

Project: Twinkling Stars Table Runner

INSPIRED BY *SHINING LIGHT* FROM DESIGNER BEV GETSCHEL
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Floating stars flank a center star surrounded by Flying Geese units in a quilted table runner. All the stars pop off a dark background and are surrounded by a pieced border. Fabrics are from the Etchings collection by Studio E Fabrics (studioefabrics.com).

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Materials

- 8" square gray print (center star block)
- 1 yard black tone-on-tone (blocks, quilt center)
- ¼ yard each of gold and olive green prints (blocks)
- 4½" square gray leaf print (center star block)
- ¾ yard each of gray, gold, blue, and brown tone-on-tones (quilt center, outer border, binding)
- 5x8" rectangle each of brown, blue, and olive green florals (blocks)
- ⅙ yard blue print (blocks)
- 1⅝ yards backing fabric
- 37x57" batting

Finished quilt: 28½x48½"

Finished blocks: center star, 16" square; floating star, 8" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From gray print, cut:

- 4—2⅞" squares, cutting each in half diagonally for 8 small triangles total

From black tone-on-tone, cut:

- 2—2½x20½" strips
- 2—2½x16½" strips
- 3—5¼" squares, cutting each diagonally twice in an X for 12 medium triangles total
- 24—3x3½" rectangles
- 24—3" squares
- 8—2⅞" squares, cutting each in half diagonally for 16 small triangles total
- 12—2½" squares

From gold print, cut:

- 8—2⅞" squares, cutting each in half diagonally for 16 small triangles total
- 16—2" squares

From olive green print, cut:

- 4—4⅞" squares, cutting each in half diagonally for 8 large triangles total
- 16—2" squares

From each gray, gold, blue, and brown tone-on-tone, cut:

- 2—2½x21" binding strips
- 35—2½" squares

From each brown, blue, and olive green floral, cut:

- 2—3½" squares

From blue print, cut:

- 16—2" squares

Assemble Units

1. Sew a gray print small triangle to a short edge of a black tone-on-tone medium triangle (**Diagram 1**). Press seam toward small triangle. Add a second gray print small triangle to adjacent short edge of black tone-on-tone medium triangle to make a gray Flying Geese unit. Press as before. The unit should be 4½x2½" including seam allowances. Repeat to make four gray Flying Geese units total.
2. Using gold print small triangles, repeat Step 1 to make four gold Flying Geese units.
3. Sew together a gold print small triangle and a black tone-on-tone small triangle to make a triangle-square (**Diagram 2**). Press seam toward black tone-on-tone. The triangle-square should be 2½" square including seam allowances. Repeat to make eight triangle-squares total.

4. Referring to **Diagram 3**, sew together two triangle-squares and two black tone-on-tone 2½" squares in pairs. Press seams toward black tone-on-tone. Join pairs to make a bow tie unit. Press seam in one direction. The unit should be 4½" square including seam allowances. Repeat to make four bow tie units total.
5. Referring to **Diagram 4**, sew a black tone-on-tone small triangle to each end of a gold Flying Geese unit. Press seams toward Flying Geese unit. Then add a black tone-on-tone medium triangle to one long edge of the gold Flying Geese unit to make a pieced triangle. Press seam toward black tone-on-tone medium triangle. Repeat to make four pieced triangles total.
6. Referring to **Diagram 5**, sew olive green print large triangles to short edges of a pieced triangle to make a side unit. Press seams toward olive green print. The side unit should be 8½x4½" including seam allowances. Repeat to make four side units total.

Assemble Center Star Block

1. Referring to **Diagram 6**, lay out four black tone-on-tone 2½" squares, four gray Flying Geese units, and gray leaf print 4½" square in three rows. Sew together pieces in each row. Press seams toward squares. Join rows to make a Sawtooth Star unit. Press seams in one direction. The unit should be 8½" square including seam allowances.

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2. Lay out bow tie units, side units, and Sawtooth Star unit in three rows (**Diagram 7**). Sew together pieces in each row. Press seams toward side units. Join rows to make center star block. Press seams in one direction. The center star block should be $16\frac{1}{2}$ " square including seam allowances.

Assemble Quilt Center

1. Sew black tone-on-tone $2\frac{1}{2}\times 16\frac{1}{2}$ " strips to opposite edges of center star block (**Quilt Assembly Diagram**). Add black tone-on-tone $2\frac{1}{2}\times 20\frac{1}{2}$ " strips to remaining edges of center star block to make a bordered star block. Press all seams toward black tone-on-tone strips. The bordered star block should be $20\frac{1}{2}$ " square including seam allowances.
2. Referring to **Quilt Assembly Diagram** for color pattern, sew together 10 gray, gold, blue, and brown tone-on-tone $2\frac{1}{2}$ " squares to make a short pieced row. Press seams in one direction. Repeat to make a second short pieced row.
3. Referring to **Quilt Assembly Diagram** for color pattern, join 12 gray, gold, blue, and brown tone-on-tone $2\frac{1}{2}$ " squares to make a long pieced row. Press seams in one direction. Repeat to make a second long pieced row.
4. Add short pieced rows to opposite edges of bordered star block. Add long pieced rows to remaining edges to make quilt center. Press all seams toward bordered star block. The quilt center should be $24\frac{1}{2}$ " square including seam allowances.

Assemble and Add Floating Star Border

1. For one olive green floating star block, gather eight olive green print 2" squares, four black tone-on-tone 3" squares, four black tone-on-tone $3\times 3\frac{1}{2}$ " rectangles, and one blown floral $3\frac{1}{2}$ " square.
2. Fold each olive green print 2" square in half diagonally with wrong side inside to make folded triangles. Aligning raw edges, place folded triangles in lower corners of a black tone-on-tone $3\times 3\frac{1}{2}$ " rectangle (**Diagram 8**); baste to make an olive green star point unit. Repeat to make four olive green star point units total.
3. Referring to **Diagram 9**, lay out star point units and remaining pieces in three rows. Sew together pieces in each row. Press seams toward squares. Join rows to make an olive green floating star block. Press seams in one direction. The block should be $8\frac{1}{2}$ " square including seam allowances.
4. Repeat steps 1-3 to make a second olive green floating star block.
5. Using blue print instead of olive green print and blue floral instead of brown floral, repeat steps 1-4 to make two blue floating star blocks.
7. Using gold print instead of olive green print and olive green floral instead of brown floral, repeat steps 1-4 to make two gold floating star blocks.

8. Referring to **Quilt Assembly Diagram**, sew together one each of olive green, blue, and gold floating star blocks to make a floating star border strip. Press seams in one direction. The strip should be $24\frac{1}{2}\times 8\frac{1}{2}$ " including seam allowances. Repeat to make a second floating star border strip.
9. Sew floating star border strips to short edges of quilt center. Press seams toward floating star border.

Assemble and Add Outer Border

1. Referring to **Quilt Assembly Diagram** for color pattern, lay out 24 gray, gold, blue, and brown tone-on-tone $2\frac{1}{2}$ " squares in two rows of 12 squares each. Join squares in each row. Press seams in one direction, alternating direction with each row. Join rows to make a short outer border strip; press seam in one direction. The strip should be $4\frac{1}{2}\times 24\frac{1}{2}$ " including seam allowances. Repeat to make a second short outer border strip.
2. Referring to **Quilt Assembly Diagram** for color pattern, sew together 24 gray, gold, blue, and brown tone-on-tone $2\frac{1}{2}$ " squares in a row to make a long outer border strip. Press seams in one direction. The long outer border strip should be $2\frac{1}{2}\times 48\frac{1}{2}$ " including seam allowances. Repeat to make a second long outer border strip.
3. Sew short outer border strips to short edges of quilt center; press seams toward floating star border. Add long outer border strips to remaining edges to complete quilt top. Press seams toward outer border.

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Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Using diagonal seams, sew together gray, gold, blue, and brown tone-on-tone $2\frac{1}{2} \times 21$ " strips to make a pieced binding strip. Bind quilt with pieced binding strip.

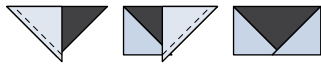


DIAGRAM 1



DIAGRAM 2



DIAGRAM 3

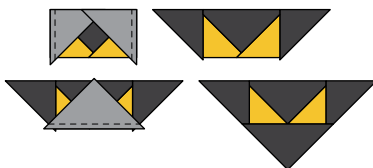


DIAGRAM 4



DIAGRAM 5

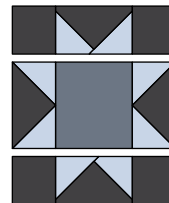


DIAGRAM 6

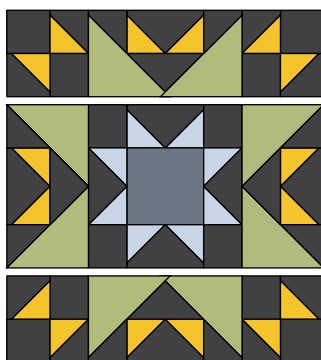


DIAGRAM 7

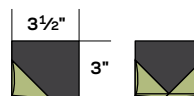


DIAGRAM 8

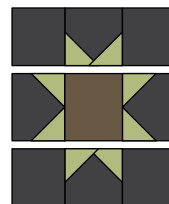
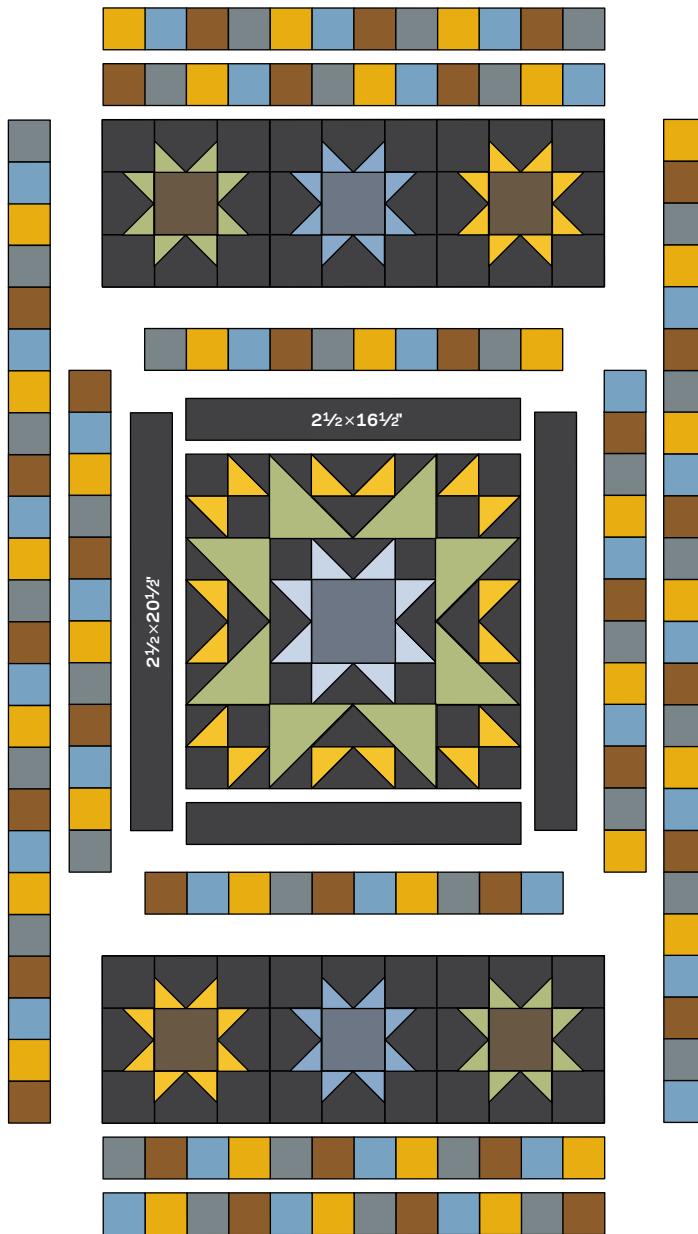


DIAGRAM 9

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QUILT ASSEMBLY DIAGRAM