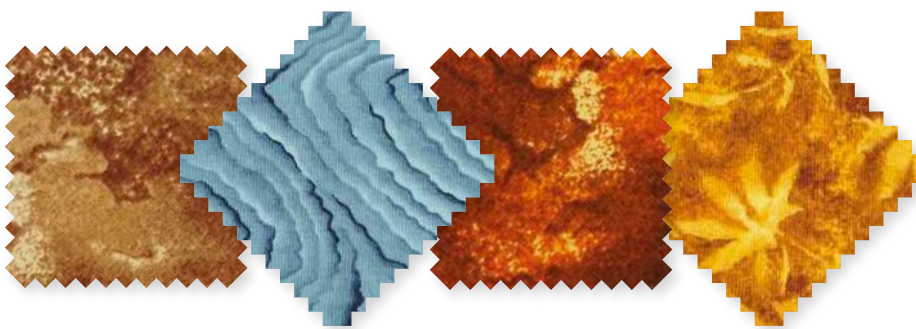


Project: Gem of the Earth

INSPIRED BY POINSETTIA'S ALLURE FROM DESIGNER JUDY BLOK
QUILT TESTER: LAURA BOEHNKE



FABRICS are from the Modascapes collection by Modia Fabrics (modiafabrics.com).



Deep sapphires peek through a multifaceted landscape of rock, ground, and leaf prints. Three borders frame one block for a natural-look wall hanging.

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Materials

- ½ yard cream print (blocks, inner border)
- 1½ yards dark blue print (blocks, outer border, binding)
- ⅝ yards brown print (blocks, sashing)
- ½ yard light brown (blocks, sashing, outer border)
- ½ yard gold print (blocks, sashing, middle border)
- ⅓ yard blue print (blocks, sashing)
- ⅙ yard rust print (sashing)
- 2⅞ yards backing fabric
- 50" square batting

Finished quilt: 41½" square

Finished block: 20" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

Patterns are on pages 6-8. To make templates to use in cutting pieces, see Make Templates and Use Templates on page 9.

From cream print, cut:

- 3—1×42" strips for inner border
- 8 each of patterns A, A reversed, and D

From dark blue print, cut:

- 2—5½×41½" outer border strips
- 2—5½×31½" outer border strips
- 5—2½×42" binding strips
- 8 of Pattern B
- 5 of Pattern H or 5—3⅞" squares
- 8 of Pattern C or 4—2⅞" squares, cutting each in half diagonally for 8 C triangles total

From brown print, cut:

- 8 of Pattern E or 4—4⅞" squares, cutting each in half diagonally for 8 E triangles total
- 12 of Pattern F
- 12 of Pattern G or 3—5¼" squares, cutting each diagonally twice in an X for 12 G triangles total

From light brown print, cut:

- 12 each of patterns A and A reversed
- 4 of Pattern H or 4—3⅞" squares

From gold print, cut:

- 4—1½×42" strips for middle border
- 24 of Pattern G or 6—5¼" squares, cutting each diagonally twice in an X for 24 G triangles total

From blue print, cut:

- 12 of Pattern G or 3—5¼" squares, cutting each diagonally twice in an X for 12 G triangles total
- 20 of Pattern C or 10—2⅞" squares, cutting each in half diagonally for 20 C triangles total

From rust print, cut:

- 16 of Pattern C or 8—2⅞" squares, cutting each in half diagonally for 16 C triangles total

Assemble Units 1-6

1. Referring to **Diagram 1**, sew together a cream print A triangle and a dark blue print B piece. Add a cream print A reversed triangle to make Unit 1. Press all seams toward dark blue print. Unit 1 should be 4½" square including seam allowances. Repeat to make eight total of Unit 1.
2. Referring to **Diagram 2**, sew together a dark blue print C triangle and a cream print D piece. Press seam toward dark blue print. Add a brown print E triangle to D piece to make Unit 2. Press seam toward brown print. Unit 2 should be 4½" square including seam allowances. Repeat to make eight total of Unit 2.
3. Referring to **Diagram 3**, sew light brown A and A reversed triangles to a brown print F triangle to make Unit 3. Press seams toward brown print. Unit 3 should be 4½" square including seam allowances. Repeat to make 12 total of Unit 3.
4. Referring to **Diagram 4**, sew together two gold print G triangles, one blue print G triangle, and one brown print G triangle in pairs. Press seams in opposite directions. Join pairs to make Unit 4. Press seam in one direction. Unit 4 should be 4½" square including seam allowances. Repeat to make 12 total of Unit 4.
5. Sew blue print C triangles to opposite edges of a dark blue print H square (**Diagram 5**). Add blue print C triangles to remaining edges to make Unit 5. Press all seams toward blue print. Unit 5 should be 4½" square including seam allowances. Repeat to make five total of Unit 5.
6. Using rust print C triangles and a light brown print H square, repeat Step 5 to make a Unit 6 (**Diagram 6**). Repeat to make four total of Unit 6.

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Assemble Blocks and Sashing Units

1. Referring to **Diagram 7**, lay out eight of Unit 1, eight of Unit 2, four of Unit 3, four of Unit 4, and one Unit 5 in five horizontal rows. Sew together units in each row. Press seams toward units 2 and 4. Join rows to make a block. Press seams toward second and fourth rows. The block should be 20½" square including seam allowances.
2. Referring to **Diagram 8**, sew together two of Unit 4, two of Unit 3, and one Unit 6 to make a sashing unit. Press seams toward units 4 and 6. The sashing unit should be 4½×20½" including seam allowances. Repeat to make four sashing units total.

Assemble Quilt Center

1. Referring to **Quilt Assembly Diagram**, sew sashing units to opposite edges of block. Press seams toward block.
2. Add remaining Unit 5s to ends of remaining sashing units to make two long sashing units. Press seams toward Unit 5s. Join long sashing units to remaining edges of block to make quilt center. Press seams in one direction. The quilt center should be 28½" square including seam allowances.

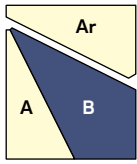
Add Borders

1. Cut and piece cream print 1×42" strips to make:
 - 2—1×29½" inner border strips
 - 2—1×28½" inner border strips
2. Sew cream print 1×28½" inner border strips to opposite edges of quilt center. Add cream print 1×29½" inner border strips to remaining edges. Press all seams toward border.
3. Cut and piece gold print 1½×42" strips to make:
 - 2—1½×31½" middle border strips
 - 2—1½×29½" middle border strips
4. Sew gold print 1½×29½" middle border strips to opposite edges of quilt center. Add gold print 1½×31½" middle border strips to remaining edges. Press all seams toward middle border.
5. Sew dark blue print 5½×31½" outer border strips to opposite edges of quilt center. Add dark blue print 5½×41½" outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

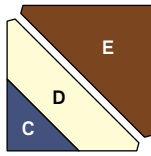
Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with dark blue print binding strips.

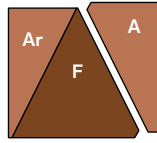
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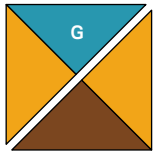
UNIT 1
DIAGRAM 1



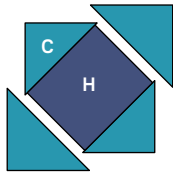
UNIT 2
DIAGRAM 2



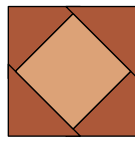
UNIT 3
DIAGRAM 3



UNIT 4
DIAGRAM 4



UNIT 5
DIAGRAM 5



UNIT 6
DIAGRAM 6

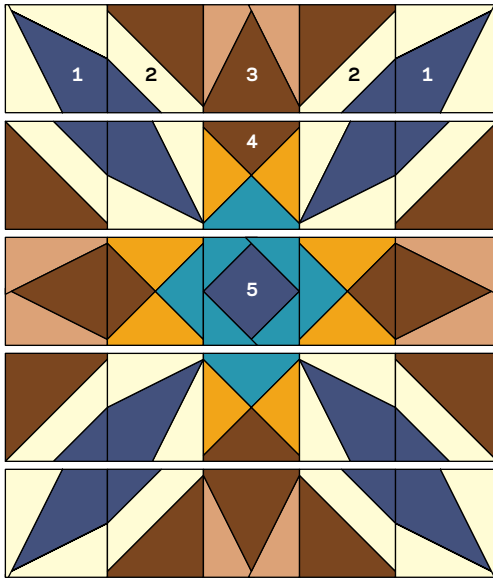


DIAGRAM 7

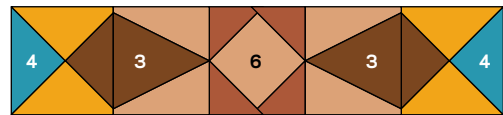
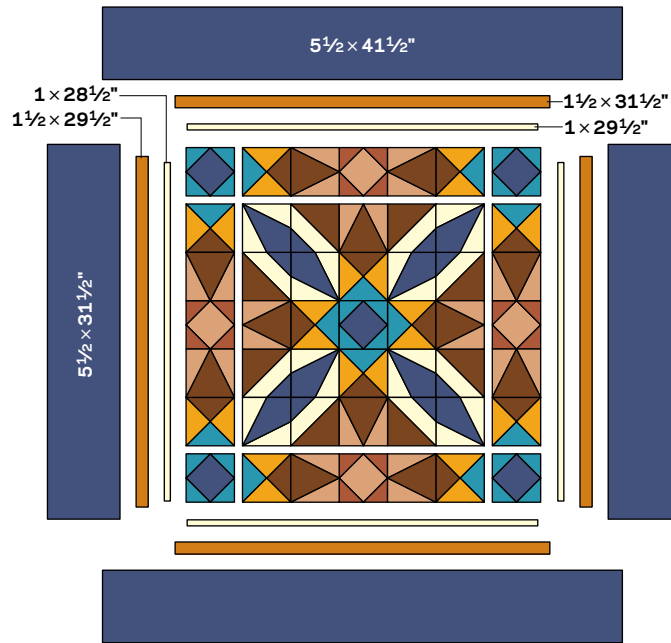


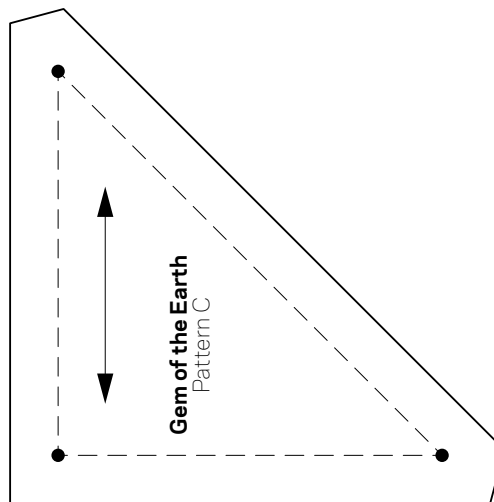
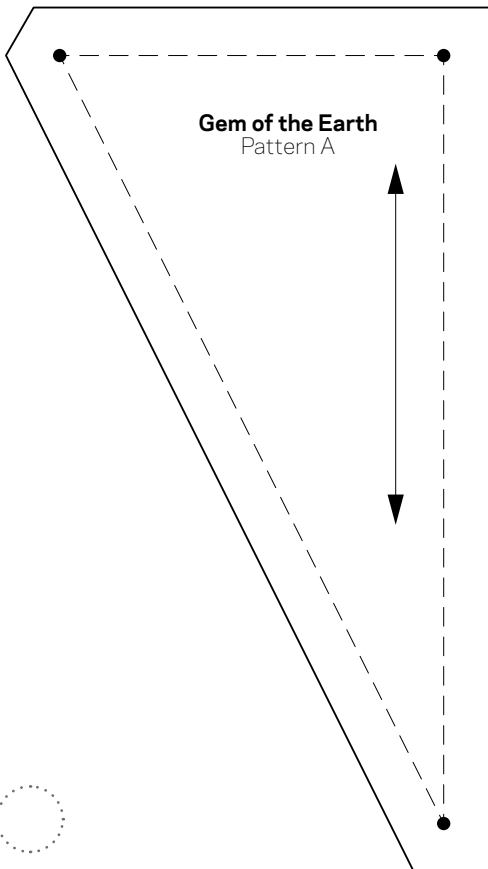
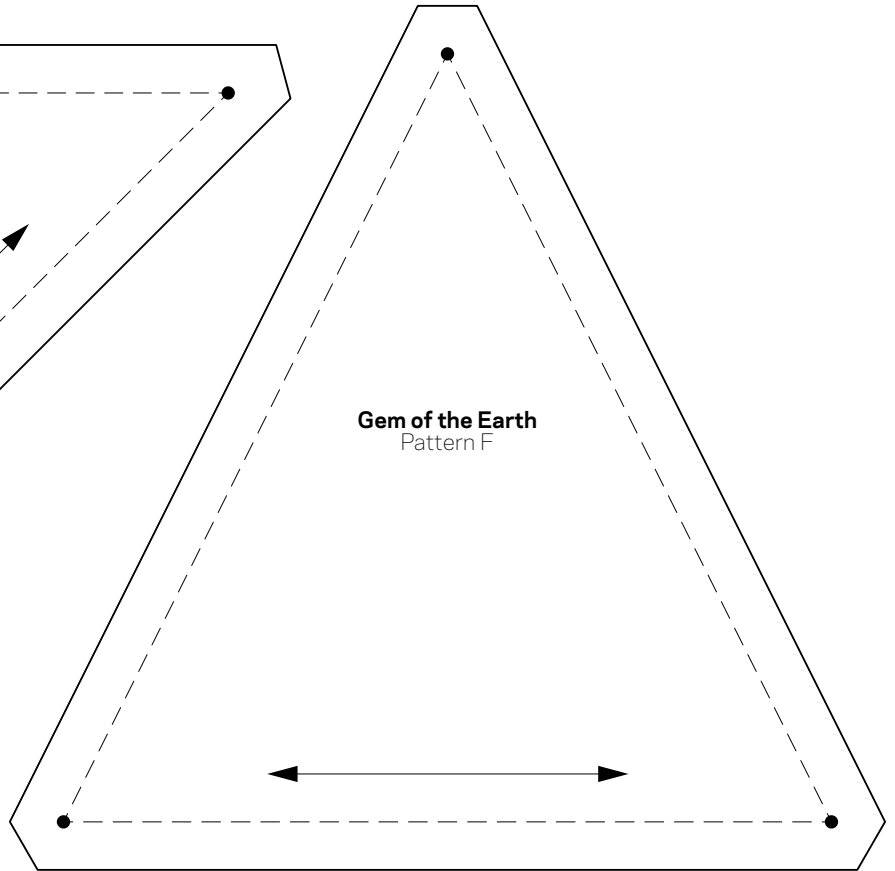
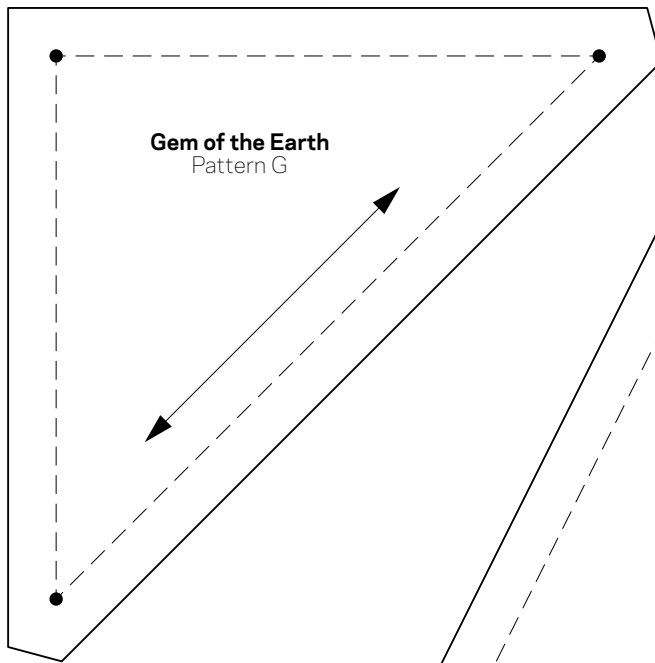
DIAGRAM 8

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QUILT ASSEMBLY DIAGRAM

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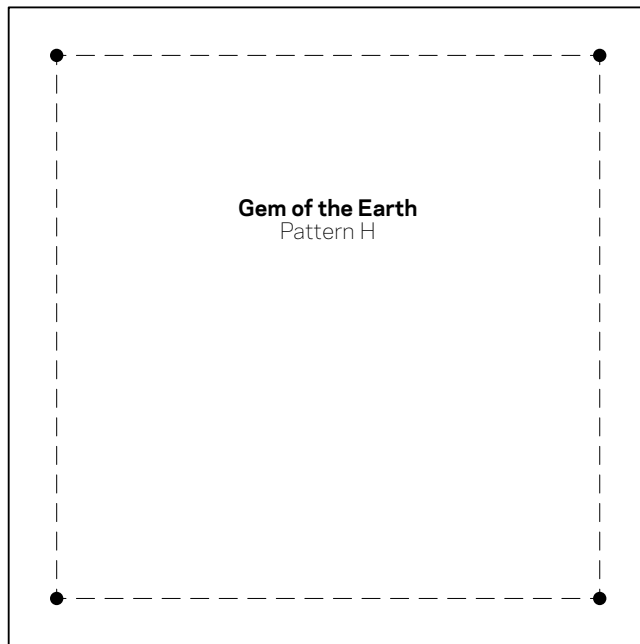
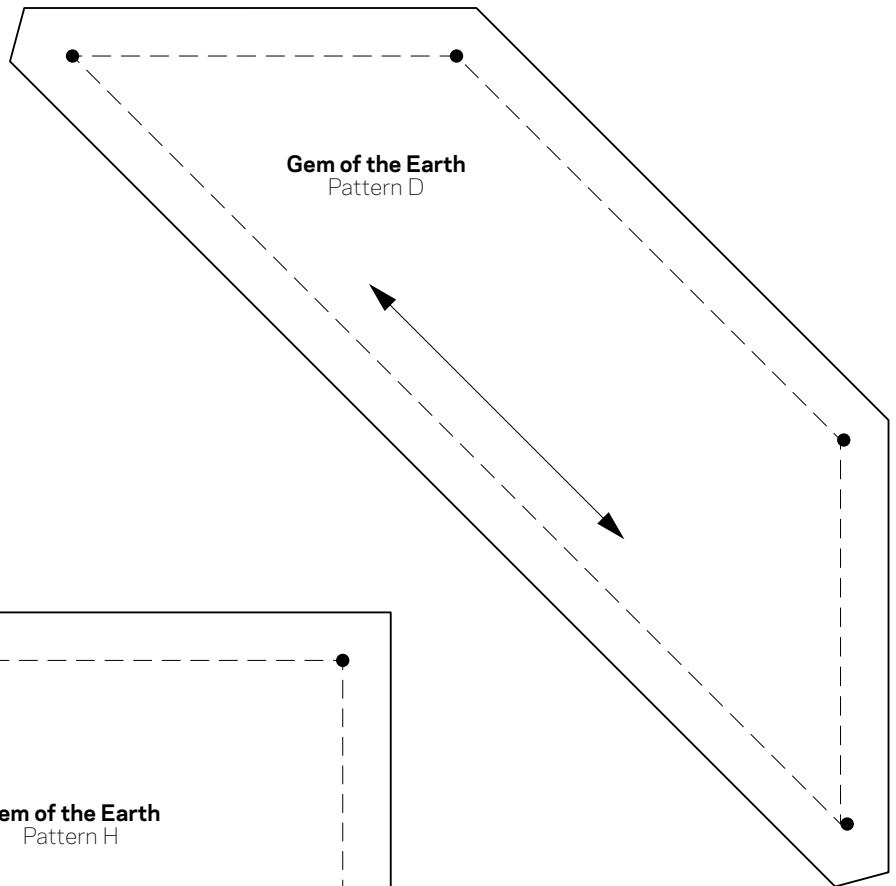
To make an entire pattern, cut out partial patterns on outside lines and tape together, matching dots and letters.

This box should measure 1".

← 1" →

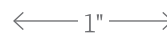
*** NOTE:** When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

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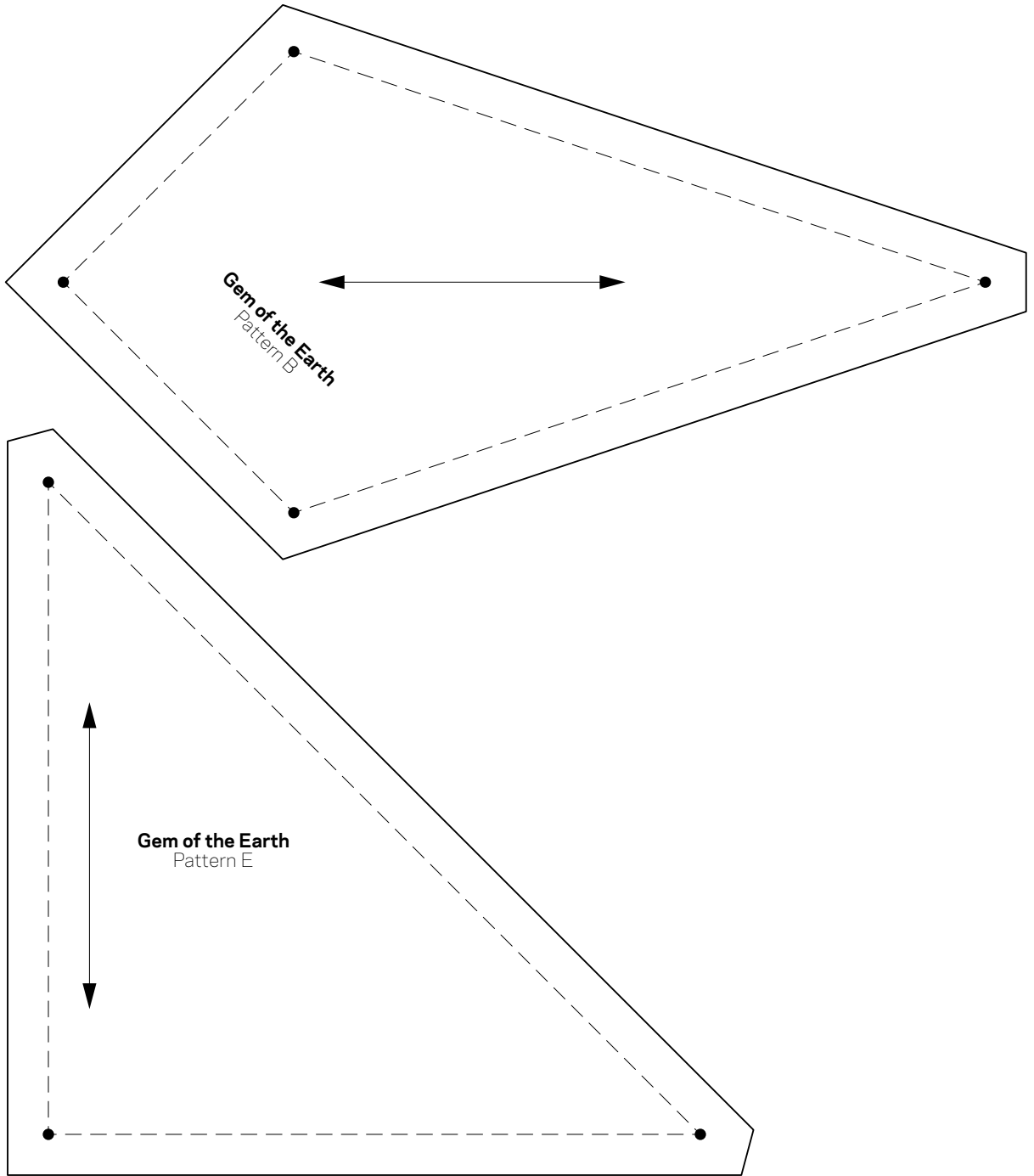
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*** NOTE:**

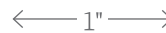
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Make and Use Templates

Make Templates

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

Use Templates

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a $\frac{1}{4}$ " seam allowance; for hand appliqué, add a $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

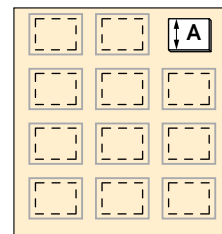


DIAGRAM 1

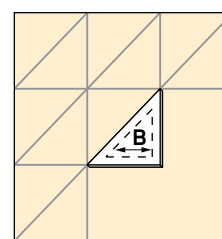


DIAGRAM 2