

Project: Wheel of Fortune

INSPIRED BY *UNDER THE BIG TOP* FROM DESIGNER TAMARA BARFELS OF DAISY RIDGE QUILTING AND DESIGN  
(DAISYRIDGEQUILTING.BLOGSPOT.COM)  
QUILT TESTER: LAURA BOEHNKE



FABRICS are from the Robin collection by Erin Ries and the Impressions Moire collection, both from Clothworks (clothworks.com).



A scrappy circle composed of a variety of blues and greens is the standout of this project. A fun border of smaller spheres and arches continues the rounded motif for a table topper with a whimsical look.

## Project: Wheel of Fortune

**Materials**

- ¼ yard each mottled brown and brown polka dot (pieced circle, sashing, appliqué)
- ⅝ yard blue floral (pieced circle, border)
- ¼ yard mottled green (appliqué, sashing squares, pieced circle)
- ½ yard total assorted prints in blue, green, and white (pieced circle, appliqués)
- ¾ yard mottled blue (foundation square)
- ¾ yard backing fabric
- 25×35" batting
- Lightweight fusible web
- 1½ yards ½"-wide rickrack: brown

Finished quilt: 28½×18½"

Finished block: 16" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

**Cut Fabrics**

Cut pieces in the following order. Patterns are on pages 4 and 5. To make a template of Pattern A, see Make and Use Templates, page 6.

To use fusible web to prepare patterns B-F for appliqué, complete the following steps.

1. Lay fusible web, paper side up, over patterns B-F. Use a pencil to trace each pattern the number of times indicated in cutting instructions, leaving ½" between tracings. Cut out each fusible-web shape roughly ¼" outside traced lines.
2. Following manufacturer's instructions, press each fusible-web shape onto wrong side of designated fabric; let cool. Cut out fabric shapes on drawn lines. Peel off paper backings.

**From mottled brown, cut:**

- 4—1½×16½" sashing strips
- 1 of Pattern B

**From brown polka dot, cut:**

- 8 of Pattern C

**From blue floral, cut:**

- 3—2½×42" binding strips
- 2—5½×18½" border strips

**From mottled green, cut:**

- 1 of Pattern F
- 4—1½" sashing squares

**From scraps of all previously cut fabrics and assorted prints, cut:**

- 40 of Pattern A
- 6 each of patterns D and E

**From mottled blue, cut:**

- 1—18" foundation square

**Assemble Block**

1. Referring to **Diagram 1**, sew together 10 assorted print A pieces along long edges to make a circle segment; press seams in one direction. Repeat to make four circle segments total.
2. Sew together circle segments in pairs to make two halves (**Diagram 2**). Press seams in one direction. Join halves to make a pieced circle; press seams in one direction.
3. Leaving a 2" tail, pin rickrack to right side of pieced circle, ¼" from outer edge (**Diagram 3**). Stitch through center of rickrack, stopping 2" before starting point. Turn under rickrack ends so folds abut and complete stitching.
4. Flip rickrack to wrong side of pieced circle, turning under the seam allowance; press to make a pieced circle appliqué.

5. Referring to **Appliqué Placement Diagram**, center pieced circle appliqué on mottled blue 18" foundation square; pin or baste in place. Using brown thread, machine-blanket-stitch outer edge of pieced circle along rickrack seam. Position mottled brown B piece over center raw edges. Fuse in place following manufacturer's instructions. Position mottled green F piece in center of mottled brown B piece; fuse. Using threads in colors that match B and F pieces, blanket-stitch around outer edges of fused piece.

6. With circle centered, trim foundation to 16½" square, including seam allowances, to make an appliqué block.

**Assemble Quilt Center**

Referring to **Quilt Assembly Diagram**, sew mottled brown 1½×16½" sashing strips to opposite edges of appliqué block. Sew mottled green 1½" sashing squares to ends of remaining mottled brown 1½×16½" sashing strips. Press seams toward sashing strips. Sew pieced sashing strips to remaining edges of block to make quilt center. The quilt center should be 18½" square including seam allowances.

**Appliqué and Add Border**

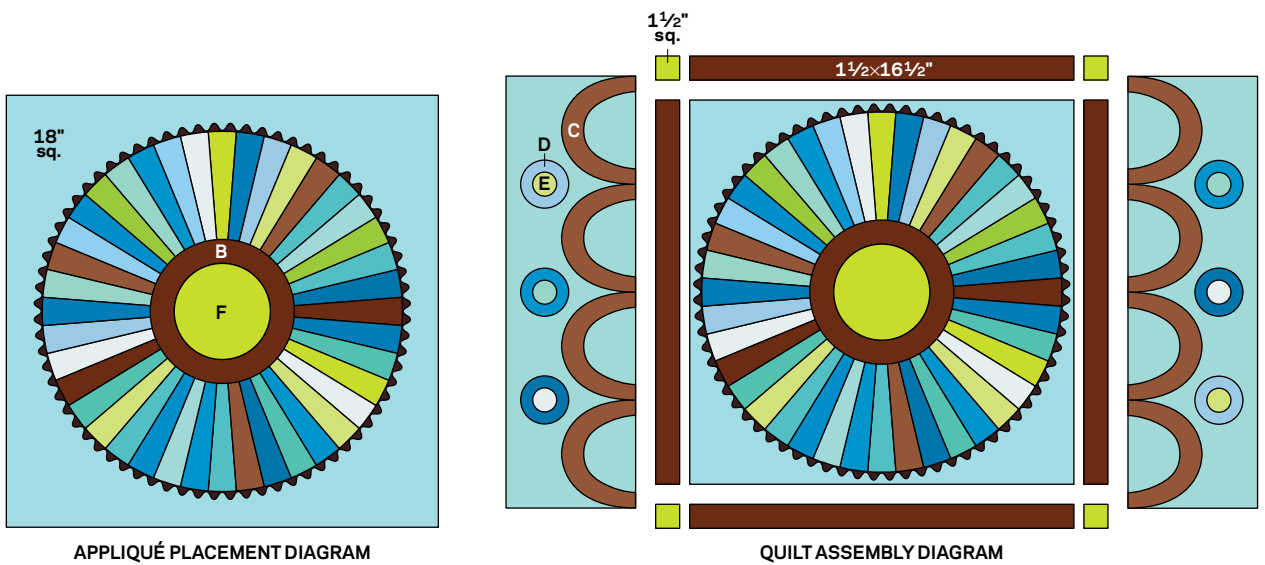
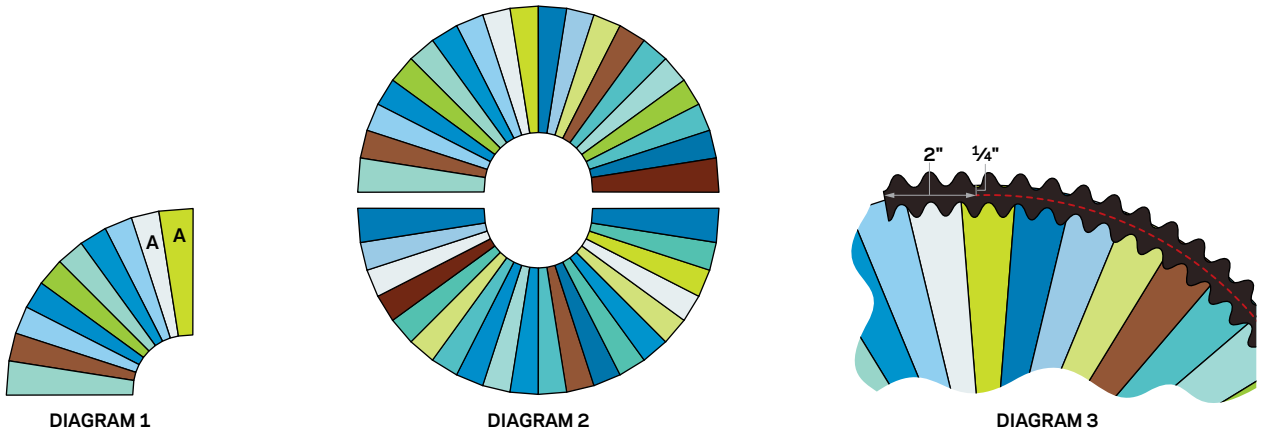
1. Referring to **Quilt Assembly Diagram**, arrange four brown polka dot C arcs, three assorted print D circles, and three assorted print E circles on a blue floral 5½×18½" border strip. Fuse pieces in place. Using threads in colors that match appliqués, machine-blanket-stitch around each piece, leaving straight bottom edges of C pieces unstitched, to make an appliqué border strip. Repeat to make a second appliqué border strip.

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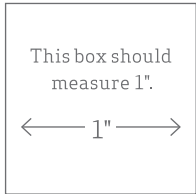
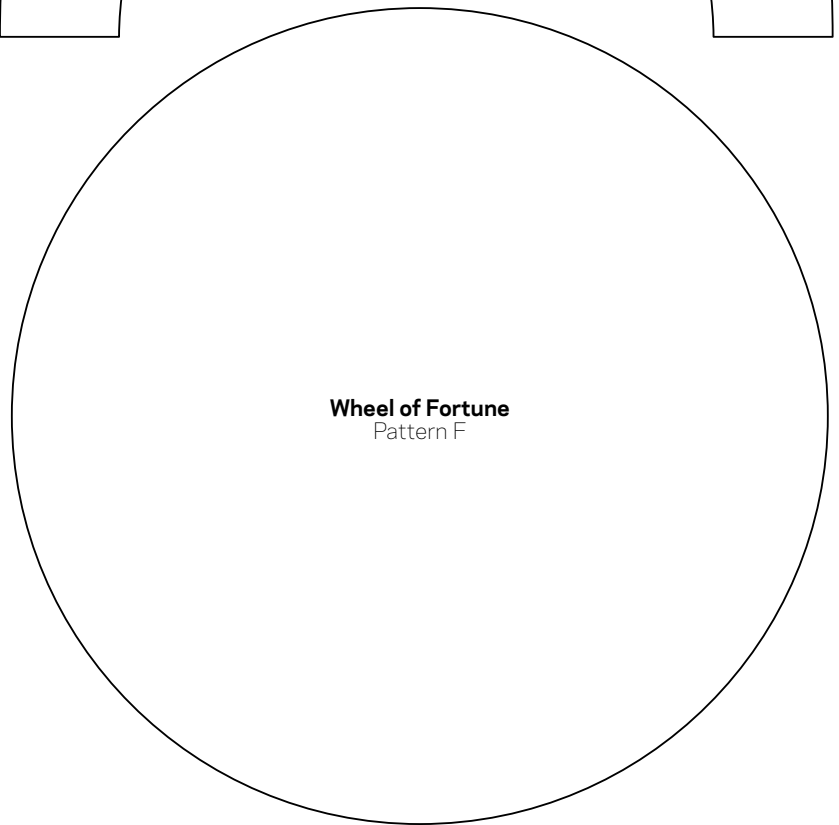
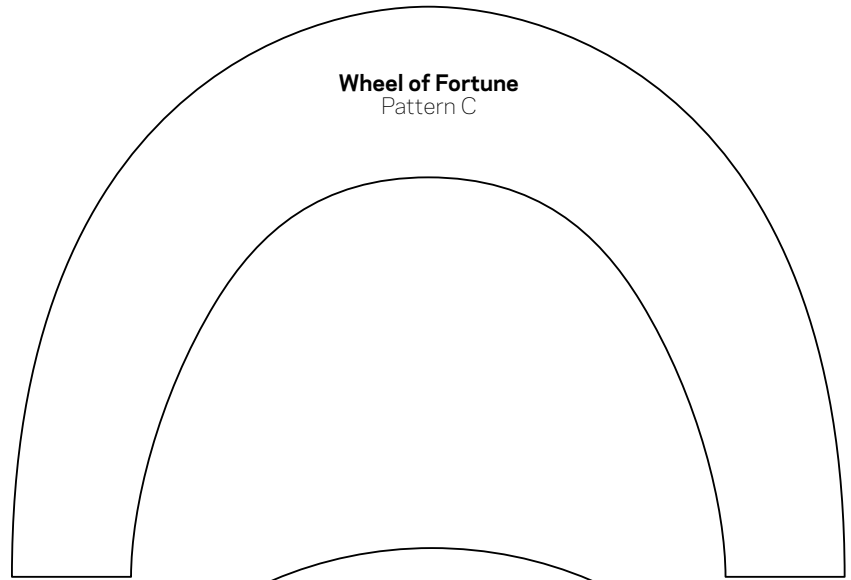
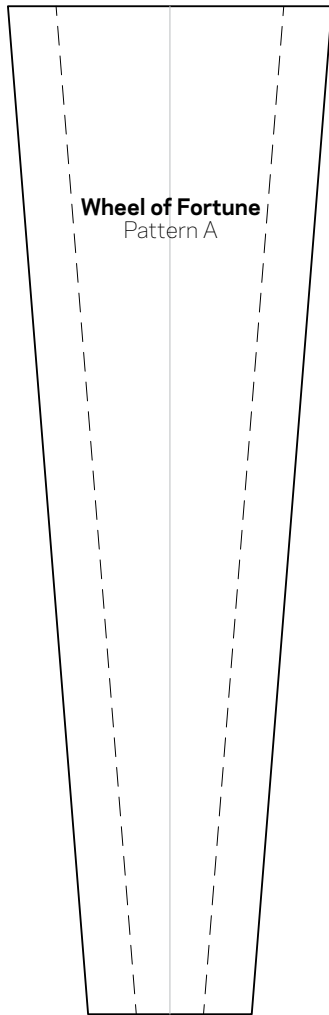
- Referring to Quilt Assembly Diagram, sew border strips to opposite edges of quilt center to complete quilt top. Press seams toward border.

Finish Quilt

- Layer quilt top, batting, and backing; baste. Quilt as desired.
- Bind with blue floral binding strips.



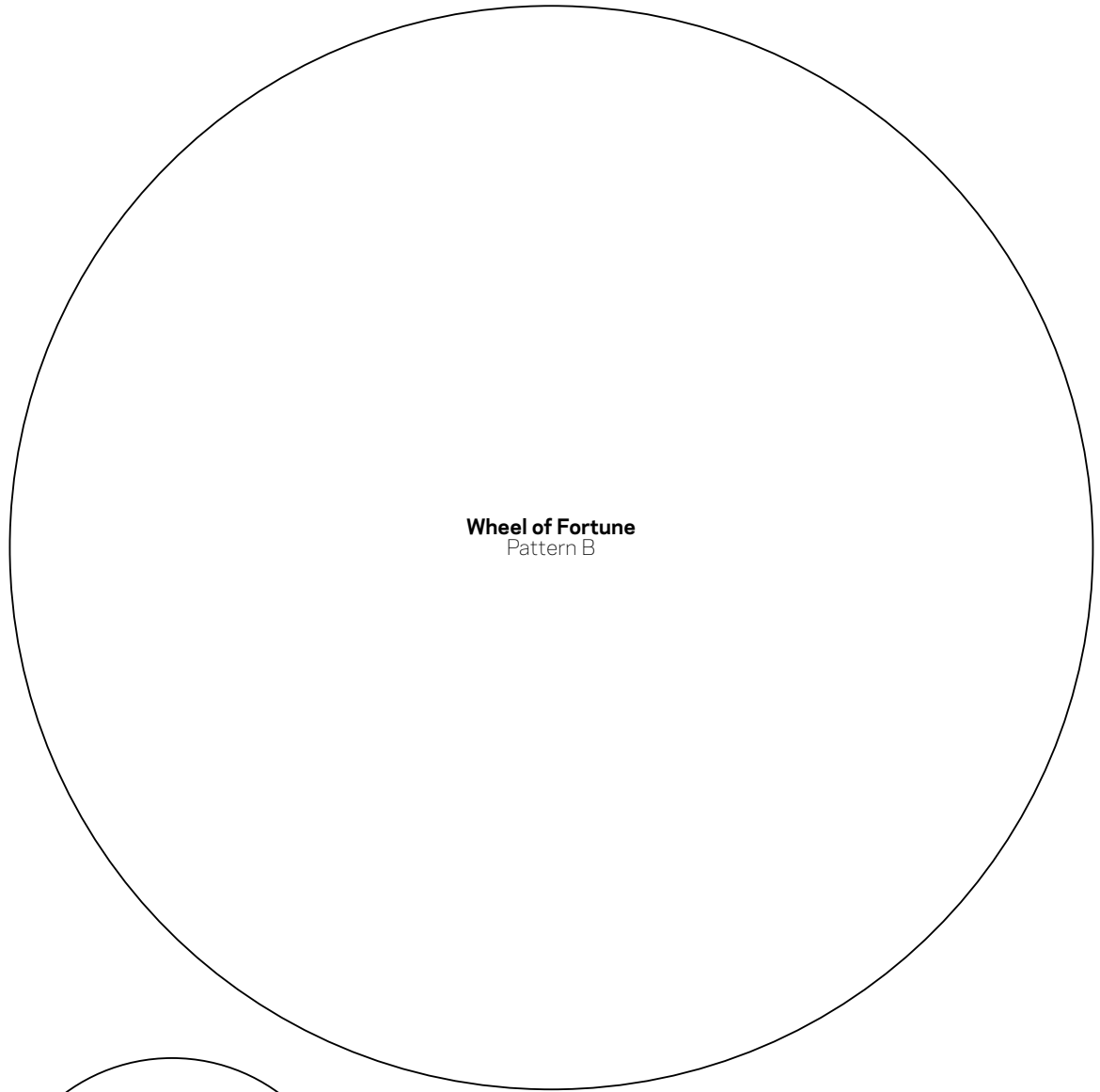
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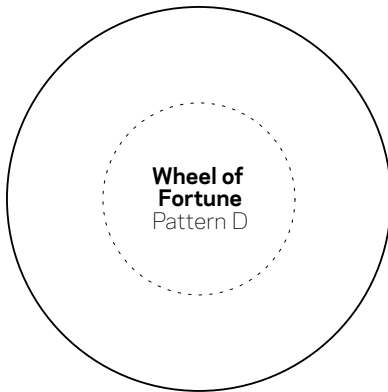
**\* NOTE:**

When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

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Wheel of Fortune  
Pattern B

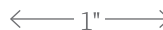


Wheel of Fortune  
Pattern D



Wheel of Fortune  
Pattern E

This box should measure 1".



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When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

## Make and Use Templates

### Make Templates

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

### Use Templates

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least  $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines  $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a  $\frac{1}{4}$ " seam allowance; for hand appliqué, add a  $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

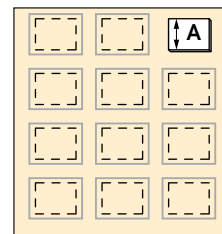


DIAGRAM 1

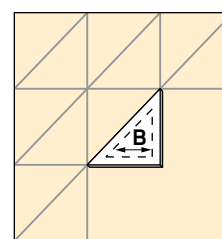


DIAGRAM 2