

Project: Hugs and Kisses

DESIGNER: LINDA LUM DEBONO



Project: Hugs and Kisses**Materials**

- 2-1/2 yards total of assorted bright prints for blocks and appliqués
- 1-1/3 yards of pink plaid for border
- 1/2 yard of purple print for binding
- 2-7/8 yards of backing fabric
- 51x54" of quilt batting
- 1 yard of lightweight fusible web

Finished quilt: 45x48-1/4"

Quantities specified for 44/45"-wide, 100% cotton fabrics. All measurements include a 1/4" seam allowance. Sew with right sides together unless otherwise stated.

Cut the Fabrics

To make the best use of your fabrics, cut the pieces in the order that follows.

Cut the border strips the length of the fabric (parallel to the selvage). The border strip measurements are mathematically correct. You may wish to cut your strips longer than specified to allow for possible sewing differences.

To use fusible web for appliquéing, complete the following steps.

1. Lay the fusible web, paper side up, over the patterns. Use a pencil to trace the patterns the number of times indicated in cutting instructions, leaving 1/2" between tracings. Cut out each piece roughly 1/4" outside the traced lines.
2. Following the manufacturer's instructions, press the fusible web shapes onto the backs of the designated fabrics; let cool. Cut out the shapes on the drawn lines. Peel off the paper backings.

From assorted bright prints, cut:

- 1 -- 16-1/2x6-1/2" rectangle for kisses appliqué foundation
- 1 -- 12-1/4x6-1/2" rectangle for hugs appliqué foundation
- 8 -- 4-3/4x6-3/4" rectangles for large heart appliqué foundations
- 6 -- 6-1/4x6-1/2" rectangles for daisy appliqué foundations
- 5 -- 4-3/4x6-1/2" rectangles for small heart appliqué foundations
- 15 -- 5x4-3/4" rectangles for star appliqué foundations
- 20 -- 3-3/4x4-1/4" rectangles for X and spiral appliqué foundations
- 1 -- 3-1/2x6-3/4" rectangle for filler block
- 1 -- 8x6-1/2" rectangle for filler block
- 1 -- 7-1/2x6-1/2" rectangle for filler block
- 1 -- 6x6-1/2" rectangle for filler block
- 1 -- 5-1/2x6-1/2" rectangle for filler block
- 1 -- 3x6-1/2" rectangle for filler block
- 1 -- 3-1/2x4-3/4" rectangle for filler block
- 1 -- 3x4-3/4" rectangle for filler block
- 1 -- 1-1/2x4-3/4" rectangle for filler block
- 2 -- 5x4-1/4" rectangles for filler blocks
- 15 of Pattern A
- 5 of Pattern B
- 6 each of patterns C and D
- 10 each of patterns E and F
- 8 of Pattern G
- 1 each of the following letters: e, g, h, i, k, and u
- 4 of the letter s

From pink plaid, cut:

- 2 -- 4-1/2x45-1/2" border strips
- 2 -- 4-1/2x40-3/4" border strips

From purple print, cut:

- 5 -- 2-1/2x42" binding strips

Appliqué the Foundations

Referring to the **Quilt Assembly Diagram**, arrange the appliqué shapes on the designated bright print foundations. Fuse in place. Using color-coordinating thread, machine-stitch around the appliqué shapes with a short, narrow zigzag stitch.

Assemble the Quilt Center

1. Referring to the **Quilt Assembly Diagram**, lay out the appliquéd foundations and the filler blocks in horizontal rows.
2. Sew together the pieces in each row. Press the seam allowances in each row in one direction, alternating the direction with each row.
3. Join the rows to make the quilt center. Press the seam allowances in one direction. The pieced quilt center should measure 37-1/2x40-3/4", including the seam allowances.

Add the Border

Sew a pink plaid 4-1/2x40-3/4" border strip to each side edge of the pieced quilt center. Press the seam allowances toward the border. Then add a pink plaid 4-1/2x45-1/2" border strip to the top and bottom edges of the pieced quilt center to complete the quilt top. Press the seam allowances toward the border.

Complete the Quilt

1. Layer the quilt top, batting, and backing.
2. Quilt as desired. Linda Lum DeBono machine-stitched the quilt in a free-motion design.
3. Use the purple print 2-1/2x42" strips to bind the quilt.

Project: Hugs and Kisses**Tic-Tac-Toe Pillow****Materials**

- Scraps of assorted bright prints for appliqués and appliqué foundations
- 9x22" piece (fat eighth) of fuchsia print for inner border and binding
- 1/2 yard of lime green print for outer border and pillow back
- 22" square of muslin for lining
- 22" square of quilt batting
- 16" square pillow form

Finished pillow: 16" square

Cut the Fabrics**From assorted bright prints, cut:**

- 9 -- 4-1/2" squares for appliqué foundations
- 5 of Pattern E
- 4 of Pattern F

From fuchsia print, cut:

- 3 -- 2-1/2x22" binding strips
- 2 -- 1x13-1/2" inner border strips
- 2 -- 1x12-1/2" inner border strips

From lime green print, cut:

- 2 -- 16-1/2x20-1/2" rectangles
- 2 -- 2x16-1/2" outer border strips
- 2 -- 2x13-1/2" outer border strips

Appliqué and Assemble Pillow Top

1. Arrange the appliqué shapes on the bright print 4-1/2"-square foundations. Fuse in place. Using color-coordinating thread, machine-stitch around the appliqué shapes with a short, narrow zigzag stitch.
2. Referring to photograph, lay out the appliquéd squares in three horizontal rows. Join the pieces in each row, pressing the seam allowances toward the X squares. Then join the

rows to make the pillow center. Press the seam allowances in one direction. The pillow center should measure 12-1/2" square, including the seam allowances.

3. Sew fuchsia print 1x12-1/2" inner border strips to opposite edges of the pillow center. Sew fuchsia print 1x13-1/2" inner border strips to the remaining raw edges of the pillow center. Press all seam allowances toward the inner border.
4. Sew lime green print 2x13-1/2" outer border strips to opposite edges of the pillow center. Sew lime green print 2x16-1/2" outer border strips to the remaining raw edges of the pillow center to complete the pillow top. Press the seam allowances toward the outer border.

Complete the Pillow

1. Layer the pillow top, batting, and muslin 22"-square lining.
2. Quilt as desired. Trim batting and lining even with the pillow top edges.
3. With wrong sides inside, fold each lime green print 16-1/2x20-1/2" rectangle in half to make two double-thick 10-1/4x16-1/2" pillow back rectangles.
4. With right sides up, overlap folded edges of pillow back rectangles about 4" to make a pillow back that measures 16-1/2" square. Baste the edges together.
5. With wrong sides together, layer the pillow top and pillow back; baste in place. Use fuchsia print 2-1/2x22" strips to bind the pillow, then insert pillow form.

Daisy Pillow**Materials**

- Scraps of assorted bright prints for appliqués and appliqué foundations
- 9x22" piece (fat eighth) of apricot print for inner border
- 1/2 yard of orange print for outer border and pillow back
- 9x22" piece (fat eighth) of lime green print for binding
- 22" square of muslin for lining
- 22" square of quilt batting
- 16" square pillow form

Finished pillow: 16" square

Cut the Fabrics**From assorted bright prints, cut:**

- 4 -- 6-1/2" squares for appliqué foundations
- 4 of Pattern C
- 28 of Pattern D

From apricot print, cut:

- 2 -- 1x13-1/2" inner border strips
- 2 -- 1x12-1/2" inner border strips

From orange print, cut:

- 2 -- 16-1/2x20-1/2" rectangles
- 2 -- 2x16-1/2" outer border strips
- 2 -- 2x13-1/2" outer border strips

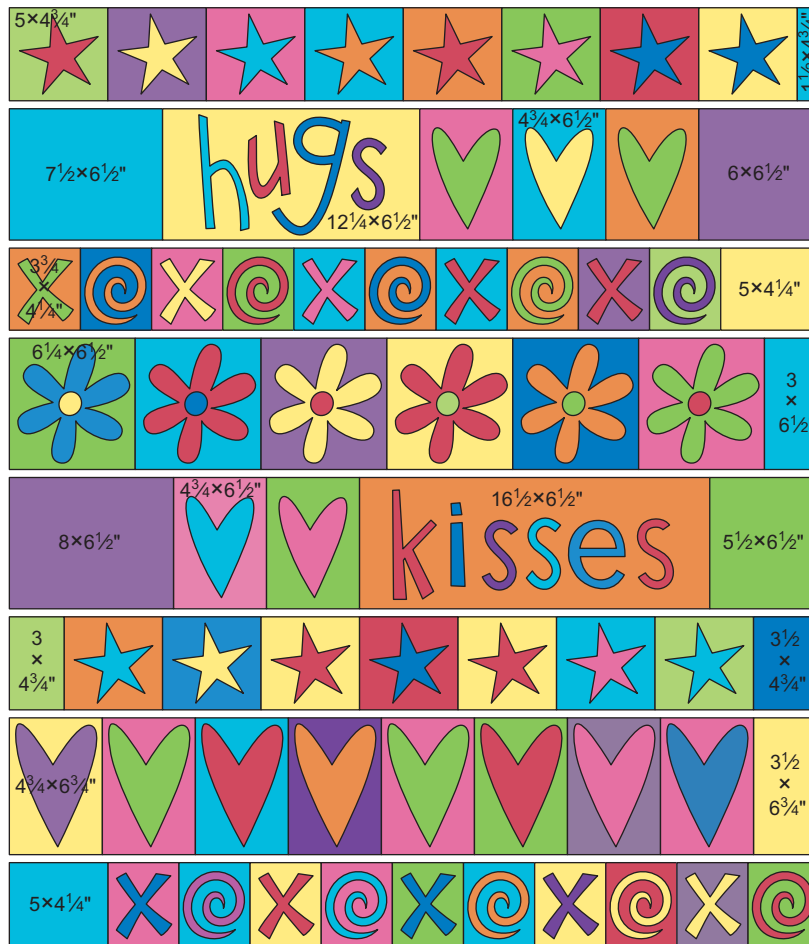
From lime green print

- 3 -- 2-1/2x22" binding strips

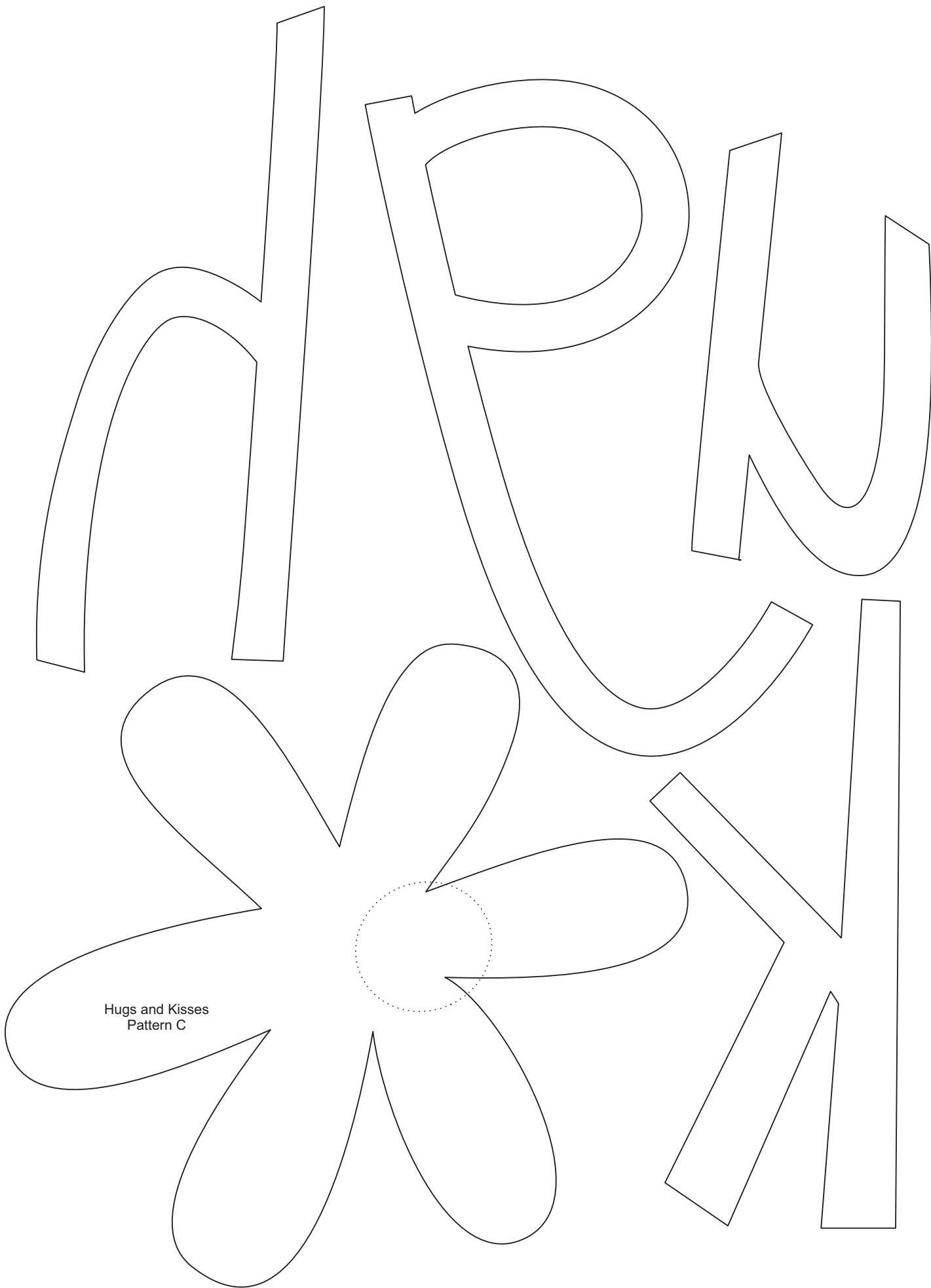
Make Pillow

Referring to photograph, appliqué each bright print 6-1/2" square foundation with a daisy flower and center. Appliqué the orange print outer border strips with daisy centers. Referring to the directions for Tic-Tac-Toe pillow, sew together the four appliquéd foundations and add the borders. Referring to the directions for Tic-Tac-Toe pillow, quilt the pillow top, sew to the pillow back, and bind.

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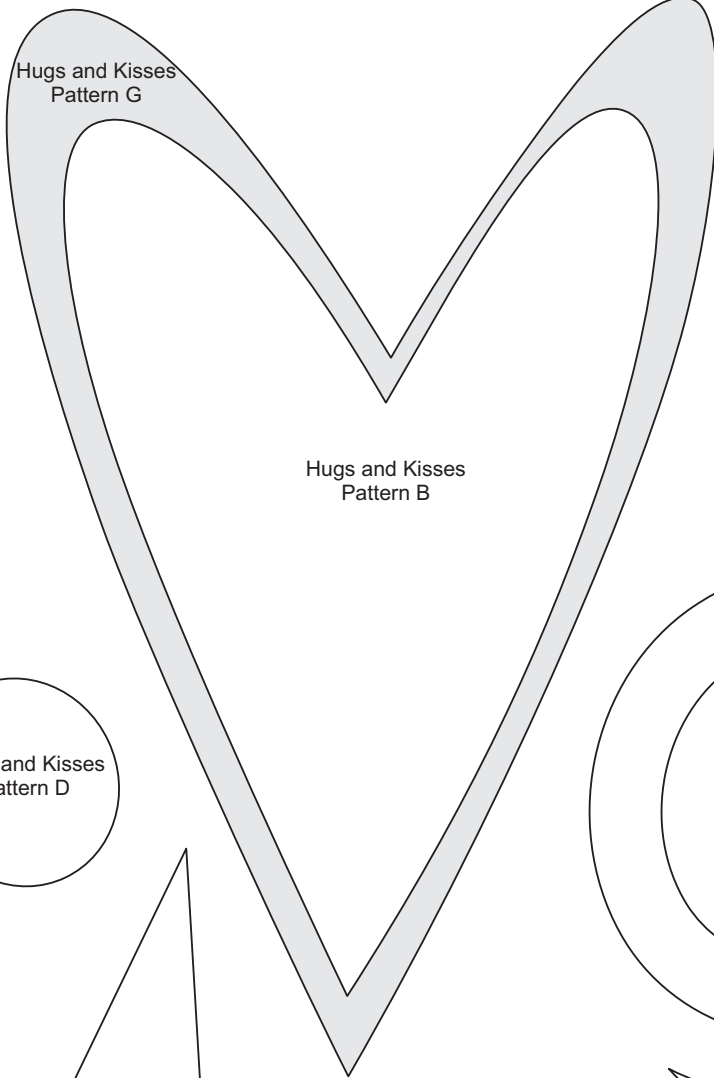


Quilt Assembly Diagram

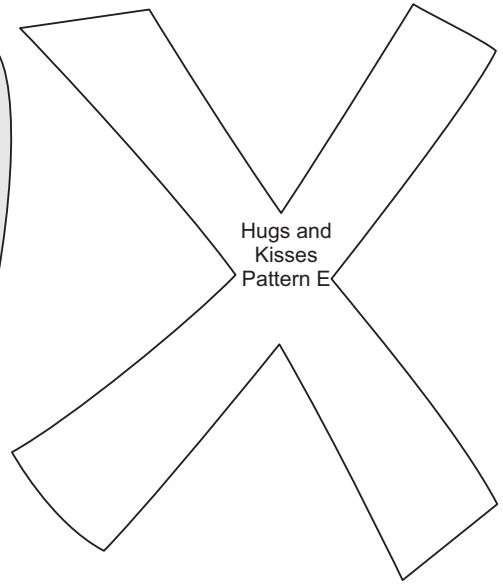


Hugs and Kisses
Pattern C

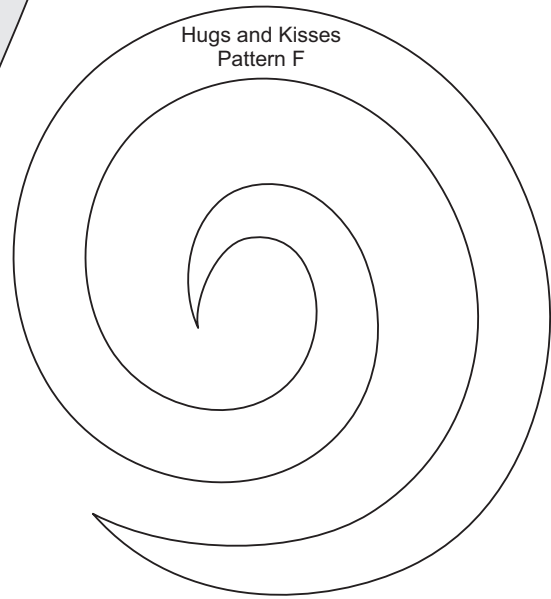
Hugs and Kisses
Pattern G



Hugs and
Kisses
Pattern E

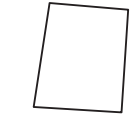
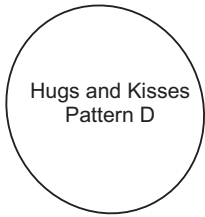


Hugs and Kisses
Pattern B



Hugs and Kisses
Pattern F

Hugs and Kisses
Pattern D



Hugs and Kisses
Pattern A

