Project: Irish Chain Table Topper

INSPIRED BY *COTTAGE COMFORT* FROM DESIGNER LYNN SCHMITT-CIBULKA OF A DIFFERENT BOX OF CRAYONS *(ADIFFERENTBOXOFCRAYONS.COM)*
QUILTMAKER: LAURA BOEHNKE

Showcase your fussy-cutting skills in a striking table topper. Select high-contrasting, strong colors to create a graphic quilt. Fabrics are from the Jacobean Jewels collection from Red Rooster Fabrics *(redroosterfabrics.com)*.

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Materials

- ½ yard pink tone-on-tone (blocks A and B, inner border)
- ¾ yard cream print (Block A)
- ½ yard dark purple print (Block B)
- ⅓ yard pink-and-tan stripe (Block B)
- ⅛ yard pink print (Block B)
- ¼ yard gold dot (Block B)
- ⅛ yard pink floral (Block B) (A different floral may require more fabric to allow fussy cutting.)
- ⅞ yard green tone-on-tone (inner and outer borders, binding)
- ½ yard brown floral (middle border)
- 3⅛ yards backing fabric
- 55" square batting

Finished quilt: 48½" square
Finished blocks: 12" square

Quantities are for 44/45"-wide, 100% cotton fabrics.
Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order. To fussy-cut the pink floral, center your ruler over the area you want to showcase in your blocks.

From pink tone-on-tone, cut:
- 2—2×42" strips
- 9—3½" squares
- 12—2×3½" rectangles
- 40—2" squares

From cream print, cut:
- 2—2×42" strips
- 20—3½×5" rectangles
- 40—2×3½" rectangles

From dark purple print, cut:
- 32—2×3½" squares

From pink-and-tan stripe, cut:
- 16—3½×5" rectangles

From pink print, cut:
- 8—3⅞" squares

From gold dot, cut:
- 8—3⅞" squares

From pink floral, fussy-cut:
- 4—3½" squares

From green tone-on-tone, cut:
- 5—2½×42" binding strips
- 5—2×42" strips for outer border
- 12—2×9½" rectangles

From brown floral, cut:
- 4—3½×39½" strips for middle border

Assemble Block A

When assembling blocks, press seams as specified in the instructions so blocks will nest in the finished quilt top. The other option is to press all seams open.

1. Sew together a pink tone-on-tone 2×42" strip and a cream print 2×42" strip to make a strip set **(Diagram 1).** Press seam toward pink tone-on-tone. Repeat to make two strip sets total. Cut strip sets into 40—2"-wide segments total.

2. Sew together two segments to make a Four-Patch unit **(Diagram 2).** Press seam in one direction. The Four-Patch unit should be 3½" square including seam allowances. Repeat to make 20 Four-Patch units total.

3. Lay out one Four-Patch unit, two cream print 2×3½" rectangles, and one pink tone-on-tone 2" square in two rows **(Diagram 3).** Sew together pieces in each row. Press seams toward cream print rectangles. Join rows to make a block corner; press seam toward top row of block corner. The block corner should be 5" square including seam allowances. Repeat to make 20 block corners total.

4. Referring to **Diagram 4,** lay out four block corners, four cream print 3½×5" rectangles, and one pink tone-on-tone 3½" square in three rows. Sew together pieces in each row. Press seams toward block corners and pink tone-on-tone square. Join rows to make a Block A. Press seams toward center row. The block should be 12½" square including seam allowances. Repeat to make five A blocks total.

Assemble Block B

1. Use a pencil to mark a diagonal line on wrong side of each dark purple print 2" square and each gold dot 3⅞" square.

2. Align a marked dark purple print 2" square with one corner of a pink-and-tan stripe 3½×5" rectangle **(Diagram 5;** note direction of marked line). Stitch on drawn line. Trim excess fabric, leaving ¼" seam allowance. Press open attached triangle, pressing seam toward purple print. In the same manner, sew a marked purple print square to adjacent edge of rectangle to make a stripe unit. The stripe unit should be 3½×5" including seam allowances. Repeat to make 16 stripe units total.

3. Layer a marked gold dot 3⅞" square atop a pink print 3⅞" square. Sew together with two seams, stitching ¼" on each side of drawn line **(Diagram 6).** Cut pair apart on drawn line to make two triangle units. Open triangle units; press seams toward pink print to make two triangle-squares. Each triangle-square should be 3½" square including seam allowances. Repeat to make 16 triangle-squares total.

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4. Sew together one triangle-square, two dark purple print 2×3½" rectangles, and one pink tone-on-tone print 2" square in two rows **(Diagram 7;** note placement of gold dot in triangle-square). Press seams toward dark purple print rectangles. Join rows to make a block corner. Press seam toward top row of block corner. The block corner should be 5" square including seam allowances. Repeat to make 16 block corners total.

5. Referring to **Diagram 8,** lay out four stripe units, four block corners, and one pink floral 3½" square in three rows. Sew together pieces in each row; press seams toward stripe units. Join rows to make Block B. Press seams away from center row. Block B should be 12½" square including seam allowances. Repeat to make four B blocks total.

Assemble Quilt Center

1. Referring to **Quilt Assembly Diagram,** lay out A and B blocks in three rows.

2. Sew together blocks in each row. Press seams in one direction, alternating direction with each row. Join rows to make quilt center. Press seams in one direction. The quilt center should be 36½" square including seam allowances.

Assemble and Add Inner Border

1. Referring to **Quilt Assembly Diagram,** sew together two pink tone-on-tone 2×3½" rectangles, three green tone-on-tone 2×9½" rectangles, and two pink tone-on-tone 2" squares to make a short inner border strip. Press seams open. The short inner border strip should be 2×36½" including seam allowances. Repeat to make a second short inner border strip.

2. Referring to **Quilt Assembly Diagram,** join three green tone-on-tone 2×9½" rectangles and four pink tone-on-tone 2×3½" rectangles to make a long inner border strip. Press seams open. The strip should be 2×39½" including seam allowances. Repeat to make a second long inner border strip.

3. Sew short inner border strips to opposite edges of quilt center. Add long inner border strips to remaining edges. Press all seams toward inner border. The quilt center should now be 39½" square including seam allowances.

Add Remaining Borders

1. Sew brown floral middle border strips to opposite edges of quilt center. Press seams toward middle border.

2. Sew pink tone-on-tone 3½" squares to ends of remaining brown floral middle border strips to make pieced middle border strips. Press seams toward brown floral strips. Add pieced middle border strips to remaining edges of quilt center. Press seams toward middle border. The quilt center should now be 45½" square including seam allowances.

3. Cut and piece green tone-on-tone 2×42" strips to make:
   - 2—2×48½" outer border strips
   - 2—2×45½" outer border strips

4. Sew short outer border strips to opposite edges of quilt center. Add long outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.

2. Bind with green tone-on-tone binding strips.

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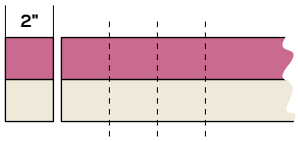
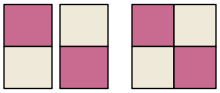


DIAGRAM 1



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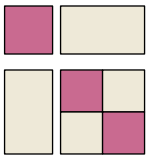

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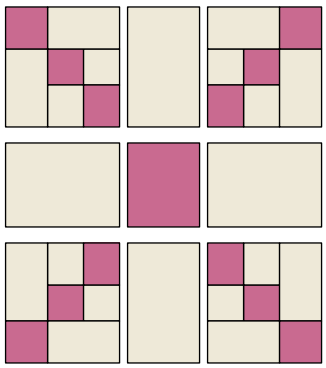

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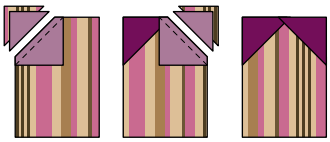

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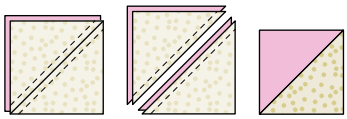

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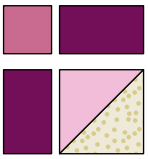

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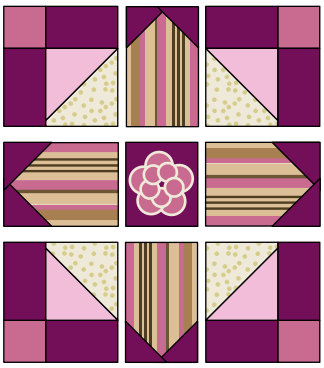

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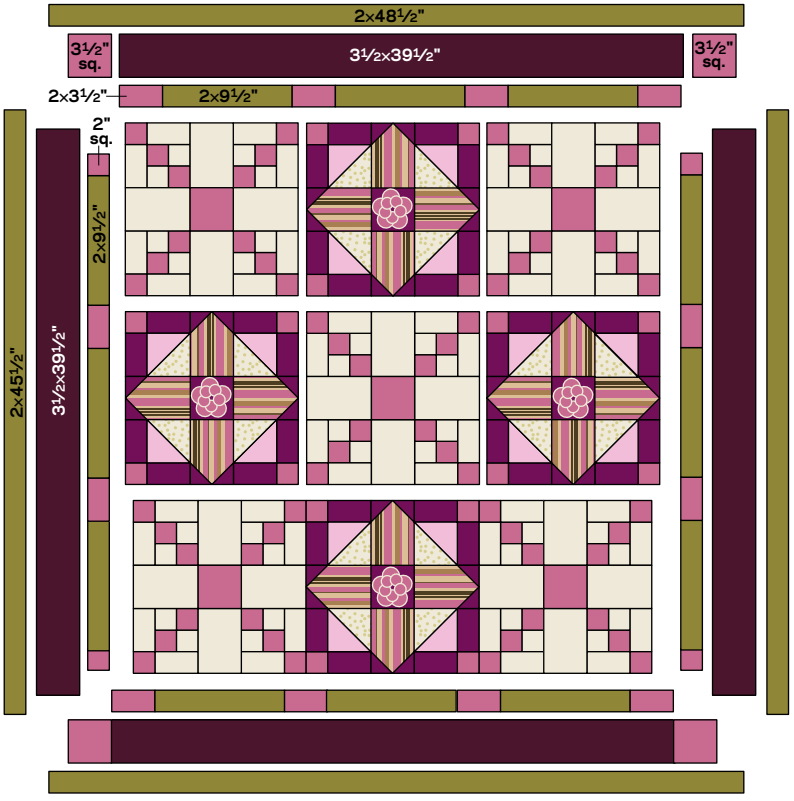

QUILT ASSEMBLY DIAGRAM

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