

Project: Blue Bouquet Table Topper

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In this one-block table topper, which features the Journey collection by Gudren Erla of GE Designs for Red Rooster Fabrics, each of the colors in the center flower medallion was inspired by the palette of the floral outer border.

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Materials

- 14" square beige print (appliqué foundation)
- 9" square dark green print (appliqués)
- Scraps of assorted prints in green, turquoise, gold, dark turquoise, rust, and burgundy (appliqués)
- 8×12" piece *each* gold floral and dark gold print (border corners)
- 9×22" piece (fat eighth) burgundy tone-on-tone (border corners)
- ½ yard turquoise floral (border, binding)
- 26" square backing fabric
- 26" square batting
- Lightweight fusible web

Finished quilt: 20½" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

To use fusible web for appliquéing, complete the following steps.

1. Lay fusible web, paper side up, over patterns. Use a pencil to trace each pattern the number of times indicated in cutting instructions, leaving ½" between tracings. Cut out each fusible-web shape roughly ¼" outside traced lines.
2. Following the manufacturer's instructions, press fusible-web shapes onto wrong sides of designated fabrics; let cool. Cut out fabric shapes on drawn lines. Peel off paper backings.

From dark green print, cut:

- 1 *each* of patterns A, B, and B reversed

From green print, cut:

- 3 *each* of patterns C and C reversed

From turquoise print, cut:

- 3 *each* of patterns D, E, and E reversed

From gold print, cut:

- 6 of Pattern F

From dark turquoise print, cut:

- 3 of Pattern G

From rust print, cut:

- 3 of Pattern H

From burgundy print, cut:

- 1 *each* of patterns I, I reversed, and J

From gold floral, cut:

- 4—2½×4½" rectangles

From dark gold print, cut:

- 4—2½×4½" rectangles

From burgundy tone-on-tone, cut:

- 16—2½" squares

From turquoise floral, cut:

- 3—2½×42" binding strips
- 4—4½×12½" border strips

Appliqué Quilt Center

1. Fold the beige print 14" square in half diagonally twice. Lightly press folds to create a foundation square with appliqué placement guidelines; unfold.
2. Referring to **Appliqué Placement Diagram**, lay out all appliqué shapes on the beige print 14" foundation square. Fuse all pieces in place. Using matching thread and working from bottom layer to top, machine-satin-stitch around each appliqué.
3. Centering the appliqué, trim foundation square to 12½" square, including seam allowances, to make quilt center.

Assemble and Add Border

1. Use a pencil to mark a diagonal line on wrong side of each burgundy tone-on-tone 2½" square.
2. Align a marked burgundy tone-on-tone square with one end of a gold floral 2½×4½" rectangle (**Diagram 1**; note direction of drawn line). Sew on marked line; trim seam allowance to ¼". Press open attached triangle.
3. Align a marked burgundy tone-on-tone square with opposite end of Step 2 rectangle (**Diagram 2**; again note direction of marked line). Stitch, trim, and press as before to make a gold Flying Geese unit. The unit should be 2½×4½" including seam allowances.
4. Repeat steps 2 and 3 to make four gold Flying Geese units total.
5. Using dark gold print 2½×4½" rectangles instead of gold floral rectangles, repeat steps 2 and 3 to make four dark gold Flying Geese units total (**Diagram 3**).
6. Referring to **Diagram 4**, join a gold Flying Geese unit and a dark gold Flying Geese unit to make a border corner square. Press seam toward dark gold Flying Geese unit. The border corner square should be 4½" square including seam allowances. Repeat to make four border corner squares total.

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7. Sew turquoise floral border strips to opposite edges of quilt center. Press seams toward center. Press seams toward border. Referring to photograph for placement, sew a border corner square to each end of remaining turquoise floral border strips. Press seams toward border strips. Join pieced border strips to remaining edges of quilt center to complete quilt top. Press seams toward border.

Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with turquoise floral binding strips.

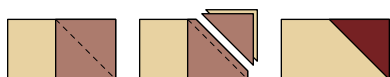


DIAGRAM 1

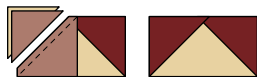


DIAGRAM 2



DIAGRAM 3

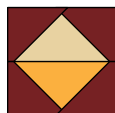
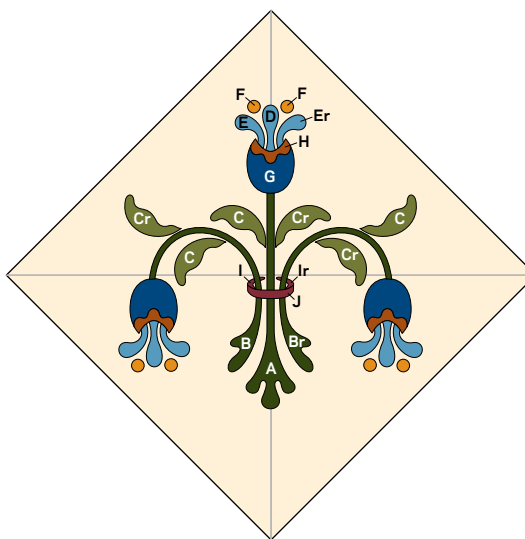
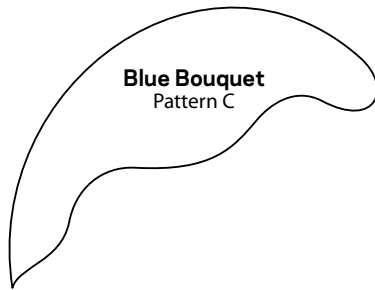


DIAGRAM 4

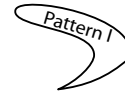


APPLIQUÉ PLACEMENT DIAGRAM

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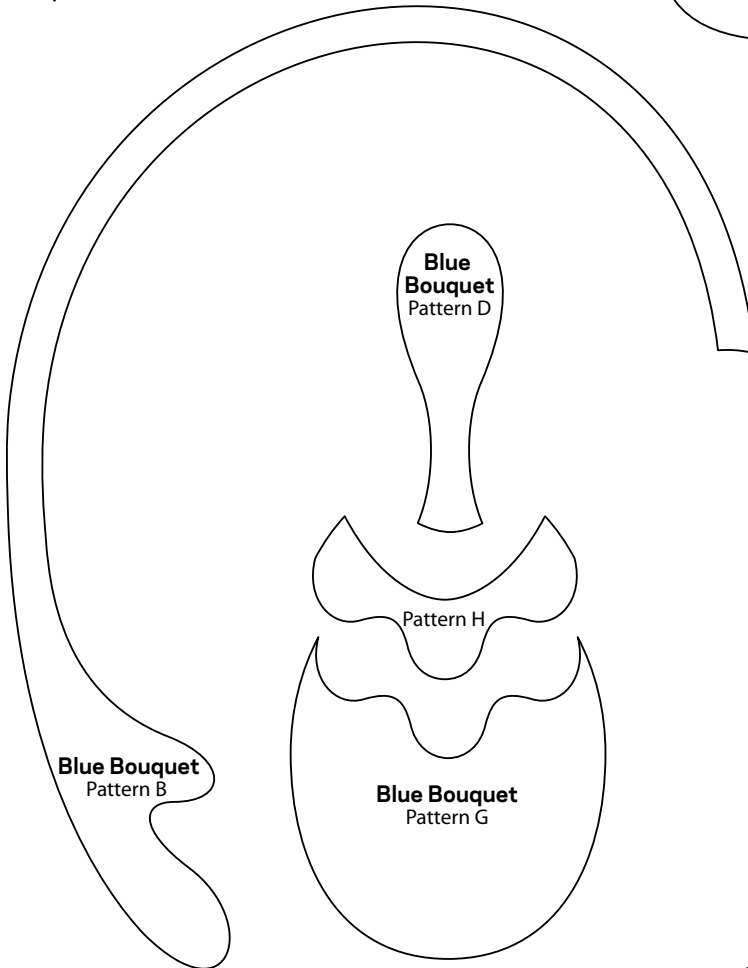
Blue Bouquet
Pattern C



Pattern I



Blue Bouquet
Pattern J



Blue Bouquet
Pattern B

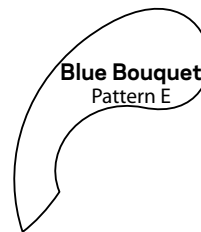
Blue
Bouquet
Pattern D

Pattern H

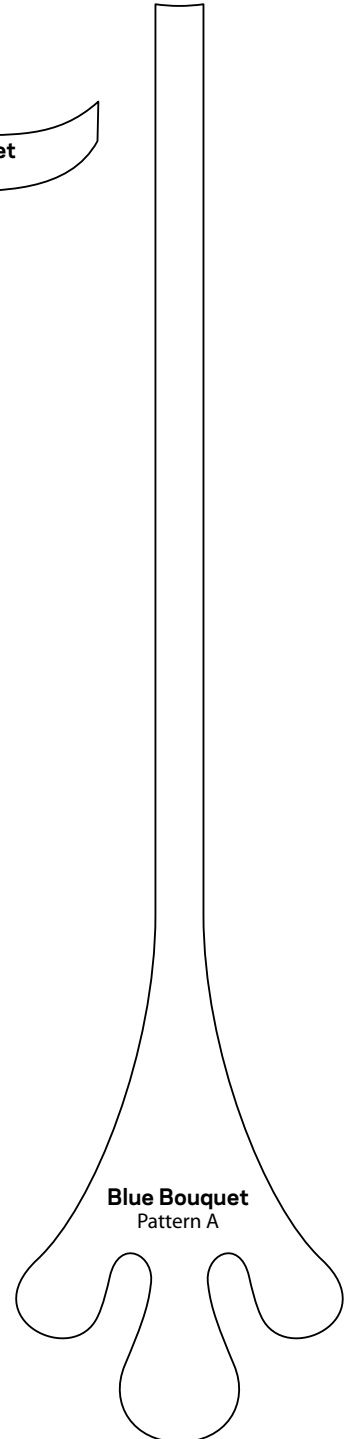
Blue Bouquet
Pattern G



Pattern
F



Blue Bouquet
Pattern E



Blue Bouquet
Pattern A

This box should
measure 1".



*** NOTE:**

When printing downloadable
pdf, set Page Scaling preference
to NONE to print patterns at
100%. Do NOT "Shrink to Fit"
or "Fit to Printable Area."