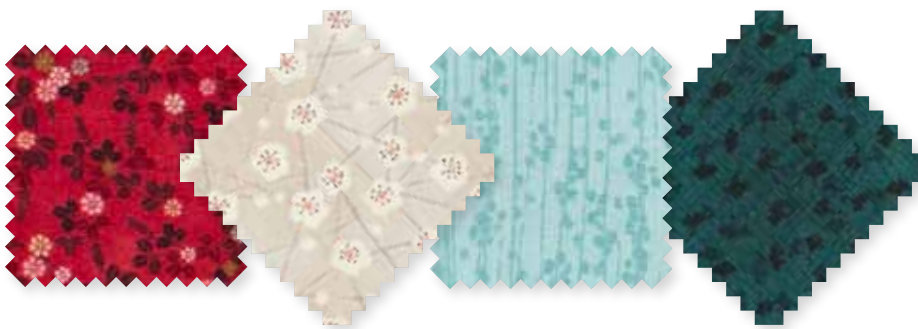


Project: On the Block Wall Hanging

INSPIRED BY *HERE GOES THE NEIGHBORHOOD* FROM DESIGNERS MARY JACOBSON AND BARBARA GROVES OF ME AND MY SISTER DESIGNS (MEANDMYSISTERDESIGNS.COM)
QUILT TESTER: LAURA BOEHNKE



FABRICS are from the Edo collection by The Henley Studio for Makower UK from Andover Fabrics (andoverfabrics.com).



Create a miniature neighborhood with cute house blocks in different sizes and colors. Small floral prints add interest to the houses.

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Materials

- 3–10" squares assorted florals in tan, red, and gray (large houses)
- ¼ yard white floral (windows and doors)
- ½ yard tan print (large and small house block backgrounds, block rows)
- ½ yard total assorted florals (roofs)
- 4–5" squares assorted florals in red, teal, pink, and gray (small houses)
- ½ yard tan floral (block rows)
- ¼ yard light blue floral (sashing)
- ⅓ yard red-brown floral (inner border)
- 5" square gray print (outer border)
- ⅞ yard gray floral (outer border, binding)
- ⅙ yard dark gray floral (outer border)
- 2⅝ yards backing fabric
- 50×46" batting

Finished quilt: 41½×37½"

Finished blocks:

8" square, 4" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From each assorted floral 10" square, cut according to Cutting Diagram 1:

- 1–3×10" rectangle
- 1–4×7" rectangle
- 1–4×2" rectangle
- 2–1½×2½" rectangles
- 2–1½×2" rectangles

From white floral, cut:

- 3–2½×8" rectangles
- 3–2" squares
- 4–1½×4" rectangles
- 4–1" squares

From tan print, cut:

- 8–4½" squares
- 6–3½" squares
- 4–2½×8½" rectangles
- 16–2½" squares

From assorted florals, cut:

- 3–4½×8½" rectangles for large roofs
- 3–3½×8½" rectangles for large roofs
- 8–2½×4½" rectangles for small roofs

From each assorted floral 5" square, cut according to Cutting Diagram 2:

- 1–2×5" rectangle
- 1–2×3¾" rectangle
- 1–2×1¼" rectangle
- 2–1×1½" rectangles
- 2–1" squares

From tan floral, cut:

- 1–8½" square
- 1–6½×8½" rectangle
- 1–4½×8½" rectangle
- 1–2½×8½" rectangle

From light blue floral, cut:

- 2–2½×32½" sashing strips

From red-brown floral, cut:

- 2–2×35½" inner border strips
- 2–2×28½" inner border strips

From gray print, cut:

- 2–2½×3½" rectangles for outer border

From gray floral, cut:

- 5–2½×42" binding strips
- 2–3½×35½" outer border strips
- 2–3½×29½" outer border strips

From dark gray floral, cut:

- 4–3½" squares

Assemble Large House Blocks

1. Gather a set of pieces cut from a single floral 10" square (see Cutting Diagram 1), one white

floral 2½×8" rectangle, and one white floral 2" square.

2. Referring to **Diagram 1**, sew together floral 1½×2" rectangles and white floral 2" square in a horizontal row. Press seams open. Join floral 4×2" and 4×7" rectangles to top and bottom edges of horizontal row to make a window segment. Press seams open.
3. Referring to **Diagram 2**, join floral 1½×2½" rectangles and white floral 2½×8" rectangle in a vertical row. Press seams open. Join floral 3×10" rectangle to right-hand edge of row to make a door segment. Press seam open.
4. Sew together window and door segments to make a large house segment (**Diagram 3**). Press seam open. The segment should be 8½×10" including seam allowances.
5. Repeat steps 1–4 to make three large house segments total.
6. Use a pencil to mark a diagonal line on wrong side of all tan print 3½" squares and six tan print 4½" squares.
7. Align a marked tan print 3½" square with one end of an assorted floral 3½×8½" rectangle (**Diagram 4**). Sew on marked line; trim excess fabric, leaving ¼" seam allowance. Press attached triangle open. Repeat to add a marked tan print 3½" square to opposite end of floral rectangle to make an A roof segment. The segment should be 8½×3½" including seam allowances. Repeat to make three A roof segments total.

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8. Referring to Step 7 and **Diagram 5**, use marked tan print $4\frac{1}{2}$ " squares and assorted floral $4\frac{1}{2}\times 8\frac{1}{2}$ " rectangles to make three B roof segments. Each segment should be $8\frac{1}{2}\times 4\frac{1}{2}$ " including seam allowances.
9. Sew an A and a B roof segment to short edges of a large house segment to make a large house unit (**Diagram 6**). Press seams open. The unit should be $8\frac{1}{2}\times 17$ " including seam allowances. Repeat to make three large house units total. If desired, reverse placement of A and B roof segments in some large house units (**Diagram 7**).
10. Referring to **Diagram 8**, cut each large house unit in half crosswise to make six large house blocks total. Each block should be $8\frac{1}{2}$ " square including seam allowances.
5. Referring to **Diagram 10** and Assemble Large House Blocks, Step 7, page 2, use marked tan print $2\frac{1}{2}$ " squares and assorted floral $2\frac{1}{2}\times 4\frac{1}{2}$ " rectangles to make eight C roof segments. Each segment should be $4\frac{1}{2}\times 2\frac{1}{2}$ " including seam allowances.
6. Sew C roof segments to short edges of a small house segment to make a small house unit (**Diagram 11**). Press seams open. The unit should be $4\frac{1}{2}\times 9$ " including seam allowances. Repeat to make four small house units total.
7. Referring to **Diagram 12**, cut each small house unit in half crosswise to make eight small house blocks total. Each block should be $4\frac{1}{2}$ " square including seam allowances.

Assemble Small House Blocks

1. Gather a set of pieces cut from a single floral 5" square (see **Cutting Diagram 2**), one white floral $1\frac{1}{2}\times 4$ " rectangle, and one white floral 1" square.
2. Referring to **Diagram 9** and Assemble Large House Blocks, steps 2-4, page 2, use Step 1 pieces to make a small house segment. The segment should be $4\frac{1}{2}\times 5$ " including seam allowances.
3. Repeat steps 1 and 2 to make four small house segments total.
4. Use a pencil to mark a diagonal line on wrong side of each tan print $2\frac{1}{2}$ " square.

Assemble Quilt Center

1. Referring to row 1 in **Quilt Assembly Diagram**, lay out appropriate house blocks, tan print pieces, and tan floral pieces in a horizontal row. Join one small house block and tan print $4\frac{1}{2}$ " square in vertical row; press seam open. Then sew together all pieces to make row 1; press seams open. The row should be $8\frac{1}{2}\times 32\frac{1}{2}$ " including seam allowances.
2. Referring to **Quilt Assembly Diagram** for pieces in each row, repeat Step 1 to assemble rows 2 and 3.
3. Join rows and light blue floral $2\frac{1}{2}\times 32\frac{1}{2}$ " sashing strips to make quilt center. Press seams open. The quilt center should be $32\frac{1}{2}\times 28\frac{1}{2}$ " including seam allowances.

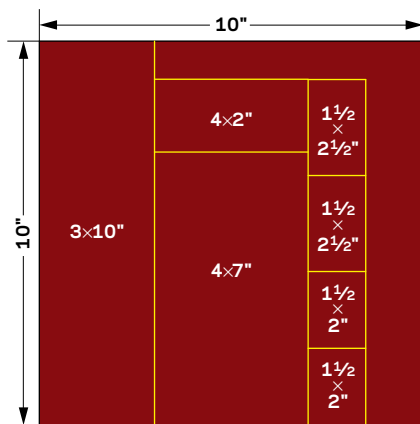
Add Borders

1. Sew red-brown floral $2\times 28\frac{1}{2}$ " inner border strips to short edges of quilt center. Add red-brown floral $2\times 35\frac{1}{2}$ " inner border strips to remaining edges. Press all seams open.
2. Referring to **Quilt Assembly Diagram**, sew gray print $2\frac{1}{2}\times 3\frac{1}{2}$ " rectangles to gray floral $3\frac{1}{2}\times 29\frac{1}{2}$ " outer border strips to make two short pieced outer border strips. Press seam open. The short pieced outer border strips should be $3\frac{1}{2}\times 31\frac{1}{2}$ " with seam allowances.
3. Sew short pieced outer border strips to short edges of quilt center.
4. Referring to **Quilt Assembly Diagram**, sew dark gray $3\frac{1}{2}$ " squares to gray floral print $3\frac{1}{2}\times 35\frac{1}{2}$ " outer border strips to make two long pieced outer border strips. Press seams open. The long pieced outer border strips should be $3\frac{1}{2}\times 41\frac{1}{2}$ " with seam allowances.
5. Add long pieced outer border strips to remaining edges to complete quilt top. Press all seams open.

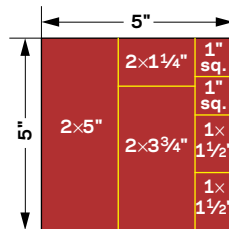
Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with gray floral binding strips.

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CUTTING DIAGRAM 1



CUTTING DIAGRAM 2



DIAGRAM 1

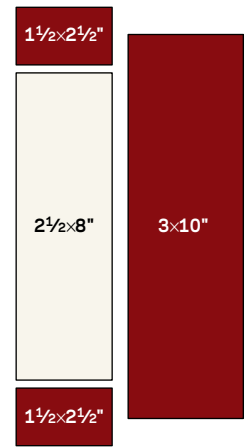


DIAGRAM 2

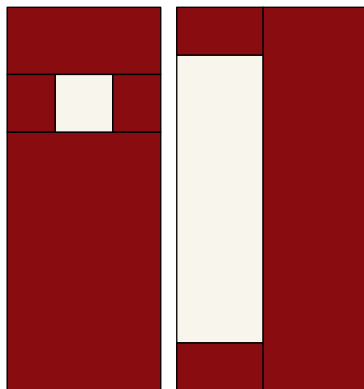


DIAGRAM 3

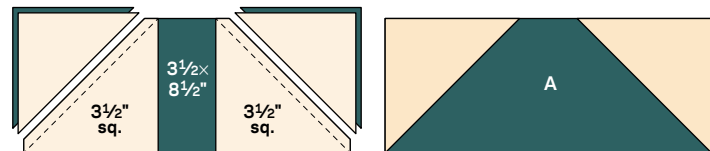


DIAGRAM 4

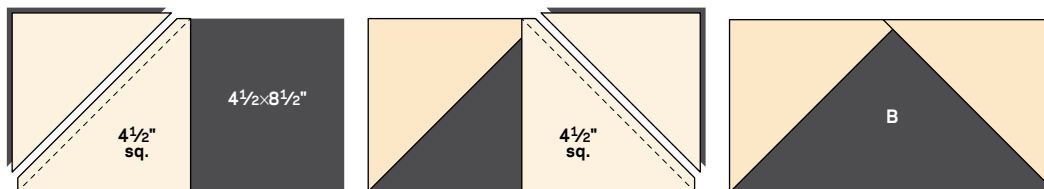


DIAGRAM 5

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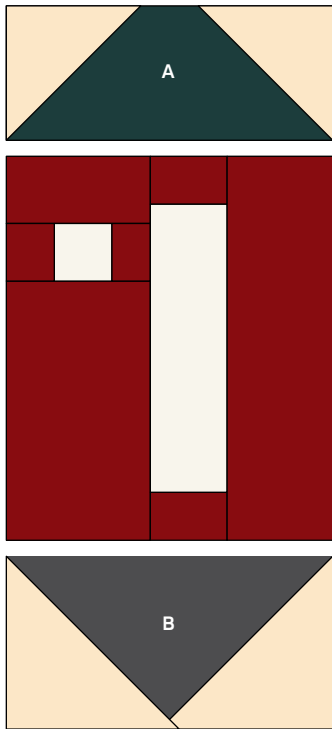


DIAGRAM 6

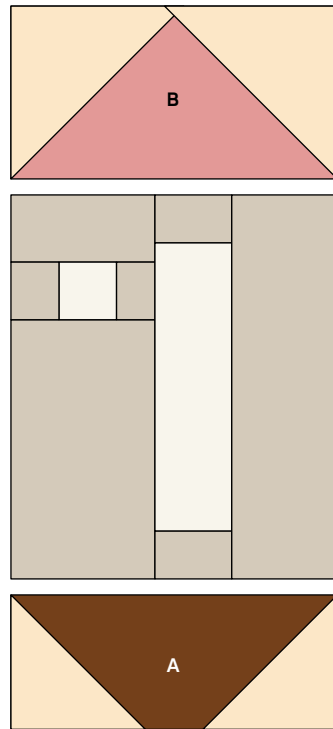


DIAGRAM 7

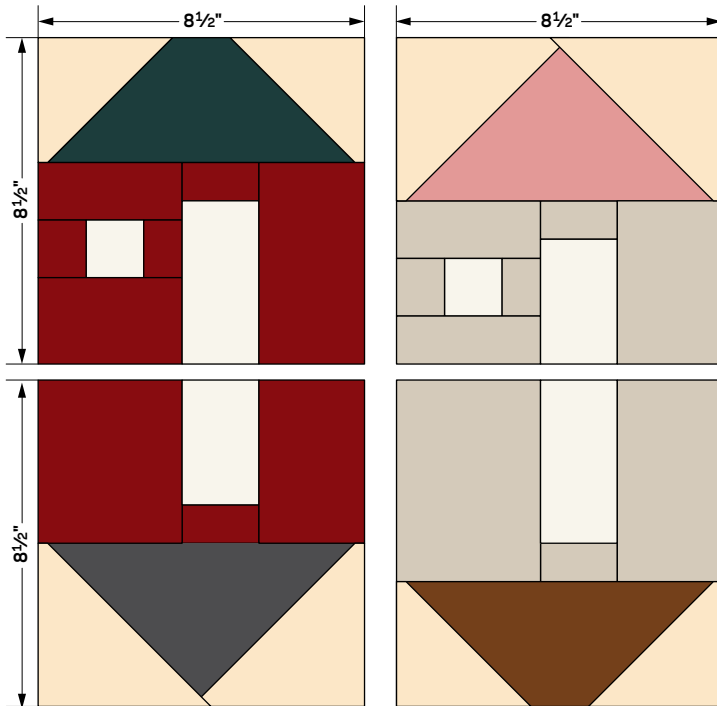


DIAGRAM 8

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