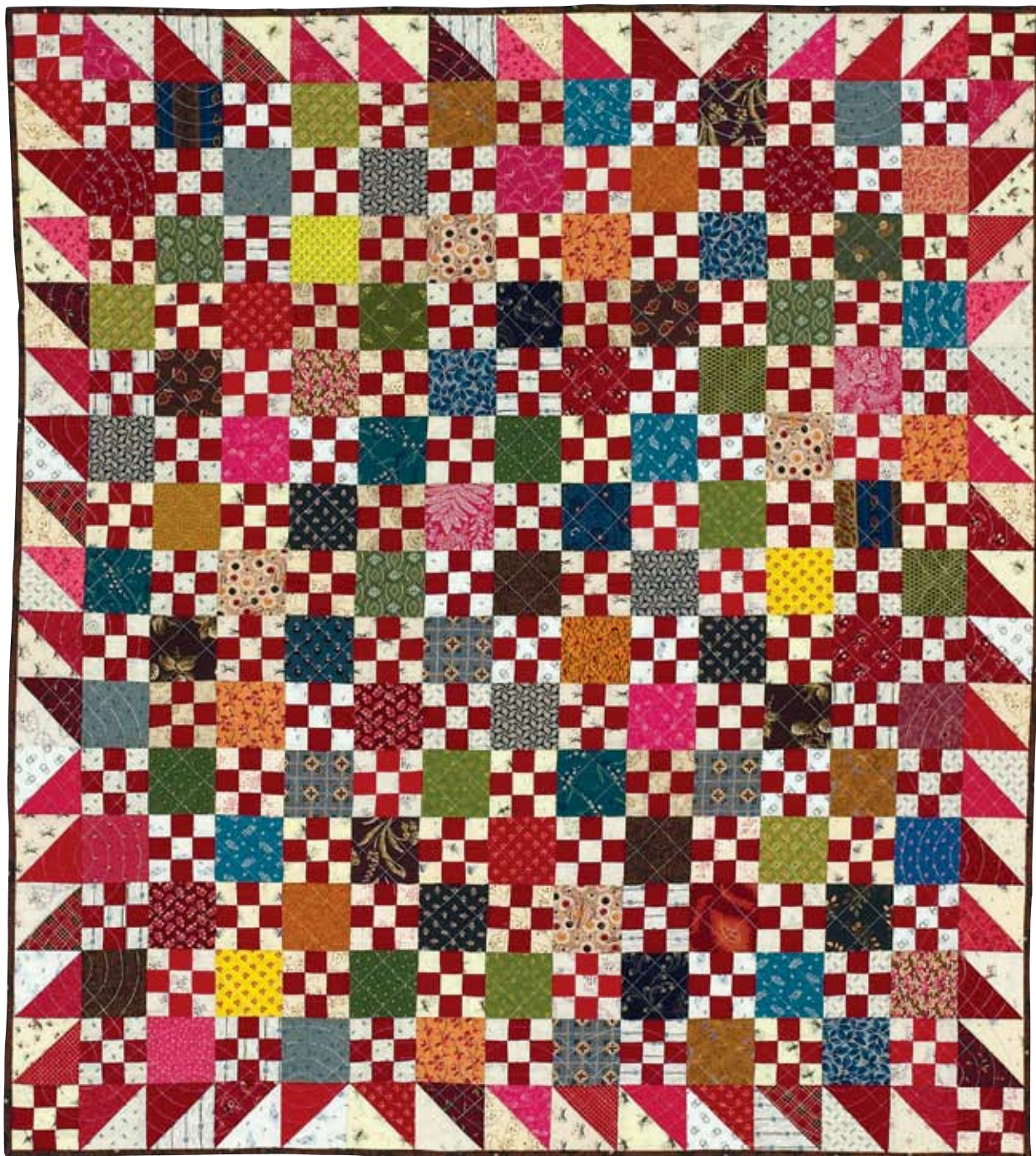


Project: Scrappy Nine Patch

DESIGNER ALEX ANDERSON



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materials

- 1½ yards total of assorted cream prints for Nine-Patch blocks and pieced border
- 1 yard total of assorted solid reds for Nine-Patch blocks
- 1¼ yards total of assorted dark prints for setting squares
- ½ yard total of assorted pink and red prints for pieced border
- ½ yard of brown print for binding
- 2⅞ yards of backing fabric
- 51×57" of quilt batting

Finished quilt top: 45×51"

Finished block: 3" square

Quantities are for 4¼⁵"-wide, 100% cotton fabrics. All measurements include a ¼" seam allowance. Sew with right sides together unless otherwise stated.

cut the fabrics

To make the best use of your fabrics, cut the pieces in the order that follows.

From assorted cream prints, cut:

- 28—3⅞" squares
- 102 sets of five 1½" squares

From assorted solid reds, cut:

- 102 sets of four 1½" squares

From assorted dark prints, cut:

- 97—3½" squares

From assorted red and pink prints, cut:

- 28—3⅞" squares

From brown print, cut:

- 5—2½×42" binding strips

assemble the nine-patch blocks

1. Referring to **Diagram 1**, lay out one set of five cream print 1½" squares and one set of four solid red 1½" squares in three horizontal rows. Sew together the squares in each row. Press the seam allowances toward the solid red squares. Then join the rows to make a Nine-Patch block. Press the seam allowances in one direction. The pieced Nine-Patch block should measure 3½" square, including the seam allowances.
2. Repeat Step 1 to make a total of 102 Nine-Patch blocks. Set aside four blocks for the border.

assemble the quilt center

1. Referring to the **Quilt Assembly Diagram** on page 21, lay out 98 of the Nine-Patch blocks alternately with the 97 dark print 3½" squares in 15 horizontal rows.
2. Sew together the blocks in each row. Press the seam allowances toward the dark print squares. Join the rows to make the quilt center. Press the seam allowances in one direction. The pieced quilt center should measure 39½×45½", including the seam allowances.

assemble and add the triangle-square border

1. Use a quilter's pencil to mark a diagonal line on the wrong side of the cream print 3⅞" squares. (To prevent the fabric from stretching as you draw the lines, place 220-grit sandpaper under the squares.)
2. Layer a marked cream print 3⅞" square atop each red or pink print 3⅞" square. Sew each pair together with two seams, stitching ¼" on each side of the drawn line (**Diagram 2**).
To save time, chain-piece the layered squares. To chain-piece, machine-sew the pairs together one after the other without lifting the presser foot or clipping threads between pairs. First sew along one side of the drawn lines, then turn the group of pairs around and sew along the other side of the lines (**Diagram 3**). Remove the chain-pieced pairs from the sewing machine and clip the connecting threads.
3. Cut each pair apart on the drawn line to make two triangle units (**Diagram 4**). Press each triangle unit open to make a triangle-square (**Diagram 5**) for a total of 56 triangle-squares. Each triangle-square should measure 3½" square, including the seam allowances.
4. Referring to the **Quilt Assembly Diagram** for placement, sew together 13 triangle-squares to make the top pieced border strip. Note the two directions of the triangle-square seams. Press the seam allowances in one direction. The top pieced border strip should measure 3½×39½", including the seam allowances.

Project: Scrappy Nine Patch

Repeat to make the bottom pieced border strip. Sew the pieced border strips to the top and bottom edges of the pieced quilt center. Press the seam allowances toward the border.

5. Sew together 15 triangle-squares to make the left-hand pieced border strip, again noting the two directions of the triangle-square seams. Press the seam allowances in one direction. Add a Nine-Patch block to each end of the left-hand pieced border strip. Press the seam allowances toward the triangle-squares. The pieced border strip should measure $3\frac{1}{2} \times 51\frac{1}{2}$ ", including the seam allowances. Repeat to make the right-hand pieced border strip. Sew the pieced border strips to the corresponding edges of the pieced quilt center to complete the quilt top. Press the seam allowances toward the border.

complete the quilt

1. Layer the quilt top, batting, and backing.
2. Quilt as desired. The center of the featured project was machine-quilted by Paula Reid in a diagonal grid, with stitching lines spaced $1\frac{1}{2}$ " apart. The last row of the quilt center and the border were machine-quilted with a 5" continuous cable design.
3. Use the brown print $2\frac{1}{2} \times 42$ " strips to bind the quilt.

Project: Scrappy Nine Patch



DIAGRAM 1

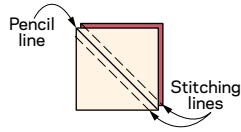


DIAGRAM 2

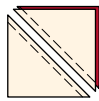


DIAGRAM 4



DIAGRAM 5

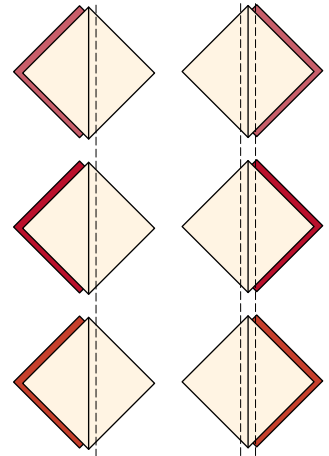
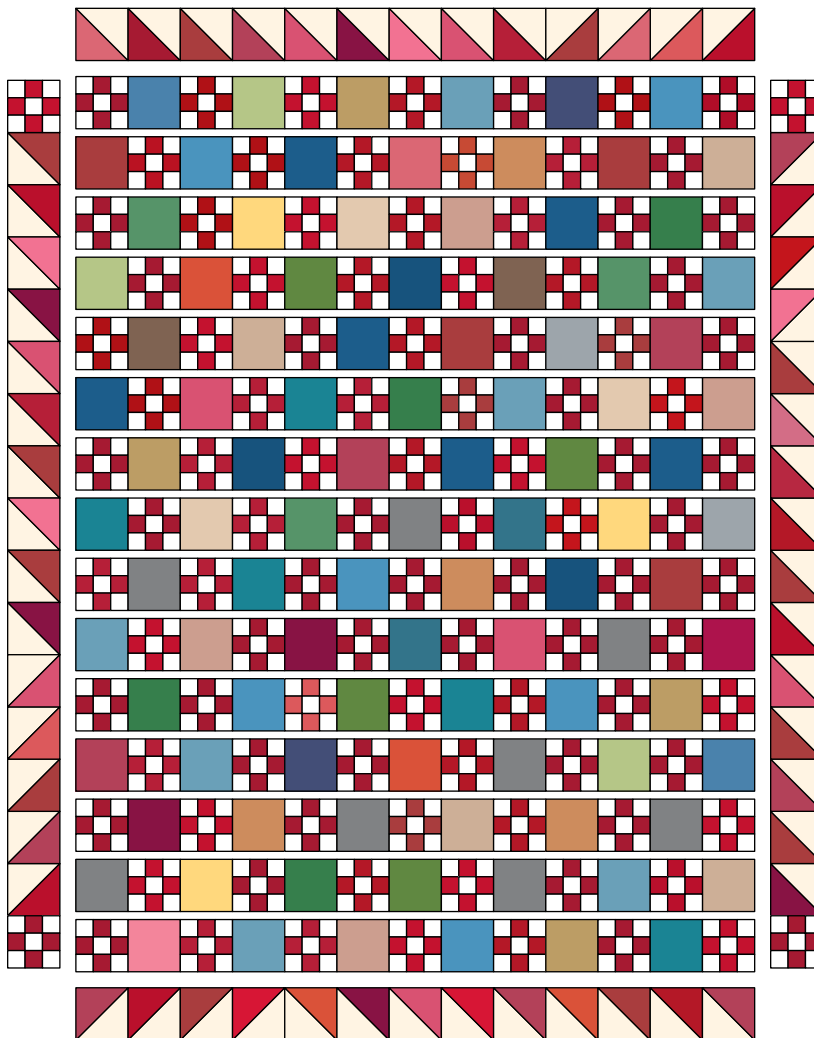


DIAGRAM 3



QUILT ASSEMBLY DIAGRAM

Project: Scrappy Nine Patch Optional Size Chart

ALTERNATE QUILT SIZES	TWIN/LAP	FULL/QUEEN	KING
Number of Nine-Patch blocks	234	367	483
Number of setting squares	229	362	478
Number of blocks wide by long	17x27	25x29	29x33
Finished size	57x87"	81x93"	93x105"
YARDAGE REQUIREMENTS			
Total of assorted cream prints	2 $\frac{2}{3}$ yards	4 $\frac{1}{3}$ yards	5 $\frac{1}{2}$ yards
Total of assorted solid reds	1 $\frac{7}{8}$ yards	2 $\frac{5}{8}$ yards	3 $\frac{1}{3}$ yards
Total of assorted dark prints	2 $\frac{3}{8}$ yards	3 $\frac{1}{2}$ yards	4 $\frac{3}{8}$ yards
Total of assorted red and pink prints	$\frac{3}{4}$ yard	1 $\frac{1}{2}$ yards	1 $\frac{2}{3}$ yards
Brown Print	$\frac{2}{3}$ yard	$\frac{3}{4}$ yard	$\frac{7}{8}$ yard
Backing	5 $\frac{1}{4}$ yards	7 $\frac{1}{4}$ yards	8 $\frac{1}{4}$ yards
Batting	63x93"	87x99"	99x111"