

Project: Multicolor Plaid Wall Hanging

INSPIRED BY PRETTY IN PASTELS FROM DESIGNER ROSE ANN COOK  
QUILT TESTER: LAURA BOEHNKE



FABRICS are from the Hearthside Seasons collection by Kim Diehl for Henry Glass & Co. (henryglassfabrics.com).



Dark prints separated by striped sashing take on the look of plaid in this sophisticated wall hanging. Piping adds extra dimension.

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**Materials**

- $\frac{3}{8}$  yard gold print (blocks, sashing)
- $\frac{5}{8}$  yard total assorted medium and dark prints (blocks)
- $\frac{1}{3}$  yard brown stripe (sashing, binding)
- $\frac{5}{8}$  yard brown print (piping, binding)
- 1 yard black print (border)
- $2\frac{1}{2}$  yards backing fabric
- 43" square batting

Finished quilt:  $34\frac{1}{2}$ " square

Finished block: 6" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

**Cut Fabrics**

Cut pieces in the following order.

**From gold print, cut:**

- 16— $1\frac{1}{2}$ " sashing squares
- 72— $1\frac{1}{4}$ " squares

**From assorted medium and dark prints, cut four sets of:**

- 4— $3\frac{1}{2}$ " squares

**From assorted medium and dark prints, cut eight sets of:**

- 2— $3\frac{1}{2}$ " squares

**From scraps of assorted medium and dark prints, cut:**

- 4— $3\frac{1}{2}$ " squares

**From brown stripe, cut**

- 24— $1\frac{1}{2}\times 6\frac{1}{2}$ " sashing rectangles

**From brown print, cut:**

- 4— $2\frac{1}{2}\times 42$ " binding strips
- 4— $1\frac{1}{4}\times 22\frac{1}{2}$ " piping strips

**From black print, cut:**

- 2— $6\frac{1}{2}\times 34\frac{1}{2}$ " border strips
- 2— $6\frac{1}{2}\times 22\frac{1}{2}$ " border strips

**Assemble Blocks**

1. Use a pencil to mark a diagonal line on wrong side of each gold print  $1\frac{1}{4}$ " square.
2. Align a marked gold print square with upper left-hand corner of a medium or dark print  $3\frac{1}{2}$ " square (**Quarter Block Diagram**; note direction of marked line). Sew on marked line. Trim excess fabric, leaving  $\frac{1}{4}$ " seam allowance. Press attached triangle open. Align a second marked gold print square with bottom right-hand corner of same square; sew, trim, and press as before to make a quarter block unit. The unit should be  $3\frac{1}{2}$ " square including seam allowances. Repeat to make 36 quarter block units total.
3. Referring to **Quilt Assembly Diagram**, sew together four different color quarter block units in pairs. Press seams in opposite directions. Join pairs to make a block. Press seam in one direction. The block should be  $6\frac{1}{2}$ " square including seam allowances. Repeat to make nine blocks total.

**Assemble Quilt Center**

1. Referring to **Quilt Assembly Diagram**, lay out blocks, brown stripe sashing rectangles, and gold print sashing squares in seven horizontal rows.
2. Sew together pieces in each row. Press seams toward sashing rectangles. Join rows to make quilt center. Press seams away from block rows. The quilt center should be  $22\frac{1}{2}$ " including seam allowances.

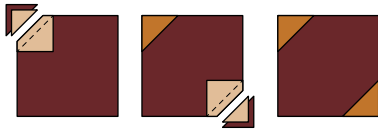
**Add Piping and Border**

1. With wrong side inside, press each  $1\frac{1}{4}\times 22\frac{1}{2}$ " piping strip in half lengthwise. Aligning raw edges and using a scant  $\frac{1}{4}$ " seam allowance, baste a folded piping strip to each quilt center edge. Do not press piping strips open.
2. Sew black print  $6\frac{1}{2}\times 22\frac{1}{2}$ " border strips to opposite edges of quilt center with piping between layers. Press seams toward border, making sure piping still faces quilt center. In same manner, add black print  $6\frac{1}{2}\times 34\frac{1}{2}$ " border strips to remaining edges to complete quilt top.

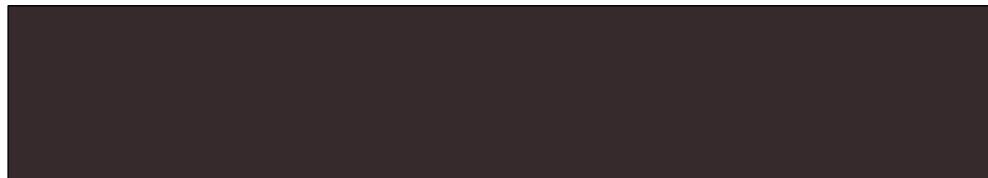
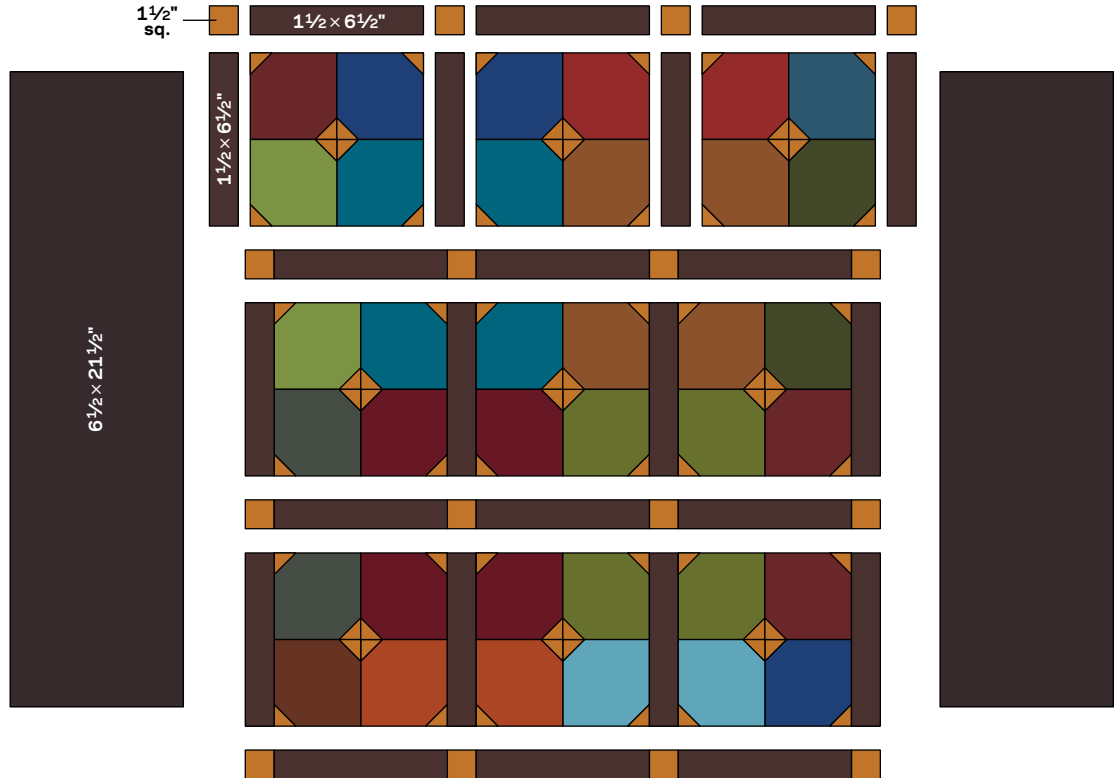
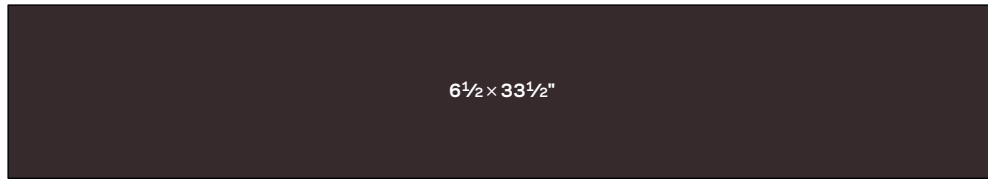
**Finish Quilt**

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with brown print binding strips.

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QUARTER BLOCK DIAGRAM



QUILT ASSEMBLY DIAGRAM