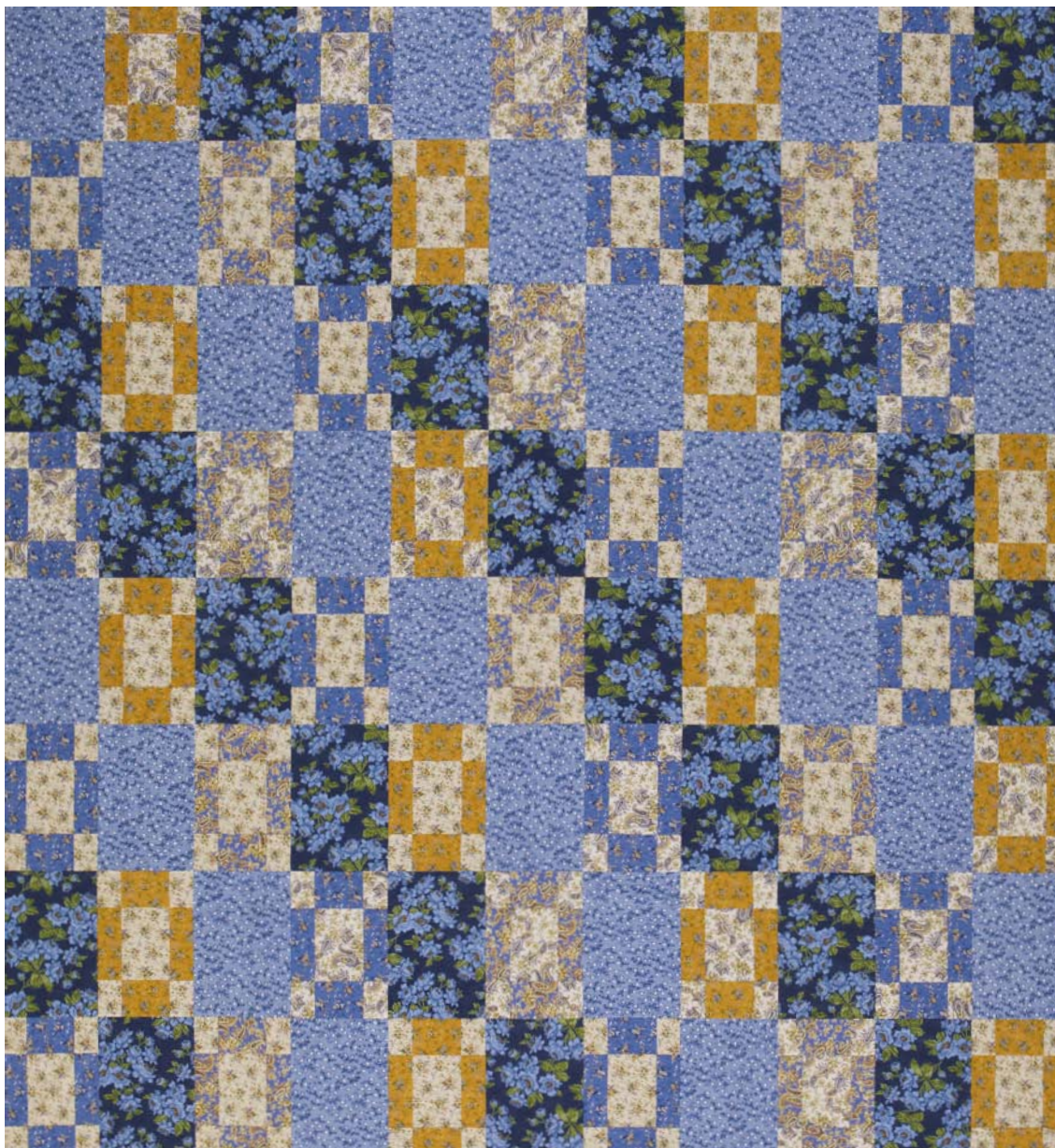


Project: Floral and Paisley Chain Quilt

INSPIRED BY WINTERGREEN FROM DESIGNER SHEILA SINCLAIR SNYDER (LICENSETOQUILT.COM)
QUILT TESTER: JUDY SAMS SOHN



Join two-color blocks and setting rectangles to form a quilt top with a chain design. Fabrics are from the Paisley Denim collection by Skipping Stones Studio for Clothworks (clothworks.com).

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Materials

- 2 yards cream floral (blocks)
- 1¼ yards each of blue floral, gold floral, and blue paisley (blocks)
- 1½ yards cream paisley (blocks)
- 2¼ yards each of blue-and-white floral and dark blue floral (setting rectangles)
- 7⁄8 yard solid blue (binding)
- 8⅞ yards backing fabric
- 97×105" batting

Finished quilt: 88½×96½"

Finished blocks: 8×12"

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From cream floral, cut:

- 7—4½×42" strips
- 14—2½×42" strips

From each blue floral and gold floral, cut:

- 4—4½×42" strips
- 8—2½×42" strips

From cream paisley, cut:

- 5—4½×42" strips
- 10—2½×42" strips

From blue paisley, cut:

- 4—4½×42" strips
- 8—2½×42" strips

From each blue-and-white floral and dark blue floral, cut:

- 22—8½×12½" setting rectangles

From solid blue, cut:

- 10—2½×42" binding strips

Assemble Blocks

1. Referring to **Diagram 1**, sew together two cream floral 2½×42" strips and one blue floral 4½×42" strip to make a blue floral Strip Set A. Press seams toward blue floral. Repeat to make a second blue floral Strip Set A. Cut strip sets into twenty 3½"-wide blue floral A segments.
2. Referring to **Diagram 2**, join two blue floral 2½×42" strips and one cream floral 4½×42" strip to make a blue floral Strip Set B. Press seams toward blue floral. Repeat to make a second blue floral Strip Set B. Cut strip sets into ten 6½"-wide blue floral B segments.
3. Sew together two cream paisley 2½×42" strips and one blue floral 4½×42" strip to make a blue floral Strip Set C (**Diagram 3**). Press seams toward blue floral. Repeat to make a second blue floral Strip Set C. Cut strip sets into twelve 3½"-wide blue floral C segments.
4. Sew together two blue floral 2½×42" strips and one cream paisley 4½×42" strip to make a blue floral Strip Set D (**Diagram 4**). Press seams toward blue floral. Repeat to make a second blue floral Strip Set D. Cut strip sets into six 6½"-wide blue floral D segments.
5. Referring to **Diagram 5**, sew together two blue floral A segments and one blue floral B segment to make a Blue Floral Block No. 1. Press seams toward A segments. The block should be 8½×12½" including seam allowances. Repeat to make 10 total of Blue Floral Block No. 1.
6. Referring to **Diagram 6**, sew together two blue floral C segments and one blue floral D segment to make a Blue Floral Block No. 2. Press seams toward C segments. The block should be 8½×12½" including seam allowances. Repeat to make six total of Blue Floral Block No. 2.
7. Using gold floral strips instead of blue floral, repeat steps 1 and 2 to make three gold A strip sets and three gold B strip sets. Cut A strip sets into twenty-four 3½"-wide gold A segments; cut B strip sets into twelve 6½"-wide gold B segments. Using gold A and B segments, repeat Step 5 to make 12 total of Gold Block No. 1 (**Diagram 7**).
8. Using gold floral strips instead of blue floral, repeat steps 3 and 4 to make one gold C strip set and one gold D strip set. Cut C strip set into eight 3½"-wide gold C segments; cut D strip set into four 6½"-wide gold D segments. Using gold C and D segments, repeat Step 6 to make four total of Gold Block No. 2 (**Diagram 8**).
9. Using blue paisley strips instead of blue floral, repeat steps 1 and 2 to make two blue paisley A strip sets and two blue paisley B strip sets. Cut A strip sets into twelve 3½"-wide blue paisley A segments; cut B strip sets into six 6½"-wide blue paisley B segments. Using blue paisley A and B segments, repeat Step 5 to make six total of Blue Paisley Block No. 1 (**Diagram 9**).

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10. Using blue paisley strips instead of blue floral, repeat steps 3 and 4 to make two blue paisley C strip sets and two blue paisley D strip sets. Cut C strip sets into twelve $3\frac{1}{2}$ "-wide blue paisley C segments; cut D strip sets into six $6\frac{1}{2}$ "-wide blue paisley D segments. Using blue paisley C and D segments, repeat Step 6 to make six total of Blue Paisley Block No. 2 (Diagram 10).

Assemble Quilt Top

1. Referring to **Quilt Assembly Diagram**, lay out blocks, blue-and-white floral setting rectangles, and dark blue floral setting rectangles in 11 vertical rows. Group gold, blue floral, and blue paisley blocks in vertical rows and randomly arrange block Nos. 1 and 2.
2. Sew together pieces in each row. Press seams toward setting rectangles. Join rows to complete quilt top; press seams in one direction.

Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with solid blue binding strips.

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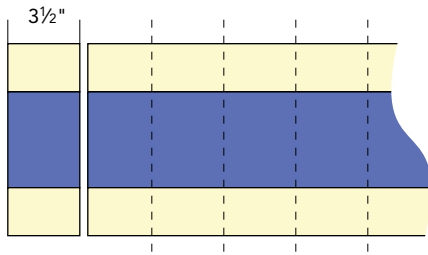


DIAGRAM 1
STRIP SET A

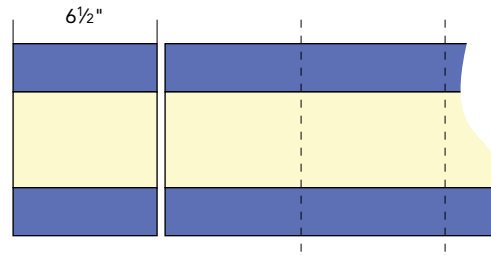


DIAGRAM 2
STRIP SET B

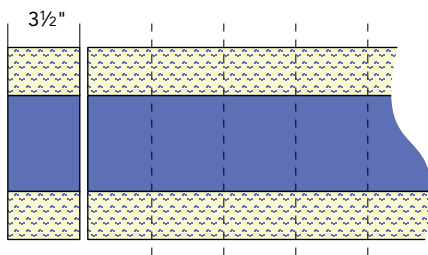


DIAGRAM 3
STRIP SET C

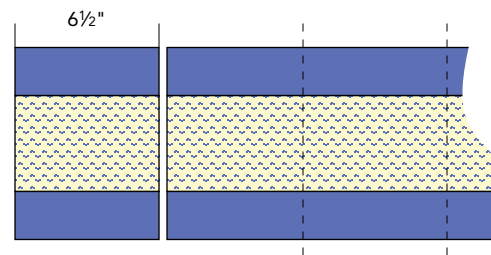


DIAGRAM 4
STRIP SET D

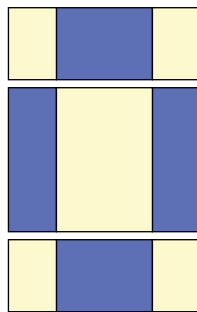


DIAGRAM 5
BLUE FLORAL BLOCK NO. 1

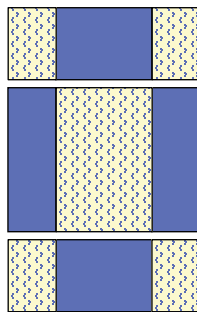


DIAGRAM 6
BLUE FLORAL BLOCK NO. 2

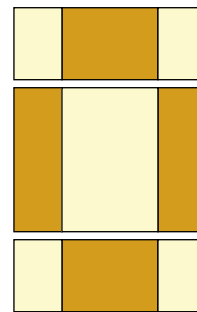


DIAGRAM 7
GOLD BLOCK NO. 1

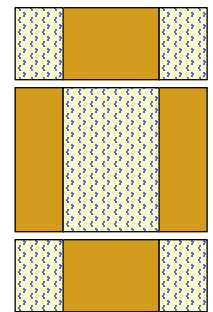


DIAGRAM 8
GOLD BLOCK NO. 2

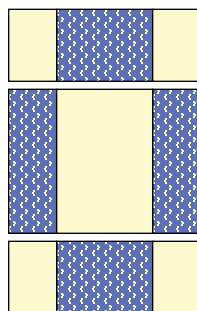


DIAGRAM 9
BLUE PAISLEY BLOCK NO. 1

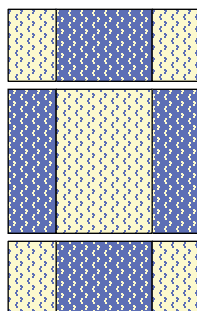
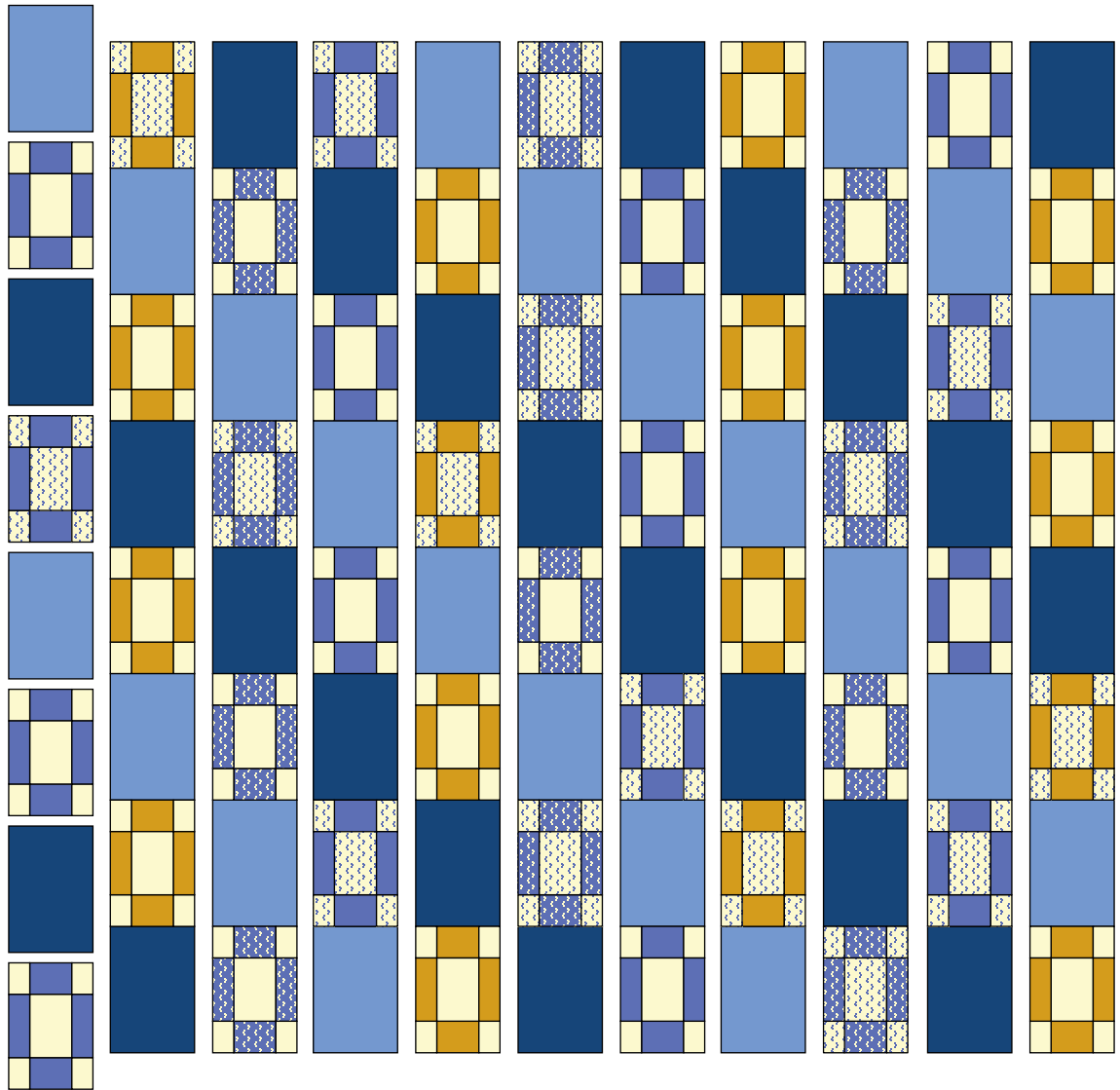


DIAGRAM 10
BLUE PAISLEY BLOCK NO. 2

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QUILT ASSEMBLY DIAGRAM