

Project: Sea and Sand Quilt

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MACHINE QUILTER: CATHY MESSNER



Combine batik and tone-on-tone fabrics in an easy-to-piece quilt. Fabrics are from the Elements and Atmospheres collections from Benartex (benartex.com) and Handspray from RJR Fabrics (rjrfabrics.com).

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Materials

- 2½ yards teal gradated batik (blocks)
- 2½ yards brown gradated batik (blocks)
- ½ yard each dark teal tone-on-tone, teal tone-on-tone, dark brown tone-on-tone, and brown tone-on-tone (blocks, binding)
- 4 yards backing fabric
- 72×81" batting

Finished quilt: 63½×72½"

Finished block: 9" square

Quantities are for 44/45" wide, 100% cotton fabrics.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

To achieve the light and dark variation seen in this quilt, both the teal gradated batik and the brown gradated batik need to be fussy-cut so that one edge of each 9⅞" square is predominately dark and that the opposite edge is predominately light.

From teal gradated batik, fussy-cut:

- 28—9⅞" squares

From brown gradated batik, fussy-cut:

- 28—9⅞" squares

From dark teal tone-on-tone, cut:

- 2—2½×42" binding strips
- 28—4" squares

From teal tone-on-tone, cut:

- 2—2½×42" binding strips
- 28—4" squares

From dark brown tone-on-tone, cut:

- 2—2½×42" binding strips
- 28—4" squares

From brown tone-on-tone, cut:

- 2—2½×42" binding strips
- 28—4" squares

Assemble Triangle Squares

1. Use a pencil to mark a diagonal line on wrong sides of 14 teal gradated batik 9⅞" squares and 14 brown gradated batik 9⅞" squares, paying attention to position of diagonal line. (To prevent fabric from stretching as you draw the lines, place 220-grit sandpaper under each square.)
2. Layer a marked teal gradated batik square atop an unmarked teal gradated batik 9⅞" square; make certain the gradated batiks on both squares are running in the same direction. Sew the pair together with two seams, stitching ¼" on each side of drawn line (**Diagram 1**).
3. Cut joined squares apart on drawn line to make two triangle units (**Diagram 1**). Press each triangle unit open, pressing seam to one side, to make two teal triangle-squares (one dark teal triangle-square and one light teal triangle-square). Each triangle-square should be 9½" square including seam allowances.
4. Repeat steps 2 and 3 to make 14 dark teal triangle-squares and 14 light teal triangle-squares total.
5. Using brown gradated batik 9⅞" squares, repeat steps 2 and 3 to make 14 dark brown triangle-squares and 14 light brown triangle-squares total.
6. Using marked dark teal tone-on-tone 4" squares with one corner of a dark teal triangle-square (**Diagram 2**; note direction of marked line). Sew on drawn line; trim excess fabric, leaving ¼" seam allowance. Press open attached triangle.
7. Repeat Step 2 to add matching 4" square to opposite corner of dark teal triangle-square to make a dark teal block (**Diagram 3**). The block should be 9½" square including seam allowances.
8. Using remaining marked dark teal tone-on-tone 4" squares and remaining dark teal triangle-squares, repeat steps 2 and 3 to make 14 dark teal blocks total.
9. Using marked teal tone-on-tone 4" squares and teal triangle-squares, repeat steps 2 and 3 to make 14 teal blocks total (**Diagram 4**).
10. Using marked dark brown tone-on-tone 4" squares and dark brown triangle-squares, repeat steps 2 and 3 to make 14 dark brown blocks total (**Diagram 5**).
11. Using marked brown tone-on-tone 4" squares and brown triangle-squares, repeat steps 2 and 3 to make 14 brown blocks total (**Diagram 6**).

Assemble Quilt Top

1. Referring to **Quilt Assembly Diagram** for placement, lay out blocks in eight rows.
2. Sew together the blocks in each row. Press seams in each row in one direction, alternating direction with each row.
3. Join rows to complete quilt top. Press seams in one direction.

Assemble Blocks

1. Use a pencil to mark a diagonal line on wrong side of each dark teal tone-on-tone, teal tone-on-tone, dark brown tone-on-tone, and brown tone-on-tone 4" square.

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Finish Quilt

1. Layer quilt top, batting, and backing; baste.
2. Quilt as desired. Cathy Messner machine-quilted an all-over swirl motif across the featured quilt top.
3. Sew together dark teal tone-on-tone, teal tone-on-tone, dark brown tone-on-tone, and brown tone-on-tone binding strips to make a pieced binding strip. Bind with pieced binding strip.

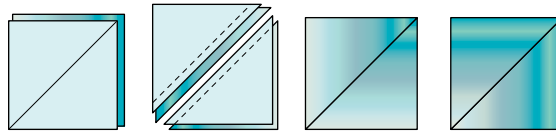


DIAGRAM 1

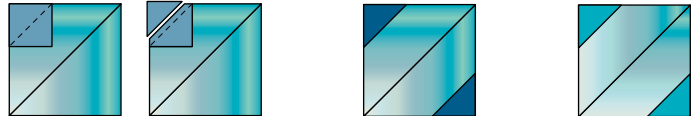


DIAGRAM 2

DIAGRAM 3

DIAGRAM 4

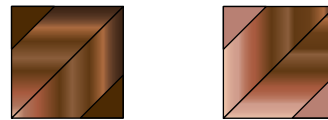
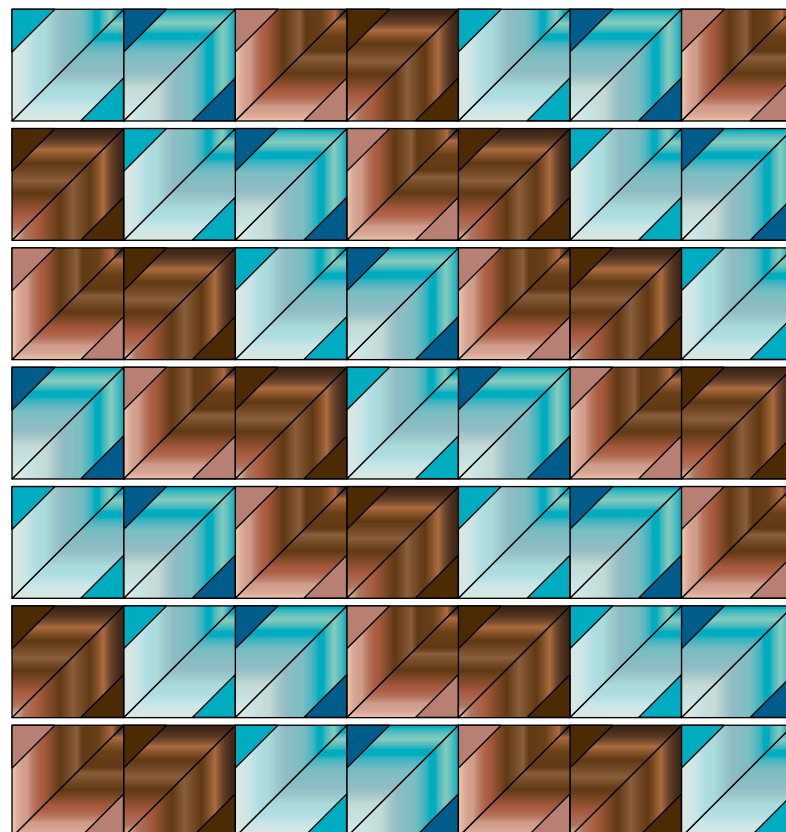
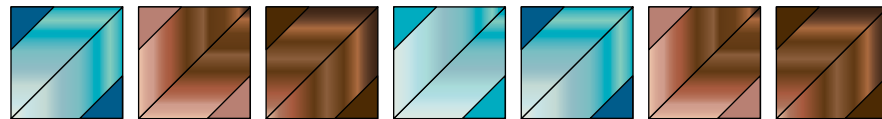


DIAGRAM 5

DIAGRAM 6



QUILT ASSEMBLY DIAGRAM