

Project: Summer Chevrons

INSPIRED BY CUTTING EDGE FROM DESIGNER BRIGITTE HEITLAND OF ZEN CHIC (BRIGITTEHEITLAND.DE)  
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FABRICS are from the Flip Floppin Summer Fun collection by Wendy Bentley and Tonga Treat Strip Bazaar collection, both for Timeless Treasures Fabrics (ttfabrics.com).



Purposefully arranged triangle-squares produce a chevron pattern in a summer-theme wall hanging. Pops of color in the patterned border echo the bright prints and batiks in the quilt center.

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**Materials**

- $\frac{7}{8}$  yard mottled tan (quilt center)
- $\frac{3}{4}$  yard total assorted batiks (quilt center)
- $\frac{1}{2}$  yard total assorted bright prints (quilt center)
- $1\frac{1}{4}$  yards border print (border)
- $\frac{1}{2}$  yard blue batik (binding)
- $2\frac{3}{4}$  yards backing fabric
- 49x59" batting

Finished quilt: 41x51"

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

**Cut Fabrics**

Cut pieces in the following order. Cut border strips lengthwise (parallel to selvages), fussy-cutting them over desired stripe in fabric.

**From mottled tan, cut:**

- 40— $4\frac{7}{8}$ " squares

**From assorted batiks, cut:**

- 26— $4\frac{7}{8}$ " squares

**From assorted bright prints, cut:**

- 14— $4\frac{7}{8}$ " squares

**From border print, fussy-cut:**

- 2— $5\frac{3}{4}$ x41" border strips
- 2— $4\frac{3}{4}$ x40 $\frac{1}{2}$ " border strips

**From blue batik, cut:**

- 5— $2\frac{1}{2}$ x42" binding strips

**Make Triangle-Squares**

1. Use a pencil to draw a diagonal line on wrong side of each mottled tan  $4\frac{7}{8}$ " square.

2. Layer a marked mottled tan square atop a batik or bright print  $4\frac{7}{8}$ " square. Sew pair together with two seams, stitching  $\frac{1}{4}$ " on each side of drawn line (**Diagram 1**). Cut apart on drawn line to make two triangle units. Press triangle units open, pressing seams toward mottled tan, to make two triangle-squares. Each should be  $4\frac{1}{2}$ " square including seam allowances.

3. Repeat Step 2 to make 80 triangle-squares total.

**Assemble Quilt Top**

1. Referring to **Quilt Assembly Diagram** for placement of mottled tan triangles, lay out triangle-squares in eight vertical rows.
2. Sew together pieces in each row. Press seams in one direction, alternating direction with each row.
3. Join rows to make quilt center. Press seams in one direction. The quilt center should be  $32\frac{1}{2}$ x40 $\frac{1}{2}$ " including seam allowances.

**Add Border**

Sew border print  $4\frac{3}{4}$ x40 $\frac{1}{2}$ " border strips to long edges of quilt center. Add border print  $5\frac{3}{4}$ x41" border strips to remaining edges to complete quilt top. Press all seams toward border.

**Finish Quilt**

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with blue batik binding strips.

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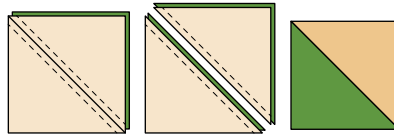
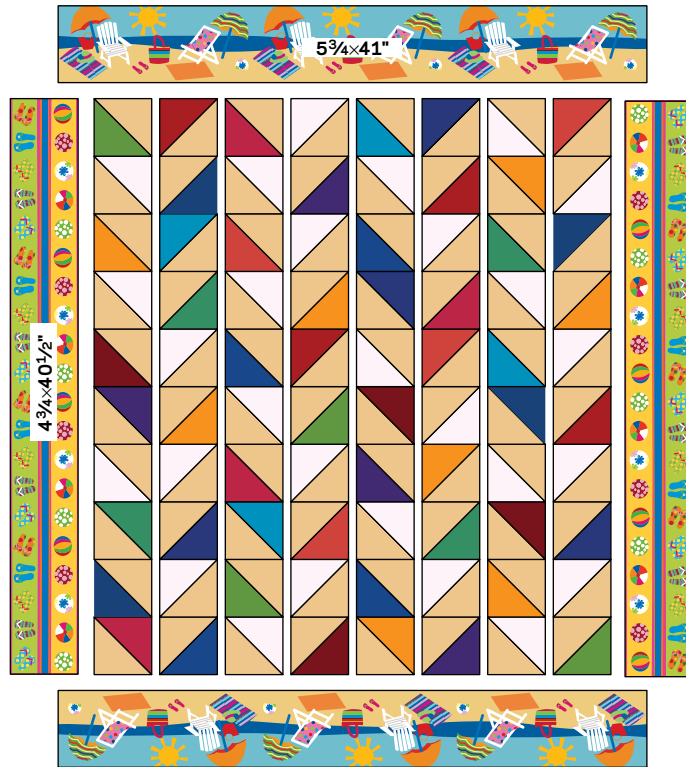


DIAGRAM 1



QUILT ASSEMBLY DIAGRAM