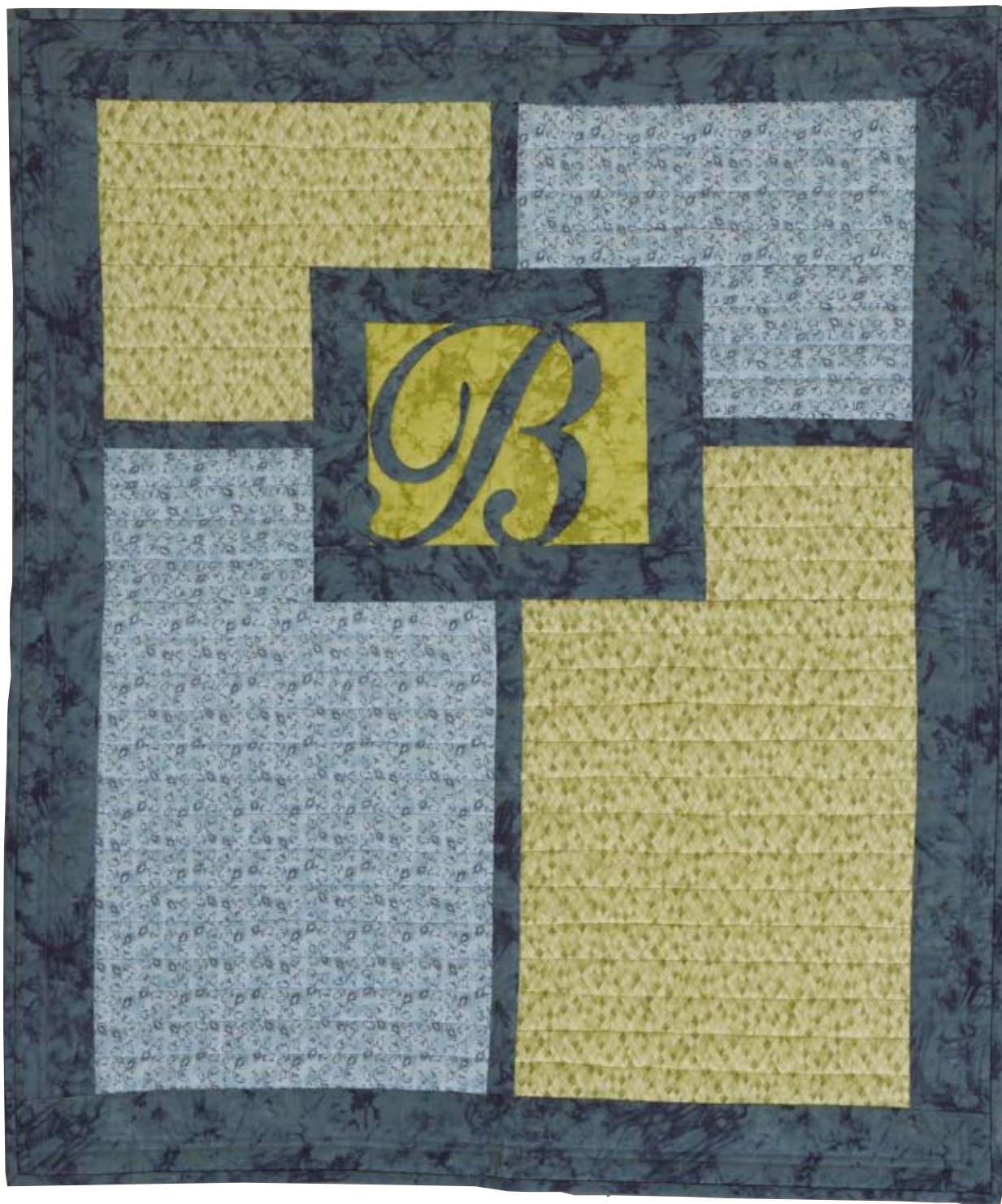


Project: Monogram Crib Quilt

DESIGNER CORI DERKSEN OF BLUE MEADOW DESIGNS



Project: Monogram Crib Quilt

DESIGNER MYRA HARDER OF BLUE MEADOW DESIGNS



Project: Monogram Crib Quilt

materials for
baby boy quilt

- $1\frac{1}{8}$ yards blue tone-on-tone print (sashing, monogram appliqué, binding, and border)
- 1—18×22" piece (fat quarter) green tone-on-tone print (appliqué foundation)
- $\frac{1}{2}$ yard blue print (quilt center)
- $\frac{1}{2}$ yard green print (quilt center)
- $1\frac{3}{8}$ yards backing fabric
- 42×49" batting

Finished quilt: 35½×42½"

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

cut fabrics

Cut pieces in the order that follows. Add $\frac{3}{16}$ " seam allowances when cutting out appliqué pieces.

From blue tone-on-tone print, cut:

- 4—2½×42" binding strips
- 2—3½×36½" border strips
- 2—3½×35½" border strips
- 2—2½×14½" rectangles
- 2—2½×8½" rectangles
- 1—1½×18½" sashing strip
- 2—1½×8" sashing strips
- 1—1½×6½" sashing strip
- 1 each of patterns A and B (see Tip, page 48)

From green tone-on-tone print, cut:

- 1—8½×10½" appliqué foundation

From blue print, cut:

- 1—14½×18½" rectangle
- 1—14½×6½" rectangle
- 2—8×6" rectangles

From green print, cut:

- 1—14½×18½" rectangle
- 1—14½×6½" rectangle
- 2—8×6" rectangles

assemble quilt center

1. Sew blue tone-on-tone print 2½×8½" rectangles to opposite short edges of the green tone-on-tone print 8½×10½" appliqué foundation (**Block Assembly Diagram**). Sew blue tone-on-tone print 2½×14½" rectangles to remaining edges to make a center block. The center block should be 14½×12½" including seam allowances. Press all seams toward blue tone-on-tone print.

2. Lay out the center block, blue print and green print rectangles, and blue tone-on-tone print sashing strips (**Quilt Assembly Diagram**). Join the pieces in sections and the sections in rows. Press all seams toward the sashing strips. Join the rows to make the quilt center. Press seams in one direction. The quilt center should be 29½×36½" including seam allowances.

add border and
appliqué monogram

1. Sew the blue tone-on-tone print 3½×36½" border strips to quilt center's long edges. Sew blue tone-on-tone print 3½×35½" border strips to remaining edges to complete the quilt top. Press all seams toward border.
2. Referring to photo below, position appliqué pieces A and B on the center block; baste. Working from the bottom layer to the top, needle-turn appliqué the pieces in place.

finish quilt

1. Layer quilt top, batting, and backing.
2. Quilt as desired. Cori Derksen and Myra Harder machine-quilted horizontal lines about 1½" apart over the quilt center (**Quilting Diagram**), not crossing into the appliqué foundation, monogram, sashing, or border. They stitched in the ditch around the monogram, the appliqué foundation center, and sashing. They also stitched two straight lines about 1¼" and 1½" from the outer edges of the border.
3. Use blue tone-on-tone print binding strips to bind quilt.

materials for
baby girl quilt

- $1\frac{1}{8}$ yards ivory print (sashing, binding, and border)
- 18×22" piece (fat quarter) pink tone-on-tone print (appliqué foundation)
- $\frac{1}{2}$ yard each of two assorted pink prints (quilt center)
- $\frac{1}{4}$ yard each of two assorted pink prints (quilt center)
- 18×22" piece (fat quarter) dark pink tone-on-tone print (monogram appliqué)
- $1\frac{3}{8}$ yards backing fabric
- 42×49" batting

Finished quilt: 35½×42½"

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Project: Monogram Crib Quilt

cut fabrics

Cut pieces in the order that follows. Add $\frac{3}{16}$ " seam allowances when cutting out the appliqué pieces.

From ivory print, cut:

- 4— $2\frac{1}{2}\times 42$ " binding strips
- 2— $3\frac{1}{2}\times 36\frac{1}{2}$ " border strips
- 2— $3\frac{1}{2}\times 35\frac{1}{2}$ " border strips
- 2— $2\frac{1}{2}\times 14\frac{1}{2}$ " rectangles
- 2— $2\frac{1}{2}\times 8\frac{1}{2}$ " rectangles
- 1— $1\frac{1}{2}\times 18\frac{1}{2}$ " sashing strip
- 2— $1\frac{1}{2}\times 8$ " sashing strips
- 1— $1\frac{1}{2}\times 6\frac{1}{2}$ " sashing strip

From pink tone-on-tone print, cut:

- 1— $8\frac{1}{2}\times 10\frac{1}{2}$ " appliqué foundation

From each $\frac{1}{2}$ -yard pink print, cut:

- 1— $14\frac{1}{2}\times 18\frac{1}{2}$ " rectangle
- 1— 8×6 " rectangle

From each $\frac{1}{4}$ -yard pink print, cut:

- 1— $14\frac{1}{2}\times 6\frac{1}{2}$ " rectangle
- 1— 8×6 " rectangle

From dark pink tone-on-tone print, cut:

- 1 each of patterns A and B

assemble quilt center

1. Sew ivory print $2\frac{1}{2}\times 8\frac{1}{2}$ " rectangles to opposite short edges of the pink tone-on-tone print appliqué foundation (**Block Assembly Diagram**). Sew ivory print $2\frac{1}{2}\times 14\frac{1}{2}$ " rectangles to remaining edges to make a center block. The center block should be $14\frac{1}{2}\times 12\frac{1}{2}$ " including seam allowances. Press all seams toward the ivory print.
2. Lay out the center block, pink print rectangles, and ivory print sashing strips (**Quilt Assembly Diagram**). Join the pieces in sections and the sections in rows. Join the rows to make the quilt center. Press all seams toward the pink prints. The quilt center should be $29\frac{1}{2}\times 36\frac{1}{2}$ " including seam allowances.

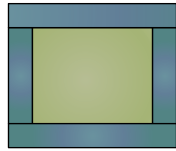
add border and appliqué monogram

1. Sew ivory print $3\frac{1}{2}\times 36\frac{1}{2}$ " border strips to quilt center's long edges. Sew ivory print $3\frac{1}{2}\times 35\frac{1}{2}$ " border strips to remaining edges to complete the quilt top. Press all seams toward border.
2. Referring to photo at left, position appliqué pieces A and B on the center block; baste. Working from the bottom layer to the top, needle-turn appliqué the pieces in place.

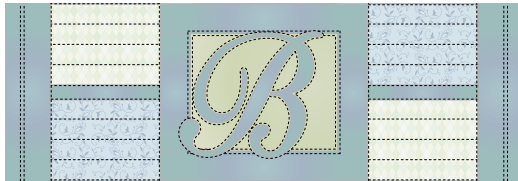
finish quilt

1. Layer quilt top, batting, and backing.
2. Quilt as desired. Cori Derksen and Myra Harder machine-quilted a 60° diamond grid over the quilt center (**Quilting Diagram**), not crossing into the appliqué foundation, monogram, sashing, or border. They outline-quilted around the monogram and the appliqué foundation center and stitched in the ditch on the sashing. They also stitched a straight line about $1\frac{1}{4}$ " from the outer edge of the border.
3. Use ivory print binding strips to bind quilt.

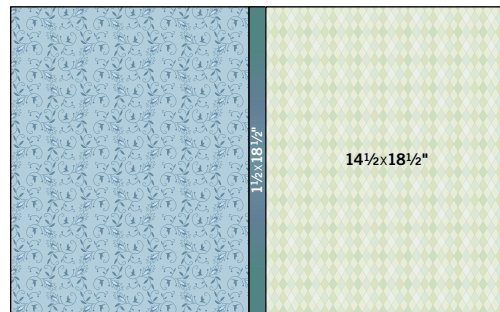
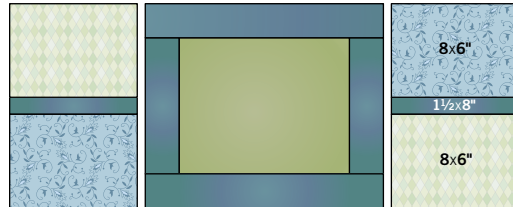
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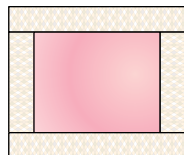
BLOCK ASSEMBLY DIAGRAM



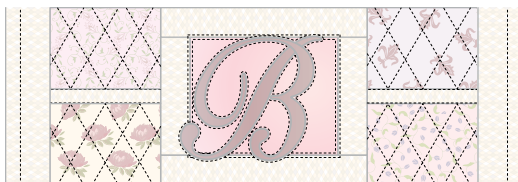
QUILTING DIAGRAM



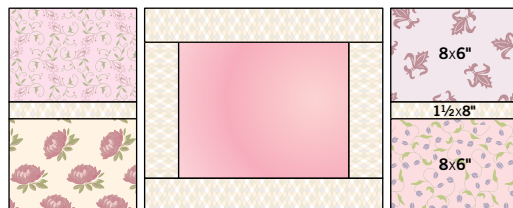
QUILT ASSEMBLY DIAGRAM



BLOCK ASSEMBLY DIAGRAM

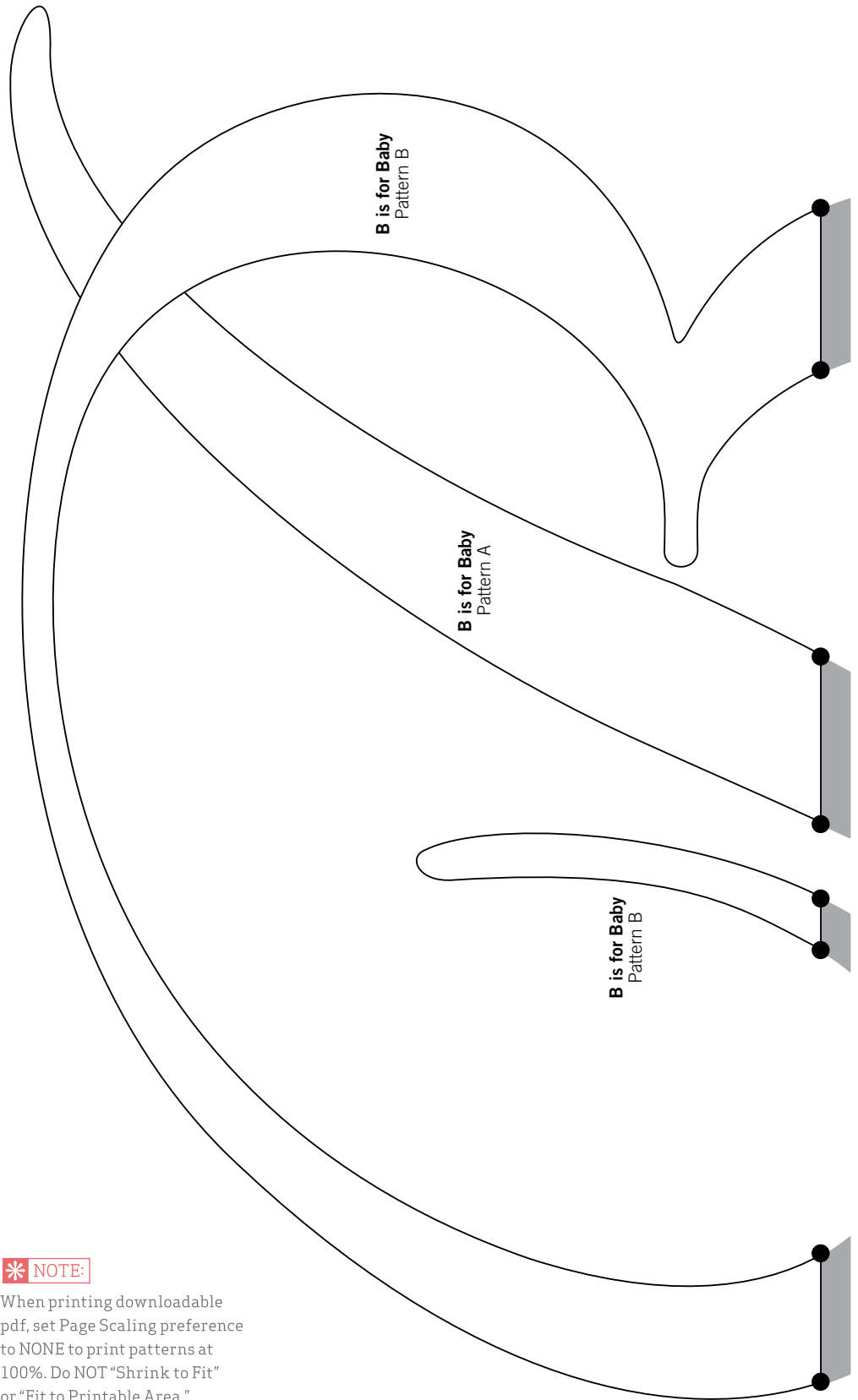


QUILTING DIAGRAM



QUILT ASSEMBLY DIAGRAM

Project: Monogram Crib Quilt



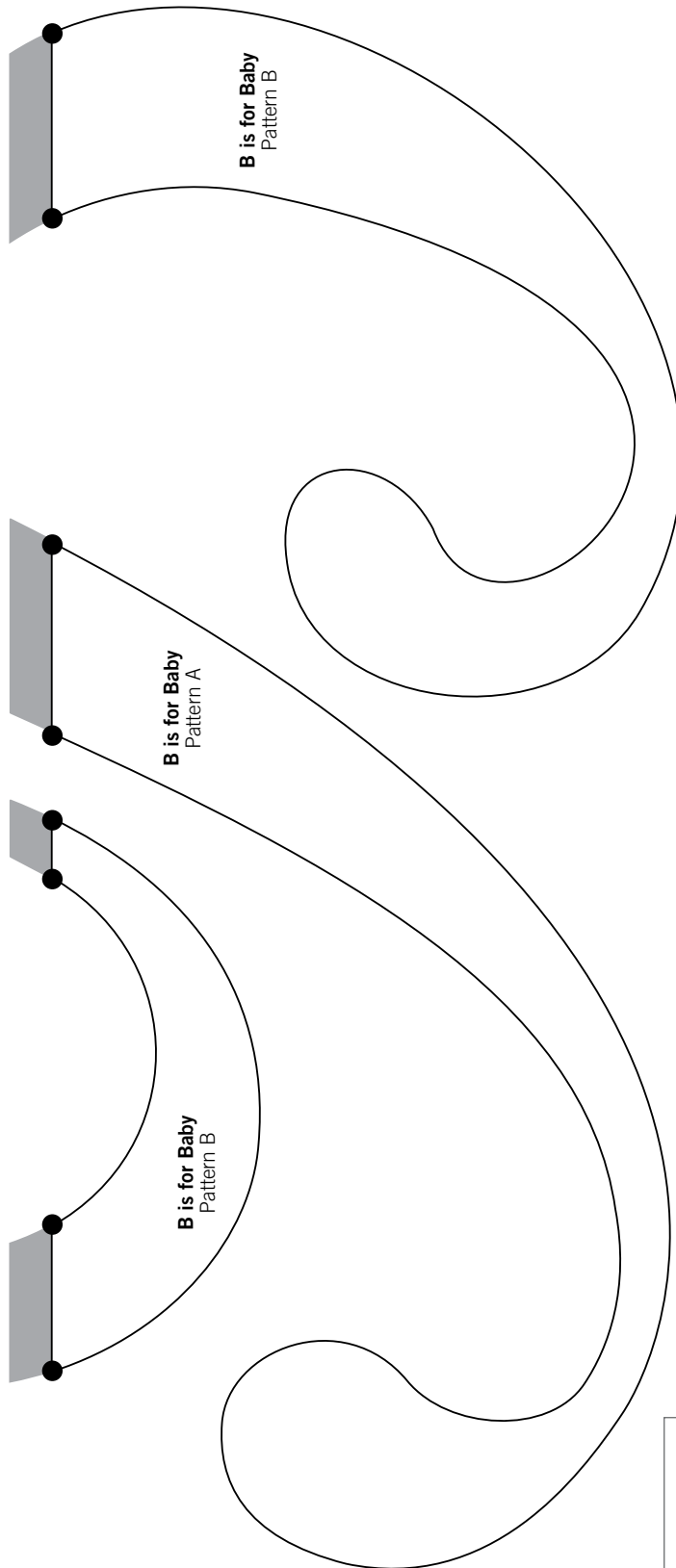
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