

Project: Seaworthy Baby Quilt

DESIGNER JOANNA FIGUEROA OF FIG TREE & CO. (FIGTREEQUILTS.COM)



FABRICS are from the Out to Sea collection by Sarah Jane for Michael Miller Fabrics (michaelmillerfabrics.com).

Keep it simple. One bright red print adds a shot of color to the scrappy quilt.

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Materials for Quilt

- 16—9×21" pieces (fat eighths) assorted prints in light blue, white, gray, red, pink, yellow, blue, and dark blue (quilt center, outer border, binding)
- ¼ yard solid cream (inner border)
- 1⅓ yards backing fabric
- 42×48" batting

Finished quilt: 34×40"

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From assorted light blue, white, and gray prints, cut:

- 9—6½×8½" rectangles

From one red print, cut:

- 16—2½" sashing squares

From assorted blue, dark blue, and gray prints, cut:

- 14—3¼×11" strips for outer border

From assorted red, pink, and yellow prints, cut:

- 9—2½×21" binding strips

From scraps of all assorted prints, cut:

- 84—2½" squares

From solid cream, cut:

- 2—1½×32½" inner border strips
- 2—1½×28½" inner border strips

Assemble Quilt Center

1. Join three assorted print 2½" squares in a row to make an A segment (Diagram 1). Press seams in one direction. Segment

A should be 6½×2½" including seam allowances. Repeat to make 12 A segments total.

2. Join four assorted print 2½" squares in a row to make a B segment (Diagram 2). Press seams in one direction. Segment B should be 8½×2½" including seam allowances. Repeat to make 12 B segments total.

3. Referring to Quilt Assembly Diagram, lay out assorted light blue, white, and gray print 6½×8½" rectangles, red print 2½" sashing squares, and A and B segments in seven horizontal rows.

4. Sew together pieces in each row. Press seams in sashing rows toward red print sashing squares. Press seams in remaining rows toward 6½×8½" rectangles.

5. Join rows to make quilt center. Press seams in one direction. The quilt center should be 26½×32½" including seam allowances.

Add Inner Border

Referring to Quilt Assembly Diagram, sew solid cream 1½×32½" inner border strips to long edges of quilt center. Add solid cream 1½×28½" inner border strips to remaining edges. Press all seams toward inner border. The quilt center now should be 28½×34½" including seam allowances.

Assemble and Add Outer Border

1. Cut and piece assorted blue, dark blue, and gray print

3¼×11" strips to make:

- 2—3¼×34½" outer border strips
- 2—3¼×34" outer border strips

2. Referring to Quilt Assembly Diagram, sew 3¼×34½" outer border strips to long edges of quilt center. Add 3¼×34" outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

Finish Quilt

1. Layer quilt top, batting, and backing; baste.
2. Quilt as desired. Designer Joanna Figueroa machine-quilted an X in each square and a leaf medallion in each rectangle. She stitched a wave motif in the inner border and a continuous feather design in the outer border.
3. Using diagonal seams, join assorted red, pink, and yellow print 2½×21" strips to make a pieced binding strip. Bind quilt with pieced binding strip.

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DIAGRAM 1

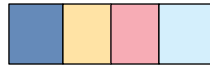
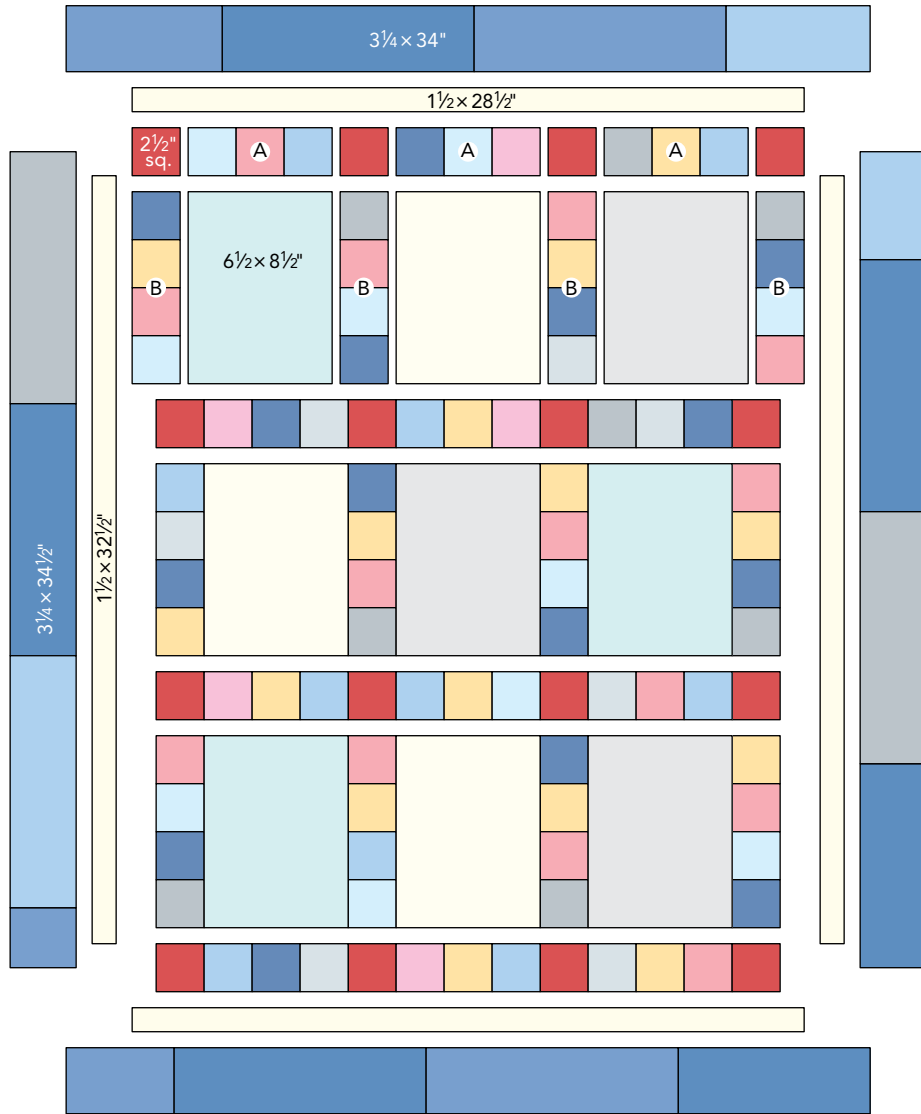


DIAGRAM 2



QUILT ASSEMBLY DIAGRAM