

Project: Hen and Flowers Wall Hanging

INSPIRED BY HENNY PENNY FROM DESIGNER MAGGIE BONANOMI OF A DESIGN FROM THE BUTTERNUT HOUSE
QUILT TESTER: LAURA BOEHNKE



Use coordinating fabrics from Blank Quilting (blankquilting.com), including prints from the Calista collection, to fuse appliqué shapes to a wall quilt that has folk art flair. Tone-on-tones, stripes, and dots add depth to the farmyard scene.

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Materials

- Scraps of assorted blue, green, yellow, red, orange, purple, and black prints (appliqués)
- $\frac{5}{8}$ yard red-and-black polka dot (hen appliqué, border, binding)
- $\frac{1}{8}$ yard red-and-black stripe (appliqué foundation, sashing)
- $5 \times 10\frac{1}{2}$ " rectangle cream print (appliqué foundation)
- $1\frac{1}{2} \times 5$ " rectangle black print (appliqué foundation)
- $3\frac{1}{2} \times 8\frac{1}{2}$ " rectangle orange circle print (appliqué foundation)
- $2\frac{3}{4} \times 8\frac{1}{2}$ " rectangle orange stripe (appliqué foundation)
- $3\frac{1}{2} \times 5\frac{3}{4}$ " rectangle black leaf print (appliqué foundation)
- $7\frac{1}{2} \times 11\frac{1}{2}$ " rectangle orange print (appliqué foundation)
- $10\frac{1}{2} \times 11\frac{1}{2}$ " rectangle white print (appliqué foundation)
- $\frac{5}{8}$ yard backing fabric
- 22×42 " batting
- Lightweight fusible web

Finished quilt: $36 \times 15\frac{1}{2}$ "

Quantities are for $44/45$ "-wide, 100% cotton fabrics.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

Patterns are on pages 4–7.

To use fusible web for appliquéing, complete the following steps.

1. Lay fusible web, paper side up, over patterns. Use a pencil to trace each pattern the number of times indicated in cutting instructions, leaving $\frac{1}{2}$ " between tracings. Cut out each fusible-web shape roughly $\frac{1}{4}$ " outside traced lines. (To reduce stiffness in larger appliqués, also cut $\frac{1}{4}$ " inside traced lines of each piece and discard centers.)
 2. Following manufacturer's instructions, press each fusible-web shape onto wrong side of designated fabric; let cool. Cut out fabric shapes on drawn lines. Peel off paper backings.
- From assorted blue, green, yellow, red, orange, purple, and black prints, cut:**
- 1 each of patterns A, A reversed, B, C, D, E, F, G, H, I, J, K, L, M, N, O, Q, R, S, T, U, V, W, AA, BB, CC, DD, EE, FF, GG, HH, JJ, and MM
 - 2 each of patterns P, Y, II, and KK
 - 3 each of patterns X and LL
- From red-and-black polka dot, cut:**
- 3— $2\frac{1}{2} \times 42$ " binding strips
 - 2— 2×36 " border strips
 - 2— $2 \times 12\frac{1}{2}$ " border strips
 - 1 of Pattern Z
- From red-and-black stripe, cut:**
- 2— 1×33 " sashing strips
 - 1— $5\frac{3}{4} \times 11\frac{1}{2}$ " rectangle for appliqué foundation
 - 1— $1 \times 11\frac{1}{2}$ " sashing strip
- Assemble Appliqué Foundation**
1. Referring to **Diagram 1**, sew together the cream print $5 \times 10\frac{1}{2}$ " rectangle and black print $1\frac{1}{2} \times 5$ " rectangle to make Unit A. Press seams toward black print rectangle.
 2. Referring to **Diagram 2**, sew together the orange circle print $3\frac{1}{2} \times 8\frac{1}{2}$ " rectangle and the orange stripe $2\frac{3}{4} \times 8\frac{1}{2}$ " rectangle to make a unit. Press seam toward orange stripe.
 3. Referring to **Diagram 3**, join the black leaf print $3\frac{1}{2} \times 5\frac{3}{4}$ " rectangle to bottom edge of Step 2 Unit to make Unit B. Press seam toward black leaf print rectangle.
 4. Referring to **Foundation Assembly Diagram**, sew together the red-and-black stripe $5\frac{3}{4} \times 11\frac{1}{2}$ " rectangle, orange print $7\frac{1}{2} \times 11\frac{1}{2}$ " rectangle, Unit A, white print $10\frac{1}{2} \times 11\frac{1}{2}$ " rectangle, and Unit B to make the appliqué foundation. The foundation should be $32\frac{1}{2} \times 11\frac{1}{2}$ " including seam allowances.
- Appliqué Quilt Center**
1. Referring to **Appliqué Placement Diagram**, arrange all prepared appliqué pieces on appliqué foundation.
 2. Following manufacturer's instructions, fuse pieces in place.
 3. Using threads that match each appliqué, machine-zigzag-stitch around each appliqué piece to complete quilt center.
- Add Sashing and Borders**
1. Referring to **Quilt Assembly Diagram**, sew red-and-black stripe $1 \times 11\frac{1}{2}$ " sashing strip to right-hand edge of quilt center. Add red-and-black stripe 1×33 " sashing strips to top and bottom edges of quilt center. Press all seams toward sashing strips.
 2. Sew red-and-black polka dot $2 \times 12\frac{1}{2}$ " border strips to short edges of quilt center. Add red-and-black polka dot 2×36 " border strips to remaining edges to complete quilt top.
- Finish Quilt**
1. Layer quilt top, batting, and backing; baste. Quilt as desired.
 2. Bind quilt with red-and-black polka dot binding strips.

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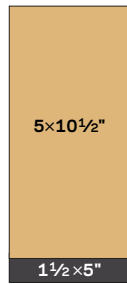


DIAGRAM 1
UNIT A



DIAGRAM 2

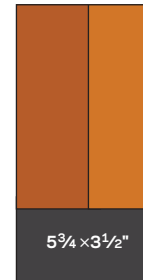
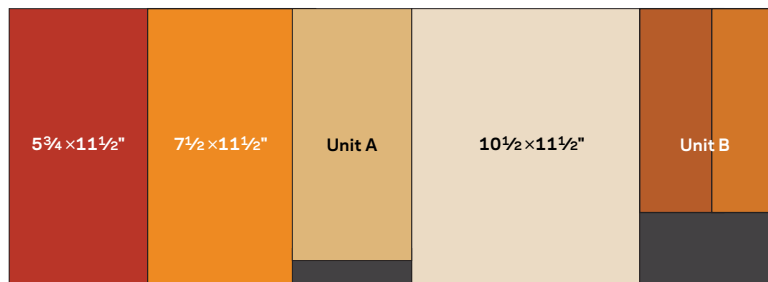
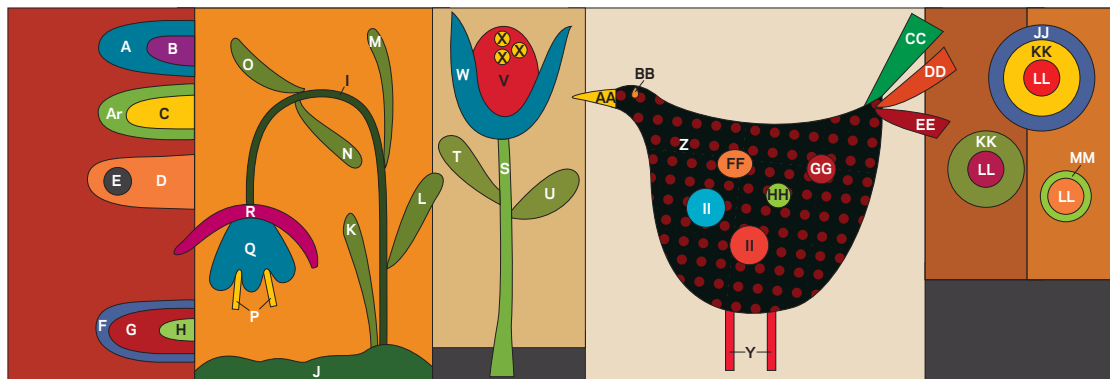


DIAGRAM 3
UNIT B



FOUNDATION ASSEMBLY DIAGRAM



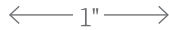
APPLIQUÉ PLACEMENT DIAGRAM



QUILT ASSEMBLY DIAGRAM

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This box should measure 1".



*** NOTE:**

When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

Pattern P

Hen and Flowers Wall Hanging
Pattern C

Hen and Flowers Wall Hanging
Pattern D

Hen and Flowers Wall Hanging
Pattern A

Hen and Flowers Wall Hanging
Pattern B

Hen and Flowers Wall Hanging
Pattern E

Hen and Flowers Wall Hanging
Pattern K

Hen and Flowers Wall Hanging
Pattern M

Hen and Flowers Wall Hanging
Pattern L

Hen and Flowers Wall Hanging
Pattern O

Hen and Flowers Wall Hanging
Pattern H

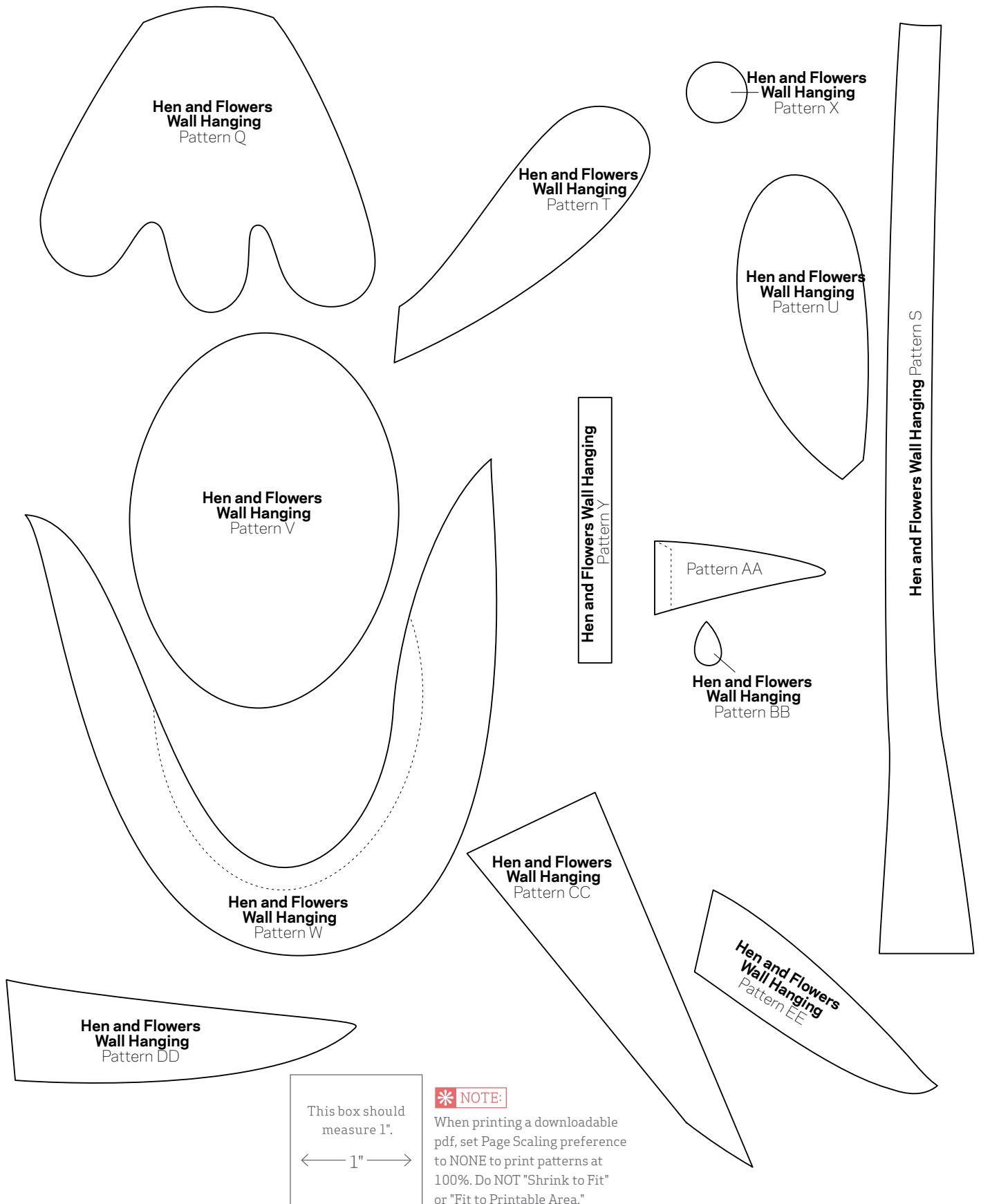
Hen and Flowers Wall Hanging
Pattern F

Hen and Flowers Wall Hanging
Pattern G

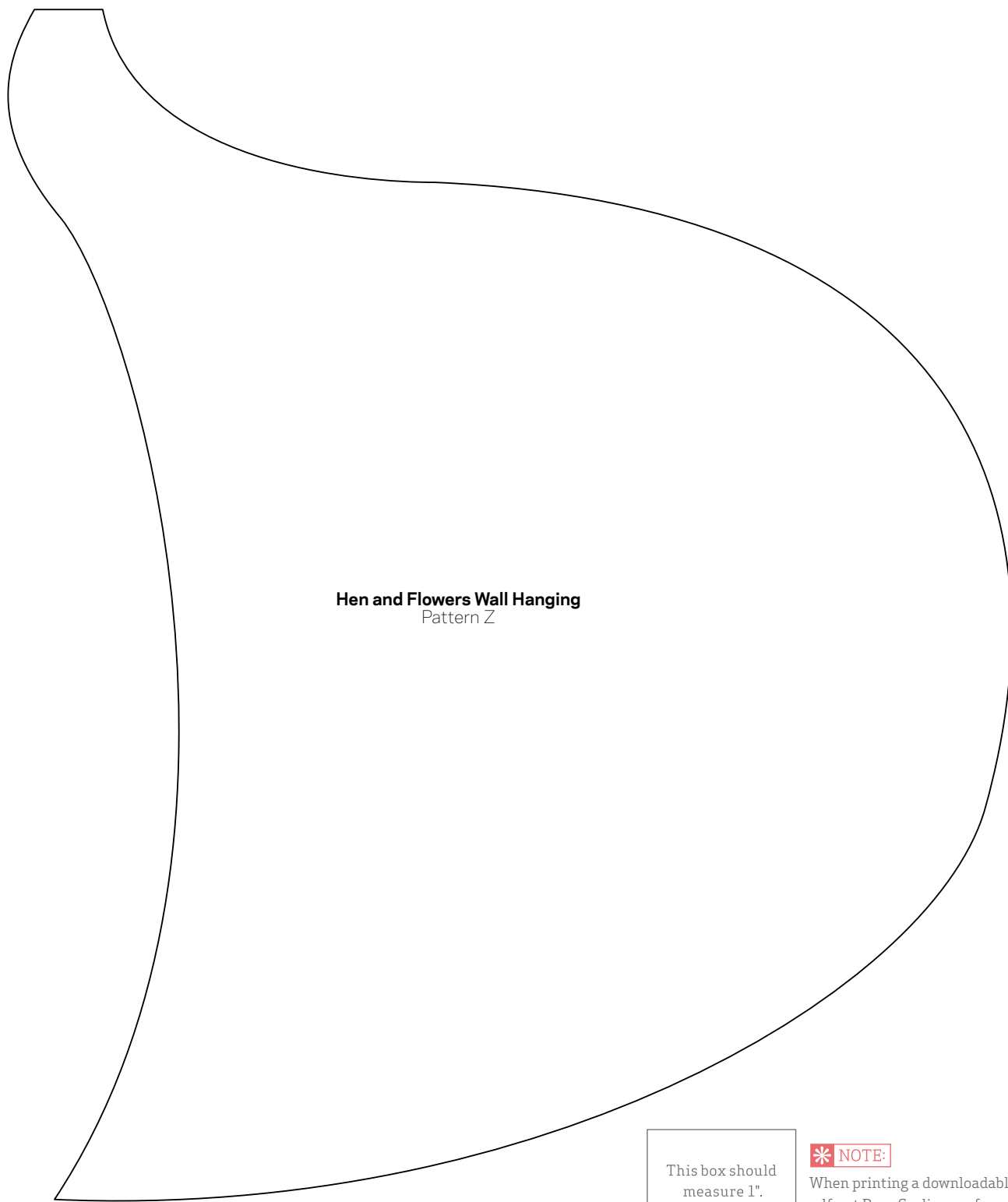
Hen and Flowers Wall Hanging
Pattern N

Hen and Flowers Wall Hanging
Pattern J

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Hen and Flowers Wall Hanging
Pattern Z

This box should
measure 1".
← 1" →

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