

Project: Red, White, and Blue Bricks

INSPIRED BY *BRICK RACK* FROM DESIGNER NANCY PALMER
QUILT TESTER: JAN RAGALLER



FABRICS are from the *Symphony of Blues* and *Rhapsody of Reds* collections by Jenni Calo for Connecting Threads (connectingthreads.com).

Make a quick-to-assemble patriotic picnic throw or cozy cottage twin-size bed quilt from your favorite scrappy assortment of red, white, and blue prints.

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Materials

- 24—18×21" pieces (fat quarters) assorted prints in red, white, and blue (rectangles)
- $\frac{3}{4}$ yard dark red print (binding)
- $5\frac{5}{8}$ yards backing fabric
- 76×101" batting

Finished quilt:

68×92½" (twin-size with 14" drop)

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

To cut the most rectangles from each fat quarter, refer to the **Cutting Diagram** on page 3. The rectangles will run vertically when used as a twin-size bed quilt. If you chose directional prints that require cutting lengthwise rather than widthwise (as shown in the **Cutting Diagram**), you will get six rectangles from each fat quarter instead of eight.

From each assorted print, cut:

- 8—5×8½" rectangles (you will use 180 of the 192 total cut)

From dark red print, cut:

- 9—2½×42" binding strips

Assemble Quilt Top

Before stitching rectangles together, arrange them on a flannel design wall or the floor to make sure you are happy with the layout.

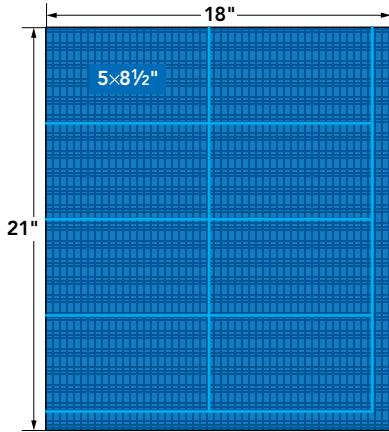
1. Referring to **Quilt Assembly Diagram**, sew together 12 assorted print 5×8½" rectangles to make Row 1. Press seams open. Row 1 should be 5×96½" including seam allowances.

2. Repeat Step 1 to make rows 2–15.
3. Find and mark crosswise center of first rectangle in Row 1. Align Row 1 centerline with one short edge of Row 2; pin. Sew together rows 1 and 2 along long edges. Press seams open.
4. Referring to **Quilt Assembly Diagram**, add remaining rows, offsetting them and pressing as before, to complete quilt top.
5. Using a long acrylic ruler and rotary cutter and referring to blue dotted lines on **Quilt Assembly Diagram**, trim quilt top to 68×92½" including seam allowances.

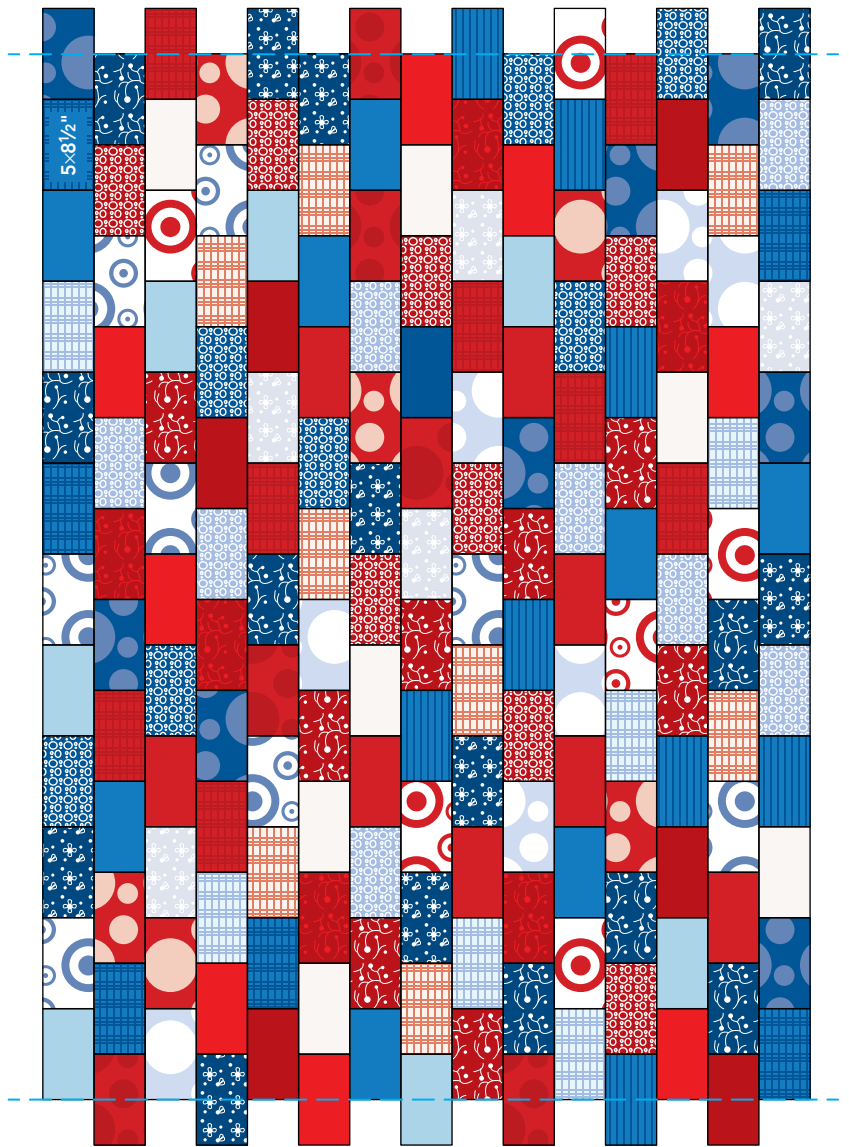
Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with dark red print binding strips.

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CUTTING DIAGRAM



QUILT ASSEMBLY DIAGRAM