

Project: Wild Hare

DESIGNER: TAMMY JOHNSON OF JOINED AT THE HIP



Baby rickrack adds playfulness and dimension to this cute, seasonal wall hanging.

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Materials

- ½ yard solid dark tan (blocks)
- 5—¼-yard pieces assorted ecru prints (blocks)
- ½ yard pink print (sashing, inner border)
- ¾ yard tan-and-pink dot (sashing squares, outer border, binding)
- ⅞ yard each of ecru, black, and pink felted wool (appliqués)
- 1¼ yards backing fabric
- 38×44" batting
- Machine-quilting thread: pink, ecru, black
- 3 yards ecru baby rickrack
- Embroidery floss: pink

Finished quilt: 31½×37½"

Finished block: 7×9"

Quantities are for 44½"-wide, 100% cotton fabrics.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the order that follows.

Patterns are on page 5. To make pattern templates, see Make and Use Templates, page 6.

To felt wool, machine-wash it with a hot-water-wash, cool-rinse cycle with a small amount of detergent; machine-dry on high heat and steam-press.

From solid dark tan, cut:

- 9—3½×7½" rectangles
- 18—3½×2½" rectangles

From each assorted ecru print, cut:

- 4—2½×7½" rectangles (you'll use 18 of the 20 cut)
- 8—2½" squares (you'll use 36 of the 40 cut)
- 2—1½×2½" rectangles (you'll use 9 of the 10 cut)

From pink print, cut:

- 2—1½×31½" inner border strips
- 2—1½×23½" inner border strips
- 6—1½×9½" sashing strips
- 6—1½×7½" sashing strips

From tan-and-pink dot, cut:

- 2—3½×37½" outer border strips
- 2—3½×25½" outer border strips
- 4—2½×42" binding strips
- 4—1½" sashing squares

From ecru wool, cut:

- 18 of Pattern A

From black wool, cut:

- 18 of Pattern B

From pink wool, cut:

- 9 of Pattern C

Assemble Blocks

The following instructions result in one bunny block (use matching ecru print pieces for each block). Repeat the assembly instructions to make nine bunny blocks total.

1. Mark a diagonal line on wrong side of four ecru print 2½" squares.
2. Align a marked ecru print 2½" square with bottom left-hand corner of a solid dark tan 3½×2½" rectangle (Diagram 1; note direction of drawn line). Sew on marked line and trim excess, leaving ¼" seam allowance. Press open attached triangle; press seam toward solid dark tan rectangle.
3. Align and sew a second marked ecru print 2½" square to opposite corner of the solid dark tan rectangle (Diagram 2; note direction of drawn line). Trim and press as before to make

a left ear unit. The unit should be 3½×2½" including seam allowances.

4. Align and sew a marked ecru print 2½" square to upper left-hand corner of a solid dark tan 3½×2½" rectangle. Trim and press as before. Add a second marked ecru print 2½" square to opposite corner of the solid dark tan rectangle. Trim and press as before to make a right ear unit (Diagram 3).
5. Referring to Diagram 4, lay out left and right ear units, an ecru print 1½×2½" rectangle, two ecru print 2½×7½" rectangles, and a solid dark tan 3½×7½" rectangle in two rows. Sew together pieces in each row. Press all seams toward center.
6. Join rows to make a bunny block. Press seam in one direction. The block should be 7½×9½" including seam allowances.

Appliqué Blocks

1. Referring to Appliqué Placement Diagram, lay out two ecru wool B eyes, two black wool A eyes, and a pink wool C nose on a bunny block; pin in place.
2. Cut two 6" pieces of ecru baby rickrack, cross in an X, and place behind pink wool C nose. Hand-stitch rickrack to bunny block where pieces intersect.
3. Baste appliqué pieces in place. Using threads that match each appliqué piece, machine-blanket-stitch around all edges, working from bottom layer to top.

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4. Referring to **Appliqué Placement Diagram**, use pink embroidery floss to make a $1\frac{1}{2}$ "-long straight stitch just below the nose appliqué. Secure the straight stitch with tiny tack stitches to complete an appliquéd bunny block (**Tack Stitch Diagram**).
5. Repeat steps 1 through 4 to make nine appliquéd bunny blocks total.

Assemble Quilt Top

1. Referring to photograph above and **Quilt Assembly Diagram** on page 44, lay out appliquéd bunny blocks, pink print sashing strips, and tan-and-pink dot sashing squares in five rows.
2. Sew together pieces in each row. Press seams toward sashing strips. Join rows to make quilt center. Press seams in one direction. The quilt center should be $23\frac{1}{2}\times 29\frac{1}{2}$ " including seam allowances.
3. Sew pink print $1\frac{1}{2}\times 23\frac{1}{2}$ " inner border strips to short edges of quilt center. Add pink print $1\frac{1}{2}\times 31\frac{1}{2}$ " inner border strips to remaining edges. Press all seams toward inner border.
4. Sew tan-and-pink dot $3\frac{1}{2}\times 25\frac{1}{2}$ " outer border strips to short edges of quilt center. Add tan-and-pink dot $3\frac{1}{2}\times 37\frac{1}{2}$ " outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

Finish Quilt

1. Layer quilt top, batting, and backing.
2. Quilt as desired. Designer Tammy Johnson stitched a stipple-and-loop design in the ecru print background of each bunny block and in the outer border (**Quilting Diagram**). She also stitched a wavy line in the sashing strips and inner border and quilted an × in each sashing square.
3. Bind with tan-and-pink dot binding strips.

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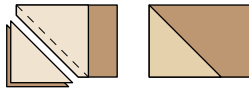


DIAGRAM 1

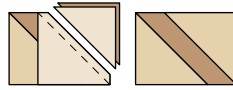


DIAGRAM 2

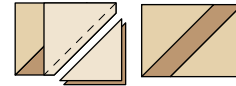


DIAGRAM 3

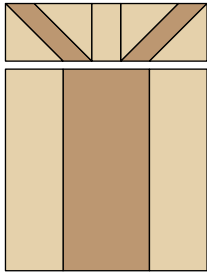
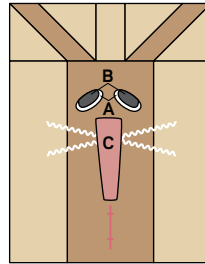
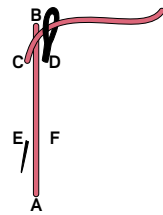


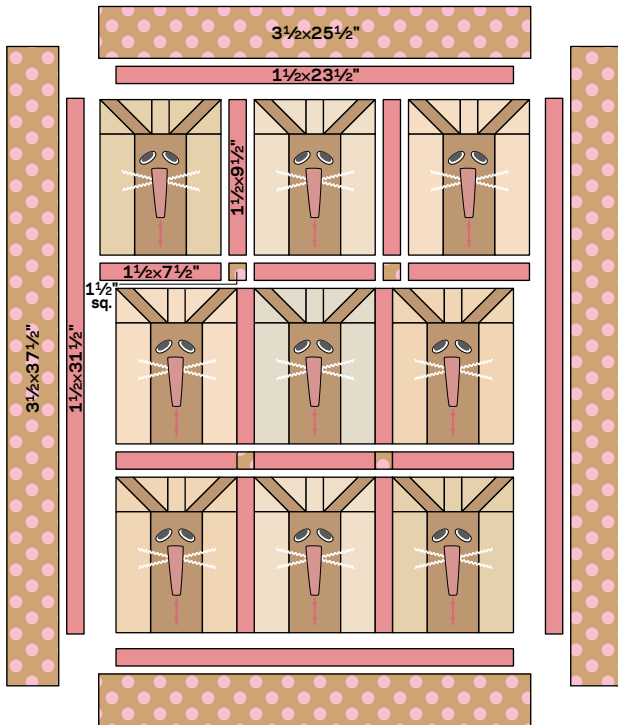
DIAGRAM 4



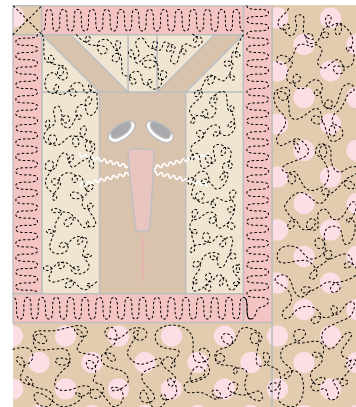
APPLIQUÉ PLACEMENT DIAGRAM



TACK STITCH

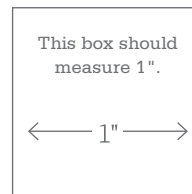
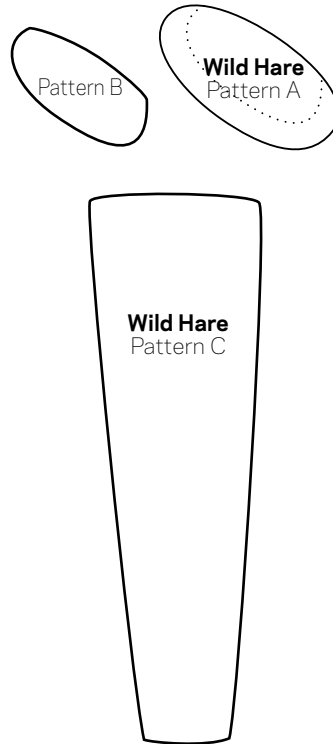


QUILT ASSEMBLY DIAGRAM



QUILTING DIAGRAM

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*** NOTE:**

When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

Make and Use Templates

Make Templates

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

Use Templates

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a $\frac{1}{4}$ " seam allowance; for hand appliqué, add a $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

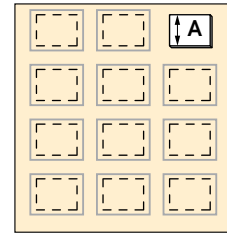


DIAGRAM 1

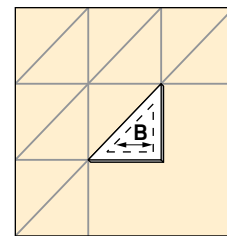


DIAGRAM 2