

Project: Pineapple Twist Wall Quilt

INSPIRED BY PINEAPPLE RINGS FROM DESIGNER LYNN SCHMITT-CIBULKA OF A DIFFERENT BOX OF CRAYONS (ADIFFERENTBOXOFCRAYONS.COM)
QUILT TESTER: LAURA BOEHNKE



FABRICS are from the September Light collection by Lida Enche for In the Beginning Fabrics (inthebeginningfabrics.com).



A square and cross pattern takes center stage on this wall hanging, which contains four Pineapple blocks. Using the same teal ombré print for the rectangles in the inner border and the strips on four sides of the blocks allows the brighter fuchsia, red-orange, and yellow strips to form the pattern.

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Materials

- 1 $\frac{5}{8}$ yards purple print (blocks, outer border, binding)
- $\frac{1}{8}$ yard mottled orange (blocks)
- 1 $\frac{1}{4}$ yards teal ombré print (blocks, inner border)
- $\frac{1}{4}$ yard yellow print (blocks, inner border)
- $\frac{1}{4}$ yard red-orange print No. 1 (blocks, inner border)
- $\frac{1}{4}$ yard light green print No. 1 (blocks)
- $\frac{1}{4}$ yard light orange print (blocks, inner border)
- $\frac{1}{4}$ yard light green print No. 2 (blocks)
- $\frac{1}{3}$ yard fuchsia print (blocks, inner border)
- $\frac{1}{3}$ yard red-orange print No. 2 (blocks, middle border)
- 3 $\frac{1}{4}$ yards backing fabric
- 57" square batting

Finished quilt: 48 $\frac{1}{2}$ " square

Finished block: 13" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From purple print, cut:

- 5—6 $\frac{1}{2}$ ×42" strips for outer border
- 5—2 $\frac{1}{2}$ ×42" binding strips
- 4—3 $\frac{1}{2}$ " squares

From mottled orange, cut:

- 16—2" squares

From teal ombré print, cut:

- 8—5×13 $\frac{1}{2}$ " rectangles
- 4—5" squares
- 16—1 $\frac{1}{2}$ ×7 $\frac{1}{2}$ " strips for position 9
- 16—1 $\frac{1}{2}$ ×6 $\frac{1}{2}$ " strips for position 7
- 16—1 $\frac{1}{2}$ ×6" strips for position 5
- 16—1 $\frac{1}{2}$ ×5" strips for position 3
- 16—1 $\frac{1}{2}$ ×3 $\frac{1}{2}$ " strips for position 1

From yellow print, cut:

- 4—2×3 $\frac{1}{2}$ " strips for position 12
- 4—1 $\frac{1}{2}$ ×7 $\frac{1}{2}$ " strips for position 10
- 4—1 $\frac{1}{2}$ ×6" strips for position 6
- 4—1 $\frac{1}{2}$ ×4" strips for position 2
- 12—2" squares

From red-orange print No. 1, cut:

- 8—2×3 $\frac{1}{2}$ " strips for position 12
- 8—1 $\frac{1}{2}$ ×7 $\frac{1}{2}$ " strips for position 10
- 4—1 $\frac{1}{2}$ ×6" strips for position 6
- 4—1 $\frac{1}{2}$ ×4" strips for position 2

From light green print No. 1, cut:

- 4—2×3 $\frac{1}{2}$ " strips for position 12
- 4—1 $\frac{1}{2}$ ×7 $\frac{1}{2}$ " strips for position 10
- 4—1 $\frac{1}{2}$ ×6" strips for position 6
- 4—1 $\frac{1}{2}$ ×4" strips for position 2

From light orange print, cut:

- 8—2×3 $\frac{1}{2}$ " strips for position 12
- 8—1 $\frac{1}{2}$ ×7 $\frac{1}{2}$ " strips for position 10
- 4—1 $\frac{1}{2}$ ×6" strips for position 6
- 4—1 $\frac{1}{2}$ ×4" strips for position 2

From light green print No. 2, cut:

- 4—1 $\frac{1}{2}$ ×6 $\frac{1}{2}$ " strips for position 8
- 4—1 $\frac{1}{2}$ ×5 $\frac{1}{2}$ " strips for position 11
- 4—1 $\frac{1}{2}$ ×5" strips for position 4

From fuchsia print, cut:

- 8—1 $\frac{1}{2}$ ×6 $\frac{1}{2}$ " strips for position 8
- 16—1 $\frac{1}{2}$ ×5 $\frac{1}{2}$ " strips for position 11
- 8—1 $\frac{1}{2}$ ×5" strips for position 4

From red-orange print No. 2, cut:

- 2—1×36 $\frac{1}{2}$ " middle border strips
- 2—1×35 $\frac{1}{2}$ " middle border strips
- 4—1 $\frac{1}{2}$ ×6 $\frac{1}{2}$ " strips for position 8
- 4—1 $\frac{1}{2}$ ×5 $\frac{1}{2}$ " strips for position 11
- 4—1 $\frac{1}{2}$ ×5" strips for position 4

Assemble Block Centers

1. On the wrong side of each purple print 3 $\frac{1}{2}$ " square, use a pencil to draw diagonal, horizontal, and vertical lines across the center (**Diagram 1**). Take care that these lines are exact; they will help you trim the blocks and keep the blocks square when adding the succeeding rings to block centers.
2. Use a pencil to draw a diagonal line on wrong side of all mottled orange 2" squares.
3. Referring to **Diagram 2**, align marked mottled orange squares with opposite corners of a marked purple print square. Sew on marked lines. Trim seam allowances to $\frac{1}{4}$ ". Open attached mottled orange triangles and press seams toward mottled orange. In same manner, add marked mottled orange squares to remaining corners to make a block center (**Diagram 2**). The block center should be 3 $\frac{1}{2}$ " square including seam allowances. Repeat to make four block centers total.

Assemble Blocks

1. For one Pineapple block, gather one block center and the following strips: four each of teal ombré print positions 1, 3, 5, 7, and 9; one each of yellow print positions 2, 6, 10, and 12; one each of red-orange print No. 1 positions 2, 6, 10, and 12; one each of light green print No. 1 positions 2, 6, 10, and 12; one each of light orange print positions 2, 6, 10, and 12; one each of light green print No. 2 positions 4, 8, and 11; two each of fuchsia print positions 4, 8, and 11; and one each of red-orange print No. 2 positions 4, 8, and 11.

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2. Referring to **Diagram 3**, sew teal ombré print position 1 strips to opposite edges of block center. Add teal ombré print position 1 strips to remaining edges. Press all seams away from block center.
 3. With Step 2 unit facedown, align a 45° line of an acrylic ruler (red line on **Diagram 4**) with horizontal line on purple print square and a long ruler edge $\frac{1}{4}$ " beyond seam intersection. Using a rotary cutter and mat, trim along long ruler edge (**Diagram 4**). Repeat to trim remaining corners (**Diagram 5**).
 4. Referring to **Diagram 6**, sew yellow print, red-orange print No. 1, light green print No. 1, and light orange print position 2 strips to long trimmed edges of Step 3 unit. Press all seams away from block center.
 5. Referring to **Diagram 7**, with Step 4 unit facedown, align a horizontal line of acrylic ruler with horizontal line on purple print square. Slide ruler over until its right-hand edge aligns with a position 1 strip long edge; the ruler edge should be $1\frac{1}{4}$ " from the previous stitching line. Trim along ruler right-hand edge. Repeat to trim remaining corners (**Diagram 8**). At this point, the block should be $5\frac{1}{2}$ " square including seam allowances.
 6. Referring to **Diagram 9** for color placement and working in numerical order, repeat steps 4 and 5 to add each set of position 3–9 strips and trim them $1\frac{1}{4}$ " from the previous stitching line. Press all seams away from block center. Use these guidelines to make sure your block is still the correct size: After adding rounds 3 and 4, the block should be $7\frac{1}{2}$ " square including seam allowances; after rounds 5 and 6, it should be $9\frac{1}{2}$ " square; and after rounds 7 and 8, it should be $11\frac{1}{2}$ " square.
 7. Referring to **Diagram 10** for color placement and working in numerical order, repeat steps 4 and 5 to add each set of position 10–12 strips to corners of Step 6 unit to make a Pineapple block. Press all seams away from block center. After each strip is added, trim corners even with long edge of position 9 strip as before. The block should be $13\frac{1}{2}$ " square including seam allowances.
 8. Repeat steps 1–7 to make four Pineapple blocks total.
- ### Assemble Quilt Center
1. Referring to **Quilt Assembly Diagram**, lay out Pineapple blocks in pairs, rotating blocks as shown.
 2. Sew together blocks in each pair. Press seams in opposite directions.
3. Join pairs to make quilt center. Press seam in one direction. The quilt center should be $26\frac{1}{2}$ " square including seam allowances.
- ### Assemble and Add Inner Border
1. Mark a diagonal line on wrong side of all yellow print 2" squares.
 2. Align a marked yellow print square with bottom left-hand corner of a teal ombré print $5 \times 13\frac{1}{2}$ " rectangle. Sew on marked line; trim excess, leaving $\frac{1}{4}$ " seam allowance (**Diagram 11**). Open triangle and press seams toward triangle.
 3. Referring to **Diagram 12**, make marks along edges of Step 2 rectangle $4\frac{1}{2}$ " from bottom right-hand corner. Connect dots to make cutting line. Using a rotary cutter and acrylic ruler, trim rectangle on cutting line. Sew light orange print position 10 strip, fuchsia print position 11 strip, and light orange print position 12 strip to trimmed corner (**Diagram 13**); press all seams toward strips. Trim teal ombré print rectangle to $5 \times 13\frac{1}{2}$ " including seam allowances, cutting off edges of strips to make a square corner and complete unit A.
 4. Repeat steps 2 and 3 to make four total of unit A.

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5. Referring to **Diagram 14**, add a marked yellow print square to bottom *right-hand* corner of a teal ombré print $5 \times 13\frac{1}{2}$ " rectangle. Mark and trim off bottom *left-hand* corner of rectangle. Sew red-orange print No. 1 position 10, fuchsia print position 11, and red-orange print No. 1 position 12 strips to trimmed edge and trim corner square to make unit B. Repeat to make four total of unit B.
6. Align a marked yellow print square with one corner of a teal ombré print 5" square. Stitch, trim, and press to make unit C (**Diagram 15**). Repeat to make four total of unit C.
7. Referring to **Quilt Assembly Diagram**, join one each of units A and B to make a short inner border strip. Press seam open. Repeat to make four short inner border strips total.
8. Referring to **Quilt Assembly Diagram**, join C units to ends of a short inner border strip to make a long inner border strip. Press seams open. Repeat to make a second long inner border strip.
9. Sew short inner border strips to opposite edges of quilt center. Add long inner border strips to remaining edges. Press all seams toward inner border. The quilt center now should be $35\frac{1}{2}$ " square including seam allowances.

Add Remaining Borders

1. Sew $1 \times 35\frac{1}{2}$ " red-orange print No. 2 middle border strips to opposite edges of quilt center. Add $1 \times 36\frac{1}{2}$ " red-orange print No. 2 middle border strips to remaining edges. Press all seams toward middle border. The quilt center now should be $36\frac{1}{2}$ " square including seam allowances.
2. Cut and piece purple print $6\frac{1}{2} \times 42$ " strips to make:
 - $2 - 6\frac{1}{2} \times 48\frac{1}{2}$ " outer border strips
 - $2 - 6\frac{1}{2} \times 36\frac{1}{2}$ " outer border strips
3. Sew short outer border strips to opposite edges of quilt center. Add long outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with purple print binding strips.

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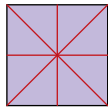


DIAGRAM 1

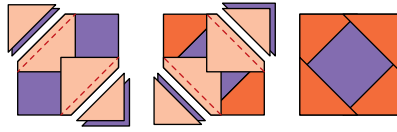


DIAGRAM 2

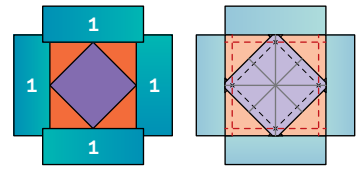


DIAGRAM 3

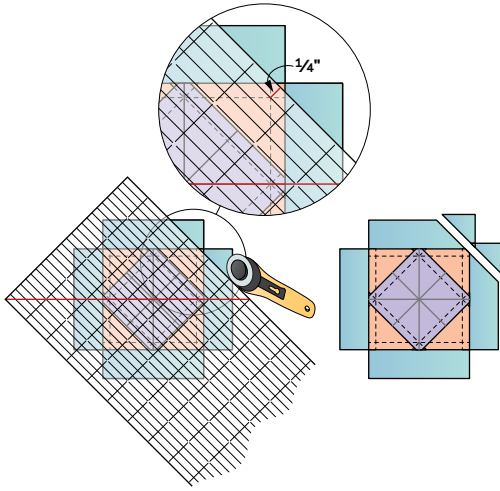


DIAGRAM 4

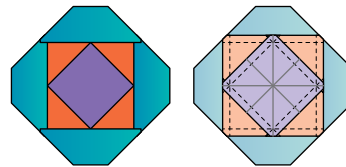


DIAGRAM 5

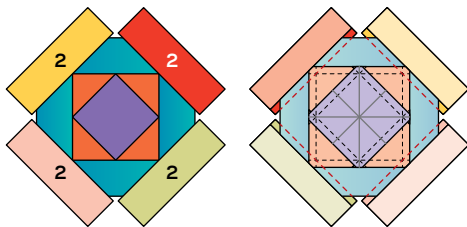


DIAGRAM 6

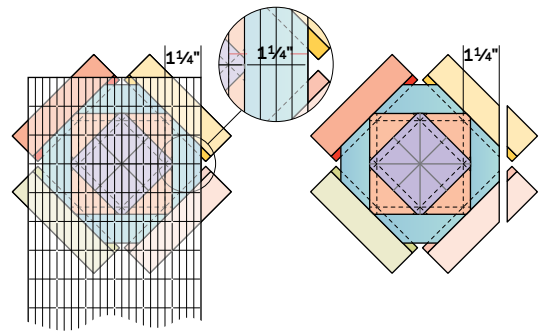


DIAGRAM 7

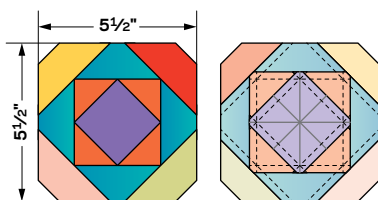


DIAGRAM 8

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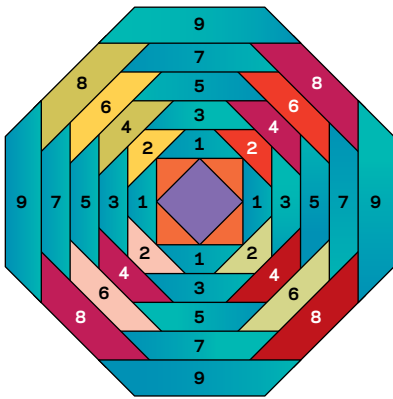


DIAGRAM 9

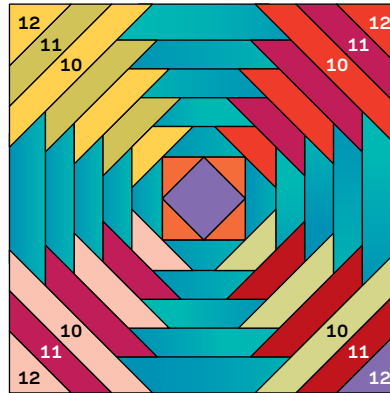


DIAGRAM 10



DIAGRAM 11

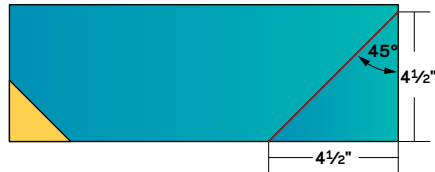


DIAGRAM 12



DIAGRAM 13



DIAGRAM 14

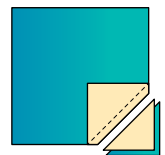
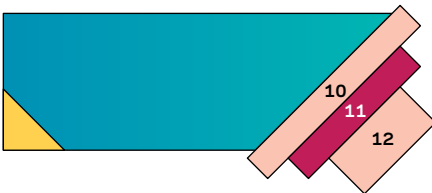
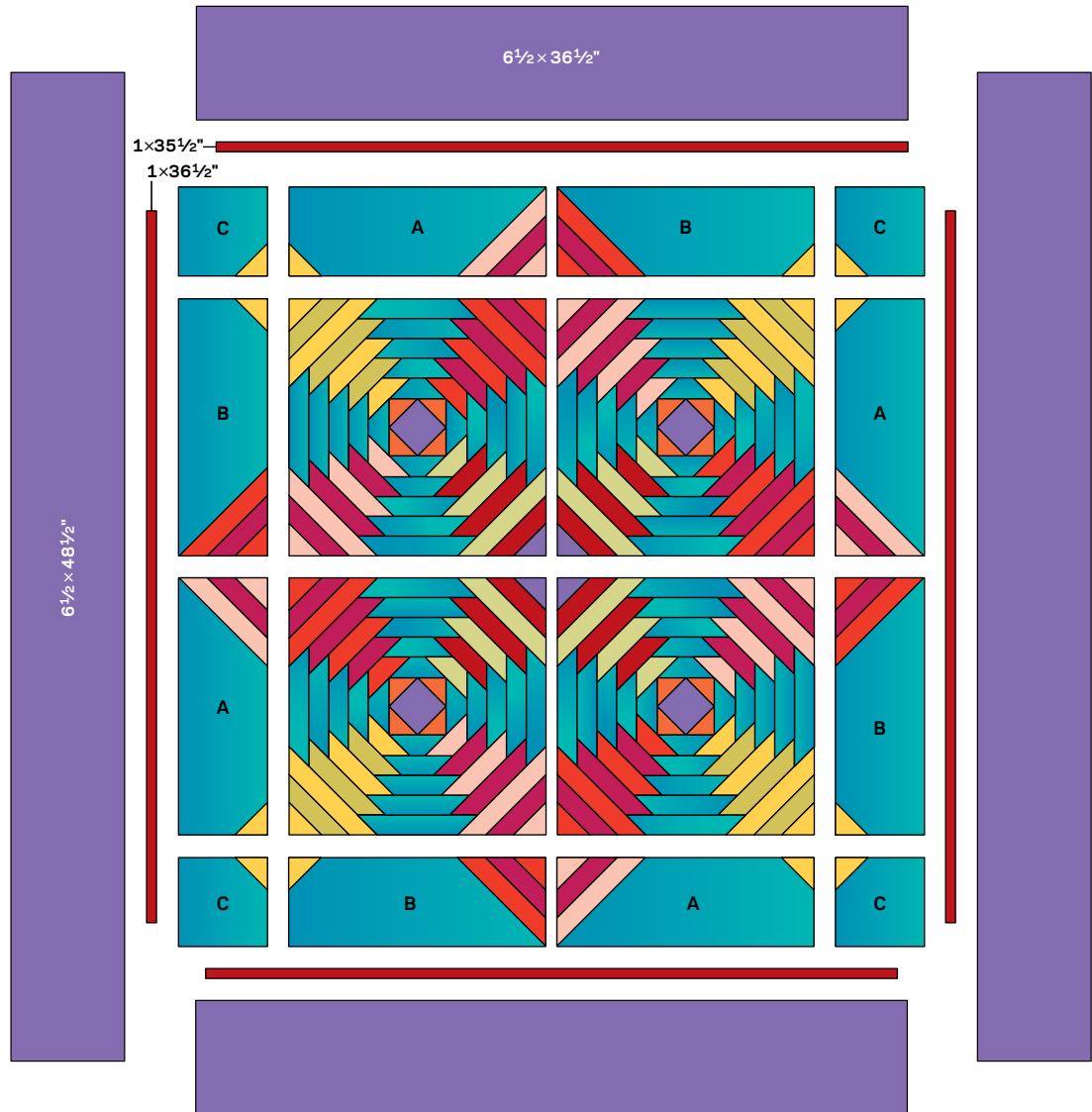


DIAGRAM 15

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QUILT ASSEMBLY DIAGRAM