Project: Pieceful Pines

DESIGNERS: MELANIE GRESETH AND JOANIE HOLTON OF TAILORMADE BY DESIGN *(SEWQUILTCRAFT.COM)*

FABRICS are from the Once Upon a Christmas collection by Susan Winget for Benartex *(Benartex.com)*.

Here's a wall quilt that's destined to become a holiday tradition. The dimensional tree boughs are quilted before the top edges are stitched into the seams of the background squares. Then they are decked with cheery red pom-poms.

Materials

- Scrap of hunter green print (tree trunk appliqué)
- 2—7" squares cream print (star appliqué)
- 5⁄8 yard each light green and dark green prints (dimensional tree appliqués)
- 18×22" piece (fat quarter) green print (dimensional tree appliqués)
- 1⁄2 yard blue-background tree print (quilt center)
- 1⁄2 yard green-background tree print (quilt center)
- 1⁄4 yard red print (inner border)
- 1⁄2 yard patchwork print (outer border)
- 1⁄3 yard dark red print (binding)
- 46×62" batting (appliqués, quilt top)
- 1¼ yards backing fabric
- 15—1"-diameter red pom-poms
- Lightweight fusible web

Finished quilt: 33×40"

Quantities are for 44⁄45"-wide, 100% cotton fabrics.
Measurements include 1⁄4" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order. The patterns are on *pages 5–16*. To make templates of patterns A–F, see "Make and Use Templates" on page 17.

To use fusible web for appliquéing Pattern G, complete the following steps.

1. Lay fusible web, paper side up, over Pattern G. Use a pencil to trace the pattern once. Cut out fusible-web shape roughly 1⁄4" outside traced lines.

2. Following manufacturer's instructions, press fusible-web shape onto back of hunter green print scrap; let cool.

3. Cut out fabric shape on drawn lines and peel off paper backing.

From light green print, cut:
- 2—9×20" rectangles
- 2—6½×9½" rectangles

From green print, cut:
- 2—6½×14" rectangles

From dark green print, cut:
- 2—7½×19" rectangles
- 2—6½×16" rectangles

From blue-background tree print, cut:
- 32—4" squares

From green-background tree print, cut:
- 31—4" squares

From red print, cut:
- 2—1½×32" inner border strips
- 2—1½×27" inner border strips

From patchwork print, cut:
- 2—3½×34" outer border strips
- 2—3½×33" outer border strips

From dark red print, cut:
- 4—2½×42" binding strips

From batting, cut:
- 1—39×46" rectangle
- 1—9×20" rectangle
- 1—7½×19" rectangle
- 1—7" square
- 1—6½×16" rectangle
- 1—6½×14" rectangle
- 1—6½×9½" rectangle

Prepare Tree Appliqués

1. Trace Pattern A on wrong side of a cream print 7" square.

2. Layer marked cream print square atop remaining cream print 7" square, right sides together. Place on top of batting 7" square. Sew together on drawn line, leaving a small opening for turning. Trim excess fabric, leaving a 1⁄4" seam allowance. Clip up to seam line at inner points, trim across each outer point, and clip curves as necessary. Turn right side out through opening. Press flat and hand-stitch opening closed. Machine-quilt in three concentric star outlines to complete A star.

3. Trace Pattern B on wrong side of a light green print 6½×9½" rectangle. Layer as in Step 2 with remaining light green print 6½×9½" rectangle and batting 6½×9½" rectangle. Sew, trim, turn, and press as in Step 2. Hand-stitch opening closed. Machine-quilt in an allover design to complete B tree piece.

4. Trace Pattern C on wrong side of a green print 6½×14" rectangle. Layer as before with remaining green print 6½×14" rectangle and batting 6½×14" rectangle. Sew between dots on pattern, leaving straight edge open for turning. Trim, turn, and press as before. Machine-quilt in an allover design to complete C tree piece.

5. Repeat Step 4 using Pattern D and dark green print and batting 6½×16" rectangles to complete D tree piece.

6. Repeat Step 4 using Pattern E and light green print and batting 9×20" rectangles to complete E tree piece.

7. Repeat Step 4 using Pattern F and dark green print and batting 7½×19" rectangles to complete F tree piece.

Project: Pieceful Pines

Assemble Quilt Center

1. Lay out blue- and green-background tree print 4" squares in nine horizontal rows, alternating background colors **(Quilt Assembly Diagram).** Sew together squares in each row. Press seams in one direction, alternating direction with each row.

2. Referring to **Quilt Assembly Diagram,** position G tree trunk. Fuse in place. Using matching thread, machine-blanket-stitch around tree trunk edges.

3. Before joining rows, center and align raw edges of C, D, E, and F tree pieces with pieced rows as shown; baste. Join rows to make quilt center. Press seams in one direction. The quilt center should be 25×32" including seam allowances.

Add Borders

1. Sew long red print inner border strips to long edges of quilt center. Add short red print inner border strips to remaining edges. Press all seams toward border.

2. Sew long patchwork print outer border strips to long edges of quilt center. Add short patchwork print outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.
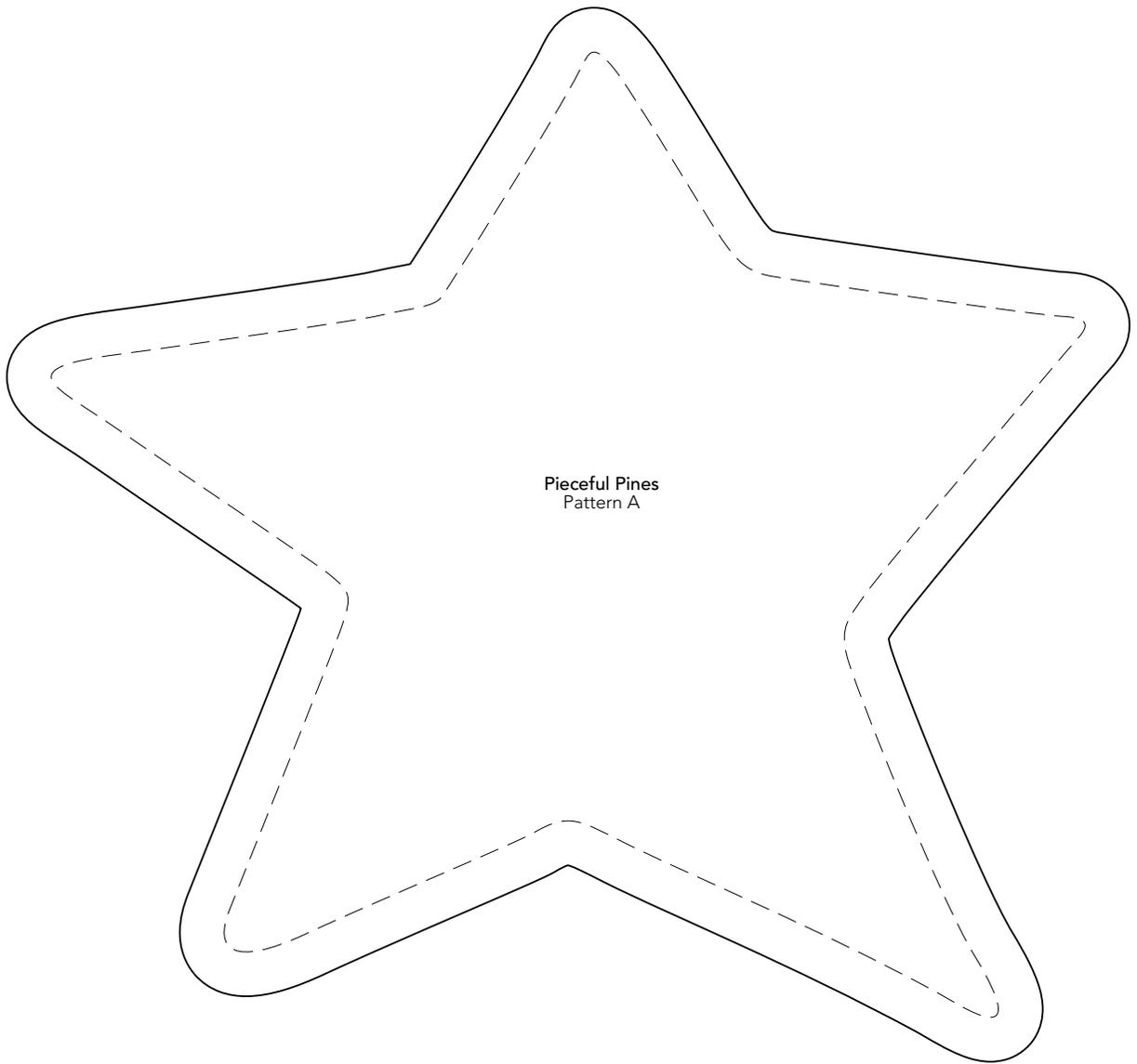
Finish Quilt

1. Layer quilt top, batting 39×46" rectangle, and backing; baste.

2. Quilt as desired. Machine-quilter Sue Homan stitched an allover stipple pattern across the quilt top.

3. Position A star and B tree piece on quilt top; hand-stitch in place. Embellish with red pom-poms.
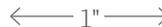
4. Bind with dark red print binding strips.
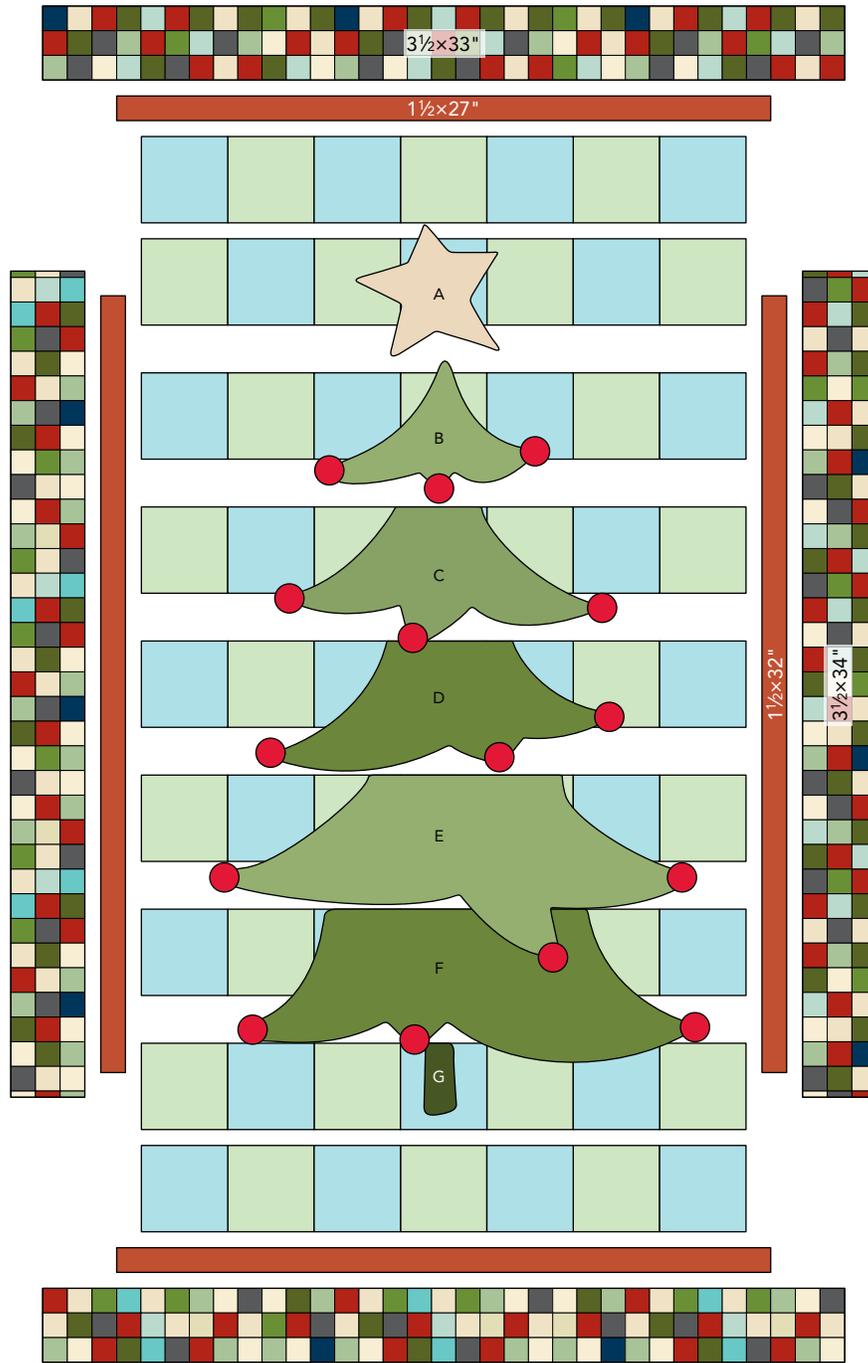
3½×33"

1½×27"

1½×32"

3½×34"

A

B

C

D

E

F

G

QUILT ASSEMBLY DIAGRAM
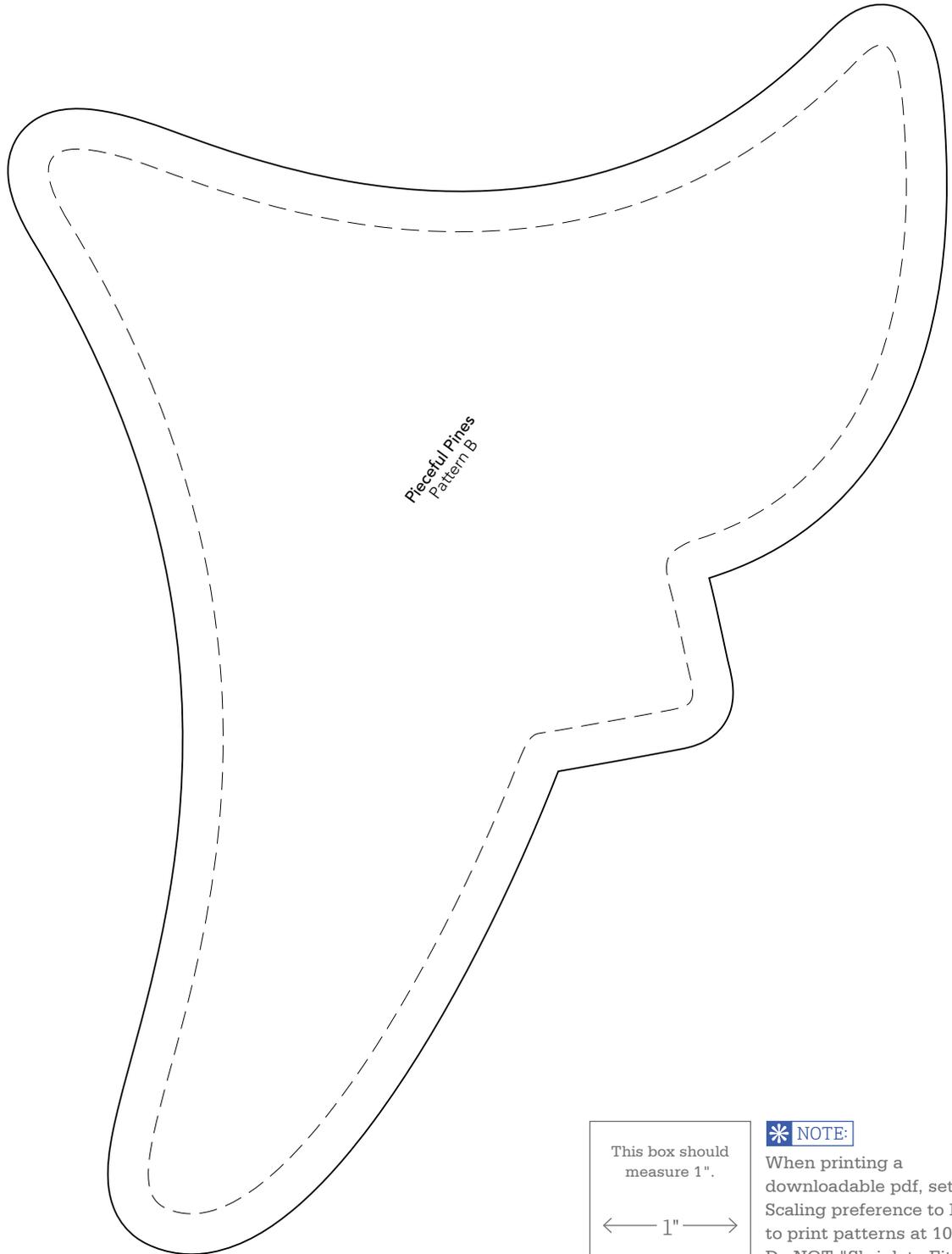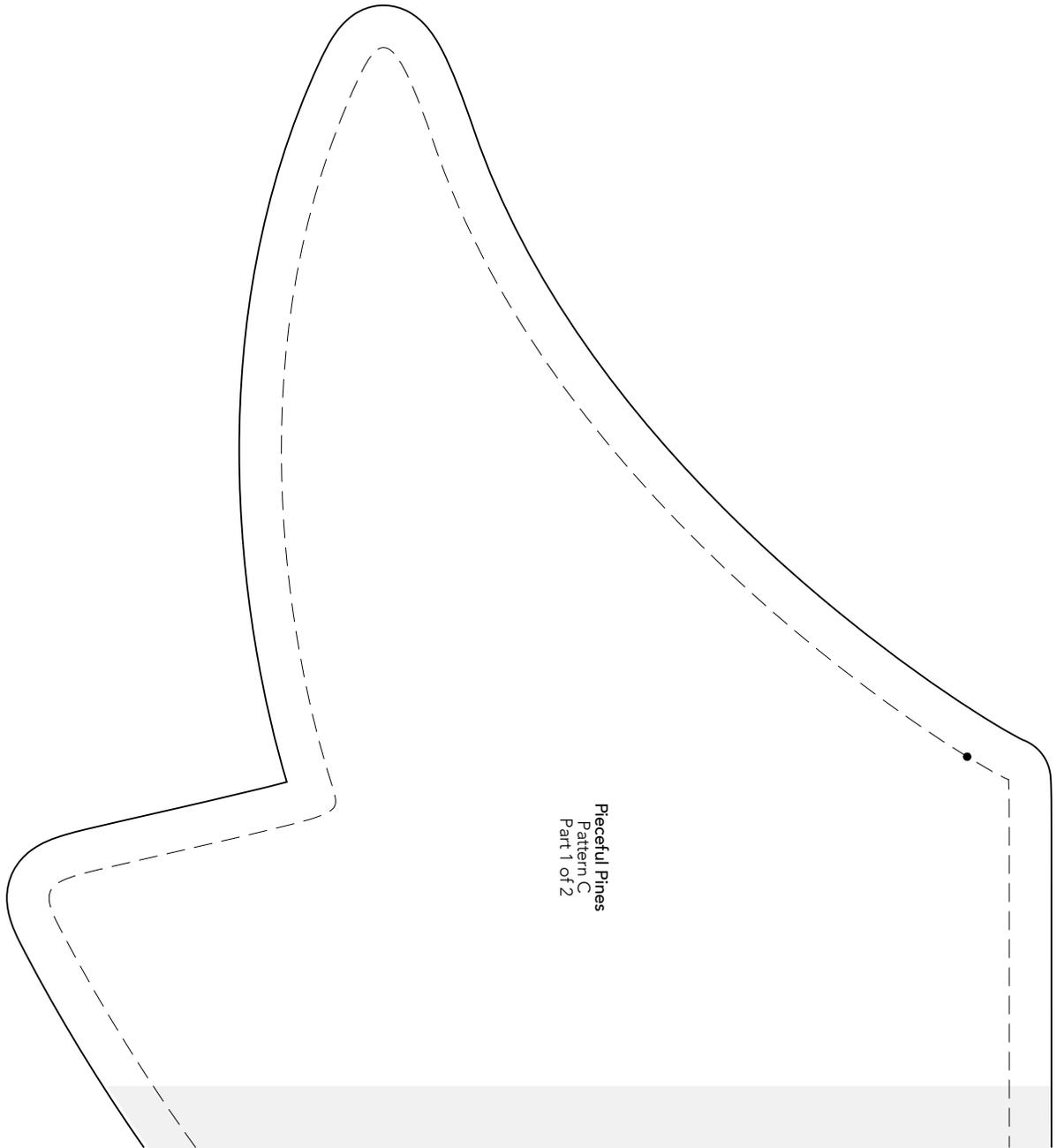
Pieceful Pines
Pattern A

This box should
measure 1".

←——— 1" ———→

✳ NOTE:

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downloadable pdf, set Page
Scaling preference to NONE
to print patterns at 100%.
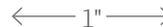Do NOT "Shrink to Fit"
or "Fit to Printable Area."

Pieceful Pines
Pattern B

This box should
measure 1".

←——— 1" ———→

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Pieceful Pines
Pattern C
Part 1 of 2

To make an entire pattern,
cut out partial patterns on
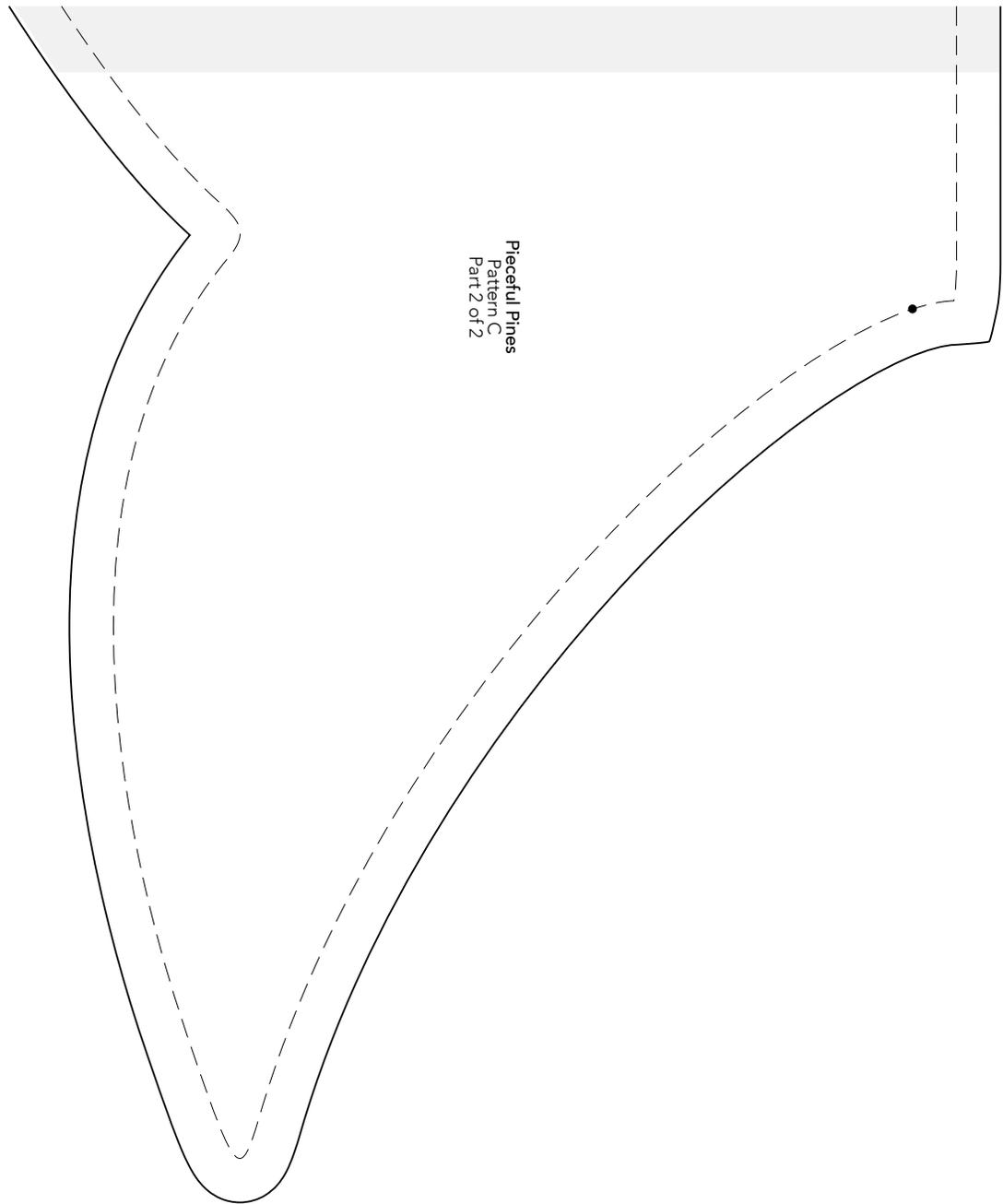outside lines and tape together,
overlapping shaded areas.

This box should
measure 1".

←——— 1" ———→

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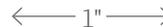Do NOT "Shrink to Fit"
or "Fit to Printable Area."

Pieceful Pines
Pattern C
Part 2 of 2

To make an entire pattern,
cut out partial patterns on
outside lines and tape together,
overlapping shaded areas.

This box should
measure 1".

← 1" →

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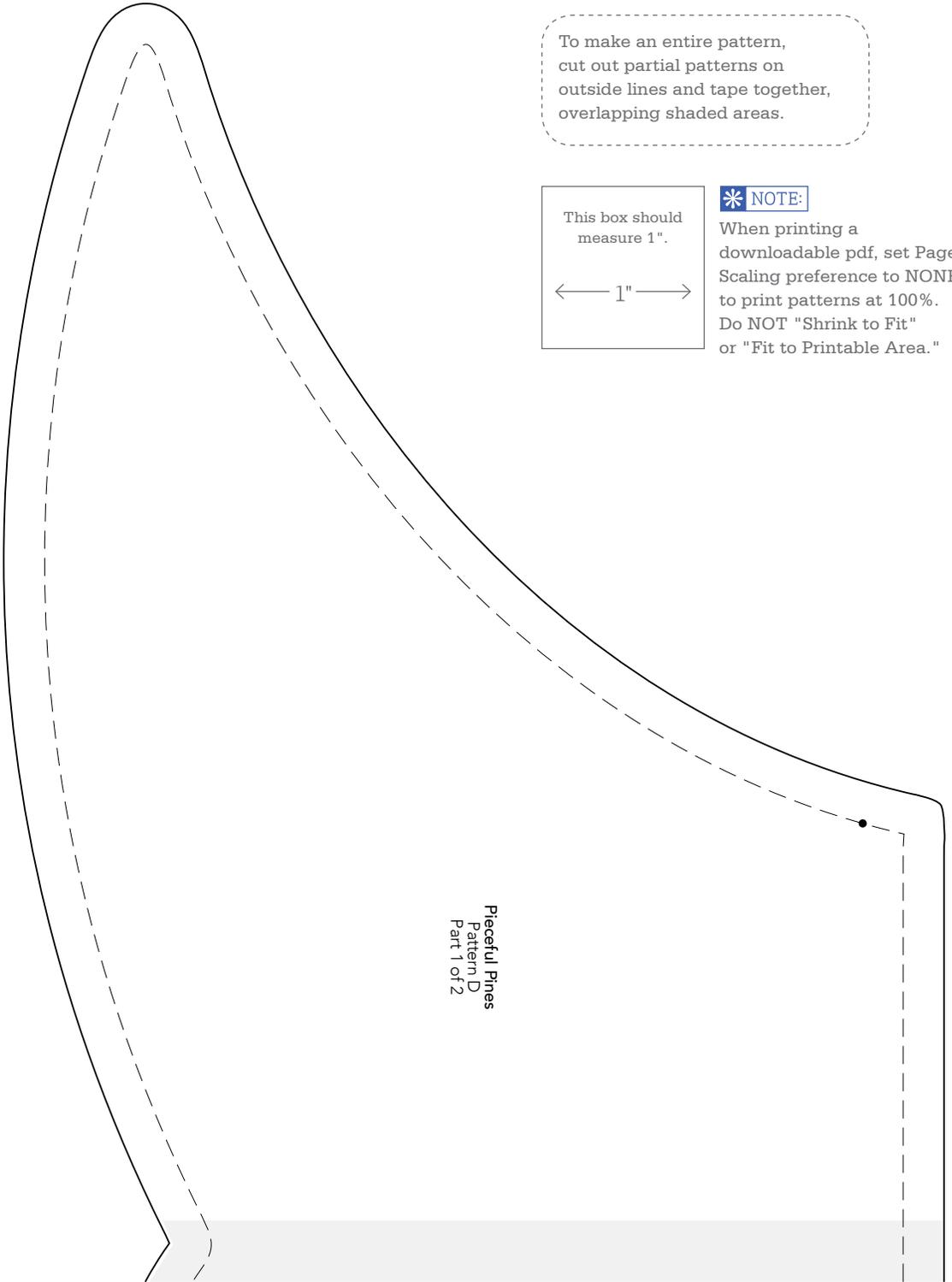or "Fit to Printable Area."

Project: Pieceful Pines

To make an entire pattern,
cut out partial patterns on
outside lines and tape together,
overlapping shaded areas.

This box should
measure 1".

←——— 1" ———→

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Pieceful Pines
Pattern D
Part 1 of 2

Project: Pieceful Pines

Pieceful Pines
Pattern D
Part 2 of 2

To make an entire pattern,
cut out partial patterns on
outside lines and tape together,
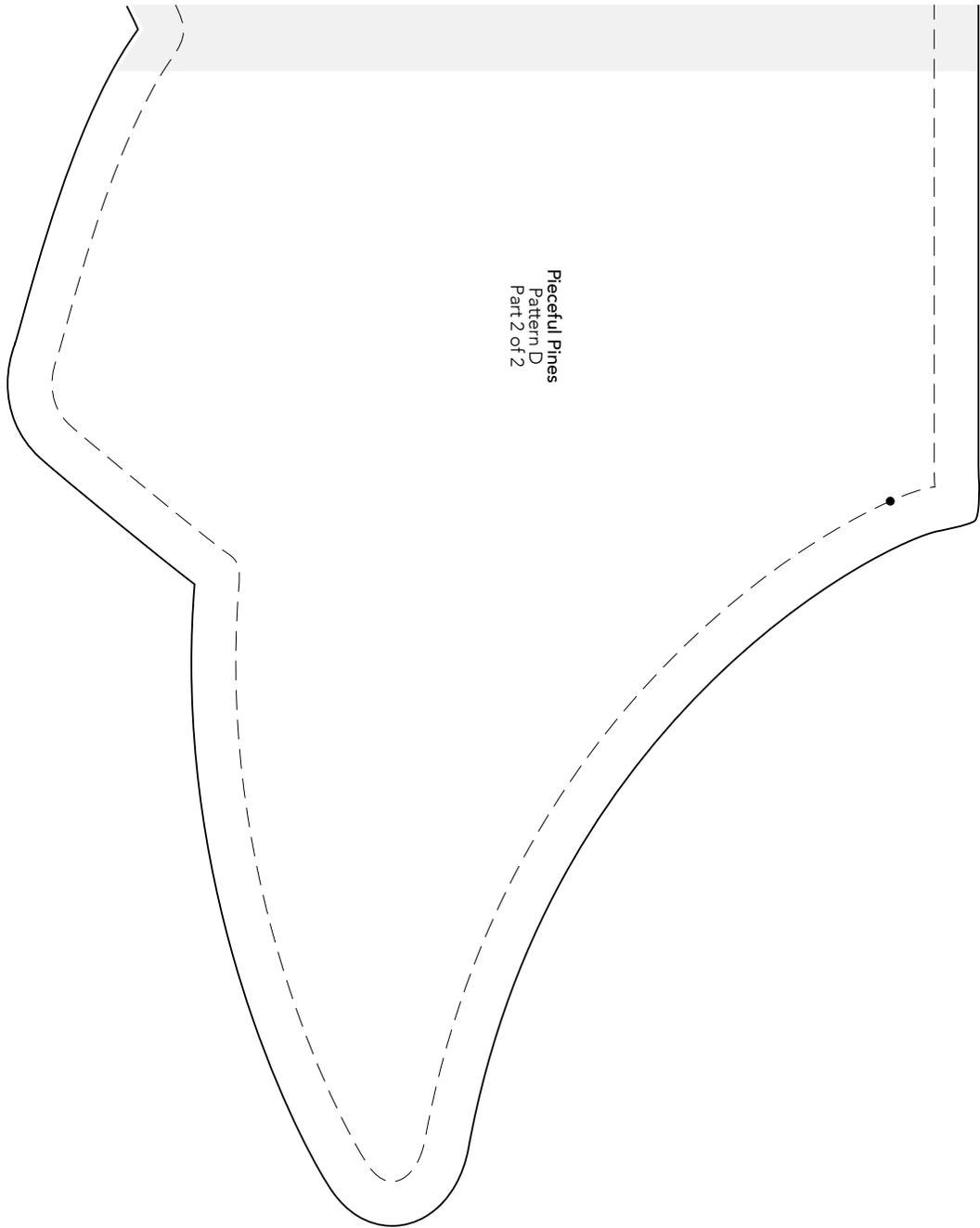overlapping shaded areas.

This box should
measure 1".

←——— 1" ———→

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Pieceful Pines
Pattern E
Part 1 of 3

To make an entire pattern,
cut out partial patterns on
outside lines and tape together,
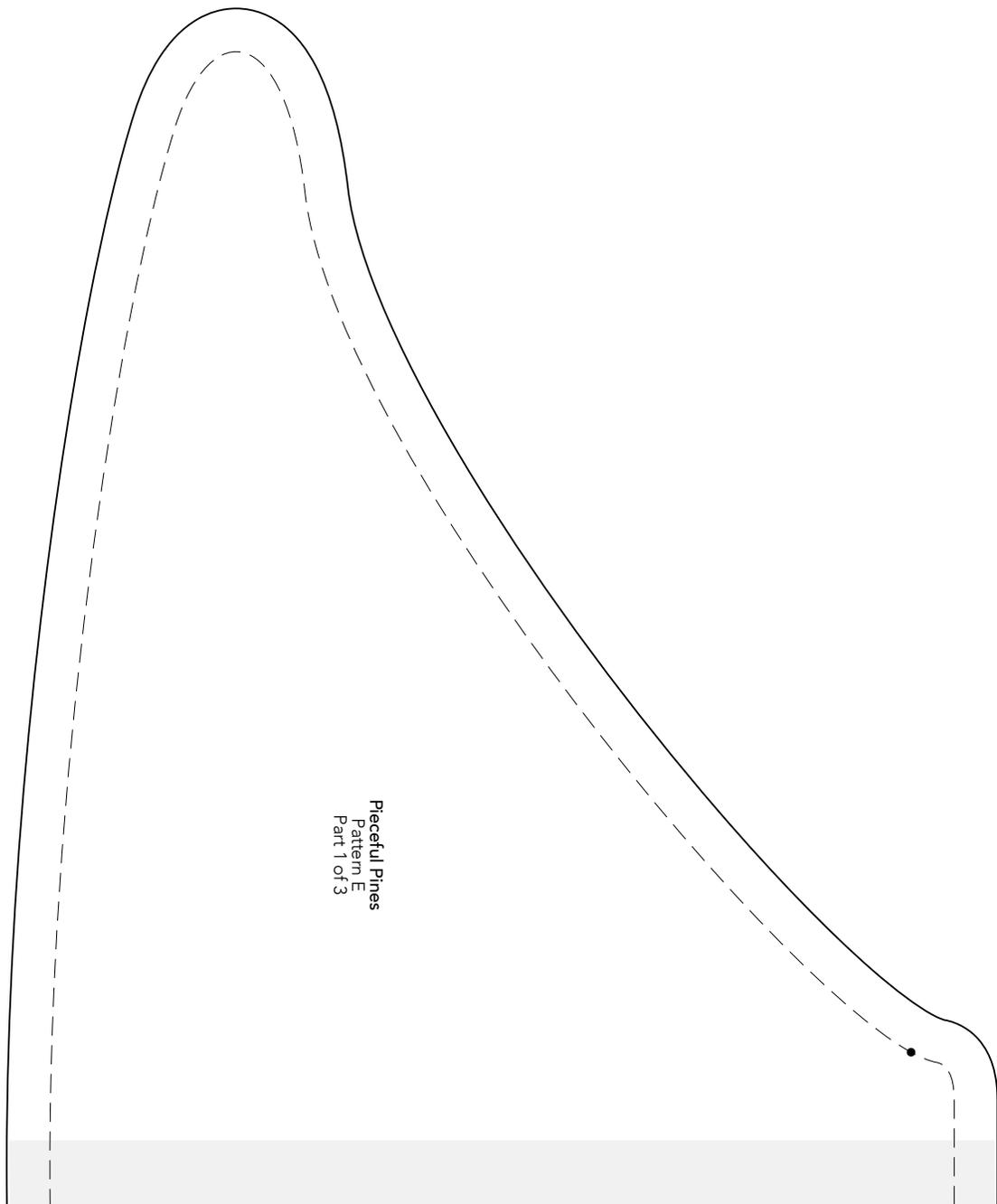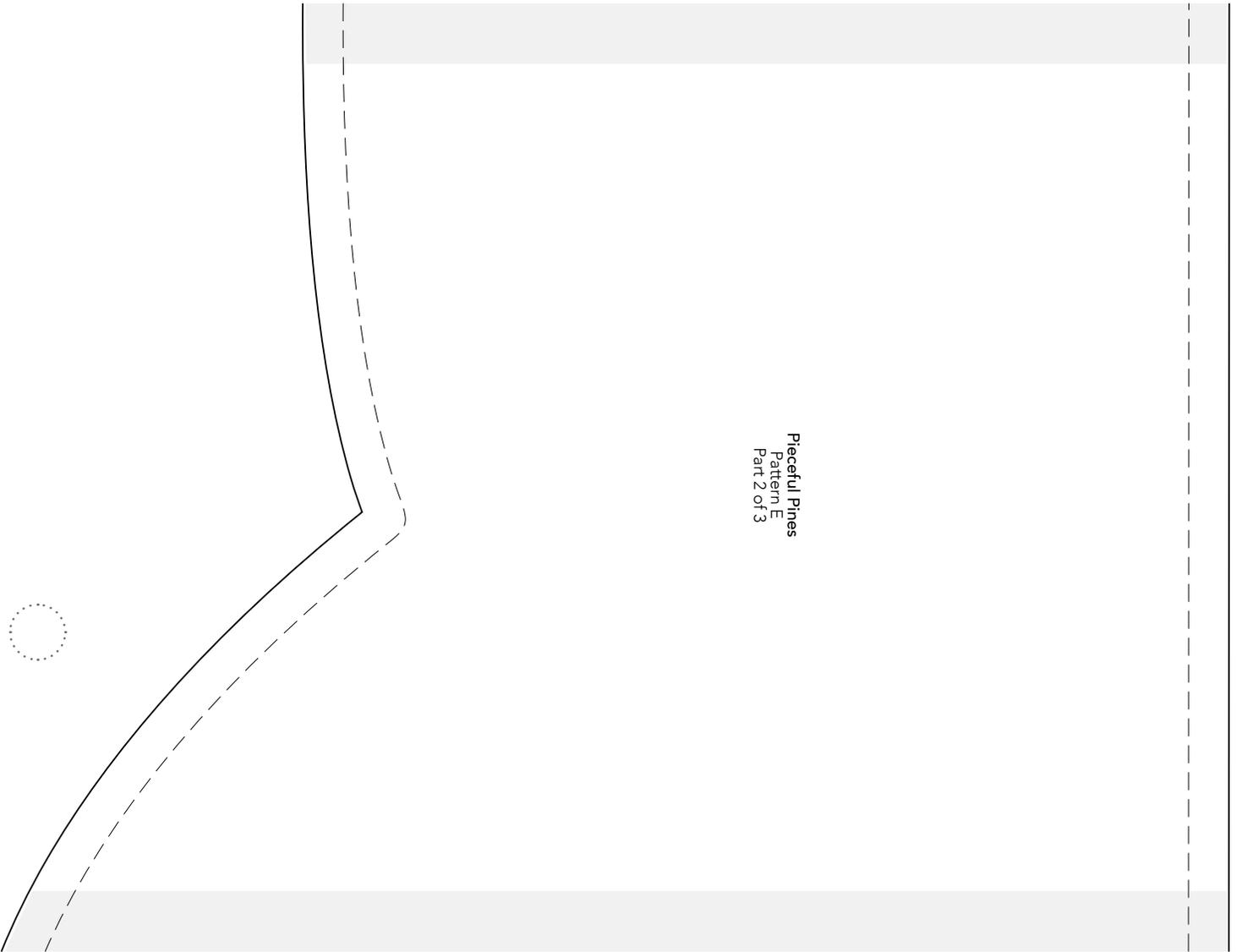overlapping shaded areas.

This box should
measure 1".

←—— 1" ——→

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Pieceful Pines
Pattern E
Part 2 of 3

To make an entire pattern,
cut out partial patterns on outside
lines and tape together, matching
dots and letters.

This box should
measure 1".

←——— 1" ———→

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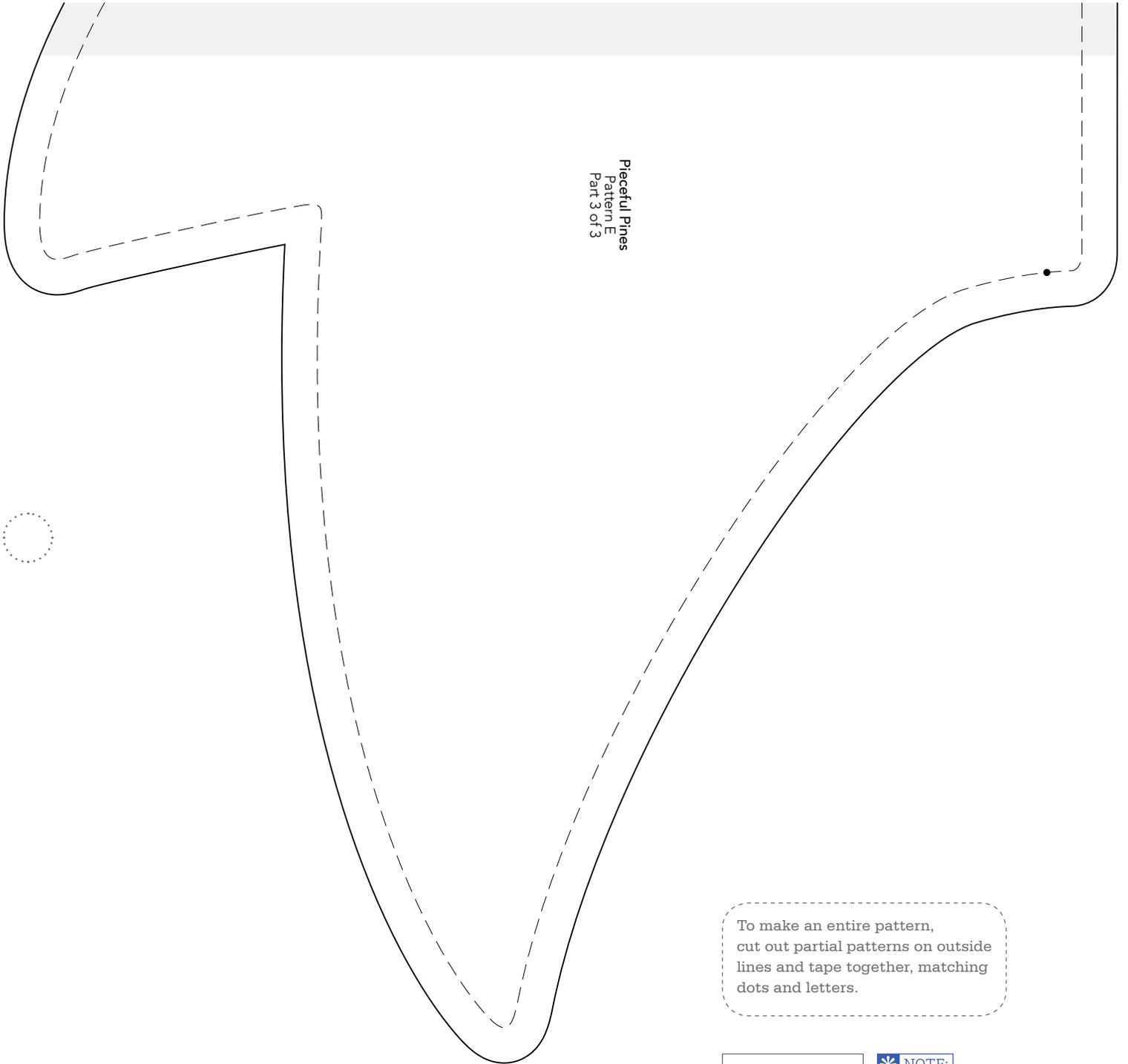## Project: Pieceful Pines

Pieceful Pines
Pattern E
Part 3 of 3

To make an entire pattern,
cut out partial patterns on outside
lines and tape together, matching
dots and letters.

This box should
measure 1".

←——— 1" ———→

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Pieceful Pines
Pattern F
Part 1 of 3

To make an entire pattern,
cut out partial patterns on outside
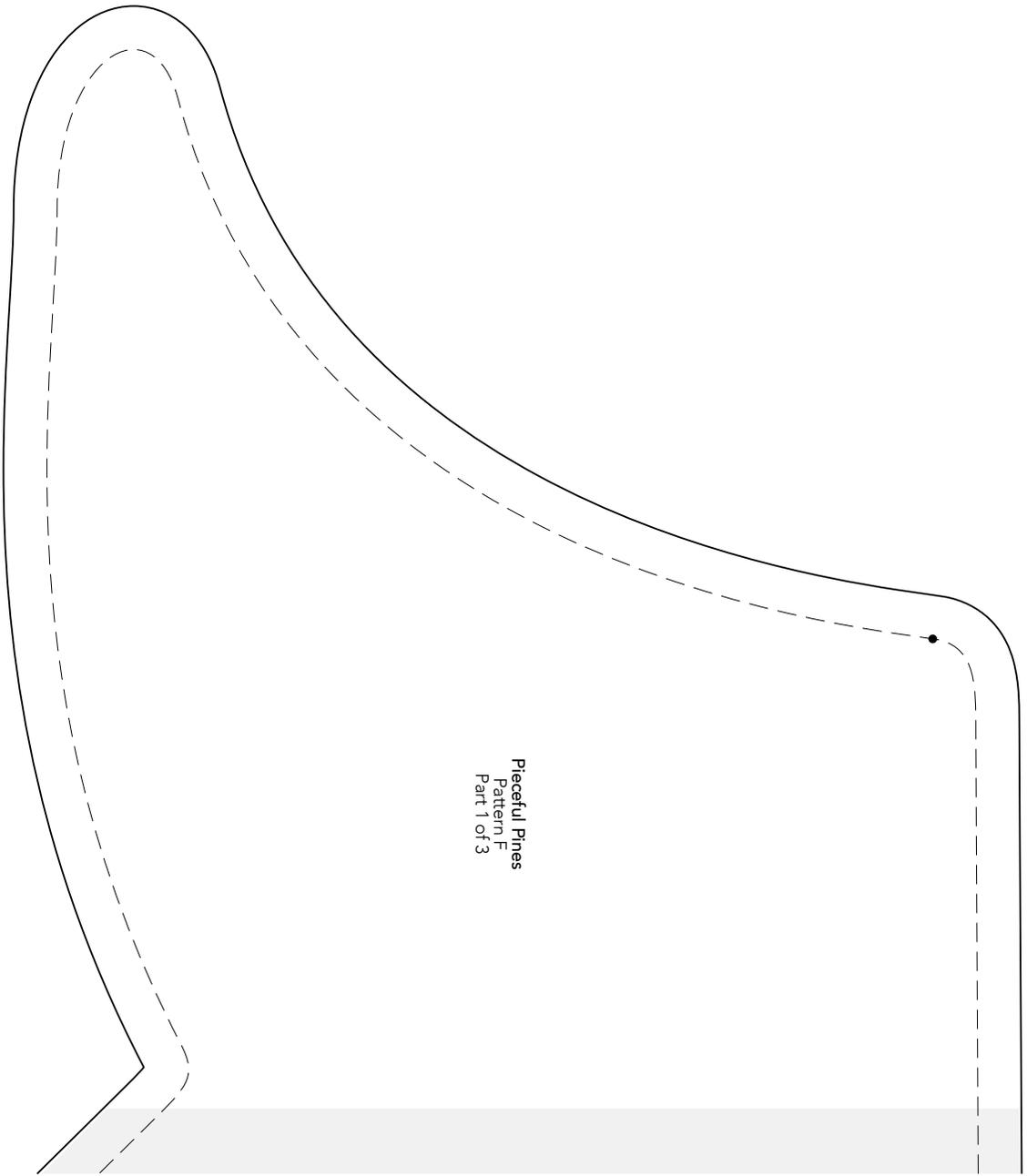lines and tape together, matching
dots and letters.

This box should
measure 1".

←——— 1" ———→

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to print patterns at 100%.
Do NOT "Shrink to Fit"
or "Fit to Printable Area."

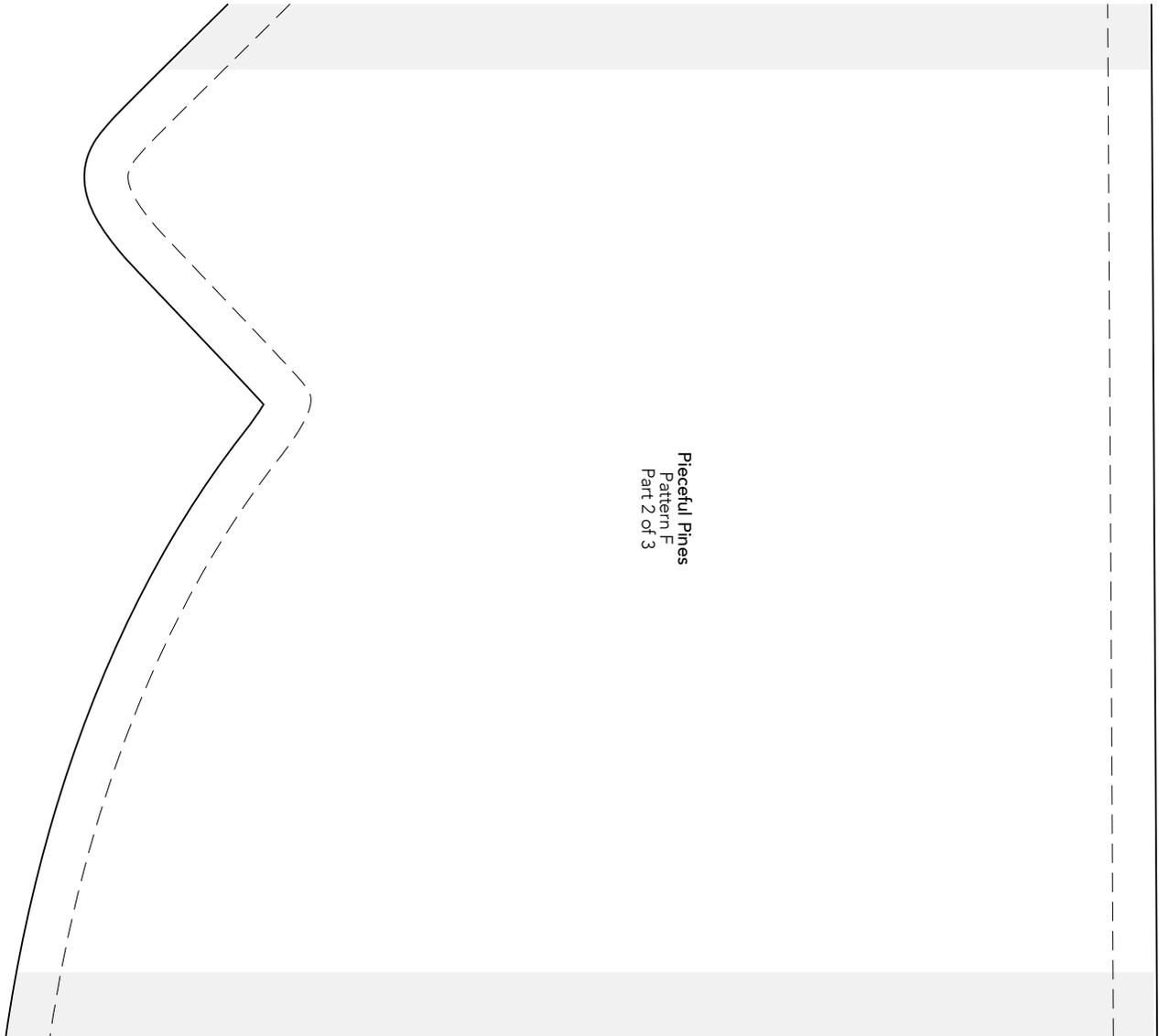## Project: Pieceful Pines

Pieceful Pines
Pattern F
Part 2 of 3

To make an entire pattern,
cut out partial patterns on outside
lines and tape together, matching
dots and letters.

This box should
measure 1".

←——— 1" ———→

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Pieceful Pines
Pattern F
Part 3 of 3

Pieceful Pines
Pattern G

To make an entire pattern,
cut out partial patterns on outside
lines and tape together, matching
dots and letters.

This box should
measure 1".

⟵ 1" ⟶

✳ NOTE:

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Make and Use Templates

Make Templates

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

Use Templates

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least ½" away from the previous tracing (Diagram 1), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines ¼" away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a ¼" seam allowance; for hand appliqué, add a ³⁄₁₆" seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (Diagram 2); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.
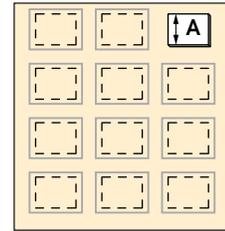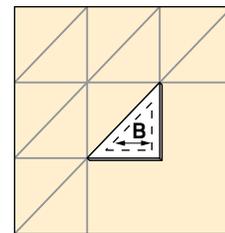

DIAGRAM 1

DIAGRAM 2