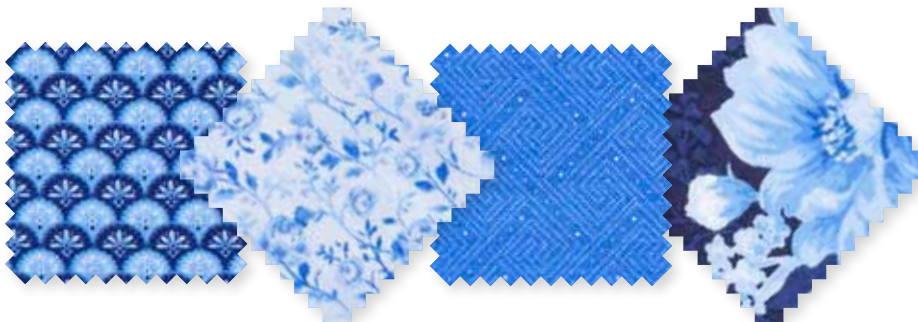


Project: Out of the Blue

INSPIRED BY LAYER UPON LAYER FROM DESIGNER MONIQUE DILLARD OF OPEN GATE QUILTS (OPENGATEQUILTS.COM)  
QUILT TESTER: LAURA BOEHNKE



FABRICS are from the Indigo Blues collection by Pine Tree Country Quilts for Fabri-Quilt (fabri-quilt.com).



A range of blues from light to medium to dark forms a grid look in this wall hanging. Dark floral squares emerge from assorted lighter blues to give the project depth.

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**Materials**

- $\frac{5}{8}$  yard blue geometric print (blocks)
- 4— $\frac{1}{8}$ -yard pieces assorted blue prints (blocks)
- $\frac{1}{3}$  yard blue large floral (blocks)
- $\frac{3}{8}$  yard blue small floral (blocks, outer border)
- $\frac{3}{8}$  yard blue scallop print (blocks, outer border)
- $\frac{2}{3}$  yard dark blue tone-on-tone (blocks, inner border, binding)
- $\frac{5}{8}$  yard light blue floral (blocks, outer border)
- 1 $\frac{1}{4}$  yards backing fabric
- 42" square batting

Finished quilt: 33 $\frac{1}{2}$ " square

Finished block: 12" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

**Cut Fabrics**

Cut pieces in the following order.

**From blue geometric print, cut:**

- 4—3 $\frac{1}{2}$ ×21" strips
- 8—2×10" strips
- 32—2" squares

**From each assorted blue print, cut:**

- 1—2×21" strip
- 1—2×10" strip

**From blue large floral, cut:**

- 32—3 $\frac{1}{2}$ " squares

**From blue small floral, cut:**

- 16—2×5" rectangles
- 36—2" squares

**From blue scallop print, cut:**

- 16—2×5" rectangles
- 36—2" squares

**From dark blue tone-on-tone, cut:**

- 4—2 $\frac{1}{2}$ ×42" binding strips
- 2—2×27 $\frac{1}{2}$ " inner border strips
- 2—2×24 $\frac{1}{2}$ " inner border strips
- 16—2" squares

**From light blue floral, cut:**

- 44—3 $\frac{1}{2}$ " squares

**Assemble Corner Units**

1. Sew together a blue geometric print 3 $\frac{1}{2}$ ×21" strip and a blue print 2×21" strip to make Strip Set A (**Diagram 1**). Press seam toward blue print. Repeat to make four total of Strip Set A. Cut strip sets into forty 2"-wide A segments. (You will end up using 32 A segments.)

2. Join two blue geometric print 2×10" strips and one blue print 2×10" strip to make Strip Set B (**Diagram 2**). Press seams toward blue print. Repeat to make four total of Strip Set B. Cut strip sets into twenty 2"-wide B segments. (You will end up using 16 B segments.)

3. Referring to **Diagram 3**, sew together two A segments and one B segment to make a chain unit. Press seam in one direction. The chain unit should be 5" square including seam allowances. Repeat to make 16 chain units total.

4. Use a pencil or chalk marker to draw a diagonal line on wrong side of each blue large floral 3 $\frac{1}{2}$ " square.

5. Align a marked blue large floral square with one corner of a chain unit (**Diagram 4**; note direction of drawn line). Stitch on drawn line. Trim excess, leaving a  $\frac{1}{4}$ " seam allowance. Press open attached triangle, pressing seam toward blue large floral.

6. In same manner, add a second marked blue large floral square to opposite corner of Step 5 chain unit to make a corner unit (**Diagram 5**).

7. Repeat steps 5 and 6 to make 16 corner units total.

**Assemble Blocks**

1. Use a pencil to draw a diagonal line on wrong side of each blue geometric print 2" square.

2. Align a marked blue geometric print square with one end of a blue small floral 2×5" rectangle (**Diagram 6**; note direction of drawn line). Stitch on drawn line, then trim, leaving  $\frac{1}{4}$ " seam allowance. Press open attached triangle, pressing seam toward blue small floral, to make a left point unit. Repeat to make 16 left point units total.

3. Using blue scallop print instead of blue small floral, repeat Step 2 to make 16 right point units (**Diagram 7**; note direction of drawn line).

4. Join left and right point units to make a side unit (**Diagram 8**). Press seam toward left point unit. The unit should be 3 $\frac{1}{2}$ ×5" including seam allowances. Repeat to make 16 side units total.

5. Draw a diagonal line on wrong side of each dark blue tone-on-tone 2" square.

6. Align a marked dark blue tone-on-tone square with one corner of a light blue floral 3 $\frac{1}{2}$ " square. Stitch on drawn line then trim, leaving  $\frac{1}{4}$ " seam allowance (**Diagram 9**). Press open attached triangle, pressing seam toward light blue floral. In same manner, add a second marked dark blue tone-on-tone square to opposite corner of light blue floral square. Add marked dark blue tone-on-tone squares to remaining corners, pressing

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seams toward dark blue tone-on-tone instead, to make a Square-in-a-Square unit. Repeat to make four Square-in-a-Square units total.

7. Referring to **Diagram 10**, lay out four corner units, four side units, and one Square-in-a-Square unit in three rows. Sew together pieces in each row. Press seams toward side units. Join rows to make a block. Press seams away from middle row. The block should be  $12\frac{1}{2}$ " square including seam allowances. Repeat to make four blocks total.

**Assemble Quilt Center**

1. Referring to **Quilt Assembly Diagram**, lay out blocks in two pairs, rotating alternating blocks so seams abut.
2. Sew together blocks in pairs. Press seams in one direction, alternating direction with each pair.
3. Join pairs to make quilt center. Press seams in one direction. The quilt center should be  $24\frac{1}{2}$ " square including seam allowances.

**Assemble and Add Borders**

1. Sew dark blue tone-on-tone  $2 \times 24\frac{1}{2}$ " inner border strips to opposite edges of quilt center. Add dark blue tone-on-tone  $2 \times 27\frac{1}{2}$ " inner border strips to remaining edges. Press all seams toward inner border.
2. Draw a diagonal line on wrong side of each blue scallop print and blue small floral 2" square.

3. Align a marked blue scallop print square with one corner of a light blue floral  $3\frac{1}{2}$ " square. Stitch, trim, and press attached triangle toward light blue floral. In same manner, add a marked blue small floral square to adjacent corner of light blue floral square, pressing seam toward blue small floral instead, to make a border unit (**Diagram 11**). Repeat to make 36 border units total.

4. Referring to **Quilt Assembly Diagram**, sew together nine border units to make a short outer border strip. Press seams in one direction. The strip should be  $3\frac{1}{2} \times 27\frac{1}{2}$ " including seam allowances. Repeat to make a second short outer border strip.

5. Referring to **Quilt Assembly Diagram**, join two light blue floral  $3\frac{1}{2}$ " squares and nine border units to make a long outer border strip. Press seams in one direction. The strip should be  $3\frac{1}{2} \times 33\frac{1}{2}$ " including seam allowances. Repeat to make a second long outer border strip.

6. Sew short outer border strips to opposite edges of quilt center. Add long outer border strips to remaining edges to complete quilt top. Press all seams toward inner border.

**Finish Quilt**

1. Layer quilt top, batting and backing, baste. Quilt as desired.
2. Bind with dark blue tone-on-tone binding strips.

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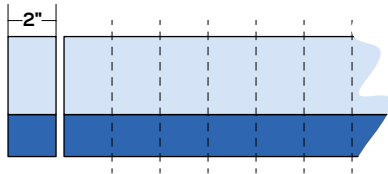


DIAGRAM 1  
Strip Set A

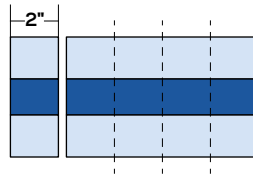


DIAGRAM 2  
Strip Set B

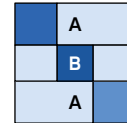


DIAGRAM 3

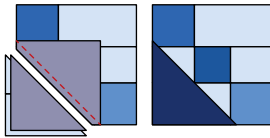


DIAGRAM 4

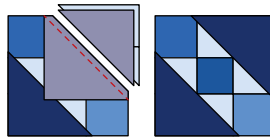


DIAGRAM 5

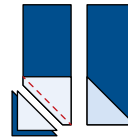


DIAGRAM 6

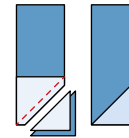


DIAGRAM 7

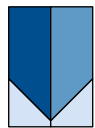


DIAGRAM 8

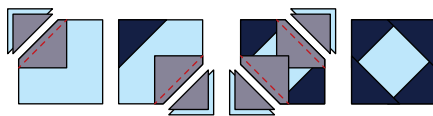


DIAGRAM 9

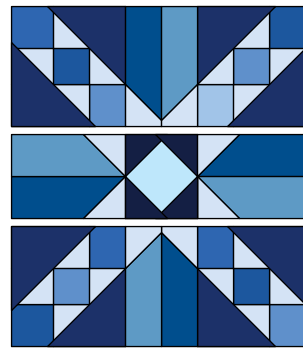
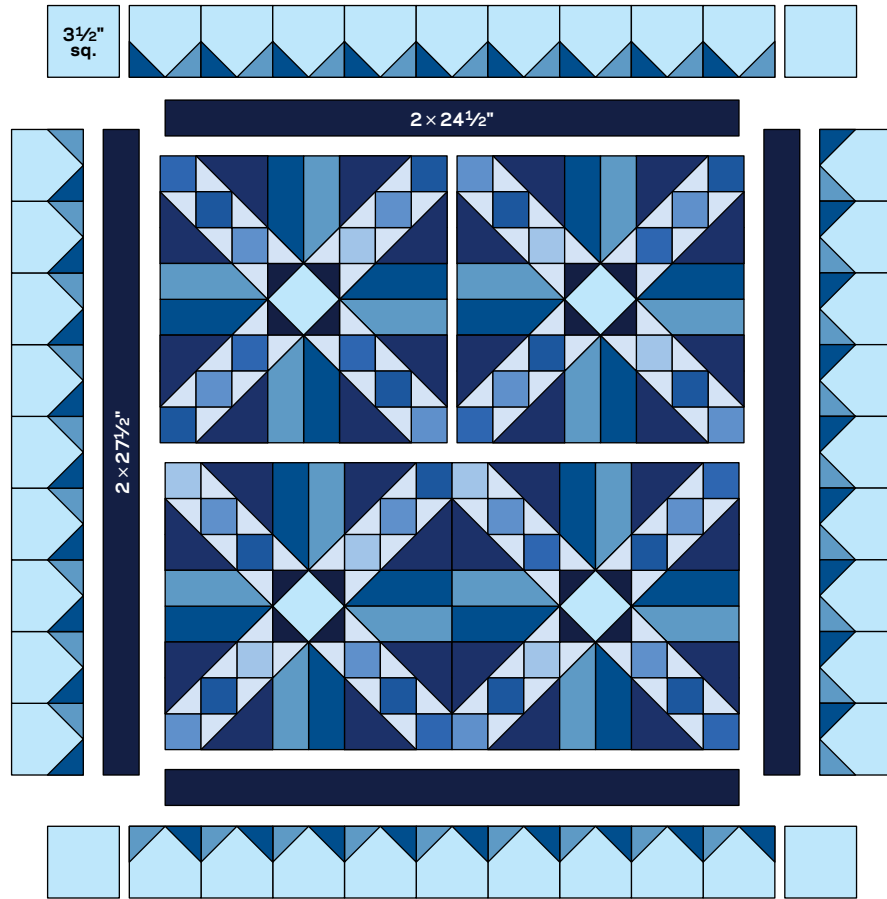


DIAGRAM 10



DIAGRAM 11

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QUILT ASSEMBLY DIAGRAM