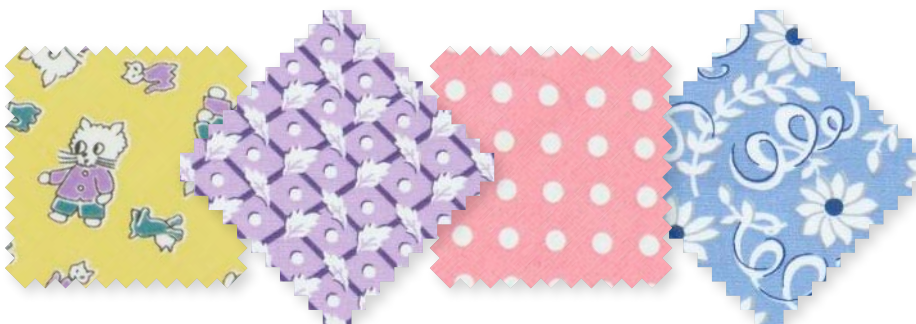


Project: Scrappy Charm Squares

INSPIRED BY NATURE'S NEUTRALS FROM DEBRA L. ROBERTS OF THE QUILTED MOOSE (QUILTEDMOOSEONLINE.COM)
QUILTMAKER: LAURA BOEHNKE



Like shortcuts? A charm pack is perfect for this scrappy table topper's 2½" squares and narrow strips. Fabrics are from Judie Rothermel's Aunt Grace collection for Marcus Fabrics (marcusfabrics.com; charm pack from fatquartershop.com).

Project: Scrappy Charm Squares

Materials

- 1 yard total assorted prints in red, pink, white, black, yellow, blue, green, and purple or 40 to 60—5" charm squares
- ¼ yard purple plaid (binding)
- ¾ yard backing fabric
- 25×29" batting

Finished quilt: 18½×23"

Finished block: 4½" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Select Fabrics

Use the total amount listed as a guide when choosing fabrics from your stash. To get the scrappy look she wanted, quiltmaker Laura Boehnke used 53 charm squares in this small table topper. For the scrappiest look possible, use 60 charm squares in assorted prints. To conserve fabric, use a minimum of 40 charm squares in assorted prints.

Cut Fabrics

Cut pieces in the following order.

Before cutting, be sure to measure 5" squares from the outermost points of the pinked edges to see if the points are included in the stated size.

If using 60 charm squares in assorted prints, cut a set of two 1¼×5" strips and two 1¼×3½" strips from each of 20 charm squares (**Cutting Diagram A**). Then cut a set of two 1×3½" strips and two 1×2½" strips from each of 20 remaining charm squares, and one 2½" square from each remaining charm square.

If using 40 charm squares in assorted prints, cut a set of two 1¼×5" strips and two 1¼×3½" strips from each of 20 charm squares (**Cutting Diagram A**). Referring to **Cutting Diagram B**, cut a set of two 1×3½" strips, two 1×2½" strips, and a 2½" square from each of the remaining charm squares. Pinked edges are included in Cutting Diagram measurements.

From assorted prints, cut:

- 20 sets of 2 matching 1¼×5" strips and 2 matching 1¼×3½" strips
- 20 sets of 2 matching 1×3½" strips and 2 matching 1×2½" strips
- 20—2½" squares

From purple plaid, cut:

- 3—2½×42" binding strips

Assemble Blocks

1. For one block, gather two 1×3½" strips and two 1×2½" strips from one print, two 1¼×5" strips and two 1¼×3½" strips from a second print; and one 2½" square from a third print.
2. Sew assorted print 1×2½" strips to opposite edges of assorted print 2½" square (**Diagram 1**). Press seams toward strips. Add assorted print 1×3½" strips to remaining edges to make block center. Press seams toward strips.
3. Join assorted print 1¼×3½" strips to opposite edges of block center (**Diagram 2**). Add assorted print 1¼×5" strips to remaining edges to make a block. Press all seams away from block center. The block should be 5" square including seam allowances.

4. Repeat steps 1-3 to make 20 blocks total.

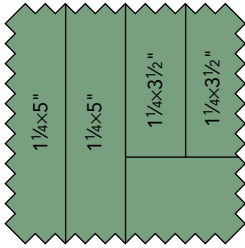
Assemble Quilt Top

1. Referring to photo on page 1, lay out blocks in five rows, rotating every other block to alternate block seams (**Diagram 3**).
2. Sew together blocks in each row. Press seams in one direction, alternating direction with each row. Join rows to make quilt top. Press seams in one direction.

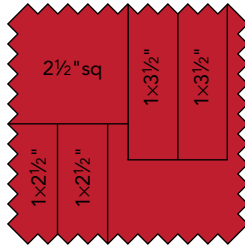
Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with purple plaid binding strips.

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CUTTING DIAGRAM A



CUTTING DIAGRAM B

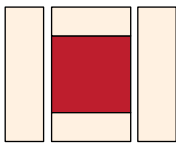


DIAGRAM 1

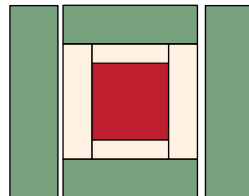


DIAGRAM 2

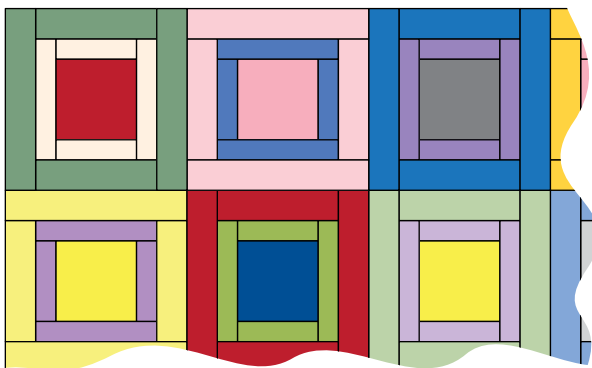


DIAGRAM 3