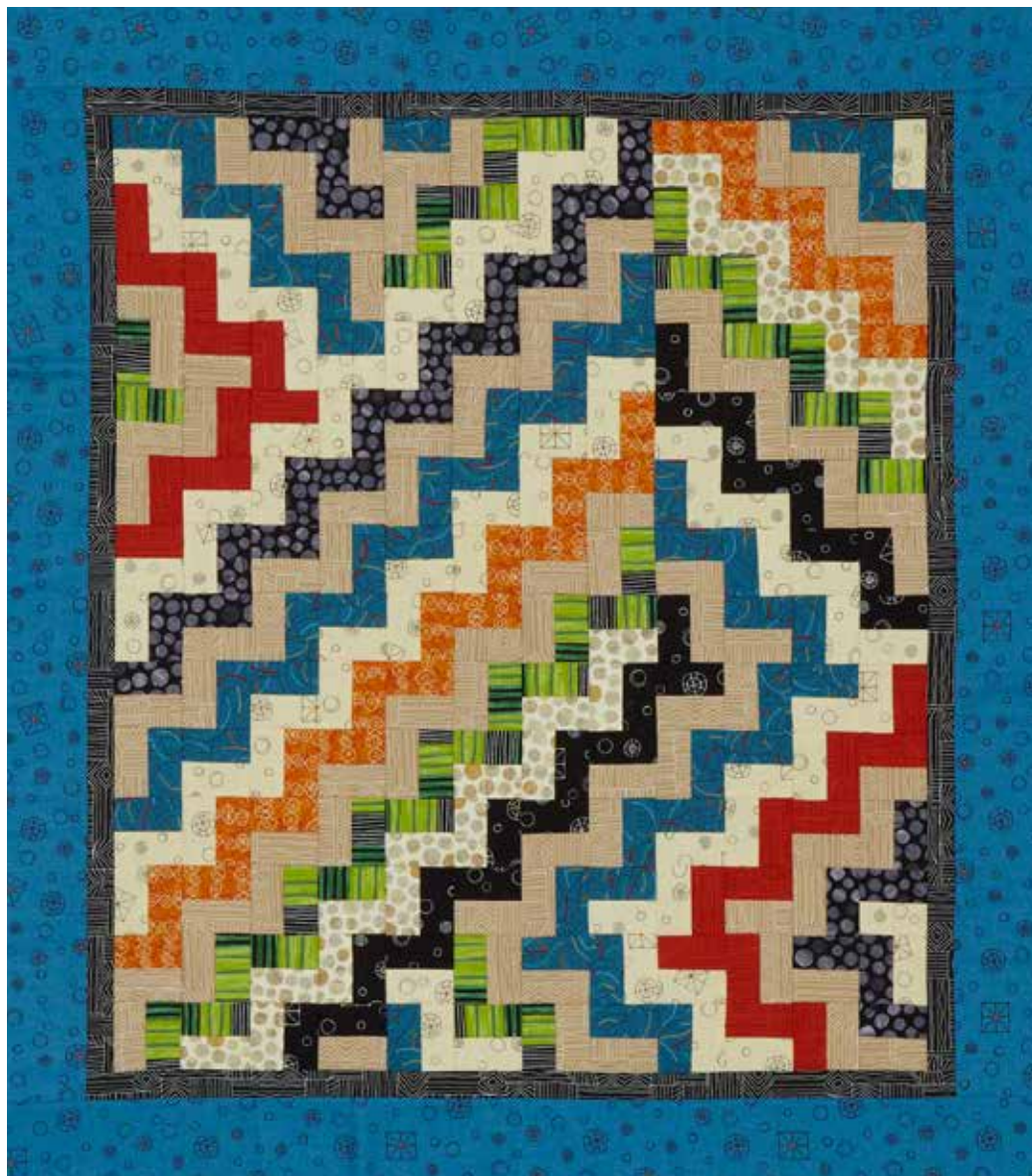


Project: Color Maze

INSPIRED BY LABYRINTH FROM DESIGNER AMY WALSH OF BLUE UNDERGROUND STUDIOS ([BLUEUNDERGROUNDSTUDIOS.COM](http://BLUEUNDERGROUNDSTUDIOS.COM))  
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FABRICS are from the Close to Home collection by T.S. Post for P&B Textiles ([pbtex.com](http://pbtex.com)).



This wall hanging may look confusing but it's not. It's simply strip set segments arranged in a mazelike pattern. A black inner border makes the quilt center stand out.

## Project: Color Maze

**Materials**

- $\frac{3}{8}$  yard ivory print (segments)
- 18×21" piece (fat quarter) each of blue print, green print, gray dot, and orange print (segments)
- 9×21" piece (fat eighth) each of red print, black print, and ivory dot (segments)
- $\frac{1}{2}$  yard tan print (segments)
- $\frac{1}{4}$  yard black-and-white print (inner border)
- $\frac{1}{2}$  yard blue-and-white print (outer border)
- $\frac{1}{2}$  yard binding fabric
- $2\frac{5}{8}$  yards backing fabric
- 47×52" batting

Finished quilt: 38½×43½"

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

**Cut Fabrics**

Cut pieces in the following order.

**From ivory print, cut:**

- 12—1¾×21" strips

**From blue print, cut:**

- 8—1¾×21" strips

**From green print, cut:**

- 6—1¾×21" strips

**From gray dot, cut:**

- 5—1¾×21" strips

**From orange print, cut:**

- 5—1¾×21" strips

**From red print, cut:**

- 4—1¾×21" strips

**From black print, cut:**

- 4—1¾×21" strips

**From ivory dot, cut:**

- 4—1¾×21" strips

**From tan print, cut:**

- 16—1¾×21" strips

**From black-and-white print, cut:**

- 2—1½×35½" strips
- 2—1½×32½" strips

**From blue-and-white print, cut:**

- 2—3½×38½" strips
- 2—3½×37½" strips

**From binding fabric, cut:**

- 5—2½×42" strips

**Assemble Ivory Segments**

1. Sew together an ivory print 1¾×21" strip and a blue print 1¾×21" strip to make an ivory-blue strip set (**Strip Set Diagram**). Press seam away from ivory print. Repeat to make four ivory-blue strip sets total. Cut strip sets into twenty-three 3"-wide ivory-blue segments. Each segment should be 3" square including seam allowances.
2. Using an ivory print 1¾×21" strip and a green print 1¾×21" strip, repeat Step 1 to make an ivory-green strip set and cut it into four ivory-green segments.
3. Using ivory print 1¾×21" strips and gray dot 1¾×21" strips, repeat Step 1 to make two ivory-gray strip sets and cut them into 10 ivory-gray segments.
4. Using ivory print 1¾×21" strips and orange print 1¾×21" strips, repeat Step 1 to make two ivory-orange strip sets and cut them into eight ivory-orange segments.
5. Using ivory print 1¾×21" strips and red print 1¾×21" strips, repeat Step 1 to make two ivory-red strip sets and cut them into 12 ivory-red segments.
6. Using an ivory print 1¾×21" strip and a black print 1¾×21" strip, repeat Step 1 to make an ivory-black strip set and cut it into five ivory-black segments.

**Assemble Tan Segments**

1. Sew together a tan print 1¾×21" strip and a blue print 1¾×21" strip to make a tan-blue strip set. Press seam away from tan print. Repeat to make four tan-blue strip sets total. Cut strip sets into twenty-two 3"-wide tan-blue segments. Each segment should be 3" square including seam allowances.
2. Using tan print 1¾×21" strips and green print 1¾×21" strips, repeat Step 1 to make three tan-green strip sets and cut them into 18 tan-green segments.
3. Using tan print 1¾×21" strips and gray dot 1¾×21" strips, repeat Step 1 to make three tan-gray strip sets and cut them into 15 tan-gray segments.
4. Using tan print 1¾×21" strips and orange print 1¾×21" strips, repeat Step 1 to make two tan-orange strip sets and cut them into 11 tan-orange segments.
5. Using tan print 1¾×21" strips and red print 1¾×21" strips, repeat Step 1 to make two tan-red strip sets and cut them into nine tan-red segments.
6. Using tan print 1¾×21" strips and black print 1¾×21" strips, repeat Step 1 to make two tan-black strip sets and cut them into 10 tan-black segments.

**Assemble Dot Segments**

1. Sew together an ivory dot 1¾×21" strip and a green print 1¾×21" strip to make a dot-green strip set. Press seam away from ivory dot. Repeat to make a second dot-green strip

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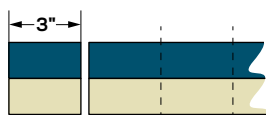
set. Cut strip sets into eleven 3"-wide dot-green segments. Each segment should be 3" square including seam allowances.

**2.** Using an ivory dot  $1\frac{3}{4}\times 21"$  strip and an orange print  $1\frac{3}{4}\times 21"$  strip, repeat Step 1 to make a dot-orange strip set and cut it into four dot-orange segments.

**3.** Using an ivory dot  $1\frac{3}{4}\times 21"$  strip and a black print  $1\frac{3}{4}\times 21"$  strip, repeat Step 1 to make a dot-black strip set and cut it into six dot-black segments.

### Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with binding strips.



STRIP SET DIAGRAM

### Assemble Quilt Top

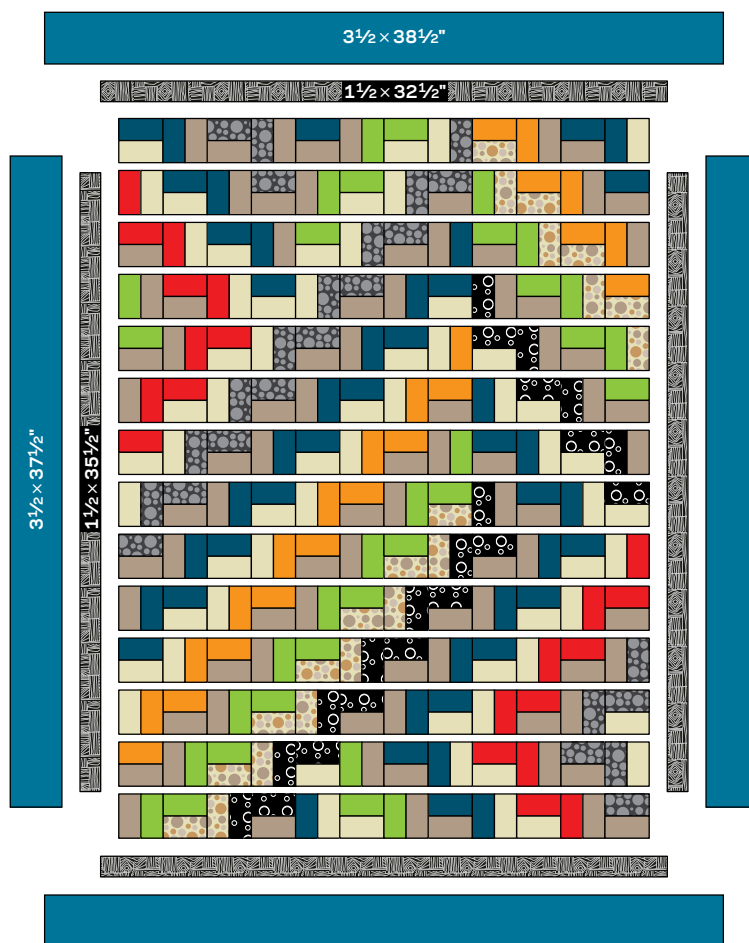
**1.** Referring to Quilt Assembly Diagram for color placement, lay out all 168 segments in 14 horizontal rows, alternating segment orientation as shown. Sew together segments in each row. Press seams open.

**2.** Join rows to make quilt center; press seams in one direction. The quilt center should be  $30\frac{1}{2}\times 35\frac{1}{2}"$  including seam allowances.

### Add Borders

**1.** Sew black-and-white print  $1\frac{1}{2}\times 35\frac{1}{2}"$  inner border strips to long edges of quilt center. Add black-and-white print  $1\frac{1}{2}\times 32\frac{1}{2}"$  inner border strips to remaining edges. Press all seams toward inner border.

**2.** Sew blue-and-white print  $3\frac{1}{2}\times 37\frac{1}{2}"$  outer border strips to long edges of quilt center. Add blue-and-white print  $3\frac{1}{2}\times 38\frac{1}{2}"$  outer border strips to remaining edges to complete quilt. Press all seams toward outer border.



QUILT ASSEMBLY DIAGRAM