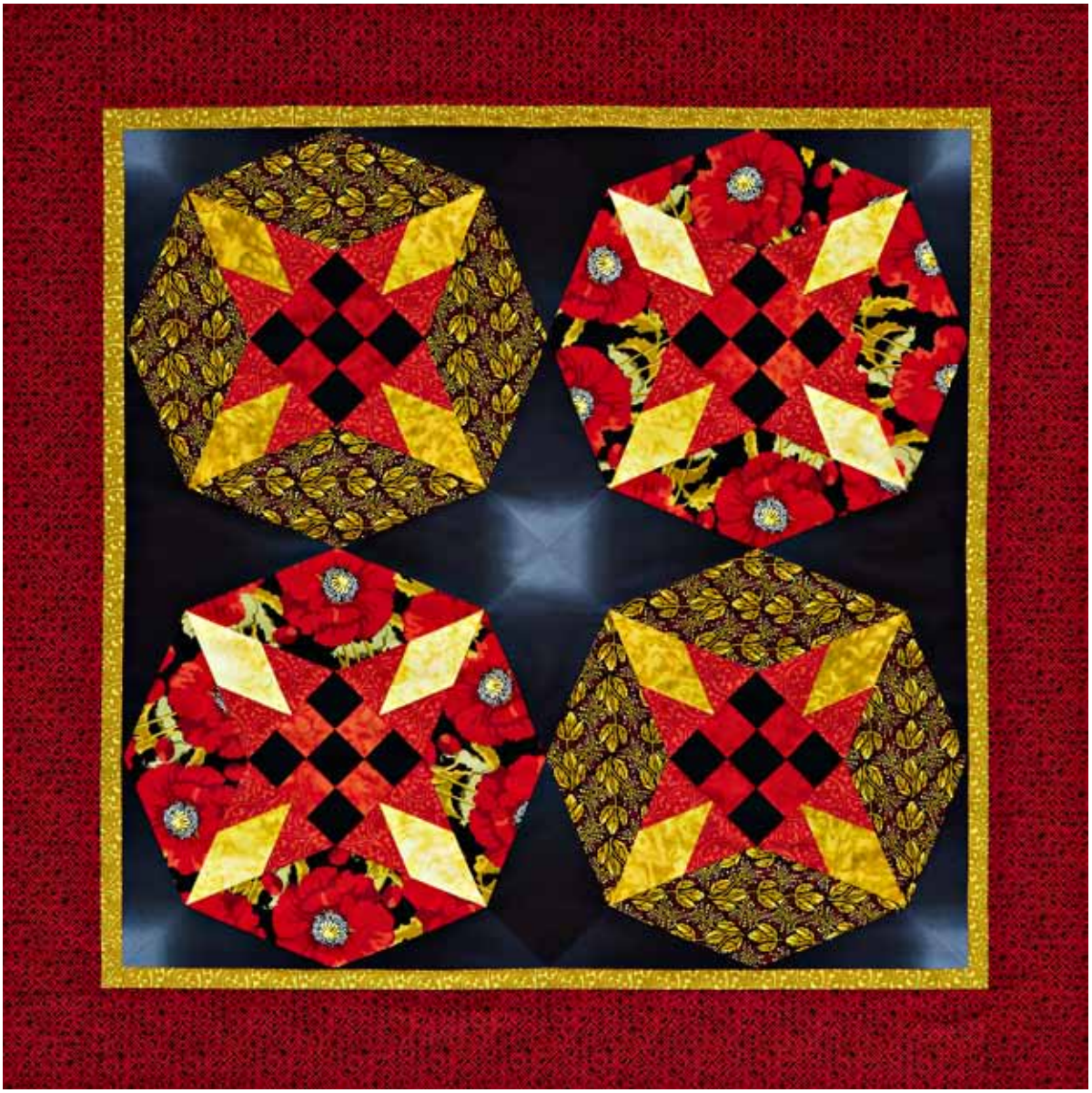
Project: Light Tricks

INSPIRED BY *MIX MASTER* FROM DESIGNER VICTORIA FINDLAY WOLFE OF BUMBLE BEANS, INC. *(BUMBLEBEANSINC.COM)*
QUILT TESTER: LAURA BOEHNKE



FABRICS are from the Scarlet collection by Pamela Mostek and the Shades collection by Kinkame, both for Clothworks *(clothworks.com)*.

A fussy-cut ombré print background draws the eye into light spots, making the bright reds and yellows pop off the quilt like 3D shapes. Large floral prints stand out when cut into giant diamonds.

Pattern may be downloaded for personal use only. No electronic or printed reproduction permitted without the prior written consent of Meredith Corporation. ©Meredith Corporation 2012. All rights reserved.

Project: Light Tricks

Materials

- ¼ yard solid black (blocks)
- ¼ yard red print No. 1 (blocks)
- 2—¼-yard pieces assorted gold prints (blocks)
- ½ yard red print No. 2 (blocks)
- ⅞ yard gold floral (blocks)
- ⅞ yard red poppy print (blocks)
- 1 yard black-and-gray ombré print (sashing)
- ⅓ yard dark gold print (inner border)
- 1⅜ yards dark red print (outer border, binding)
- 3½ yards backing fabric
- 61" square batting

Finished quilt: 53" square

Yardages and cutting instructions are based on 42" of usable fabric width.
Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order. Patterns are on *pages 6-11*. To make templates of patterns, see Make and Use Templates, *page 12*. Be sure to transfer dots marked on patterns to templates, then to fabric pieces. These dots are matching points used when joining pieces.

From solid black, cut:
- 20—2½" squares

From red print No. 1, cut:
- 16—2½" squares

From *each* gold print, cut:
- 8 of Pattern A

From red print No. 2, cut:
- 32 of Pattern B

From gold floral, cut:
- 8 of Pattern C

From red poppy print, cut:
- 8 of Pattern C

From black-and-gray ombré, refer to Cutting Diagram and fussy-cut:
- 8 of Pattern D (4 with wide end in light part of ombré print and 4 mostly in dark part)
- 8 *each* of patterns E and E reversed (4 with wide end in light part of ombré print and 4 mostly in dark part)

From dark gold print, cut:
- 5—1½×42" strips for inner border

From dark red print, cut:
- 5—5½×42" strips for outer border
- 6—2½×42" binding strips

Assemble Nine-Patch Units

1. Referring to **Diagram 1,** lay out five solid black 2½" squares and four red print 2½" squares in three rows.

2. Sew together squares in each row. Press seams toward solid black. Join rows to make a Nine-Patch unit. Press seams in one direction. The unit should be 6½" square including seam allowances.

3. Repeat steps 1 and 2 to make four Nine-Patch units total.

Assemble Triangle Units

1. Gather four matching gold print A diamonds and eight red print No. 2 B triangles.

2. Sew a B triangle to one edge of an A diamond **(Diagram 2).** Add a second B triangle to adjacent edge of diamond to make a triangle unit. Press seams toward triangles. Repeat to make four matching triangle units total.

3. Repeat steps 1 and 2 to make four sets total of four matching triangle units.

4. On wrong side of each triangle unit, mark a dot in each corner where ¼" seam allowances intersect **(Diagram 3).** The dots indicate where seams should stop and start when units are joined to other pieces.

Assemble Blocks

1. Gather one Nine-Patch unit, four matching triangle units, and four matching gold floral or red poppy print C diamonds.

2. Stitching between marked dots, sew a triangle unit to one edge of Nine-Patch unit; do not sew into ¼" seam allowances at beginning and end of seam **(Diagram 4).** Add triangle units to remaining edges in same manner to make block center **(Diagram 5).** Press all seams toward triangle units.

3. Referring to **Diagram 6,** set a gold floral or poppy print C diamond into one angled edge of block center with two seams. Begin stitching at the center dot and sew a seam in the direction of each marked arrow; do not sew into ¼" seam allowances. Press seams toward C diamond. Repeat to set C diamonds into remaining angled edges of block center to make a block **(Diagram 7).**

4. Repeat steps 1–3 to make four blocks total (two each from gold floral and red poppy print).

Assemble Sashing Units

1. Gather the four black-and-gray ombré print D pieces with light tips. Referring to **Diagram 8,** sew together pieces in pairs; begin stitching at marked dots and sew in direction of arrows to raw edges. Press seams open.

Pattern may be downloaded for personal use only. No electronic or printed reproduction permitted without the prior written consent of Meredith Corporation. ©Meredith Corporation 2012. All rights reserved.

2. Referring to **Diagram 9,** join pairs, sewing from dot to dot, to make a center sashing unit. Press seam open.

3. Gather black-and-gray ombré print E and E reversed pieces with light tips. Referring to **Diagram 10,** sew together an E piece and E reversed piece to make a corner sashing unit; begin stitching at marked dots and sew in direction of arrow to raw edges. Press seam open. Repeat to make four corner sashing units total.

4. Referring to **Diagram 11,** join a black-and-gray ombré print E piece, D piece, and E reversed piece to make a side sashing unit; begin stitching at marked dots and sew in direction of arrows to raw edges. Press seams open. Repeat to make four side sashing units total.

Assemble Quilt Top

1. Referring to **Quilt Assembly Diagram,** lay out blocks, center sashing unit, and side sashing units in three diagonal rows.

2. Join pieces in each row with set-in seams, stitching between marked dots. Press seams open. Join rows in same manner; press seams open.

3. Add corner sashing units with set-in seams to make quilt center. Press seams open. The quilt center should be 41" square including seam allowances.

Assemble and Add Borders

1. Cut and piece dark gold print 1½×42" inner border strips to make:
   - 2—1½×41" inner border strips
   - 2—1½×43" inner border strips

2. Sew short inner border strips to opposite edges of quilt center. Add long inner border strips to remaining edges. Press all seams toward border.

3. Cut and piece dark red print 5½×42" outer border strips to make:
   - 2—5½×43" outer border strips
   - 2—5½×53" outer border strips

4. Sew short outer border strips to opposite edges of quilt center. Add long outer border strips to remaining edges. Press all seams toward outer border.

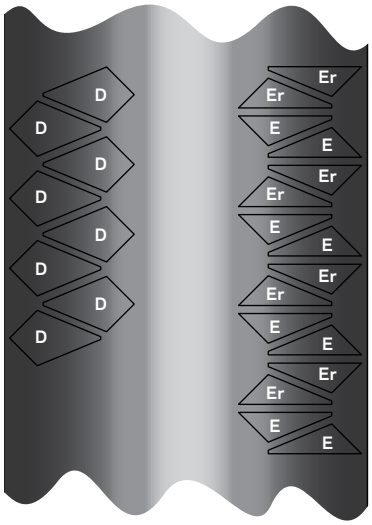
Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.

2. Bind with dark red print binding strips.

Pattern may be downloaded for personal use only. No electronic or printed reproduction permitted without the prior written consent of Meredith Corporation. ©Meredith Corporation 2012. All rights reserved.

Project: Light Tricks



CUTTING DIAGRAM

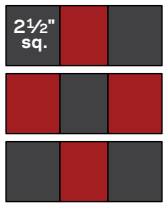


DIAGRAM 1

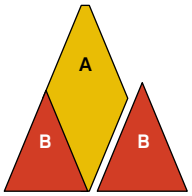


DIAGRAM 2

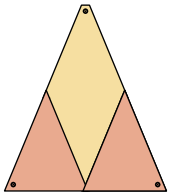


DIAGRAM 3

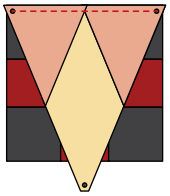


DIAGRAM 4

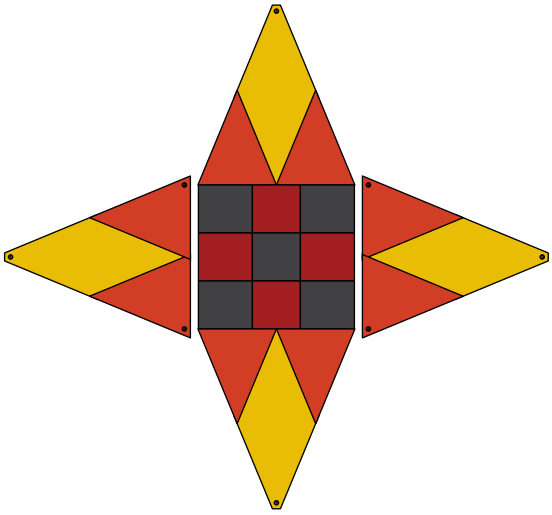


DIAGRAM 5

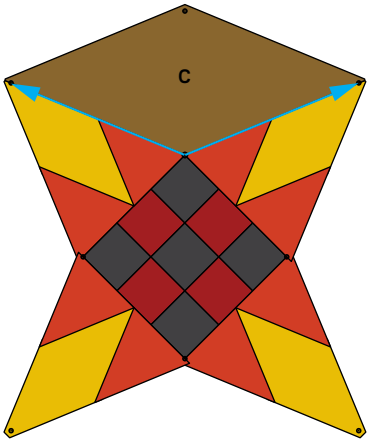


DIAGRAM 6

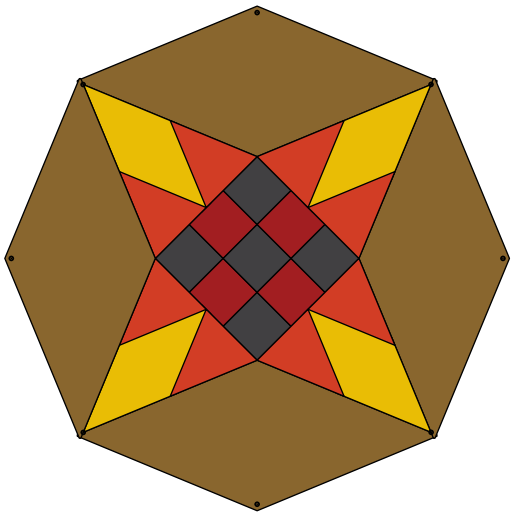


DIAGRAM 7

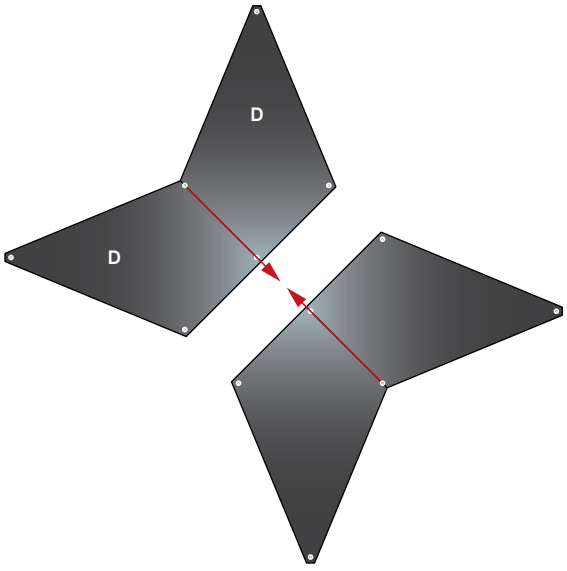


DIAGRAM 8

Pattern may be downloaded for personal use only. No electronic or printed reproduction permitted without the prior written consent of Meredith Corporation. ©Meredith Corporation 2012. All rights reserved.

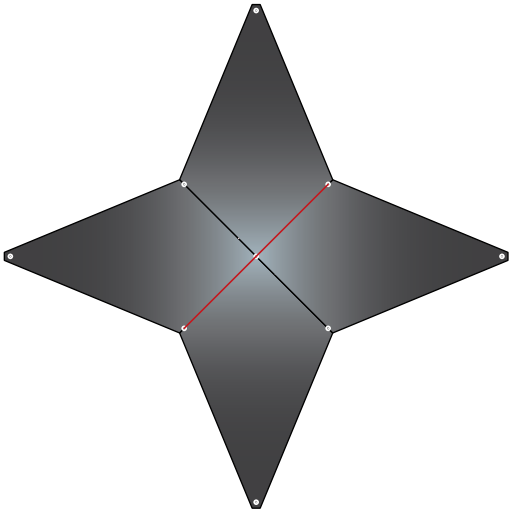


DIAGRAM 9

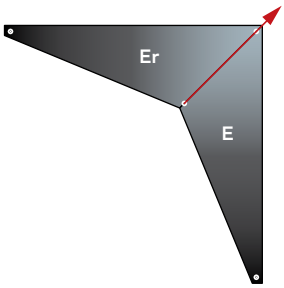


DIAGRAM 10

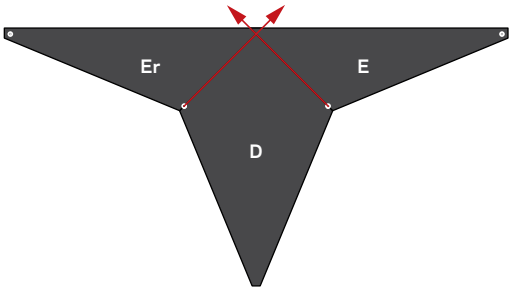
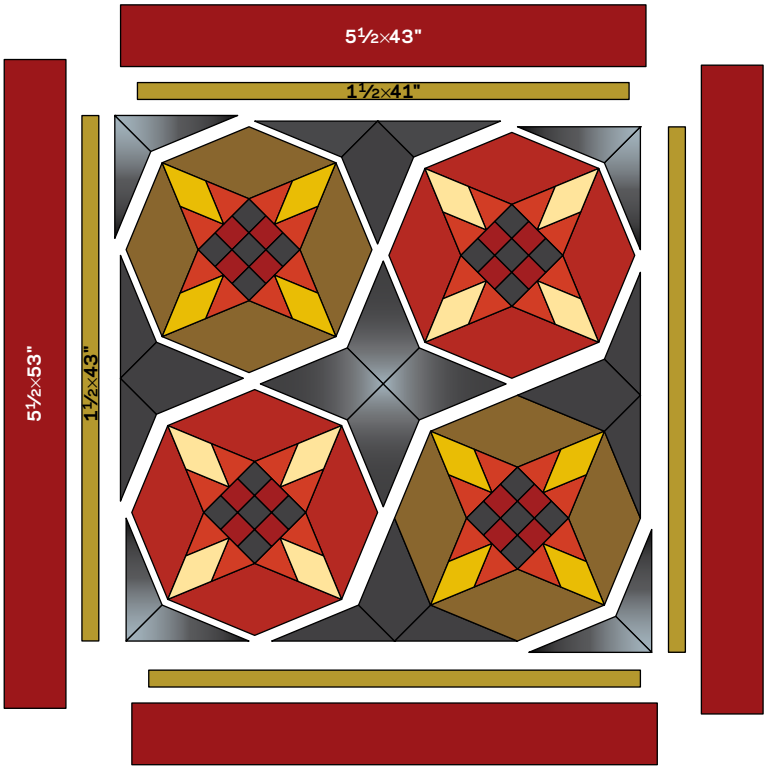
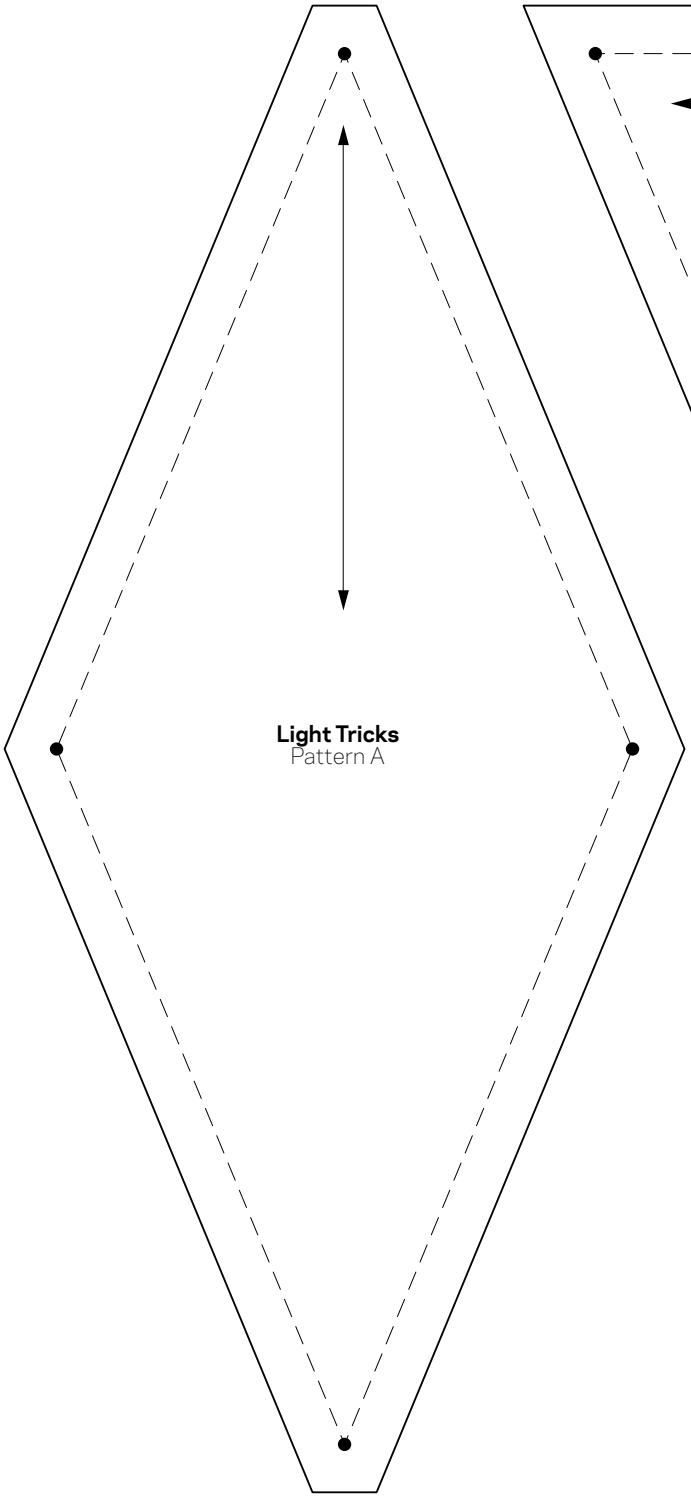


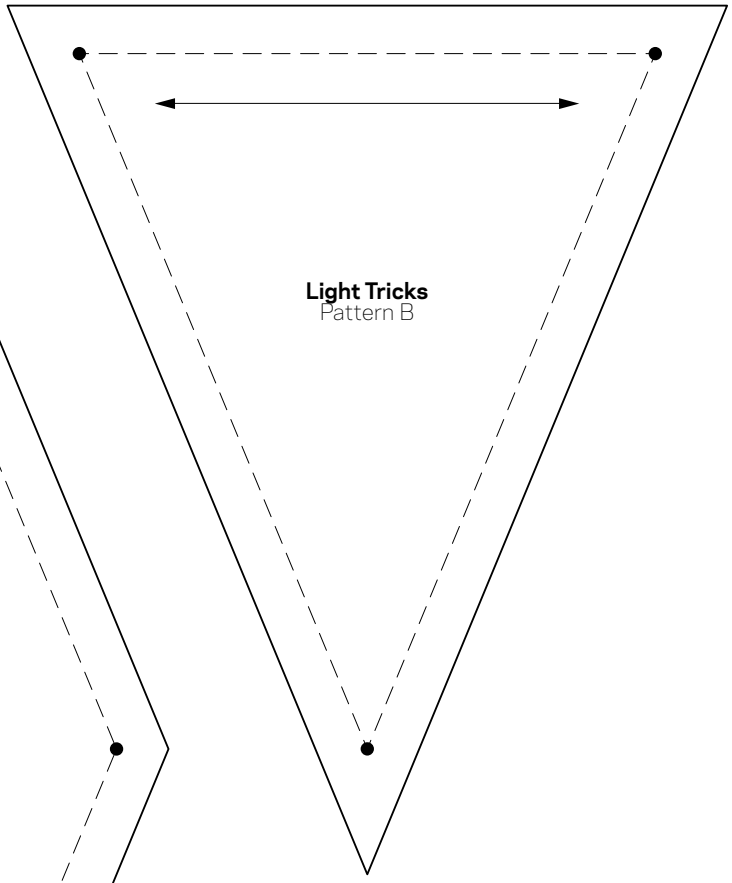
DIAGRAM 11



QUILT ASSEMBLY DIAGRAM

Pattern may be downloaded for personal use only. No electronic or printed reproduction permitted without the prior written consent of Meredith Corporation. ©Meredith Corporation 2012. All rights reserved.



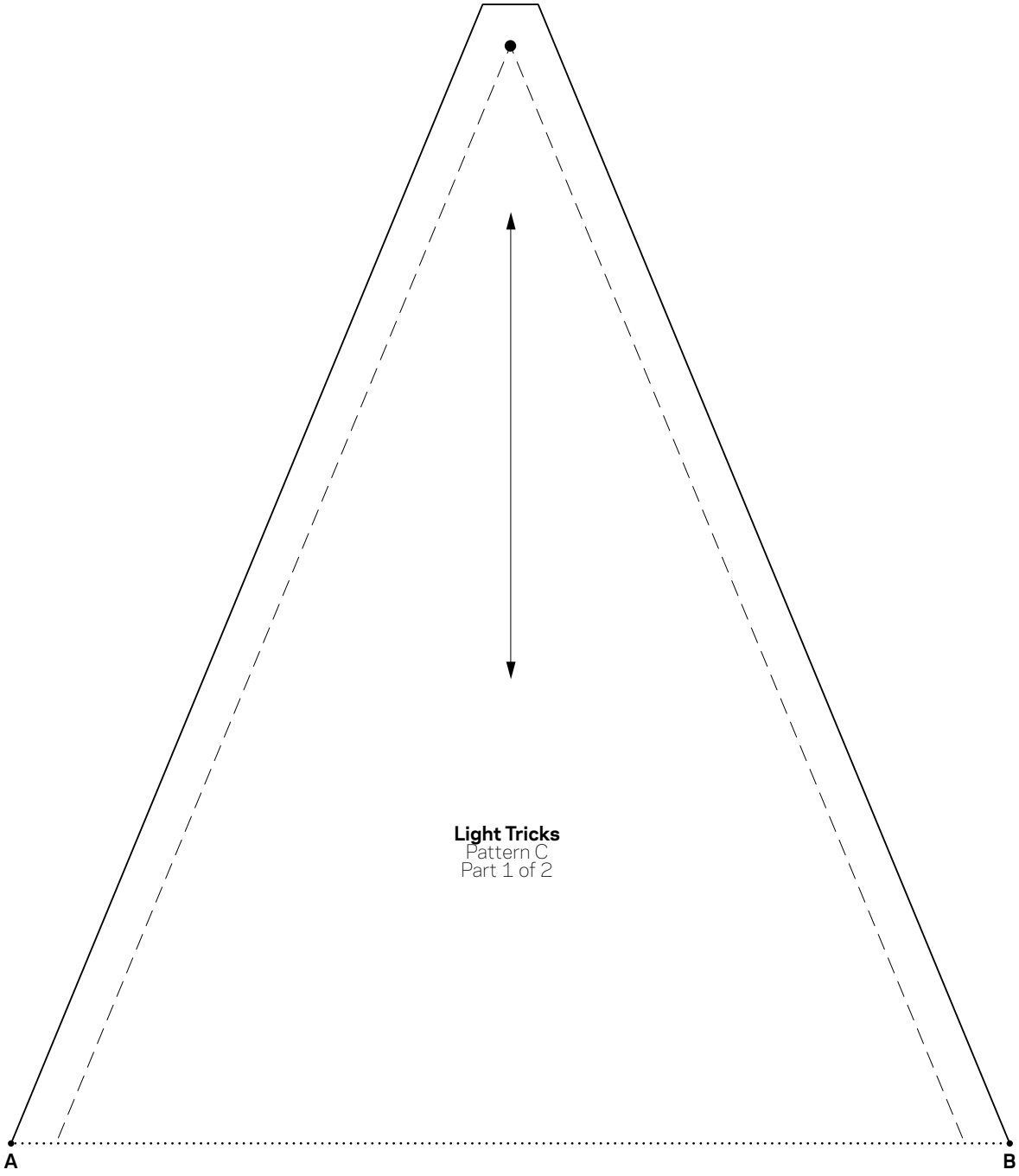


This box should measure 1".

1"

NOTE:
When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

Pattern may be downloaded for personal use only. No electronic or printed reproduction permitted without the prior written consent of Meredith Corporation. ©Meredith Corporation 2012. All rights reserved.



Light Tricks
Pattern C
Part 1 of 2

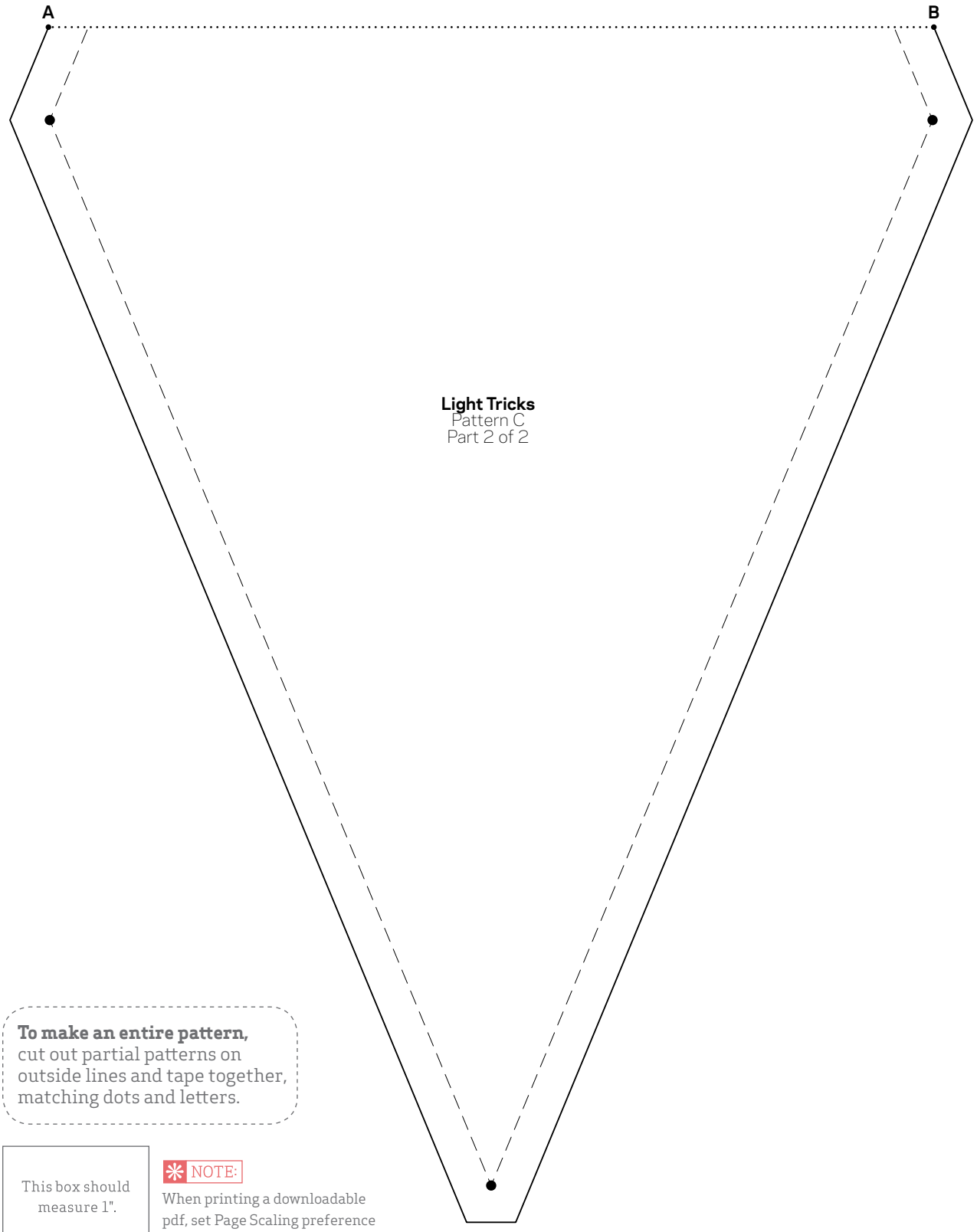
To make an entire pattern, cut out partial patterns on outside lines and tape together, matching dots and letters.

This box should measure 1".
1"

NOTE:
When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

Pattern may be downloaded for personal use only. No electronic or printed reproduction permitted without the prior written consent of Meredith Corporation. ©Meredith Corporation 2012. All rights reserved.

Project: Light Tricks



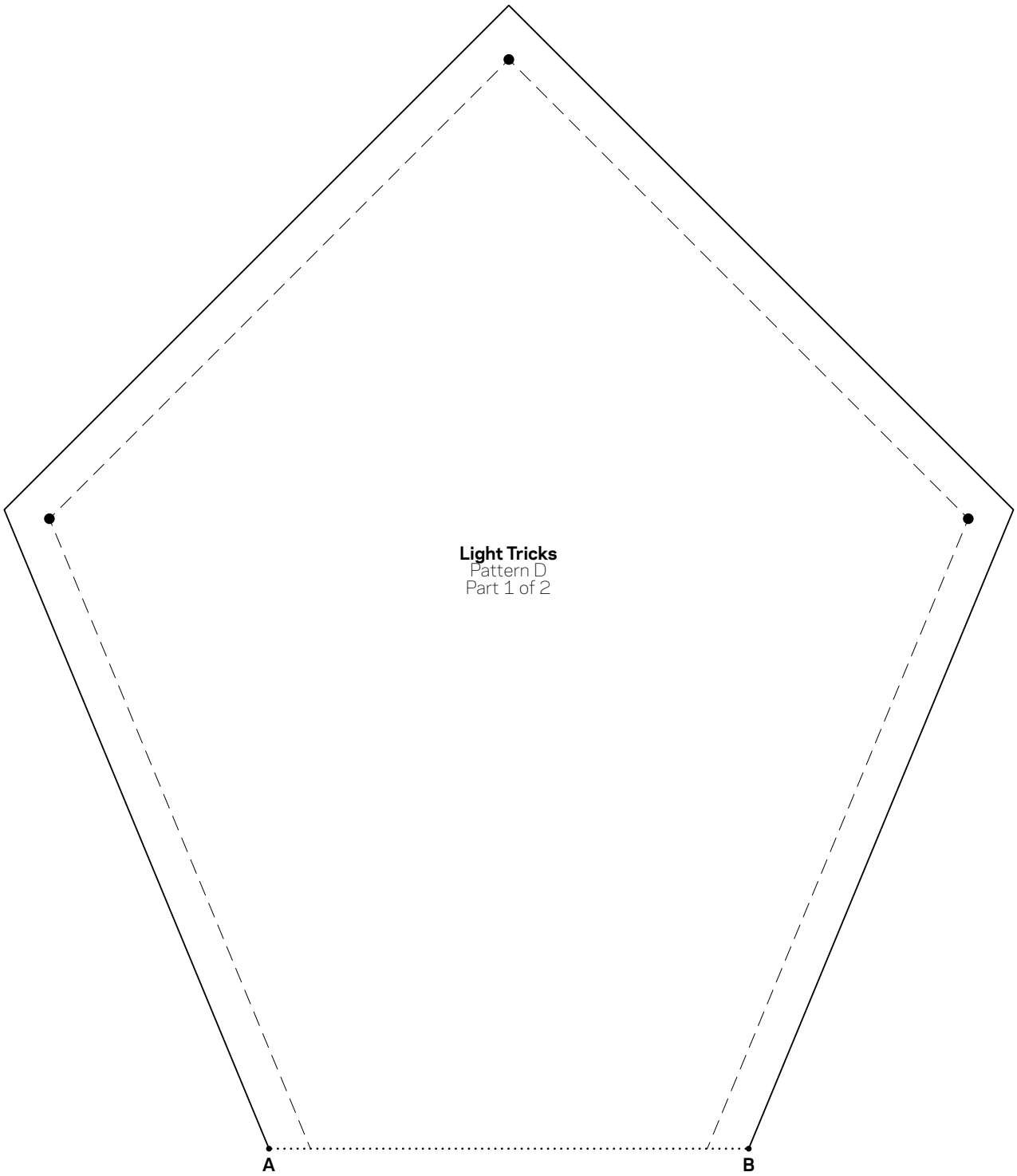
Light Tricks
Pattern C
Part 2 of 2

To make an entire pattern, cut out partial patterns on outside lines and tape together, matching dots and letters.

This box should measure 1".
1"

NOTE:
When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

Pattern may be downloaded for personal use only. No electronic or printed reproduction permitted without the prior written consent of Meredith Corporation. ©Meredith Corporation 2012. All rights reserved.



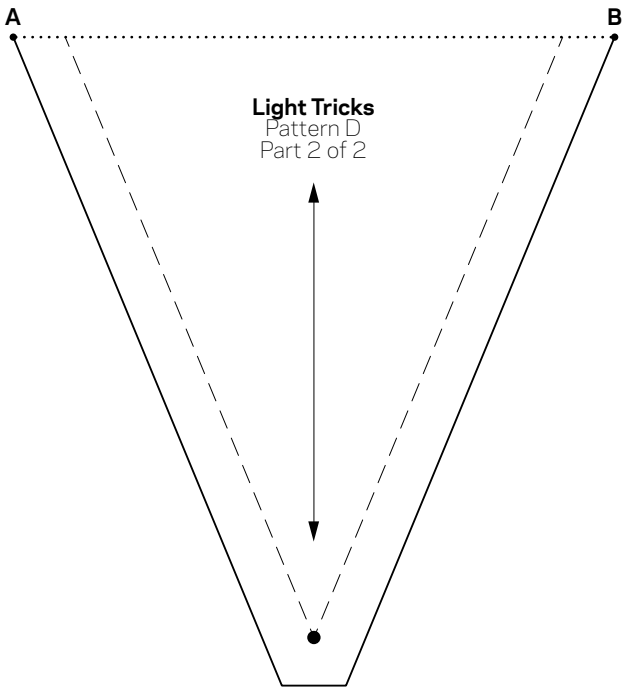
Light Tricks
Pattern D
Part 1 of 2

To make an entire pattern, cut out partial patterns on outside lines and tape together, matching dots and letters.

This box should measure 1".
1"

NOTE:
When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

Pattern may be downloaded for personal use only. No electronic or printed reproduction permitted without the prior written consent of Meredith Corporation. ©Meredith Corporation 2012. All rights reserved.

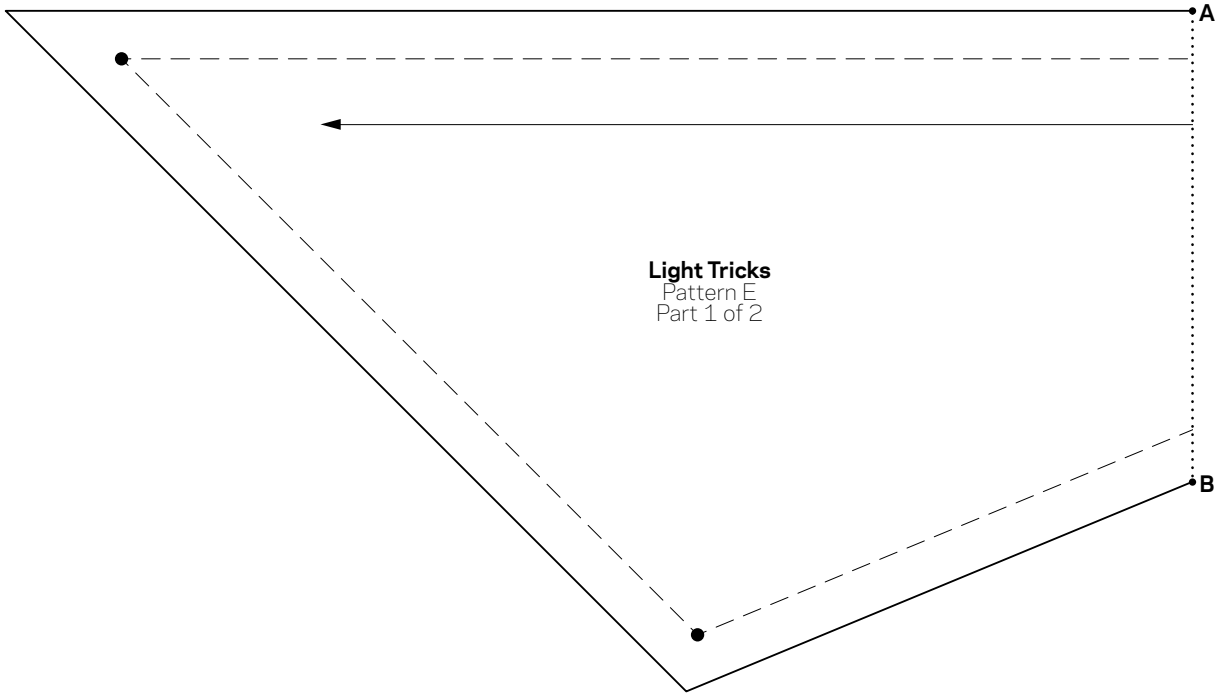


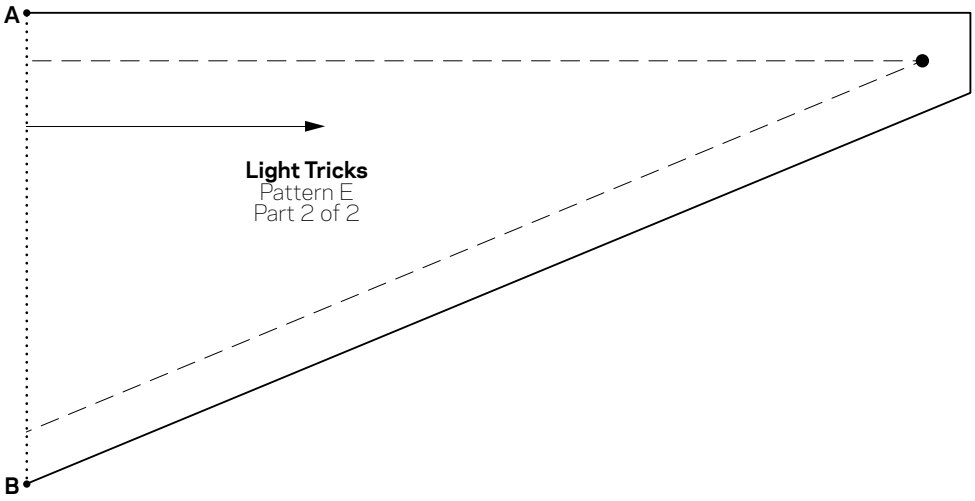
To make an entire pattern, cut out partial patterns on outside lines and tape together, matching dots and letters.

This box should measure 1".
1"

NOTE:
When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

Pattern may be downloaded for personal use only. No electronic or printed reproduction permitted without the prior written consent of Meredith Corporation. ©Meredith Corporation 2012. All rights reserved.





To make an entire pattern, cut out partial patterns on outside lines and tape together, matching dots and letters.

This box should measure 1".
1"

NOTE:
When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

Pattern may be downloaded for personal use only. No electronic or printed reproduction permitted without the prior written consent of Meredith Corporation. ©Meredith Corporation 2012. All rights reserved.

Make and Use Templates

Make Templates

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

Use Templates

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least ½" away from the previous tracing **(Diagram 1)**, trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines ¼" away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a ¼" seam allowance; for hand appliqué, add a 3/16" seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing **(Diagram 2)**; trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

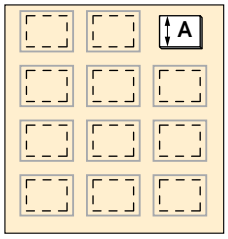


DIAGRAM 1

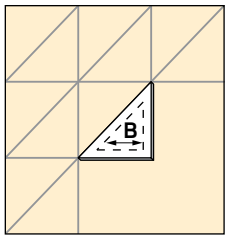


DIAGRAM 2

Pattern may be downloaded for personal use only. No electronic or printed reproduction permitted without the prior written consent of Meredith Corporation. ©Meredith Corporation 2012. All rights reserved.