

Project: Sew Perfect

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Need a last-minute gift or something easy to make in multiples? This quick-to-make project keeps sewing basics organized for quilters on the go.

## Project: Sew Perfect

### Materials

- 18×22" piece (fat quarter) bird print (sewing folio cover)
- 8×10" rectangle pink check (large pocket)
- 18×22" piece (fat quarter) aqua print (sewing folio lining, binding)
- 7×9½" rectangle pink stripe (small pocket)
- 8" square white felt (needle holders)
- 13½×10" heavyweight fusible interfacing, such as HeatnBond extra-firm fusible interfacing
- 18"-long piece extra-wide ½" double-fold bias tape: pink (ties)
- Water-soluble marking pen or chalk
- Pinking shears

**Finished sewing folio:** 6¾×10" closed; 13½×10" open

**Measurements** include ¼" seam allowances. Sew with right sides together unless otherwise stated.

### Cut Fabrics

Cut pieces in the following order.

#### From bird print, cut:

- 1—13½×10" rectangle

#### From aqua print, cut:

- 3—2½×22" binding strips
- 2—7×10" rectangles

#### From white felt, cut with pinking shears on three edges:

- 2—2½×3½" rectangles

### Prepare Sewing Folio Cover and Lining

1. Following manufacturer's instructions, press fusible interfacing onto wrong side of bird print 13½×10" rectangle to make sewing folio cover; let cool. Set aside.

2. Referring to **Diagram 1**, fold pink check 8×10" rectangle in half with wrong side inside to form a double-thick 4×10" large pocket piece; press. Align and pin together raw edges of large pocket piece and an aqua print 7×10" rectangle; baste.
3. Fold pink stripe 7×9½" rectangle in half with wrong side inside to form a double-thick 7×4¾" small pocket piece; press. Using water-soluble marking pen or chalk, draw centerline 3½" from a short edge of small pocket piece. Mark lines 1½" on both sides of centerline (**Diagram 2**).
4. Align and pin together raw edges of small pocket piece and one short edge of remaining aqua print 7×10" rectangle (**Diagram 3**).
5. Referring to **Diagram 3**, stitch through all layers on marked lines to create four small pockets. (Side edges will be stitched later.)
6. Referring to **Diagram 4** for placement, pin white felt 2½×3½" rectangles on Step 5 rectangle. Stitch across straight edge of each felt rectangle to make needle holders.
7. Layer prepared aqua print rectangles with right sides together; stitch along long edge opposite large pocket. Using tip of iron, carefully press seam open to make sewing folio lining.

### Assemble Sewing Folio

1. Starting at one end of 18"-long bias tape, edgestitch along double-folded edge. Cut bias tape in half to make two 9"-long ties.
2. Layer sewing folio cover and lining with wrong sides together. With lining side up, stitch in the ditch through all layers along center seam.
3. Referring to **Diagram 5**, measure and mark short edges 5" from top of sewing folio lining. Pin a tie at marked point on each side edge; baste. Lay ties over folio lining and pin to avoid catching ties in binding.
4. Bind with aqua print binding strips. Topstitch binding to complete sewing folio.

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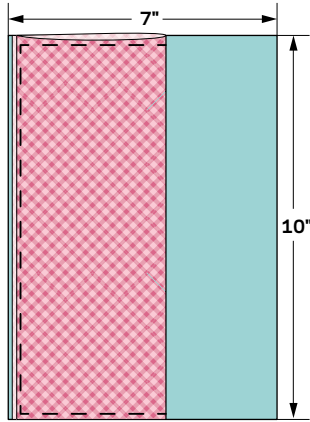


DIAGRAM 1

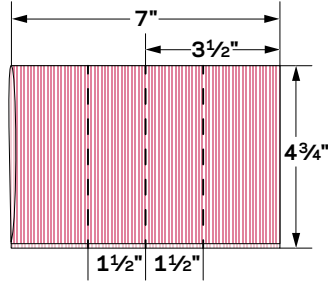


DIAGRAM 2

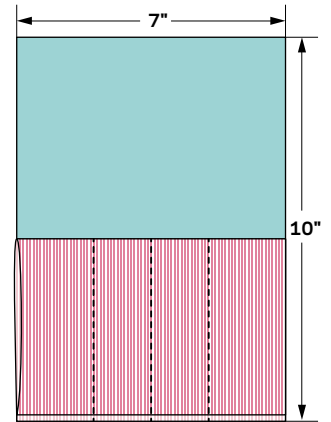


DIAGRAM 3

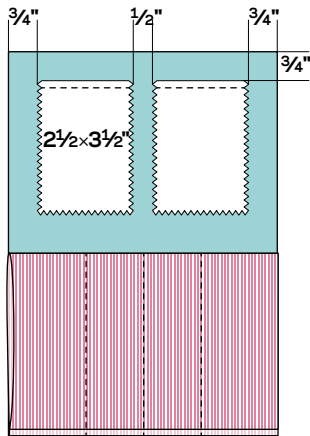


DIAGRAM 4

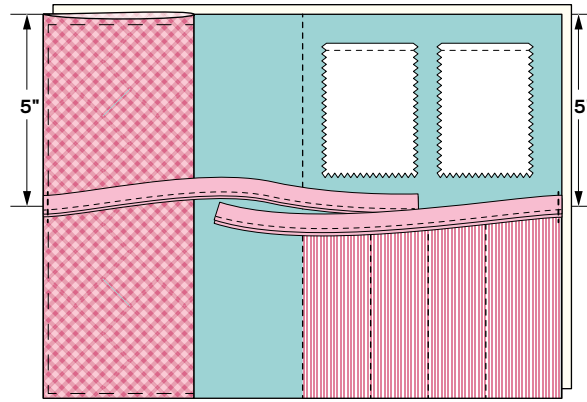


DIAGRAM 5