

Project: Windmills and Flowers Wall Hanging

INSPIRED BY "BLOSSOMS IN THE BREEZE" FROM DESIGNER LINDA LUM DEBONO (LINDALUMDEBONO.COM)  
QUILTMAKER: LAURA BOEHNKE



Create a spicy wall hanging with prints from two P&B Textiles (pbtex.com) collections: Wild Thyme by Carolyn Gavin and Pop Parade 2. To make the Windmill blocks pop, use funky floral prints and two contrasting tone-on-tones to make the strip sets.



## Project: Windmills and Flowers Wall Hanging

**Materials**

- 3—18×22" pieces (fat quarters) assorted green prints (appliqué foundations)
- $\frac{1}{4}$  yard each green stripe, brown tone-on-tone, and assorted orange florals (Windmill blocks)
- 3—18×22" pieces (fat quarters) assorted orange prints (flower appliqués)
- 10" square of brown polka dot (flower center appliqués)
- $1\frac{1}{8}$  yard brown floral (border, binding)
- $1\frac{1}{2}$  yards backing fabric
- 41×52" batting
- Lightweight fusible web
- Lightweight tear-away stabilizer

Finished quilt: 34 $\frac{1}{2}$ ×46 $\frac{1}{2}$ "

Finished blocks: 12" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

**Cut Fabrics**

Cut pieces in the following order.

Patterns are on pages 4–5. Be sure to transfer dots to templates, then to fabric pieces. These dots are matching points and are necessary when joining pieces.

To use fusible web for appliquéing, complete the following steps.

1. Use a pencil to trace patterns A and B three times each onto paper side of fusible web, leaving at least  $\frac{1}{2}$ " between traced shapes.
2. Cut out each shape roughly  $\frac{1}{4}$ " outside drawn line. Following manufacturer's instructions, fuse to wrong side of assorted prints. Cut each fabric shape on drawn line.

**From assorted green prints, cut:**

- 3—14" squares for appliqué foundations

**From green stripe, cut:**

- 2—3 $\frac{1}{2}$ ×42" strips

**From brown tone-on-tone, cut:**

- 2—3 $\frac{1}{2}$ ×42" strips

**From assorted orange florals, cut:**

- 2—3 $\frac{1}{2}$ ×42" strips

**From each assorted orange print, cut:**

- 1 of Pattern A

**From brown polka dot, cut:**

- 3 of Pattern B

**From brown floral, cut:**

- 5—2 $\frac{1}{2}$ ×42" binding strips
- 2—5 $\frac{1}{2}$ ×36 $\frac{1}{2}$ " border strips
- 2—5 $\frac{1}{2}$ ×34 $\frac{1}{2}$ " border strips

**Appliqué Blocks**

1. Position an assorted orange print A piece and a brown polka dot B piece on a green print 14" square (**Appliqué Placement Diagram**). Following manufacturer's instructions, fuse pieces in place.
2. Place a large square of stabilizer on wrong side of fused square. Using brown thread, machine-blanket-stitch around each shape.
3. Centering design, trim appliquéed foundation to 12 $\frac{1}{2}$ " square including seam allowances to make an appliquéed block.
4. Repeat steps 1–3 to make three appliquéed blocks total.

**Assemble Pieced Blocks**

1. Sew together green stripe, brown tone-on-tone, and orange floral 3 $\frac{1}{2}$ ×42" strips to make a strip set (**Diagram 1**). Cut strip set into four 9 $\frac{1}{2}$ " squares.

2. Referring to **Diagram 2**, cut each square in half diagonally in the same direction to make eight pieced triangles. Designate the four triangles on the left A and the four triangles on the right B.
3. Referring to **Diagram 3**, join four A triangles in pairs. Press seams in opposite directions. Join pairs to make Windmill Block A. Press seam in one direction. Trim block to 12 $\frac{1}{2}$ " square including seam allowances.
4. Repeat Step 3 with B triangles to make Windmill Block B.
5. Repeat steps 1–4 to make three Windmill blocks total. (Quiltmaker Laura Boehnke made four blocks, then chose her favorite three for the quilt top. She set aside the remaining one for another project.)

**Assemble Quilt Top**

1. Referring to **Quilt Assembly Diagram**, lay out appliquéed blocks and Windmill blocks. Sew together pieces in each row. Press seams toward appliquéed blocks.
2. Join rows to make a quilt center. Press seams in one direction. The quilt center should be 24 $\frac{1}{2}$ ×36 $\frac{1}{2}$ " including seam allowances.
3. Sew brown floral 5 $\frac{1}{2}$ ×36 $\frac{1}{2}$ " border strips to long edges of quilt center. Add brown floral 5 $\frac{1}{2}$ ×34 $\frac{1}{2}$ " border strips to remaining edges to complete quilt top. Press all seams toward border.

**Finish Quilt**

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with brown floral binding strips.

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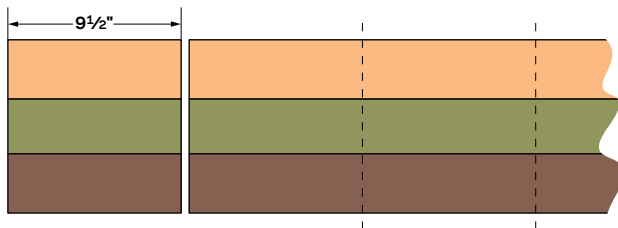


DIAGRAM 1

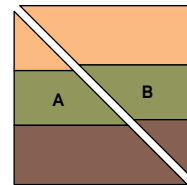
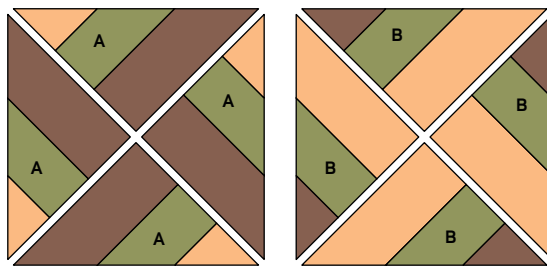


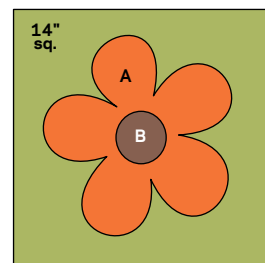
DIAGRAM 2



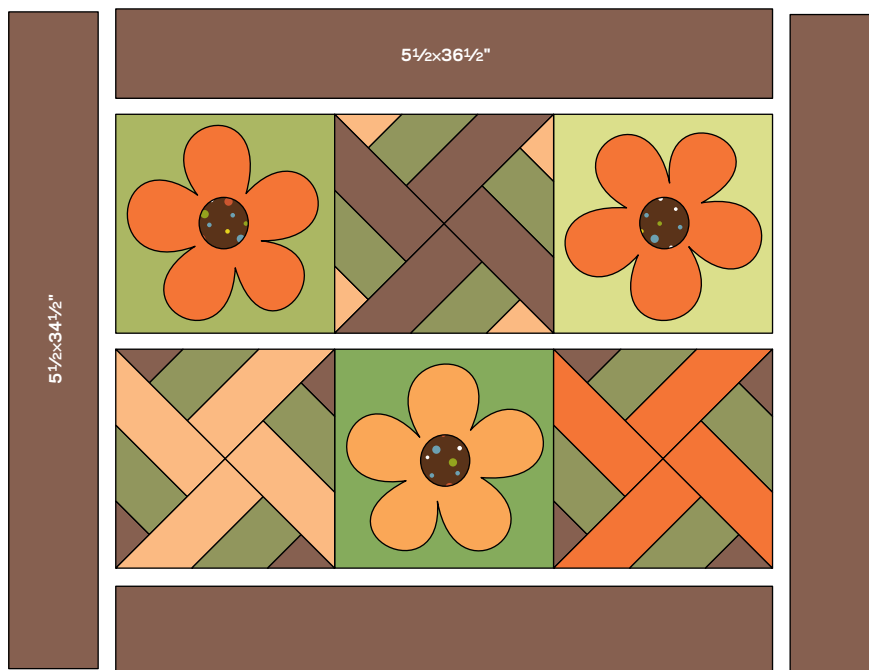
WINDMILL BLOCK A

WINDMILL BLOCK B

DIAGRAM 3



APPLIQUÉ PLACEMENT DIAGRAM



QUILT ASSEMBLY DIAGRAM

Windmills and Flowers  
Pattern A, part 1 of 2

Windmills and Flowers  
Pattern B

\* Align dashed lines to make  
complete pattern A.

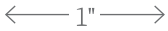
This box should  
measure 1".

← 1" →

**\* NOTE:**

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100%. Do NOT "Shrink to Fit"  
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This box should  
measure 1".



**\* NOTE:**

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*Windmills and Flowers  
Pattern A, part 2 of 2*