

Project: Fat-Quarter Floral Throw

INSPIRED BY "RHAPSODY IN BLUE" FROM DESIGNER MARINDA STEWART
QUILTMAKER: MARY PEPPER



Make a gardenlike quilt using Nine-Patch blocks and $9\frac{1}{2}$ " floral setting squares. Use a variety of fat quarters for a scrappy look or use fewer fabrics for a controlled look. We used fabrics from Full Bloom by Bari J for Windham Fabrics (windhamfabrics.com).

Project: Fat-Quarter Floral Throw

Materials

- 22—18×22" pieces (fat quarters) of assorted florals (blocks)
- ½ yard blue floral (binding)
- 3½ yards backing fabric
- 61" square batting

Finished quilt: 54½" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order. You will cut 176 of the 3½" squares and use 162 of them.

From each of 18 assorted florals, cut:

- 1—9½" setting square
- 8—3½" squares

From each of remaining 4 assorted florals, cut:

- 8—3½" squares

From blue floral, cut:

- 6—2½×42" binding strips

Assemble Nine-Patch Blocks

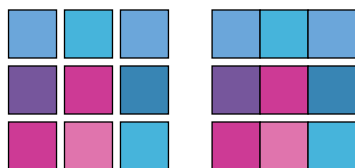
1. Referring to **Block Assembly Diagram**, lay out nine assorted floral 3½" squares in three rows.
2. Sew together squares in each row. Press seams in one direction, alternating direction with each row.
3. Join rows to make a Nine-Patch block. Press seams in one direction. The block should be 9½" square including seam allowances.
4. Repeat steps 1-3 to make 18 Nine-Patch blocks total.

Assemble Quilt Top

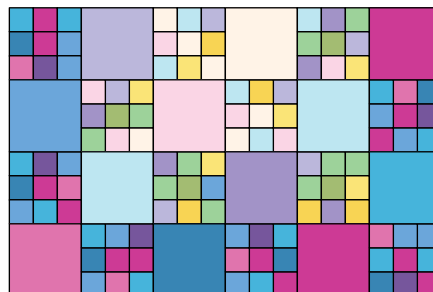
1. Referring to **Quilt Assembly Diagram** for placement, lay out Nine-Patch blocks and floral 9½" setting squares in six rows, alternating blocks and squares.
2. Sew together pieces in each row. Press seams toward setting squares.
3. Join rows to complete quilt top. Press seams in one direction.

Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with blue floral binding strips.



BLOCK ASSEMBLY DIAGRAM



QUILT ASSEMBLY DIAGRAM