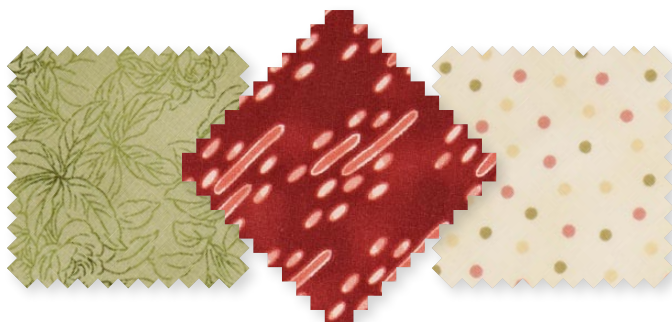


Project: Window Pane Wall Hanging

INSPIRED BY CROSSING FROM DESIGNERS BILL KERR AND WEEKS RINGLE OF FUNQUILTS (FUNQUILTS.COM)
QUILTMAKER: LAURA BOEHNKE



Fabric selection is key in this quilted wall hanging. The bold multicolor print creates a medallion-style middle and solid black sashing establishes a crisp grid. Fabrics are from the Floral Vignettes collection by Paintbrush Studio for Fabri-Quilt (fabri-quilt.com).

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Materials

- 18×22" piece (fat quarter) each pink large floral, pink print, and green print (blocks)
- 9×22" piece (fat eighth) each pink-and-green dot, green tone-on-tone, and pink small floral (blocks)
- ¼ yard solid black (sashing)
- ⅞ yard black print (blocks, binding)
- 1⅓ yards backing fabric
- 42×46" batting

Finished quilt: 36×40"

Finished block: 8½×9½"

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From each pink large floral, pink print, and green print, cut:

- 8—4¾×5¼" rectangles

From each pink-and-green dot, green tone-on-tone, and pink small floral, cut:

- 4—4¾×5¼" rectangles

From solid black, cut:

- 3—1×36" sashing strips
- 12—1×10" sashing rectangles

From black print, cut:

- 50—2½×42" binding strips
- 8—9×5¼" rectangles
- 4—4¾×10" rectangles
- 4—4¾×5¼" rectangles

Assemble Blocks

Lay out the pieces on a design wall before assembling blocks, then number the pieces with chalk so you can remember where they go when sewing.

1. Referring to **Diagram 1**, sew together long edges of a black print 4¾×5¼" rectangle and a pink large floral 4¾×5¼" rectangle. Press seam toward black print. Sew joined rectangles to a black print 9×5¼" rectangle to make Block A. Press seam toward black print large rectangle. Block A should be 9×10" including seam allowances. Repeat to make a second Block A.
2. Reversing placement of 4¾×5¼" rectangles, repeat Step 1 to make two B blocks (**Diagram 2**).
3. Referring to **Diagram 3**, sew together long edges of a pink print 4¾×5¼" rectangle and a green print 4¾×5¼" rectangle; press seam in one direction. Sew joined rectangles to a black print 9×5¼" rectangle to make Block C. Press seam toward black print rectangle. Block C should be 9×10" including seam allowances. Repeat to make four C blocks total.
4. Sew together short edges of a green print 4¾×5¼" rectangle and a pink print 4¾×5¼" rectangle (**Diagram 4**). Press seam in one direction. Sew joined rectangles to a black print 4¾×10" rectangle to make Block D. Press seam toward black print rectangle. Block D should be 9×10" including seam allowances. Repeat to make four D blocks total.

5. Referring to **Diagram 5**, lay out two pink small floral 4¾×5¼" rectangles, one pink-and-green dot 4¾×5¼" rectangle, and one pink large floral 4¾×5¼" rectangle in pairs. Sew each pair together. Press seams in opposite directions. Join pairs to make Block E. Press seam in one direction. Block E should be 9×10" including seam allowances. Repeat to make a second E block.
6. Using two green tone-on-tone 4¾×5¼" rectangles instead of the pink small floral rectangles, repeat Step 5 to make two F blocks (**Diagram 6**).

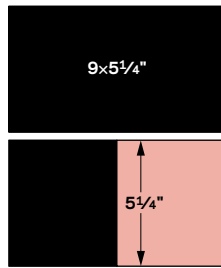
Assemble Quilt Top

1. Referring to **Quilt Assembly Diagram**, lay out blocks and solid black 1×10" sashing rectangles in four rows. Sew together pieces in each row; press seams toward sashing rectangles.
2. Lay out rows and solid black 1×36" sashing strips, using pins or chalk marks to align rows carefully so sashing rectangles line up. Join rows and sashing strips to complete quilt top. Press seams toward sashing strips.

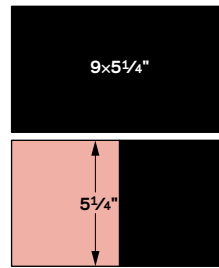
Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with black print binding strips.

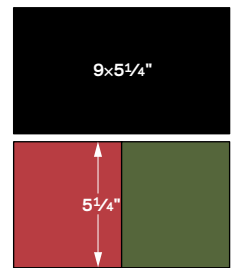
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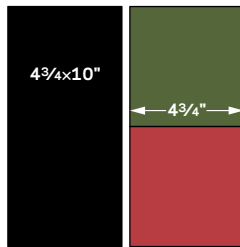
BLOCK A
DIAGRAM 1



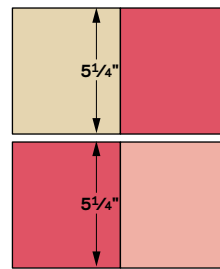
BLOCK B
DIAGRAM 2



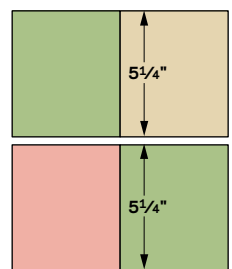
BLOCK C
DIAGRAM 3



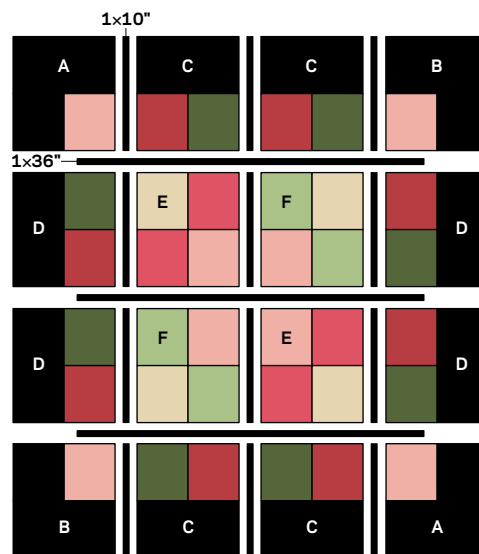
BLOCK D
DIAGRAM 4



BLOCK E
DIAGRAM 5



BLOCK F
DIAGRAM 6



QUILT ASSEMBLY DIAGRAM