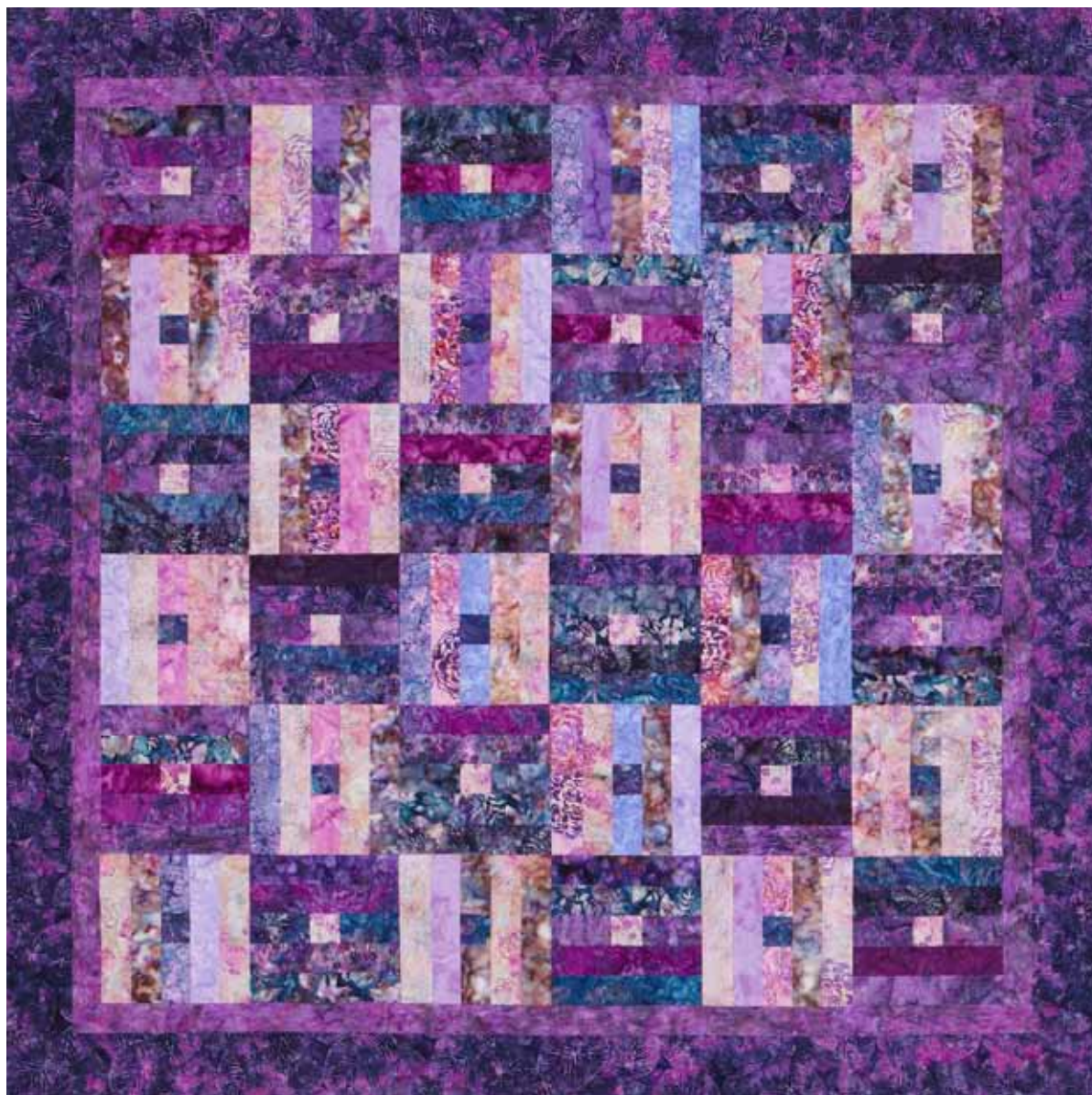INSPIRED BY *MIXED BERRIES* FROM DESIGNER KIMBERLY WALUS *(BITTYBITSANDPIECES.BLOGSPOT.COM)*
QUILT TESTER: JAN RAGALLER

FABRICS are from the Plum Pudding Bali Pops collection by Hoffman California Fabrics *(hoffmanfabrics.com).*

Quilt tester Jan Ragaller chose precut 2½"-wide strips to make the simplified blocks in a throw-size version of *Mixed Berries*. Two borders in different batiks round out the 73½" throw.

Materials

To duplicate the quilt shown:
- 2 Plum Pudding Bali Pops (each contains 40 assorted precut 2½×42" strips) (blocks)
- ⅝ yard violet batik (inner border)
- ⅞ yard purple batik (outer border, binding)
- 4⅝ yards backing fabric
- 82" square batting

Or, to make a version of the quilt shown:
- ¼ yard lilac batik (blocks)
- 2⅛ yards assorted purple and dark purple batiks (blocks)
- ¼ yard dark purple batik (blocks)
- 2⅛ yards assorted lilac and purple batiks (blocks)
- ⅝ yard violet batik (inner border)
- 1⅞ yard purple batik (outer border, binding)
- 4⅝ yards backing fabric
- 82" square batting

Finished quilt: 73½" square
Finished block: 10" square

Quantities are for 44/45"-wide, 100% cotton fabrics. **Measurements** include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics
Cut pieces in the following order.
From lilac batik, cut:
- 18—2½" squares

From assorted purple and dark purple batiks, cut:
- 72—2½×10½" rectangles
- 36—2½×4½" rectangles (18 sets of 2 matching rectangles)

From a single dark purple batik, cut:
- 18—2½" squares

From assorted lilac and purple batiks, cut:
- 72—2½×10½" rectangles
- 36—2½×4½" rectangles (18 sets of 2 matching rectangles)

From violet batik, cut:
- 7—2½×42" strips for inner border

From a single purple batik, cut:
- 8—5×42" strips for outer border
- 8—2½×42" binding strips

Assemble Blocks
1. Join a lilac batik 2½" square and two matching purple or dark purple batik 2½×4½" rectangles to make a dark center rectangle unit **(Diagram 1)**. Press seams toward lilac square The unit should be 2½×10½" including seam allowances. Repeat to make 18 dark center rectangle units total.

2. Referring to **Diagram 2**, lay out four assorted purple and dark purple batik 2½×10½" rectangles and one dark center rectangle unit in horizontal rows. Join rows to make a dark block. Press seams toward assorted purple and dark purple batik rectangles. The dark block should be 10½" square including seam allowances.

3. Repeat Step 2 to make 18 dark blocks total.

4. Using purple batik 2½" squares and assorted lilac and dark purple batik 2½×4½" rectangle sets, repeat Step 1 to make 18 light center rectangle units total.

5. Using assorted lilac and purple 2½×10½" rectangles and light center rectangle units, repeat Step 2 to make 18 light blocks total.

Assemble Quilt Center
1. Referring to **Quilt Assembly Diagram,** alternate blocks in six horizontal rows, rotating blocks 90° as shown.

2. Sew together blocks in each row. Press seams in one direction, alternating direction with each row. Join rows to make quilt center. Press seams in one direction. The quilt center should be 60½" square including seam allowances.

Assemble and Add Borders
1. Cut and piece violet batik 2½×42" strips to make:
   - 2—2½×64½" inner border strips
   - 2—2½×60½" inner border strips

2. Join short inner border strips to opposite edges of quilt center. Add remaining inner border strips to remaining edges. Press all seams toward inner border.

3. Cut and piece purple batik 5×42" strips to make:
   - 2—5×73½" outer border strips
   - 2—2½×64½" outer border strips

4. Join short outer border strips to opposite edges of quilt center. Add remaining outer border strips to remaining edges. Press all seams toward outer border.

Finish Quilt
1. Layer quilt top, batting, and backing; baste. Quilt as desired.

2. Bind with purple batik binding strips.

2½×10½"

2½×10½"

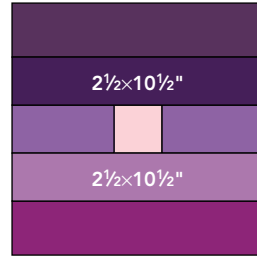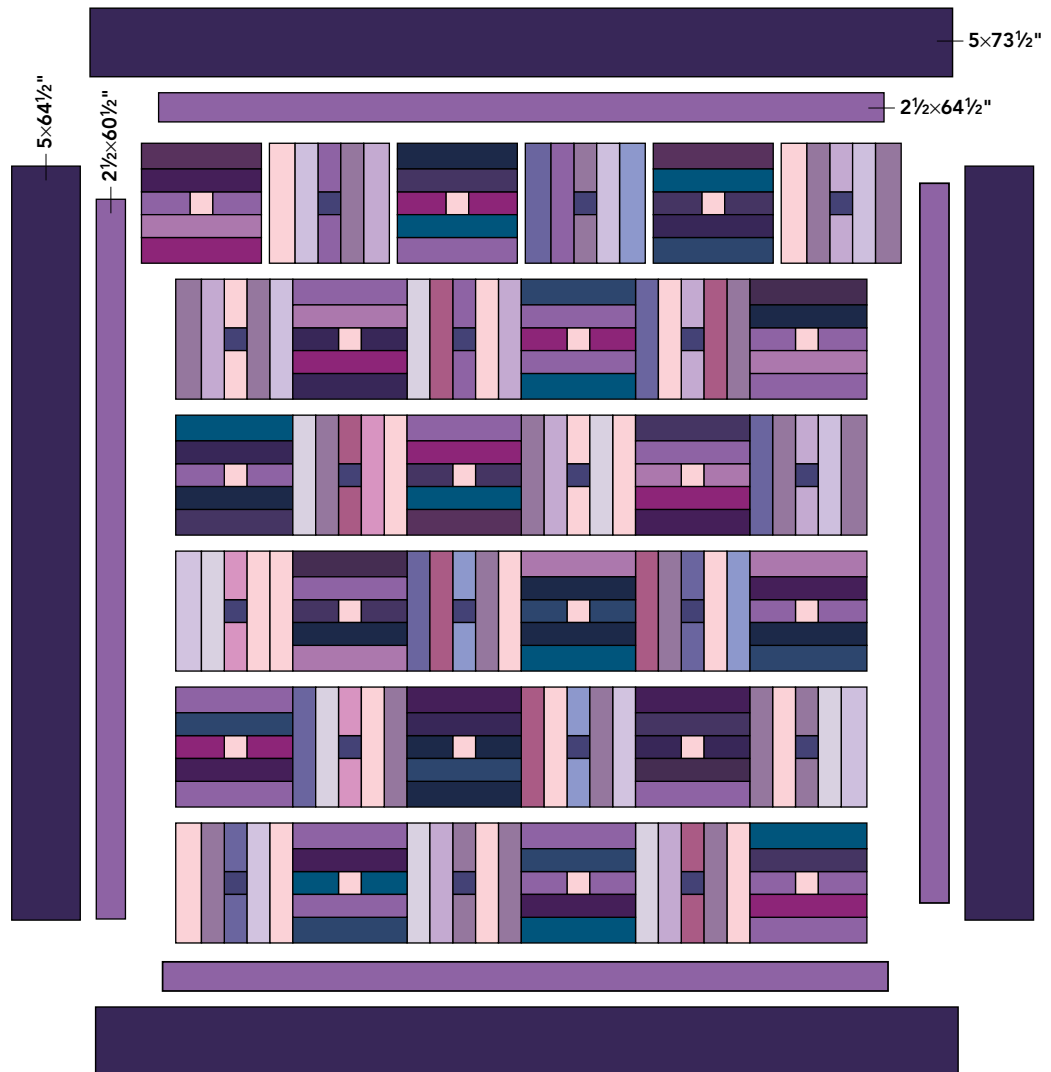**2½×4½"** | **2½" sq.** | **2½×4½"**

DIAGRAM 1

DIAGRAM 2

5×73½"

5×64½"

2½×60½"

2½×64½"

QUILT ASSEMBLY DIAGRAM