

Project: Scenery Snapshots

INSPIRED BY *CLICK!* FROM DESIGNER JULIE COMSTOCK ([COSMOCRICKET.TYPEPAD.COM](http://COSMOCRICKET.TYPEPAD.COM))  
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FABRICS are from the Field Notes collection by SEI for Robert Kaufman Fabrics ([robertkaufman.com](http://robertkaufman.com)).



Zoom in on favorite prints or fussy-cut designs with this camera-theme wall hanging. The lenses capture different scenes, artistically showcasing various prints.

## Project: Scenery Snapshots

**Materials**

- 3—9×21" pieces (fat eighths) assorted butterfly prints (blocks)
- 6—9×21" pieces (fat eighths) assorted prints in blue, brown, green, red, and cream (blocks)
- $\frac{5}{8}$  yard mottled blue (blocks, binding)
- 2—9×21" pieces (fat eighths) assorted cream prints (blocks)
- $\frac{1}{8}$  yard pink floral (blocks)
- $\frac{1}{4}$  yard green print (inner border)
- $\frac{7}{8}$  yard brown floral (border)
- 2½ yards backing fabric
- 51×45" batting
- Lightweight fusible web

Finished quilt: 42½×36½"

Finished blocks: 10×8"

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

**Cut Fabrics**

Cut pieces in the following order.

The Circle Pattern is on page 5. To use fusible web to prepare Circle Pattern appliqués, complete the following steps.

1. Lay fusible web, paper side up, over pattern. Use a pencil to trace Circle Pattern nine times, leaving  $\frac{1}{2}$ " between tracings. Cut out each fusible-web shape roughly  $\frac{1}{4}$ " outside traced lines.
2. Following manufacturer's instructions, press each fusible-web circle onto wrong side of designated fabric; let cool. Cut out fabric circles on drawn lines; peel off paper backings.

**From assorted butterfly prints, cut:**

- 9 of Circle Pattern

**From assorted prints, cut:**

- 9—6×9½" rectangles

**From remaining assorted prints, cut nine sets of:**

- 1—2" square
- 1—1¼×2½" rectangle

**From mottled blue, cut:**

- 5—2½×42" binding strips
- 8—1×10½" strips
- 8—1×7½" strips
- 4—2×6" rectangles
- 4—1¼×2½" rectangles

**From each cream print, cut:**

- 4—1×10½" strips
- 4—1×7½" strips
- 2—2×6" rectangles
- 2—1½×2½" rectangles

**From pink floral, cut:**

- 2—1×10½" strips
- 2—1×7½" strips
- 1—2×6" rectangle
- 1—1¼×2½" rectangle

**From green print, cut:**

- 2—1×31½" inner border strips
- 2—1×24½" inner border strips

**From brown floral, cut:**

- 4—6×42" strips for outer border

**Assemble Blocks**

1. For one A block, gather a butterfly print circle appliqué; a 6×9½" rectangle from one assorted print; one 1¼×2½" rectangle and one 2" square from a second assorted print; and six mottled blue pieces (two 1×10½" strips, two 1×7½" strips, one 2×6" rectangle, and one 1¼×2½" rectangle).
2. Center circle appliqué on assorted print 6×9½" rectangle (Diagram 1). Fuse in place following manufacturer's instructions. Using thread that matches circle appliqué, machine-satin-stitch around circle to make a block center.
3. Referring to Diagram 2, sew together mottled blue 1¼×2½" rectangle and assorted print 1¼×2½" rectangle. Press seam toward assorted print. Sew together joined rectangles, mottled blue 2×6" rectangle, and assorted print 2" square in a row to make flash-bulb row. Press seams toward 2" square. The row should be 2×9½" including seam allowances.
4. Join flash-bulb row and block center to make camera unit (Diagram 3). Press seam in one direction. The camera unit should be 9½×7½" including seam allowances.
5. Referring to Diagram 4, sew mottled blue 1×7½" strips to short edges of camera unit. Add mottled blue 1×10½" strips to remaining edges to make Block A. Press all seams toward mottled blue. The block should be 10½×8½" including seam allowances.
6. Repeat steps 1–5 to make four A blocks total.
7. For one B block, gather a butterfly print circle appliqué; a 6×9½" rectangle from one assorted print; one 1¼×2½" rectangle and one 2" square from a second assorted print; and six cream print pieces (two 1×10½" strips, two 1×7½" strips, one 2×6" rectangle, and one 1¼×2½" rectangle). Repeat steps 2–5 to make Block B (Diagram 5). Repeat to make four B blocks total.

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- 8.** For one C block, gather a butterfly print circle appliqué; a  $6 \times 9\frac{1}{2}$ " rectangle from one assorted print; one  $1\frac{1}{4} \times 2\frac{1}{2}$ " rectangle and one 2" square from a second assorted print; and six pink floral pieces (two  $1 \times 10\frac{1}{2}$ " strips, two  $1 \times 7\frac{1}{2}$ " strips, one  $2 \times 6$ " rectangle, and one  $1\frac{1}{4} \times 2\frac{1}{2}$ " rectangle). Repeat steps 2-5 to make Block C (Diagram 6).

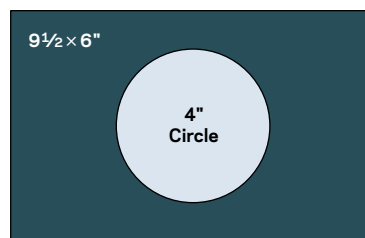


DIAGRAM 1

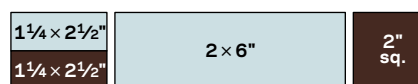


DIAGRAM 2

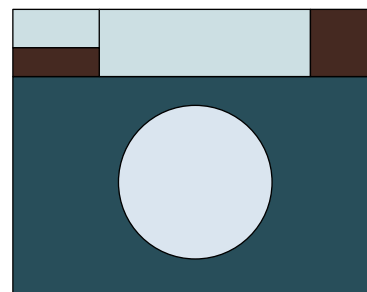
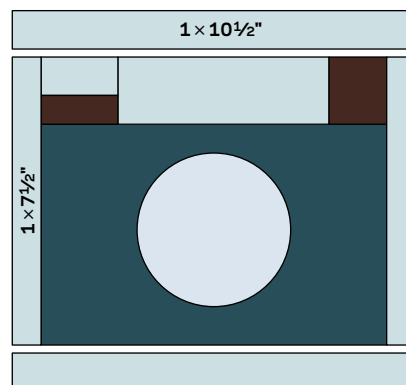


DIAGRAM 3

### Assemble Quilt Top

- 1.** Referring to **Quilt Assembly Diagram**, lay out blocks A-C in three horizontal rows. Sew together blocks in each row. Press seams in one direction, alternating direction with each row. Join rows to make quilt center. Press seams in one direction. The quilt center should be  $30\frac{1}{2} \times 24\frac{1}{2}$ " including seam allowances.
- 2.** Sew green print  $1 \times 24\frac{1}{2}$ " inner border strips to short edges of quilt center. Add green print  $1 \times 31\frac{1}{2}$ " inner border strips to remaining edges. Press all seams toward inner border.
- 3.** Cut and piece brown floral  $6 \times 42$ " strips to make:
- 2— $6 \times 42\frac{1}{2}$ " outer border strips
  - 2— $6 \times 25\frac{1}{2}$ " outer border strips
- 4.** Sew short outer border strips to short edges of quilt center. Add long outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

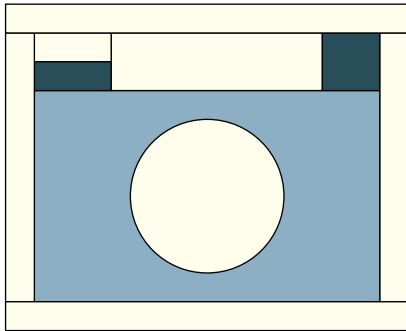


Block A  
DIAGRAM 4

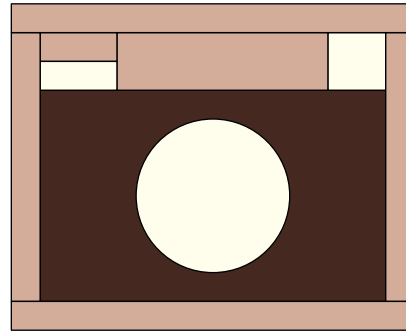
### Finish Quilt

- 1.** Layer quilt top, batting, and backing; baste. Quilt as desired.
- 2.** Bind with mottled blue binding strips.

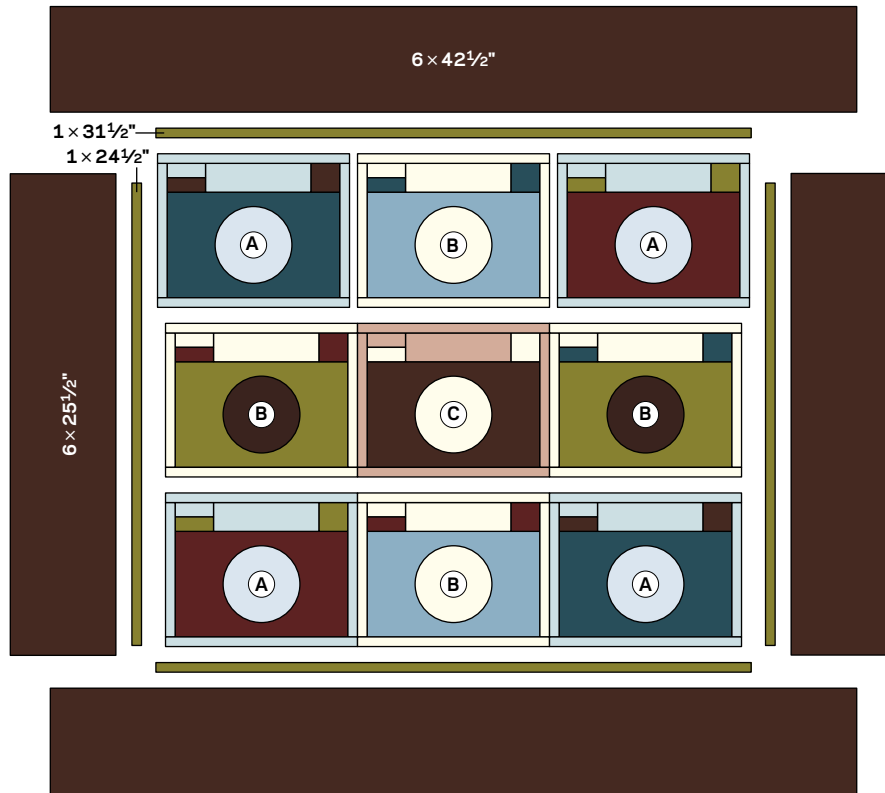
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Block B  
DIAGRAM 5

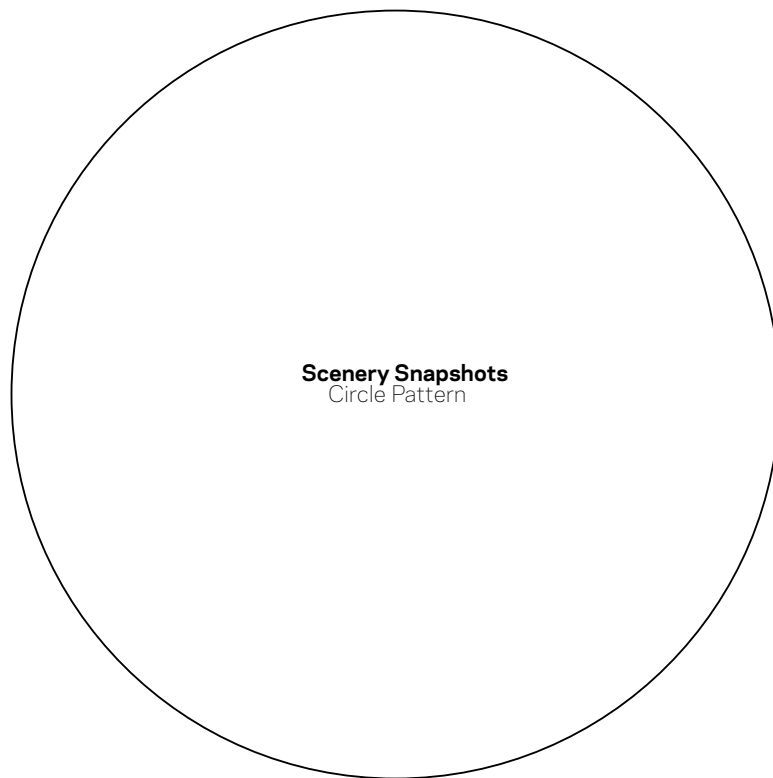


Block C  
DIAGRAM 6



QUILT ASSEMBLY DIAGRAM

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This box should  
measure 1".  
← 1" →

**\* NOTE:**

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