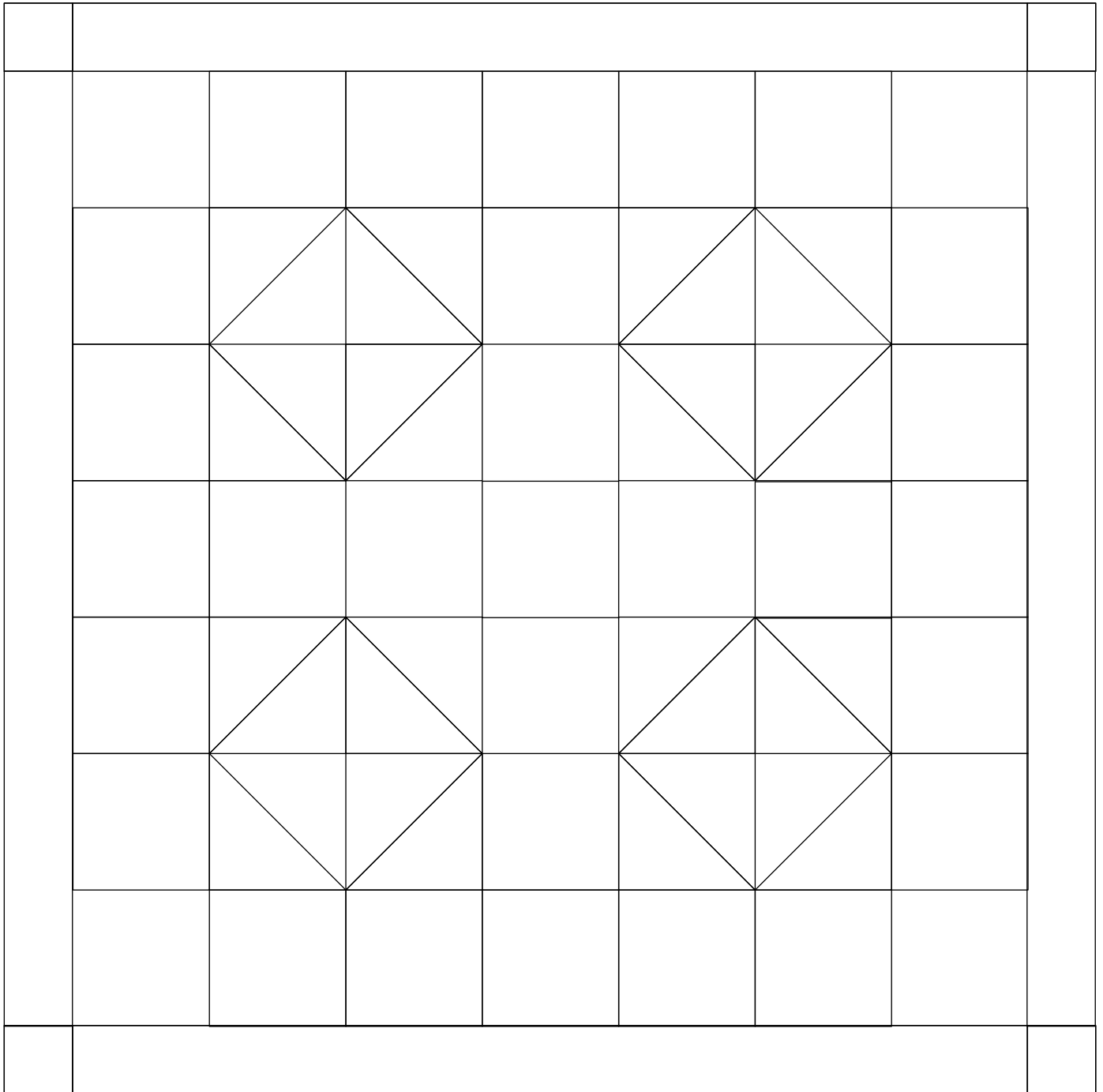
|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| G | F | E | D | E | F | G |
| F | H | I | C | I | H | F |
| E | J | J | B | J | J | E |
| D | C | B | A | B | C | D |
| E | I | J | B | J | I | E |
| F | H | I | C | I | H | F |
| G | F | E | D | E | F | G |

BLOCK PLACEMENT DIAGRAM



QUILT ASSEMBLY DIAGRAM

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SUNNY SIDE UP  
COLORING DIAGRAM