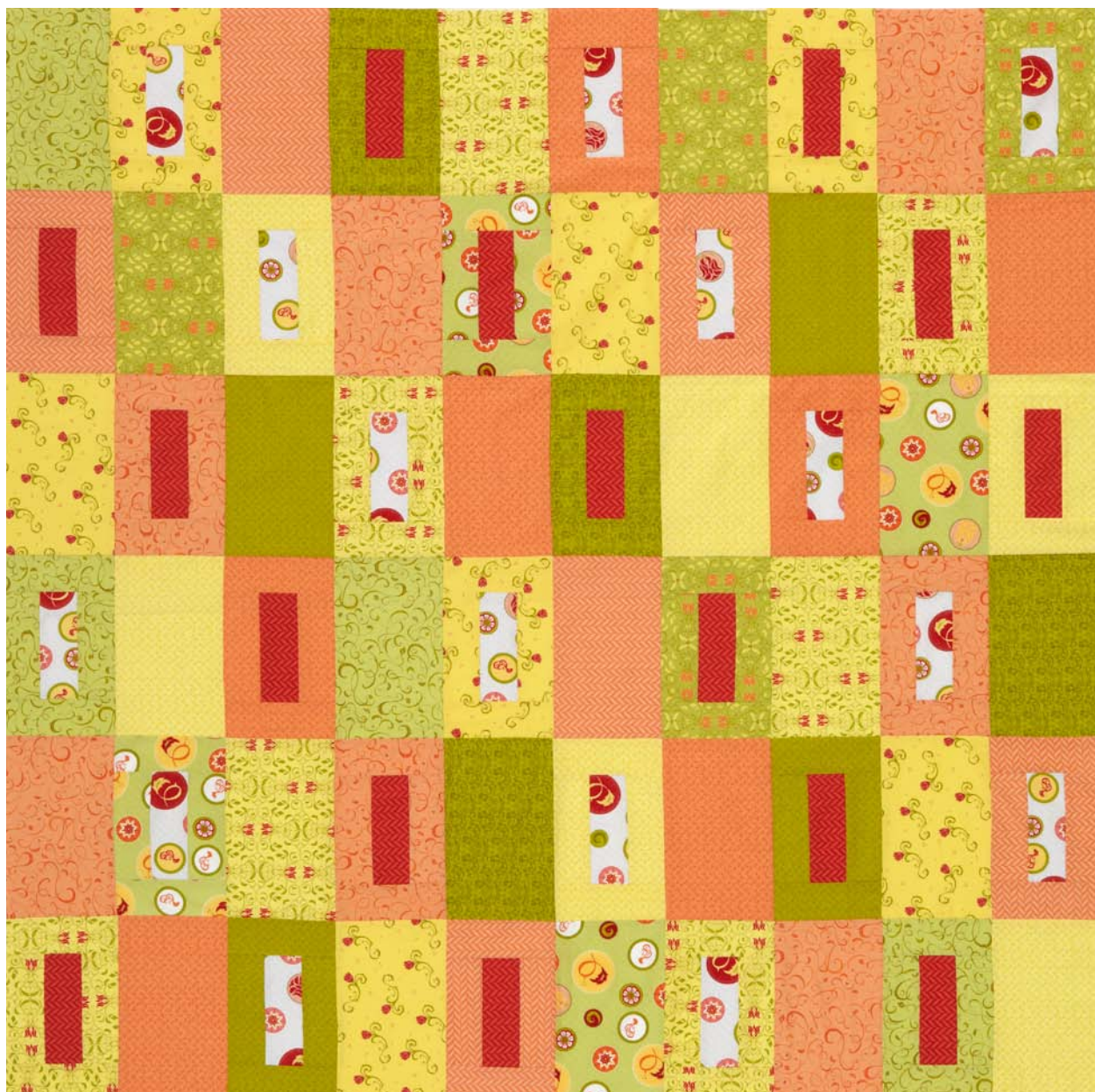


Project: Two-Block Citrus Quilt

INSPIRED BY *URBAN ATTITUDE* FROM DESIGNER *CHERRI HOUSE OF CHERRY HOUSE QUILTS (CHERRYHOUSEQUILTS.COM)*
QUILT TESTER: MARY PEPPER



Use setting rectangles grouped by color families to create diagonal patterns across a quilt top. Fabrics are from the Sorbet Garden collection by Jill Finley of Jillily Studio for Henry Glass Fabrics (henryglassfabrics.com).

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Materials

- 3— $\frac{5}{8}$ -yard pieces assorted orange prints (blocks, setting rectangles)
- $\frac{1}{3}$ yard each of red print and gray print (blocks)
- 3— $\frac{5}{8}$ -yard pieces assorted yellow prints (blocks, setting rectangles)
- 5— $\frac{3}{8}$ -yard pieces assorted green prints (blocks, setting rectangles)
- $\frac{5}{8}$ yard solid yellow (binding)
- $3\frac{7}{8}$ yards backing fabric
- 69" square batting

Finished quilt: 60 $\frac{1}{2}$ " square

Finished block: 6 \times 10"

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From assorted orange prints, cut:

- 10—6 $\frac{1}{2}$ \times 10 $\frac{1}{2}$ " setting rectangles
- 40—2 $\frac{1}{2}$ \times 6 $\frac{1}{2}$ " strips (10 sets of 4 matching strips)

From each red print and gray print, cut:

- 15—2 $\frac{1}{2}$ \times 6 $\frac{1}{2}$ " strips for block centers

From assorted yellow prints, cut:

- 10—6 $\frac{1}{2}$ \times 10 $\frac{1}{2}$ " setting rectangles
- 40—2 $\frac{1}{2}$ \times 6 $\frac{1}{2}$ " strips (10 sets of 4 matching strips)

From assorted green prints, cut:

- 10—6 $\frac{1}{2}$ \times 10 $\frac{1}{2}$ " setting rectangles
- 40—2 $\frac{1}{2}$ \times 6 $\frac{1}{2}$ " strips (10 sets of 4 matching strips)

From solid yellow, cut:

- 7—2 $\frac{1}{2}$ \times 42" binding strips

Assemble A Blocks

1. For one orange A block, gather a set of four matching orange print 2 $\frac{1}{2}$ \times 6 $\frac{1}{2}$ " strips and one red print 2 $\frac{1}{2}$ \times 6 $\frac{1}{2}$ " block center strip.
2. Join orange print 2 $\frac{1}{2}$ \times 6 $\frac{1}{2}$ " strips to long edges of red print 2 $\frac{1}{2}$ \times 6 $\frac{1}{2}$ " block center strip (**Diagram 1**). Press seams toward block center.
3. Add remaining orange print 2 $\frac{1}{2}$ \times 6 $\frac{1}{2}$ " strips to remaining edges to make an orange A block (**Diagram 2**). Press seams away from block center. The block should be 6 $\frac{1}{2}$ \times 10 $\frac{1}{2}$ " including seam allowances.
4. Repeat steps 1-3 to make five orange A blocks total.
5. Using yellow print strips instead of orange print strips, repeat steps 1-3 to make four yellow A blocks.
6. Using green print strips instead of orange print strips, repeat steps 1-3 to make six green A blocks.

Assemble B Blocks

1. For one orange B block, gather a set of four matching orange print 2 $\frac{1}{2}$ \times 6 $\frac{1}{2}$ " strips and one gray print 2 $\frac{1}{2}$ \times 6 $\frac{1}{2}$ " block center strip. Repeat Assemble A Blocks, steps 2 and 3, to make an orange B block (**Diagram 3**).
2. Repeat Step 1 to make five orange B blocks total.
3. Using yellow print strips instead of orange print strips, repeat Step 1 to make six yellow B blocks.

4. Using green print strips instead of orange print strips, repeat Step 1 to make four green B blocks.

Assemble Quilt Top

1. Referring to **Quilt Assembly Diagram** for placement, lay out A and B blocks and assorted green, yellow, and orange print 6 $\frac{1}{2}$ \times 10 $\frac{1}{2}$ " setting rectangles in 10 vertical rows.
2. Join pieces in each row. Press seams toward setting rectangles. Join rows to complete quilt top; press seams in one direction.

Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with solid yellow binding strips.

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DIAGRAM 1

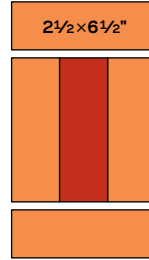


DIAGRAM 2

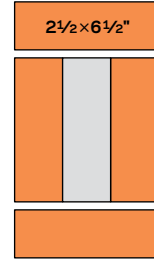
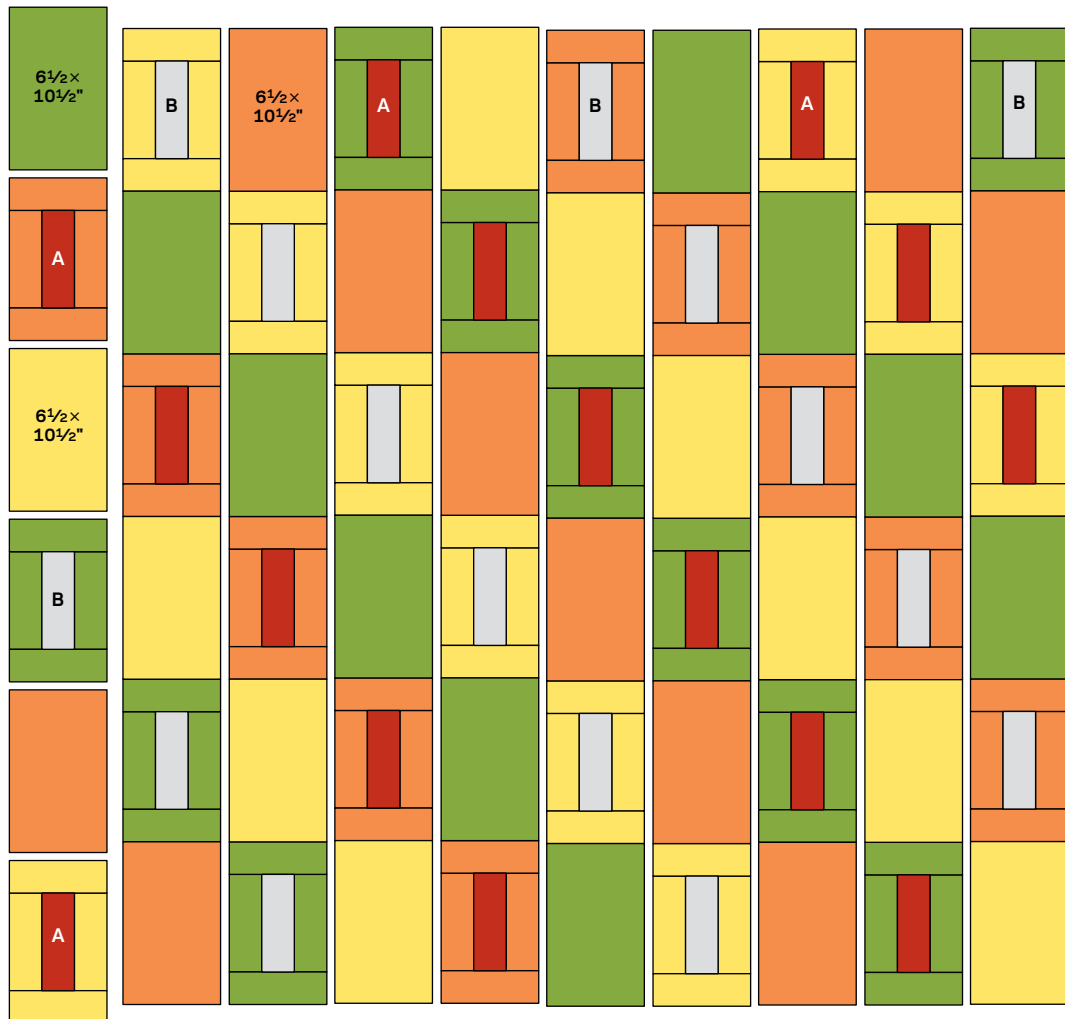


DIAGRAM 3



QUILT ASSEMBLY DIAGRAM