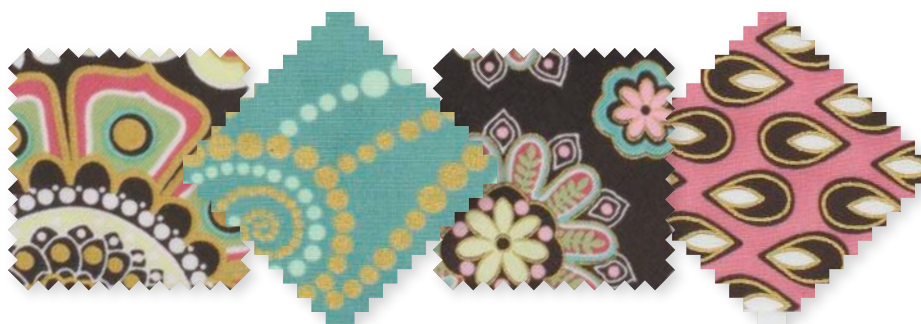


Project: Starry Irish Chain

INSPIRED BY "GARDEN PATHS" FROM DESIGNER MARIANNE ELIZABETH OF CLASSICALLY HOME (MARIANNEELIZABETH.COM)
QUILTMAKER: LAURA BOEHNKE



A mottled dark brown background allows the stars and Irish Chain paths to pop. The retro-inspired prints are from the Penny Lane collection from Hoffman California Fabrics (hoffmanfabrics.com).

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Materials

- $\frac{1}{3}$ yard pink print (star blocks)
- $\frac{1}{3}$ yard yellow print (star blocks)
- $\frac{7}{8}$ yard multicolor paisley print (star blocks, middle border)
- $\frac{1}{8}$ yard brown spiral print (star block centers)
- $\frac{7}{8}$ yard mottled brown (star and Irish Chain blocks backgrounds)
- $\frac{1}{3}$ yard aqua print (Irish Chain blocks, inner border)
- $1\frac{1}{2}$ yards brown flower print (outer border, binding)
- $3\frac{1}{4}$ yards backing fabric
- 57" square batting

Finished quilt: 50 $\frac{1}{2}$ " square

Finished blocks: 10" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order. Patterns are on page 5. To make templates of patterns, see Make and Use Templates, page 6. Be sure to transfer dots to templates, then to fabric pieces. The dots are matching points and are necessary when joining pieces.

From pink print, cut:

- 1— $1\frac{3}{4}\times 30$ " strip
- 2— $1\frac{3}{4}\times 15$ " strips
- 20 each of patterns A and A reversed

From yellow print, cut:

- 40 of Pattern B

From multicolor paisley print, cut:

- 2— $4\times 39\frac{1}{2}$ " middle border strips
- 2— $4\times 32\frac{1}{2}$ " middle border strips
- 40— $2\frac{1}{2}$ " squares

From brown spiral print, cut:

- 5— $2\frac{1}{2}$ " squares

From mottled brown, cut:

- 1— 3×15 " strip
- 2— $1\frac{3}{4}\times 30$ " strips
- 16— $3\times 5\frac{1}{2}$ " rectangles
- 8— $1\frac{3}{4}\times 3$ " rectangles
- 20 each of patterns C and C reversed

From aqua print, cut:

- 2— $1\frac{1}{2}\times 32\frac{1}{2}$ " inner border strips
- 2— $1\frac{1}{2}\times 30\frac{1}{2}$ " inner border strips
- 1— $1\frac{3}{4}\times 30$ " strip
- 2— $1\frac{3}{4}\times 15$ " strips

From brown flower print, cut:

- 5— 6×42 " strips for outer border
- 6— $2\frac{1}{2}\times 42$ " binding strips

Assemble Star Blocks

1. Aligning marked matching points, sew pink print A and A reversed triangles to a yellow print B triangle to make a star point unit (Diagram 1). Press seams toward pink print pieces. The unit should be $2\frac{1}{2}$ " square including seam allowances. Repeat to make 20 star point units total.
2. Referring to Diagram 2, sew together four multicolor paisley print $2\frac{1}{2}$ " squares, four star point units, and one brown spiral print $2\frac{1}{2}$ " square in three rows. Press seams away from star point units. Join rows to make a star block center. Press seams toward outer rows. The star block center should be $6\frac{1}{2}$ " square including seam allowances. Repeat to make five star block centers total.

3. Aligning marked matching points, sew mottled brown C and C reversed pieces to a yellow print B triangle to make a side unit (Diagram 3). Press seams toward mottled brown pieces. The side unit should be $6\frac{1}{2}\times 2\frac{1}{2}$ " including seam allowances. Repeat to make 20 side units total.
4. Referring to Diagram 4, sew together four multicolor paisley print $2\frac{1}{2}$ " squares, four side units, and a star block center in three rows. Press seams toward side units. Join rows to make a star block. Press seams toward outer rows. The block should be $10\frac{1}{2}$ " square including seam allowances. Repeat to make five star blocks total.

Assemble Irish Chain Blocks

1. Referring to Diagram 5, join an aqua print $1\frac{3}{4}\times 30$ " strip and a mottled brown $1\frac{3}{4}\times 30$ " strip to make strip set A. Press seam toward mottled brown. Cut strip set into 16— $1\frac{3}{4}$ "-wide A segments.
2. Sew together two A segments to make an aqua-and-brown Four-Patch unit (Diagram 6). Press seam in one direction. The Four-Patch unit should be 3" square including seam allowances. Repeat to make eight aqua-and-brown Four-Patch units total.
3. Using pink print strip instead of aqua print, repeat steps 1 and 2 to make eight pink-and-brown Four-Patch units (Diagram 7).

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4. Using aqua print $1\frac{3}{4}\times 15$ " strip and pink print $1\frac{3}{4}\times 15$ " strip, repeat Step 1 to make a B strip set, cutting it into eight $1\frac{3}{4}$ "-wide B segments. Using B segments, repeat Step 2 to make four aqua-and-pink Four-Patch units (Diagram 8).
5. Referring to Diagram 9, join an aqua print $1\frac{3}{4}\times 15$ " strip, a mottled brown 3×15 " strip, and a pink print $1\frac{3}{4}\times 15$ " strip to make strip set C. Press seams toward mottled brown strip. Cut strip set into eight $1\frac{3}{4}$ "-wide C segments.
6. Referring to Diagram 10, sew mottled brown $1\frac{3}{4}\times 3$ " rectangles to opposite edges of an aqua-and-pink Four-Patch unit. Press seams toward mottled brown. Add a C segment to top and bottom edges of Four-Patch unit to make a chain block center. Press seams toward C segments. The chain block center should be $5\frac{1}{2}$ " square including seam allowances. Repeat to make four chain block centers total.
7. Referring to Diagram 11, sew together two aqua-and-brown Four-Patch units, two pink-and-brown Four-Patch units, four mottled brown $3\times 5\frac{1}{2}$ " rectangles, and one chain block center in three rows. Press seams toward mottled brown rectangles. Join rows to make an Irish Chain block. Press seams toward outer rows. The block should be $10\frac{1}{2}$ " square including seam allowances. Repeat to make four Irish Chain blocks total.

Assemble Quilt Center

1. Lay out star blocks and Irish Chain blocks in three rows, alternating blocks (Quilt Assembly Diagram). Sew together blocks in each row. Press seams toward star blocks.
2. Join rows to make quilt center. Press seams in one direction. The quilt center should be 30" square including seam allowances.

Add Borders

1. Sew short aqua print inner border strips to opposite edges of quilt center. Add long aqua print inner border strips to remaining edges. Press all seams toward border.
2. Sew short multicolor paisley print middle border strips to opposite edges of quilt center. Sew long multicolor paisley print middle border strips to remaining edges. Press all seams toward middle border.
3. Cut and piece brown flower print 6×42 " strips to make:
 - 2— $6\times 50\frac{1}{2}$ " outer border strips
 - 2— $6\times 39\frac{1}{2}$ " outer border strips
4. Sew short brown flower print outer border strips to opposite edges of quilt center. Add long brown flower print outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with brown flower print binding strips.

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DIAGRAM 1

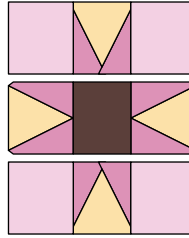


DIAGRAM 2

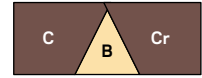


DIAGRAM 3

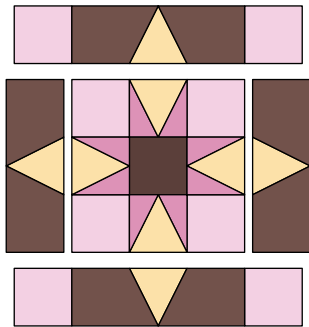


DIAGRAM 4

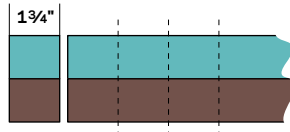


DIAGRAM 5

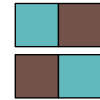


DIAGRAM 6



DIAGRAM 7

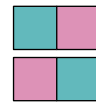


DIAGRAM 8

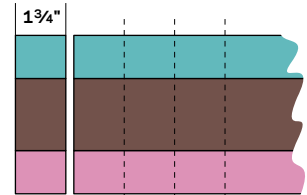


DIAGRAM 9

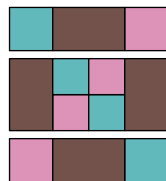


DIAGRAM 10

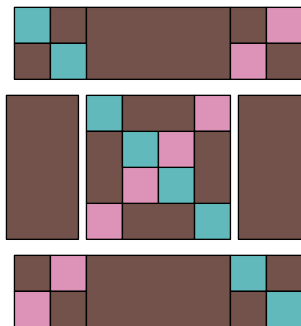
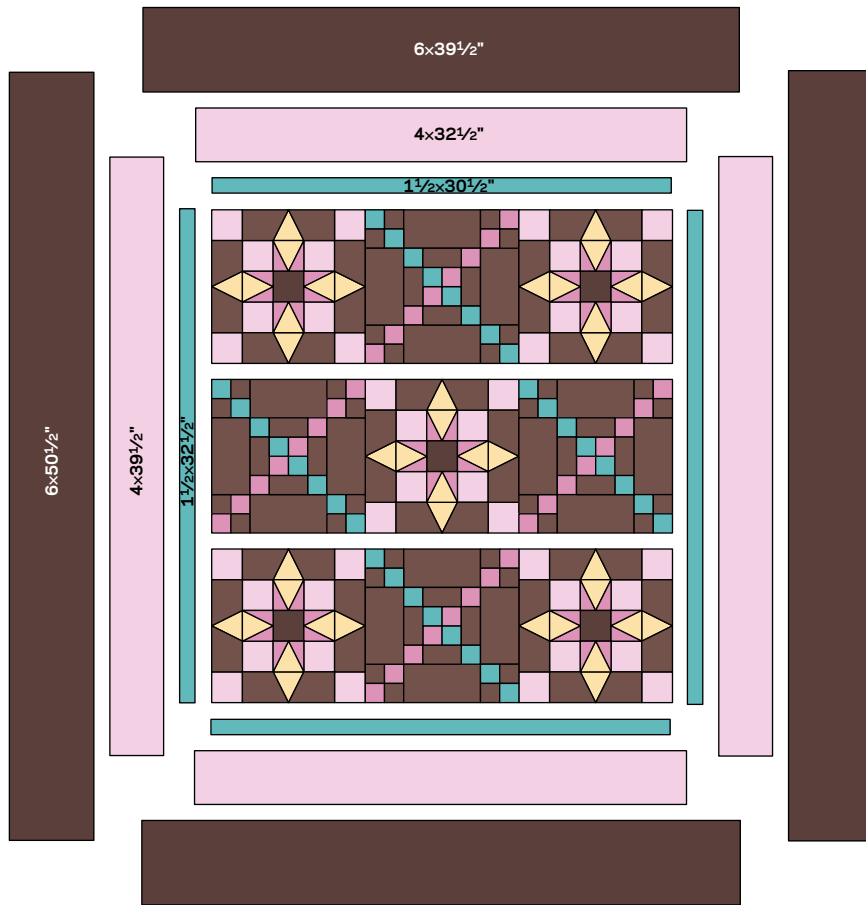


DIAGRAM 11

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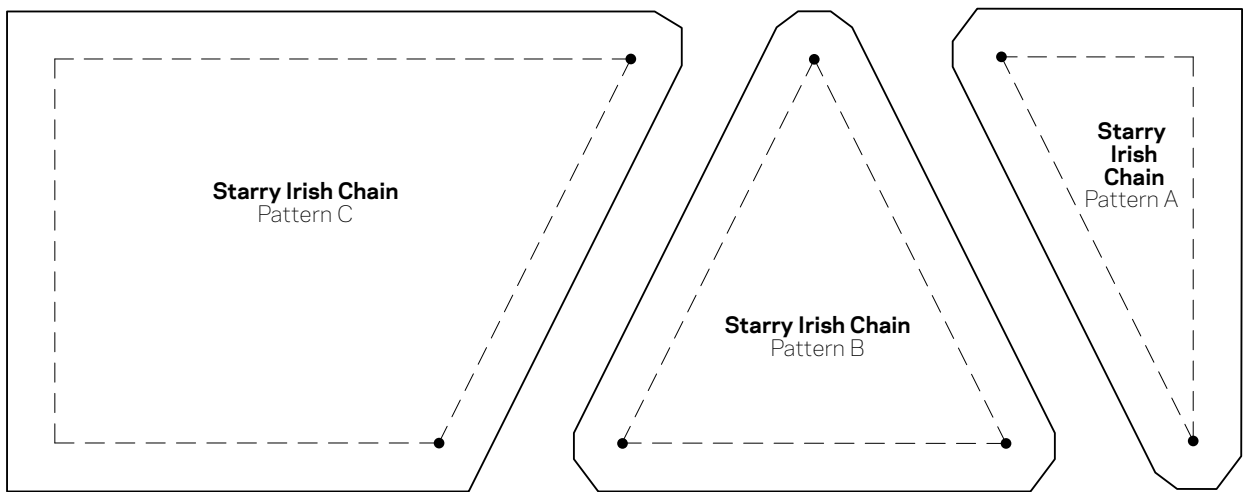


QUILT ASSEMBLY DIAGRAM

This box should measure 1".
 ← 1" →

*** NOTE:**

When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."



Make and Use Templates

Make Templates

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

Use Templates

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a $\frac{1}{4}$ " seam allowance; for hand appliqué, add a $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

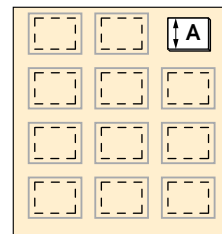


DIAGRAM 1

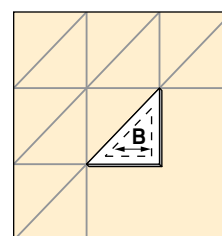


DIAGRAM 2