

Project: Jewel Box

INSPIRED BY *SEEING STRIPES* FROM DESIGNER VICTORIA FINDLAY WOLFE OF BUMBLE BEANS, INC. ([BUMBLEBEANSINC.COM](http://BUMBLEBEANSINC.COM))  
QUILT TESTER: LAURA BOEHNKE



FABRICS are from the Renaissance Garden collection by Jinny Beyer for RJR Fabrics ([rjrfabrics.com](http://rjrfabrics.com)).



Jewel-tone blues, golds, and browns in subtle tone-on-tones create a rich wall hanging. Fussy-cutting striped fabric makes the Aster blocks pop.

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**Materials**

Depending on your stripes, you may need more or less than yardages specified below. Before purchasing a striped fabric, cut out paper templates of Pattern A and lay them out on your chosen stripes to determine how much you need.

- $\frac{2}{3}$  yard each gold stripe and blue stripe (blocks)
- $\frac{1}{3}$  yard each mottled rust, mottled tan-and-turquoise, mottled brown, and mottled gold (blocks)
- $\frac{1}{4}$  yard mottled blue (appliqués)
- $\frac{1}{2}$  yard each blue print and dark blue print (appliqué foundations)
- $\frac{5}{8}$  yard gold paisley (sashing, inner border)
- $\frac{7}{8}$  yard black-and-blue floral (outer border, binding)
- $\frac{1}{8}$  yard turquoise paisley (border)
- $3\frac{1}{8}$  yards backing fabric
- 56" square batting
- Freezer paper
- Spray starch
- Clear monofilament thread

Finished quilt:  $47\frac{3}{4}$ " square

Finished blocks:  $20\frac{1}{2}$ " square

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

**Cut Fabrics**

Cut pieces in the following order. Patterns are on pages 6-7. To make and use a template to cut Pattern A, see Make and Use Templates, page 8.

To use freezer paper to prepare B circle for machine appliqué, complete the following steps.

1. Lay freezer paper, shiny side down, over Pattern B. Use a pencil to trace the pattern four times. Cut out freezer-paper circles on drawn lines to make templates.
2. Using a hot dry iron, press each freezer-paper template, shiny side down, onto wrong side of mottled blue; let cool. Cut out each fabric circle, adding a scant  $\frac{1}{4}$ " seam allowance to all edges.
3. To turn under seam allowances, sew long basting stitches around each fabric circle  $\frac{1}{16}$ " to  $\frac{1}{8}$ " from raw edge (Diagram 1). Gently pull thread ends to gather basting stitches and fabric snugly around freezer-paper templates. Spray gathered circles with starch; press, and let dry. Clip gathering threads and gently remove templates to make B circle appliqués.

**From each gold stripe and blue stripe, refer to Cutting Diagram and fussy-cut:**

- 22 of Pattern A (11 from one section; 11 from a second section)

**From each mottled rust, mottled tan-and-turquoise, mottled brown, and mottled gold, cut:**

- 11 of Pattern A

**From mottled blue, cut:**

- 4 of Pattern B

**From blue print, cut:**

- 2—21" squares

**From dark blue print, cut:**

- 2—21" squares

**From gold paisley, cut:**

- 7— $1\frac{1}{4}\times 42$ " strips for sashing and inner border

**From black-and-blue floral, cut:**

- 5— $2\frac{1}{2}\times 42$ " strips for outer border
- 5— $2\frac{1}{2}\times 42$ " binding strips

**From turquoise paisley, cut:**

- 4— $2\frac{1}{2}$ " squares

**Assemble Units**

1. Fold a gold stripe A piece in half with right side inside and long edges aligned; finger-press fold (Diagram 2). Stitch along top edge to make a gold stripe wedge.
2. Turn Step 1 wedge right side out; place wedge right side down on pressing surface. Using crease to center the point, press point flat (Diagram 3).
3. Using remaining A pieces, repeat steps 1 and 2 to make:
  - 22 gold stripe wedges total (11 of each striped pattern)
  - 22 blue stripe wedges (11 of each striped pattern)
  - 11 mottled rust wedges
  - 11 mottled tan-and-turquoise wedges
  - 11 mottled brown wedges
  - 11 mottled gold wedges
4. Referring to Diagram 4, alternate 11 gold stripe wedges and 11 mottled rust wedges in four sections. Sew together wedges in each section; press seams in one direction. Join sections to make Unit 1; press seams in one direction.
5. Using 11 blue stripe wedges and 11 mottled tan-and-turquoise wedges, repeat Step 4 to make Unit 2 (Quilt Assembly Diagram).
6. Using 11 blue stripe wedges and 11 mottled brown wedges, repeat Step 4 to make Unit 3 (Quilt Assembly Diagram).
7. Using 11 gold stripe wedges and 11 mottled gold wedges, repeat Step 4 to make Unit 4 (Quilt Assembly Diagram).

## Project: Jewel Box

## Appliqué Blocks

1. Referring to **Diagram 5**, center Unit 1 and a mottled blue B circle on a blue print 21" square. Pin or baste pieces in place. Using clear monofilament thread, machine-zigzag-stitch around outer edges of unit and circle to make a blue Aster block. The block should be 21" square including seam allowances. Repeat with Unit 4 to make a second blue Aster block.
2. Using units 2 and 3, remaining mottled blue B circles, and dark blue print 21" squares, repeat Step 1 to make two dark blue Aster blocks.
5. Cut and piece black-and-blue floral  $2\frac{1}{2}\times 42$ " strips to make:
  - 4—  $2\frac{1}{2}\times 43\frac{3}{4}$ " outer border strips
6. Sew black-and-blue floral outer border strips to opposite edges of quilt center. Press seams toward outer border.
7. Referring to **Quilt Assembly Diagram**, sew turquoise paisley  $2\frac{1}{2}$ " squares to remaining black-and-blue floral  $2\frac{1}{2}\times 43\frac{3}{4}$ " outer border strips to make two pieced outer border strips. Press seams open. Each pieced border strip should be  $2\frac{1}{2}\times 47\frac{3}{4}$ " including seam allowances.

## Assemble Quilt Top

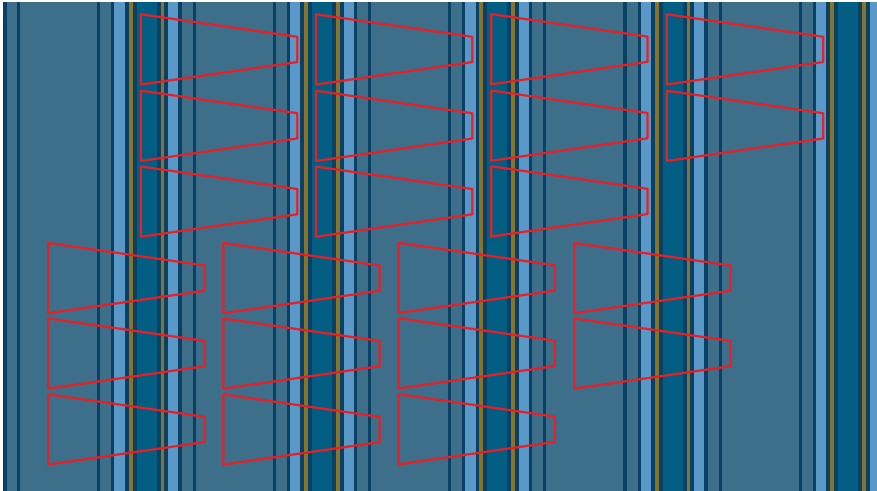
1. Cut and piece gold paisley  $1\frac{1}{4}\times 42$ " strips to make:
  - 2—  $1\frac{1}{4}\times 43\frac{3}{4}$ " inner border strips
  - 2—  $1\frac{1}{4}\times 42\frac{1}{4}$ " inner border strips
  - 1—  $1\frac{1}{4}\times 42\frac{1}{4}$ " sashing strip
  - 2—  $1\frac{1}{4}\times 21$ " sashing strips
2. Referring to **Quilt Assembly Diagram** for color placement, lay out Aster blocks and sashing strips in three horizontal rows.
3. Sew together pieces in each row. Press seams toward sashing strips. Join rows to make quilt center; press seams in one direction. The quilt center should be  $42\frac{1}{4}$ " square including seam allowances.
4. Sew  $1\frac{1}{4}\times 42\frac{1}{4}$ " inner border strips to opposite edges of quilt center. Add  $1\frac{1}{4}\times 43\frac{3}{4}$ " inner border strips to remaining edges. Press all seams toward inner border.
8. Add pieced outer border strips to remaining edges to complete quilt top. Press seams toward outer border.

## Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with black-and-blue floral binding strips.



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CUTTING DIAGRAM

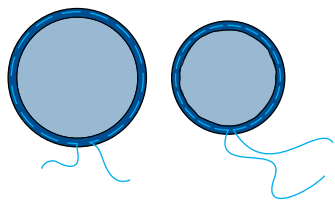


DIAGRAM 1

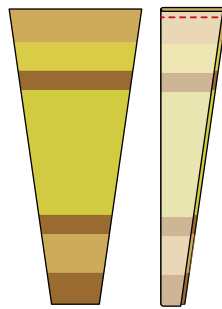


DIAGRAM 2

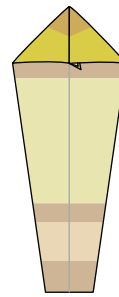


DIAGRAM 3

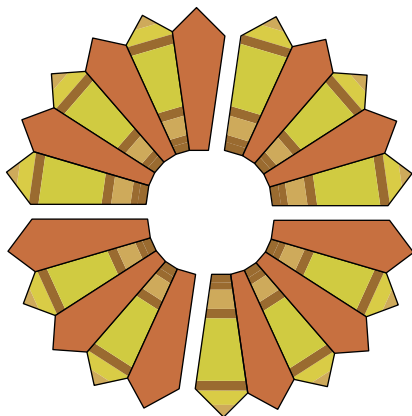


DIAGRAM 4

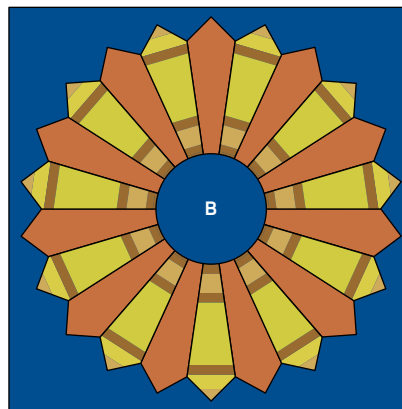
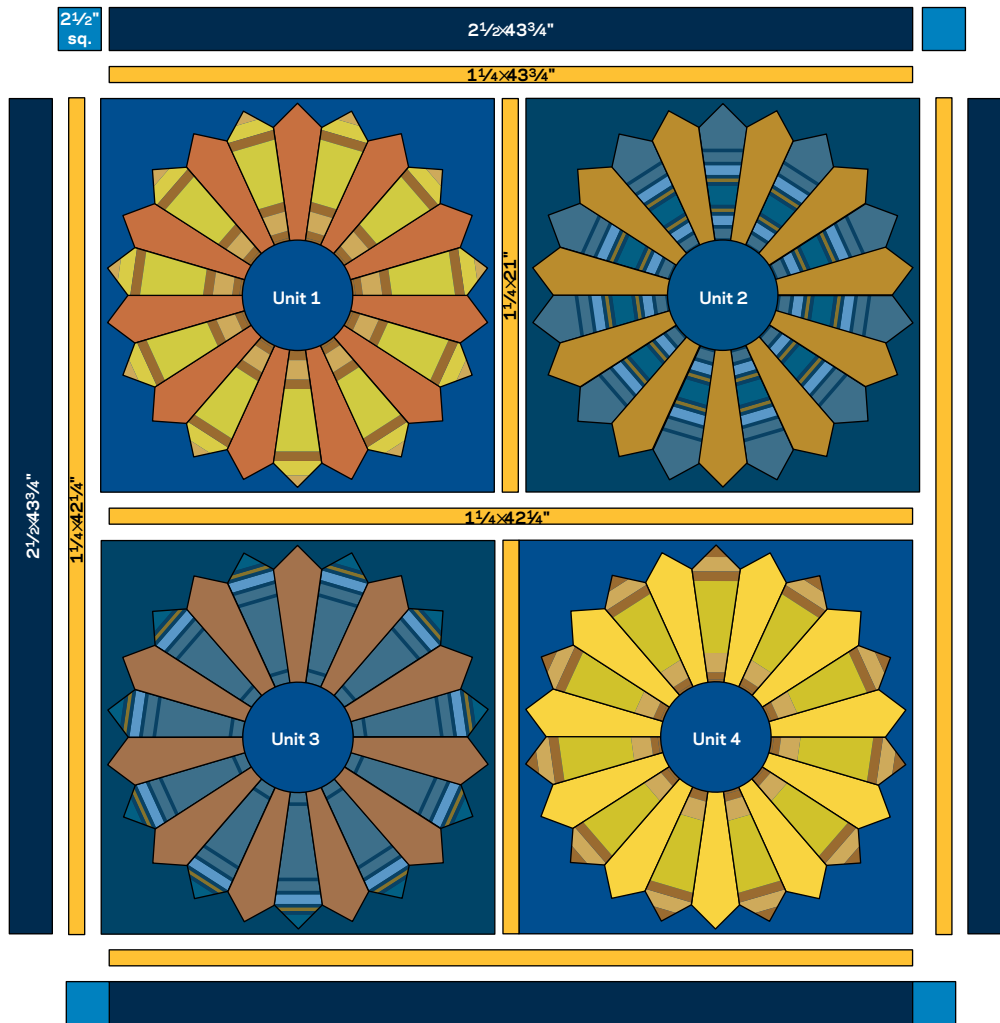


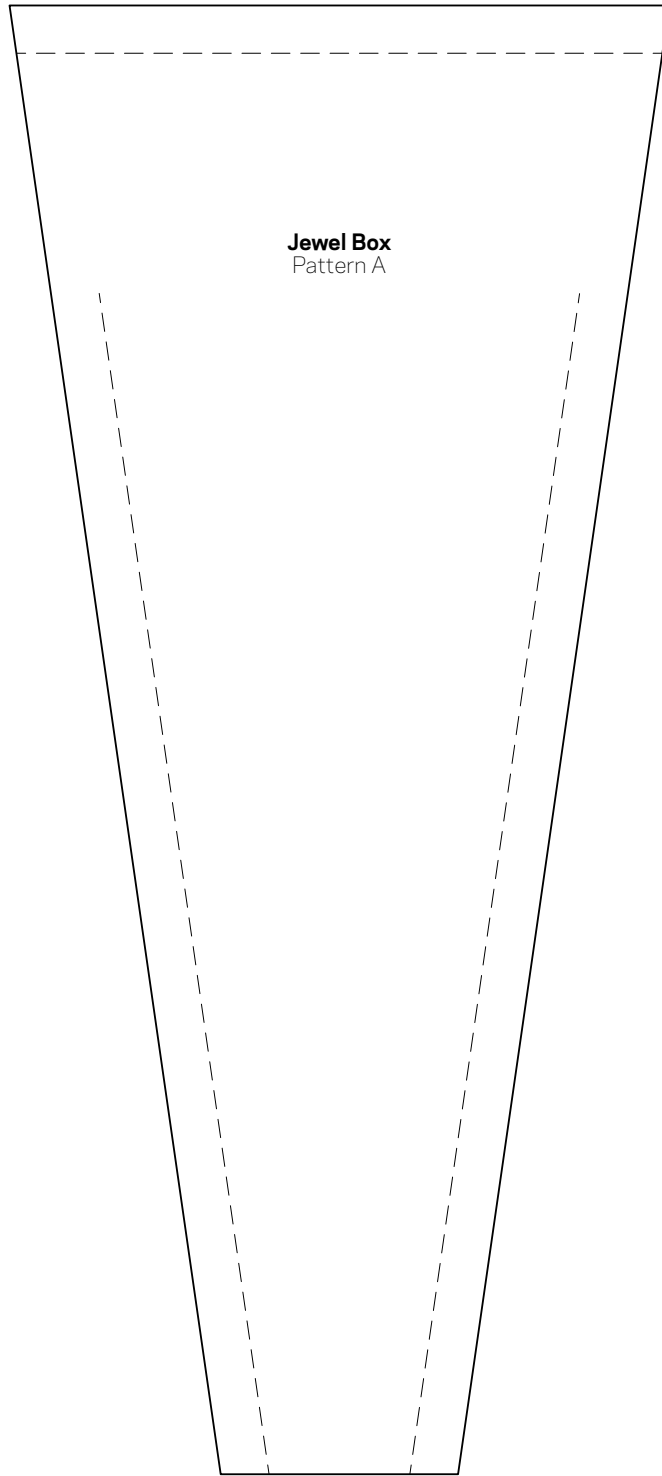
DIAGRAM 5

Project: Jewel Box

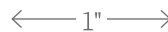


QUILT ASSEMBLY DIAGRAM

Project: Jewel Box



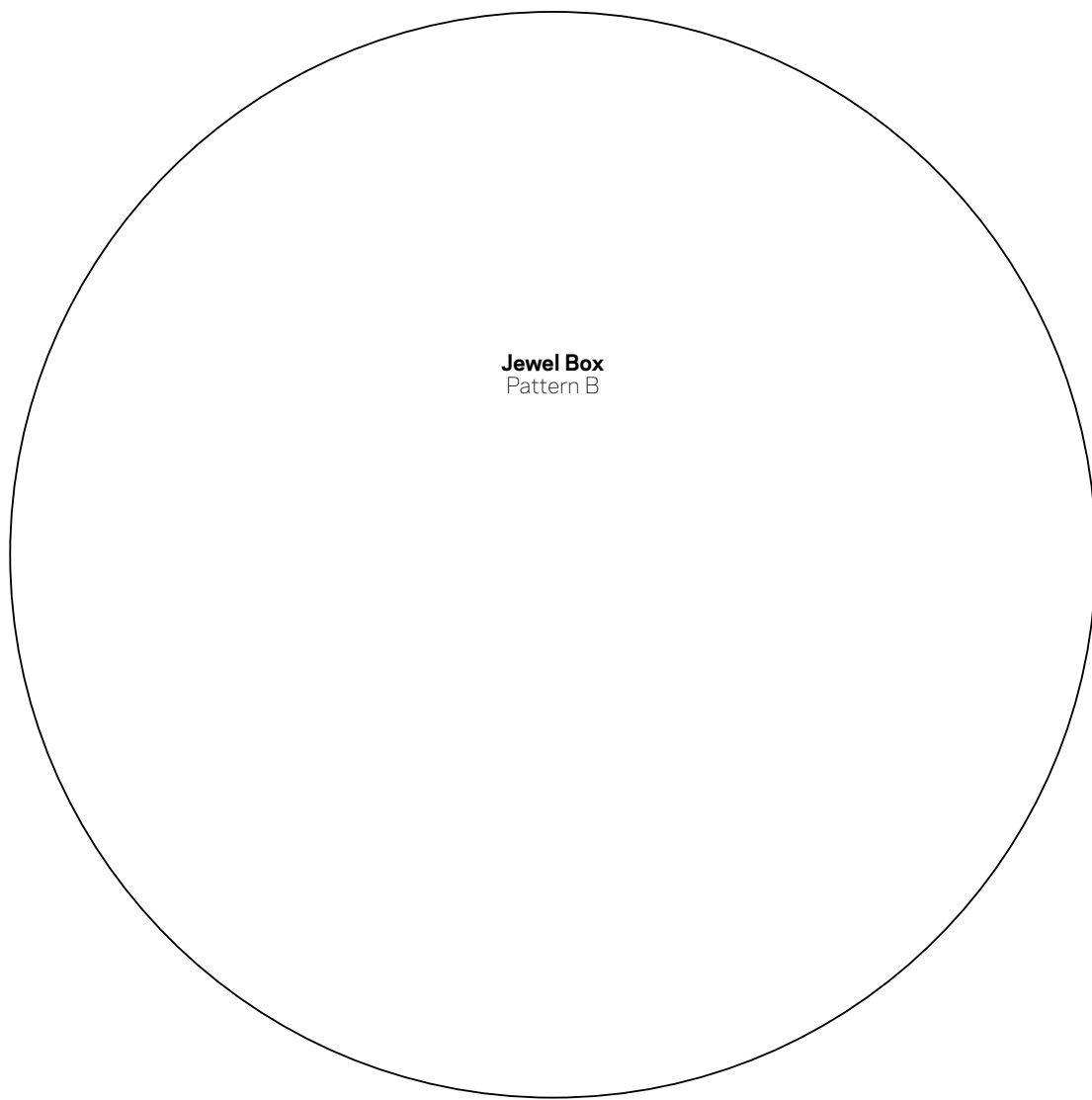
This box should measure 1".



**\* NOTE:**

When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

Project: Jewel Box



**Jewel Box**  
Pattern B

This box should  
measure 1".



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## Make and Use Templates

### Make Templates

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

### Use Templates

To mark on fabric, use a pencil, white dressmaker's pencil, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least  $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines  $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a  $\frac{1}{4}$ " seam allowance; for hand appliqué, add a  $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

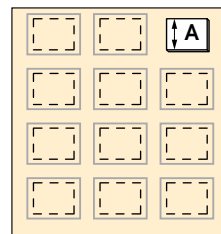


DIAGRAM 1

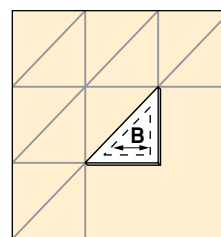


DIAGRAM 2