

Project: Painted Petals

INSPIRED BY *HOW SWEET IT IS* FROM DESIGNER JENNIFER BOSWORTH OF SHABBY FABRICS ([SHABBYFABRICS.COM](http://SHABBYFABRICS.COM))  
QUILT TESTER: LAURA BOEHNKE



FABRICS are from the Earthtones collection by Norman Wyatt, Jr., for P&B Textiles ([pbtex.com](http://pbtex.com)).



Far from a typical flower appliqué quilt, this project uses big prints, abstract floral patterns, and muted, nontraditional colors to make the throw appear as if it were painted.

## Project: Painted Petals

## Materials

- 1 yard cream print (blocks)
- $\frac{1}{8}$  yard black print (blocks, appliqués)
- $\frac{7}{8}$  yard blue-and-black floral (blocks, middle border)
- $1\frac{1}{8}$  yard blue print (blocks, appliqués, setting and corner triangles)
- $\frac{1}{8}$  yard gold print (blocks, appliqués)
- $\frac{1}{2}$  yard brown print (appliqué foundation)
- 9" square tan print (appliqué)
- $2\frac{5}{8}$  yard cream leaf print (appliqués, outer border, binding)
- $1\frac{1}{8}$  yard multicolor collage print (setting squares)
- $\frac{1}{3}$  yard brown stripe (inner border)
- $4\frac{2}{3}$  yards backing fabric
- 84" square batting
- Lightweight fusible web

Finished quilt:  $75\frac{3}{8}$ " square

Finished blocks: 12" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

## Cut Fabrics

Cut pieces in the following order. Patterns are on pages 6 and 7. To make a template of Pattern A, see Make and Use Templates, page 8.

To use fusible web for preparing patterns B-G for appliqué, complete the following steps.

1. Lay fusible web, paper side up, over patterns. Use a pencil to trace each pattern the number of times indicated in the cutting instructions, leaving  $\frac{1}{2}$ " between tracings. Cut out each fusible-web shape roughly  $\frac{1}{4}$ " outside traced lines.

2. Following manufacturer's instructions, press each fusible-web shape onto wrong side of designated fabric; let cool. Cut out fabric shapes on drawn lines. Peel off paper backings.

## From cream print, cut:

- 24— $3\frac{7}{8}$ " squares
- 8 of Pattern G

## From black print, cut:

- 8— $3\frac{7}{8}$ " squares
- 4 of Pattern E

## From blue-and-black floral, cut:

- 6— $3\frac{1}{2} \times 42$ " strips for middle border
- 8— $3\frac{7}{8}$ " squares

## From blue print, cut:

- 2— $18\frac{1}{4}$ " squares, cutting each diagonally twice in an X for 8 setting triangles total
- 2— $9\frac{3}{8}$ " squares, cutting each in half diagonally for 4 corner triangles total
- 16— $3\frac{7}{8}$ " squares
- 8 of Pattern A
- 4 of Pattern D

## From gold print, cut:

- 8— $3\frac{7}{8}$ " squares
- 4 of Pattern F

## From brown print, cut:

- 1— $13\frac{1}{2}$ " square

## From tan print, cut:

- 1 of Pattern B

## From cream leaf print, cut:

- 7— $8\frac{1}{2} \times 42$ " strips for outer border
- 8— $2\frac{1}{2} \times 42$ " binding strips
- 8 of Pattern C, fussy-cutting them over desired leaves in print

## From multicolor collage print, cut:

- 8— $12\frac{1}{2}$ " setting squares

## From brown stripe, cut:

- 6— $1\frac{1}{2} \times 42$ " strips for inner border

## Assemble Star Blocks

1. Use a pencil or white dressmaker's pencil to draw a diagonal line on wrong side of each cream print and black print  $3\frac{7}{8}$ " square.

2. Layer a marked cream print square atop a blue-and-black floral  $3\frac{7}{8}$ " square. Sew together with two seams, stitching  $\frac{1}{4}$ " on each side of drawn line (Diagram 1). Cut apart on drawn line to make two triangle units. Press each triangle unit open, pressing seam toward blue-and-black floral, to make two cream print triangle-squares. Each triangle-square should be  $3\frac{1}{2}$ " square including seam allowances. Repeat to make 16 cream print triangle-squares total.
3. Using marked cream print squares and blue print  $3\frac{7}{8}$ " squares, repeat Step 2 to make 16 blue print triangle-squares.
4. Using remaining marked cream print squares and gold print  $3\frac{7}{8}$ " squares, repeat Step 2 to make 16 gold print triangle-squares.
5. Using marked black print squares and remaining blue print  $3\frac{7}{8}$ " squares, repeat Step 2 to make 16 blue-and-black triangle-squares.

6. Referring to Diagram 2, lay out four cream print triangle-squares, four blue print triangle-squares, four gold print triangle-squares, and four blue-and-black triangle-squares in four rows. Sew together triangle-squares in each row. Press seams in one direction, alternating direction with each row. Join rows to make a star block. Press seams in one direction. The block should be  $12\frac{1}{2}$ " square including seam allowances. Repeat to make four star blocks total.

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**Assemble Appliquéd Blocks**

1. Sew together two blue print A bud pieces along side edges, leaving straight bottom edges unstitched (**Diagram 3**). Trim seam allowance to  $\frac{1}{8}$ ". Turn joined pieces right side out and press to make a bud unit. Referring to **Diagram 4**, fold bud unit in thirds, overlapping side edges. Press to make a blue bud appliqué. Repeat to make four blue bud appliqués total.
2. Fold brown print  $13\frac{1}{2}$ " square in half vertically and horizontally. Lightly press folds to make a foundation square with appliqué placement guidelines; unfold.
3. Referring to **Appliqué Placement Diagram**, position the following appliqué pieces on a foundation square: one tan print B vine; eight cream leaf print C leaves; four blue print D flowers; four black print E flower centers; and four gold print F pieces. Tuck four blue bud appliqués under F pieces with folded edges facing up. Trim raw ends of bud appliqués to reduce bulk, if desired. Press all pieces in place.
4. Using threads in colors that match the appliqués and working from bottom layer to top, zigzag-stitch around all pieces except bud appliqué; stitch along inner curve of each F piece to secure buds in place.
5. With wreath appliqué centered, trim appliqué foundation to  $12\frac{1}{2}$ " square, including seam allowances, to make an appliqué block.

**Assemble Quilt Center**

1. Referring to **Diagram 5**, position a cream print G scallop on a blue print setting triangle; fuse in place. Zigzag-stitch along scalloped edge to make an appliqué setting triangle. Repeat to make eight appliqué setting triangles total.
2. Referring to **Quilt Assembly Diagram**, lay out multicolor collage print setting squares, star blocks, appliqué block, and appliqué setting triangles in five diagonal rows.
3. Sew together pieces in each row. Press seams toward setting squares or appliqué block. Join rows; press seams in one direction. Add blue print corner triangles to make quilt center. Press seams toward corner triangles. The quilt center should be  $51\frac{3}{8}$ " square including seam allowances.

**Add Borders**

1. Cut and piece brown stripe  $1\frac{1}{2}\times 42$ " strips to make:
  - 2— $1\frac{1}{2}\times 53\frac{3}{8}$ " inner border strips
  - 2— $1\frac{1}{2}\times 51\frac{3}{8}$ " inner border strips
2. Sew short inner border strips to opposite edges of quilt center. Add long inner border strips to remaining edges. Press all seams toward inner border.
3. Cut and piece blue-and-black floral  $3\frac{1}{2}\times 42$ " strips to make:
  - 2— $3\frac{1}{2}\times 59\frac{3}{8}$ " middle border strips
  - 2— $3\frac{1}{2}\times 53\frac{3}{8}$ " middle border strips

4. Sew short middle border strips to opposite edges of quilt center. Add long middle border strips to remaining edges. Press all seams toward middle border.
5. Using straight seams, cut and piece cream leaf print  $8\frac{1}{2}\times 42$ " strips to make:
  - 2— $8\frac{1}{2}\times 75\frac{3}{8}$ " outer border strips
  - 2— $8\frac{1}{2}\times 59\frac{3}{8}$ " outer border strips
6. Sew short outer border strips to opposite edges of quilt center. Add long outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

**Finish Quilt**

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with cream leaf print binding strips.



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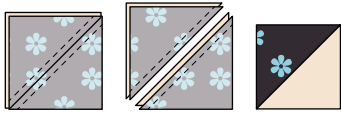


DIAGRAM 1

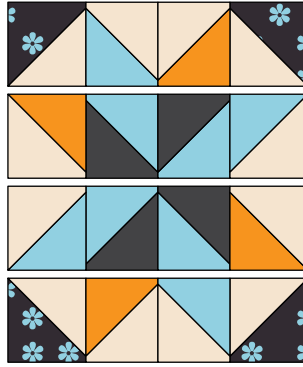


DIAGRAM 2

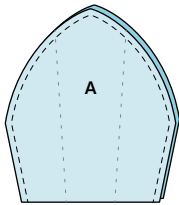


DIAGRAM 3

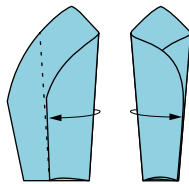
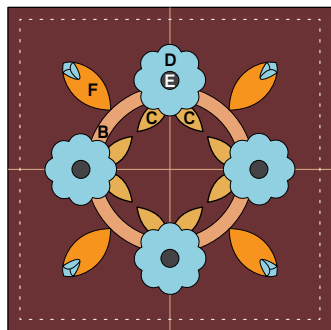


DIAGRAM 4



APPLIQUÉ PLACEMENT DIAGRAM

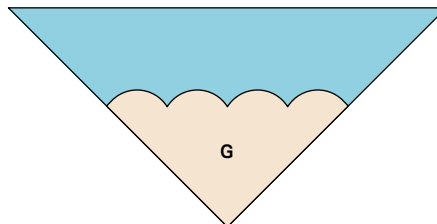
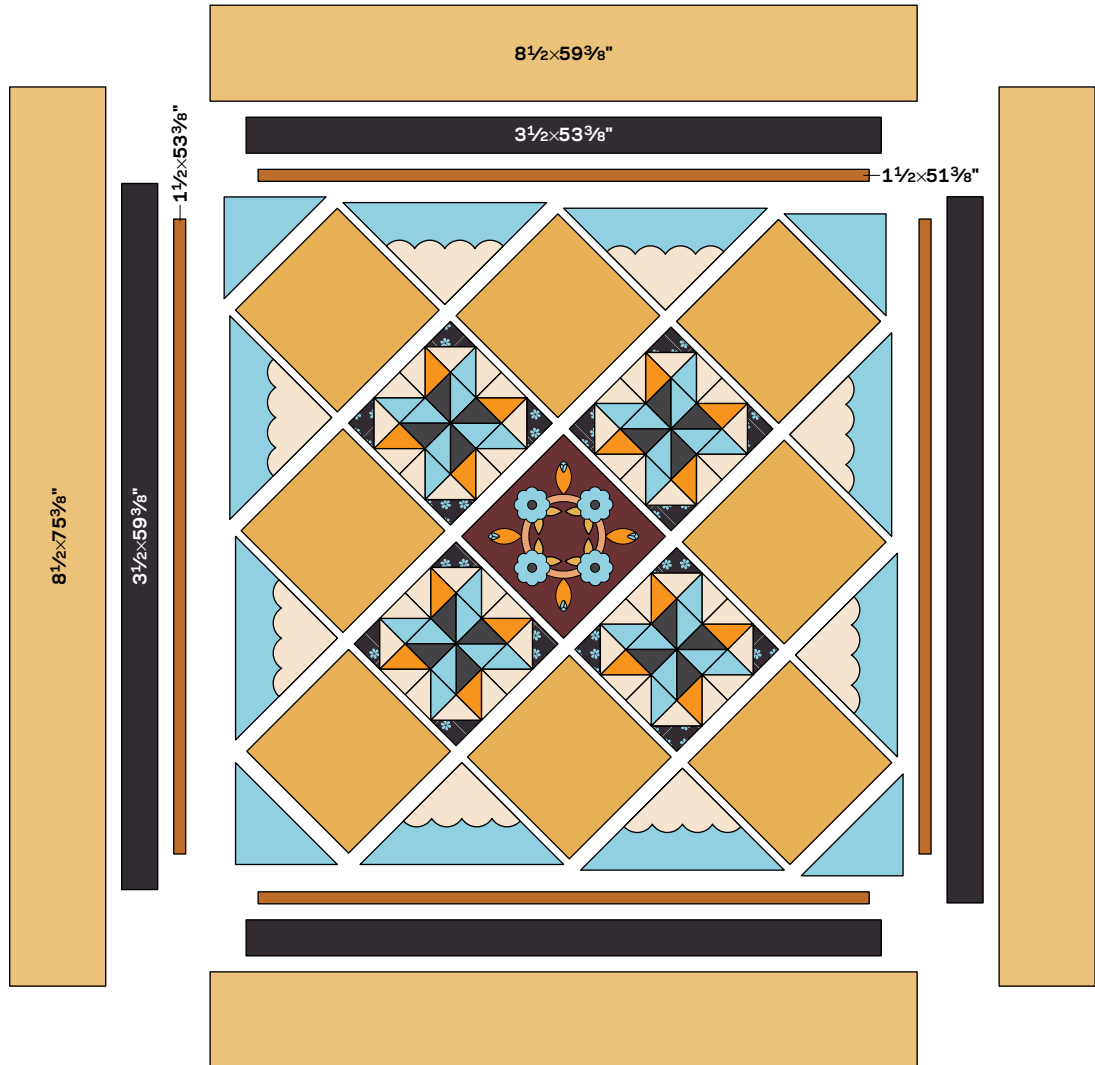


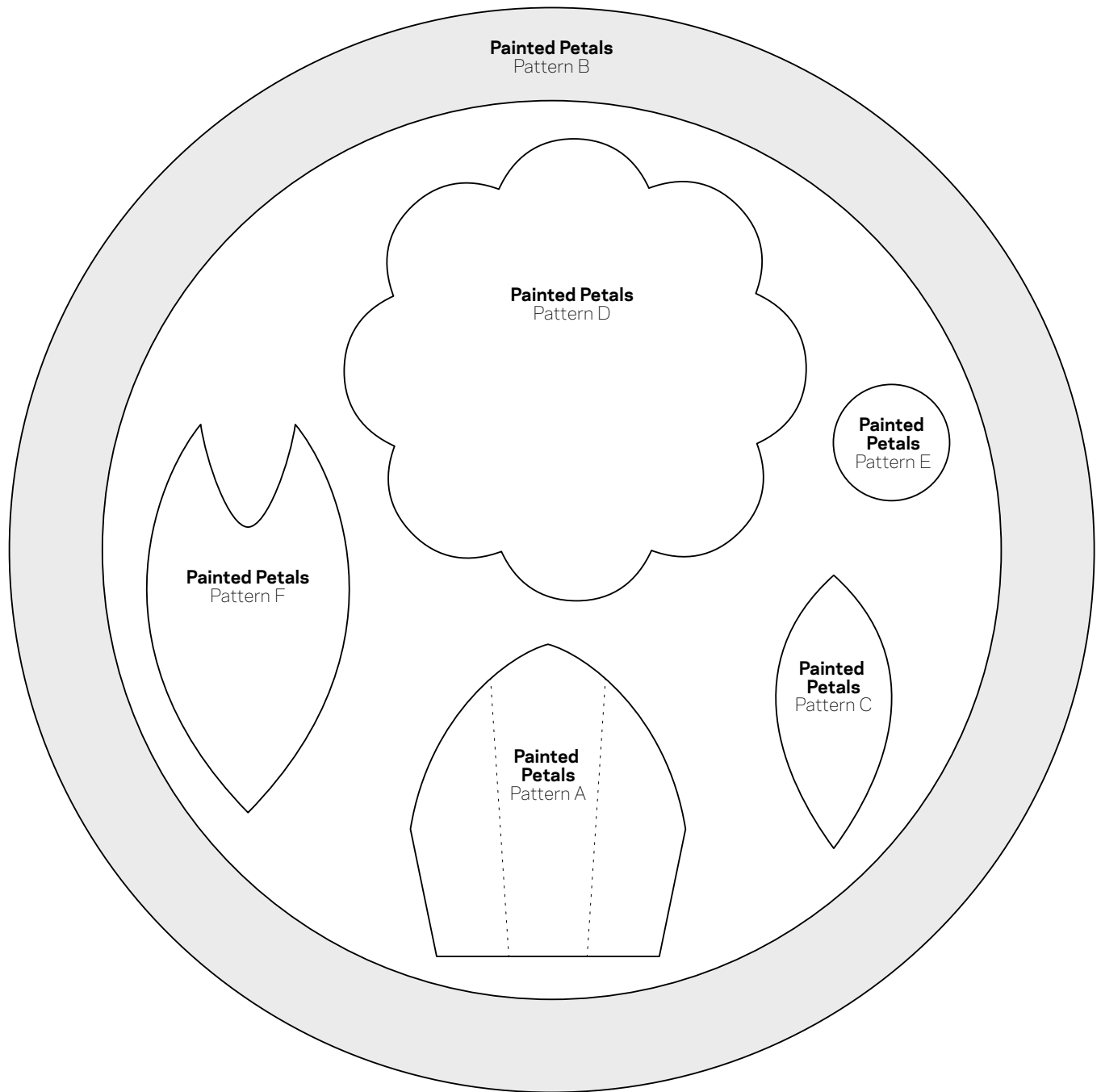
DIAGRAM 5

Project: Painted Petals



QUILT ASSEMBLY DIAGRAM

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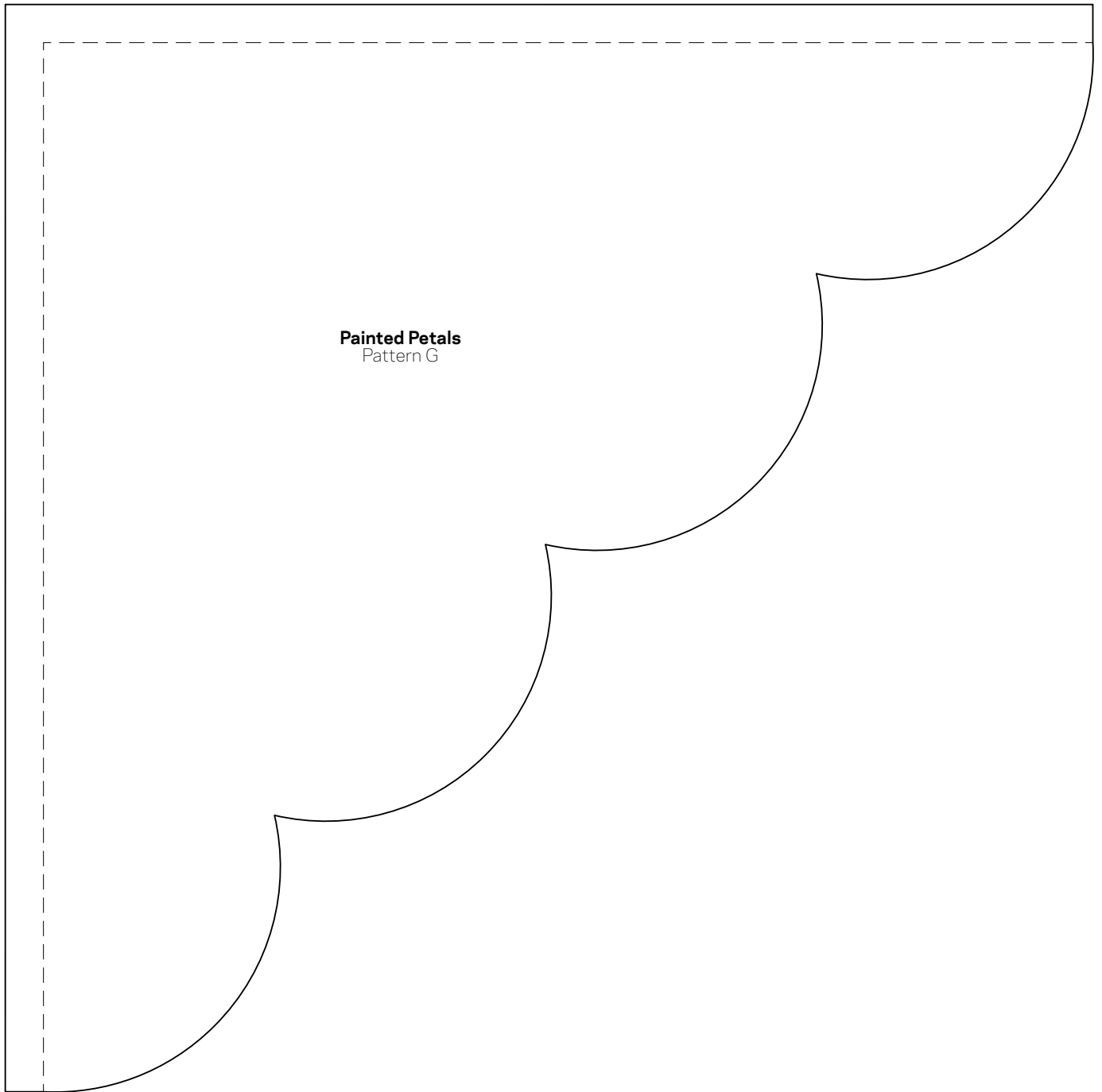


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← 1" →

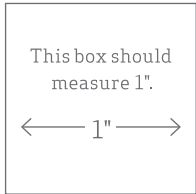
**\* NOTE:**

When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

Project: Painted Petals



Painted Petals  
Pattern G



**\* NOTE:**

When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

## Make and Use Templates

### Make Templates

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

### Use Templates

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least  $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines  $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a  $\frac{1}{4}$ " seam allowance; for hand appliqué, add a  $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

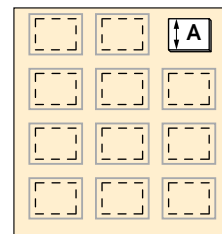


DIAGRAM 1

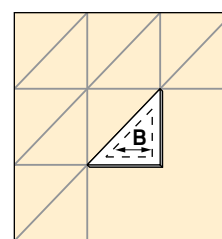


DIAGRAM 2