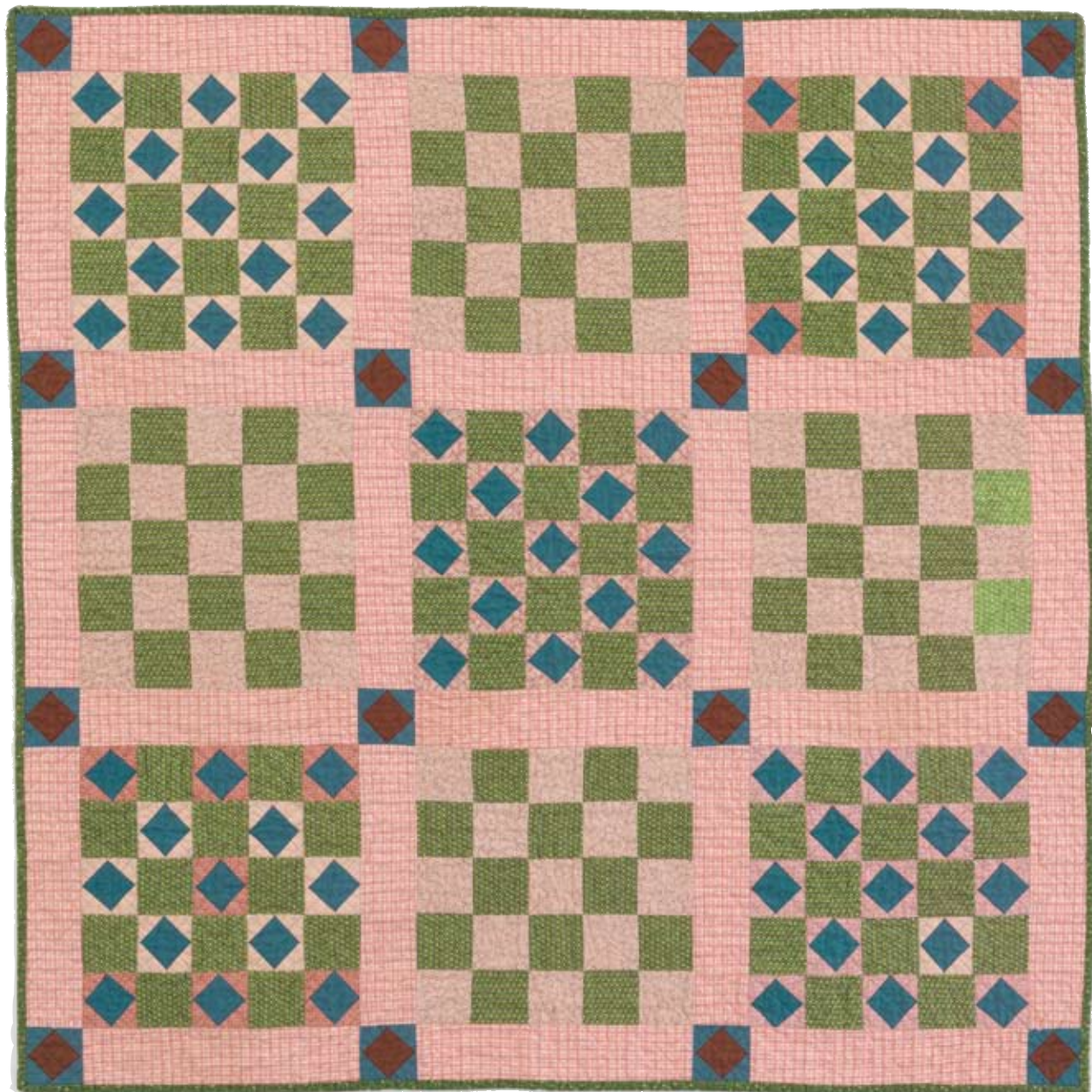


Project: Vintage-Inspired Crib Quilt

DESIGNER TONEE WHITE



With strip-pieced and rotary-cut construction, you can present this sweet reproduction crib quilt to a new little one in no time.

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materials

- $\frac{5}{8}$ yard total assorted pink prints (blocks)
- $\frac{2}{3}$ yard solid turquoise (blocks, sashing units)
- $1\frac{1}{8}$ yards green print (blocks, binding)
- $\frac{1}{2}$ yard pink floral (25-Patch blocks)
- $\frac{1}{4}$ yard solid brown (sashing units)
- $\frac{2}{3}$ yard pink plaid (sashing)
- $2\frac{1}{2}$ yards backing fabric
- 45" square batting

Finished quilt: $38\frac{1}{2}$ " square

Finished blocks: 10" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

cut fabrics

Cut pieces in the order that follows.

From assorted pink prints, cut:

- 260— $1\frac{1}{2}$ " squares (65 sets of four matching squares)

From solid turquoise, cut:

- 65— $2\frac{1}{2}$ " squares
- 64— $1\frac{1}{2}$ " squares

From green print, cut:

- 4— $2\frac{1}{2}\times 42$ " binding strips
- 5— $2\frac{1}{2}\times 42$ " strips
- 60— $2\frac{1}{2}$ " squares

From pink floral, cut:

- 5— $2\frac{1}{2}\times 42$ " strips

From solid brown, cut:

- 16— $2\frac{1}{2}$ " squares

From pink plaid, cut:

- 24— $2\frac{1}{2}\times 10\frac{1}{2}$ " sashing rectangles

assemble blocks

1. Mark a diagonal line on wrong side of each pink print $1\frac{1}{2}$ " square.

2. Align a marked pink print square with one corner of a solid turquoise $2\frac{1}{2}$ " square (Diagram 1; note placement of diagonal line). Stitch on marked line; trim seam allowance to $\frac{1}{4}$ ". Press attached triangle open. Align a second, matching pink print square with opposite corner of solid turquoise square; stitch, trim, and press as before. Sew matching pink print squares to remaining corners of solid turquoise square; stitch, trim, and press as before to make a Square-in-a-Square unit. The unit should be $2\frac{1}{2}$ " square including seam allowances. Repeat to make 65 Square-in-a-Square units total.

3. Referring to Diagram 2, lay out 13 Square-in-a-Square units and 12 green print $2\frac{1}{2}$ " squares in five rows.

4. Sew together pieces in each row. Press seams toward green squares. Join rows to make a checkerboard block. Press seams in one direction. The block should be $10\frac{1}{2}$ " square including seam allowances.

5. Repeat steps 3 and 4 to make five checkerboard blocks total.

6. Sew together three pink floral $2\frac{1}{2}\times 42$ " strips and two green print $2\frac{1}{2}\times 42$ " strips to make a strip set A (Diagram 3). Press seams toward green print strips. Cut strip set into twelve $2\frac{1}{2}$ "-wide A segments.

7. Sew together two pink floral $2\frac{1}{2}\times 42$ " strips and three green print $2\frac{1}{2}\times 42$ " strips to make a strip set B (Diagram 4). Press seams toward green print strips. Cut strip set into eight $2\frac{1}{2}$ "-wide B segments.

8. Sew together three A segments and two B segments to make a 25-Patch block (Diagram 5). The block should be $10\frac{1}{2}$ " square including seam allowances. Repeat to make four 25-Patch blocks total. (For an unexpected splash of color, designer Tonee White used two lime green $2\frac{1}{2}$ " squares in one 25-Patch block; see Quilt Assembly Diagram.)

assemble quilt center

1. Referring to Assemble Blocks on page 48, steps 1 and 2, use solid brown $2\frac{1}{2}$ " squares and solid turquoise $1\frac{1}{2}$ " squares to make 16 Square-in-a-Square sashing units.
2. Referring to Quilt Assembly Diagram, lay out five checkerboard blocks, four 25-Patch blocks, 24 pink plaid $2\frac{1}{2}\times 10\frac{1}{2}$ " sashing rectangles, and 16 Square-in-a-Square sashing units in rows.
3. Sew together pieces in each row. Press seams toward sashing rectangles. Join rows to complete quilt top. Press seams toward sashing rows.

finish quilt

1. Layer quilt top, batting, and backing.)
2. Quilt as desired. Designer Tonee White machine-quilted the quilt top with monofilament thread in a $1\frac{1}{2}$ "-wide diagonal grid (Quilting Diagram).
3. Bind with green print binding strips.

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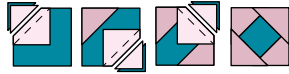


DIAGRAM 1

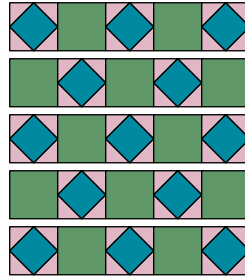


DIAGRAM 2

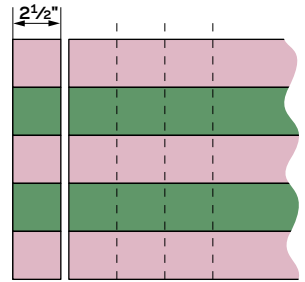


DIAGRAM 3

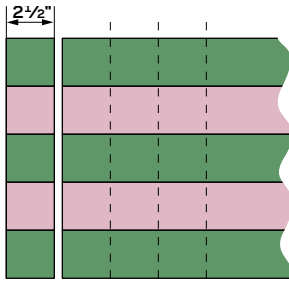


DIAGRAM 4

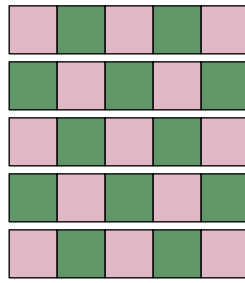


DIAGRAM 5

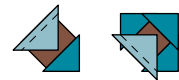
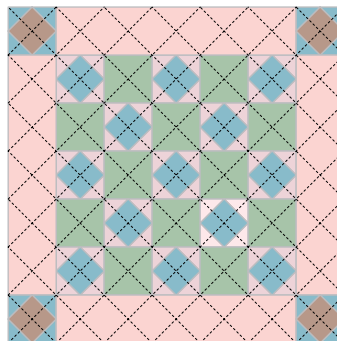
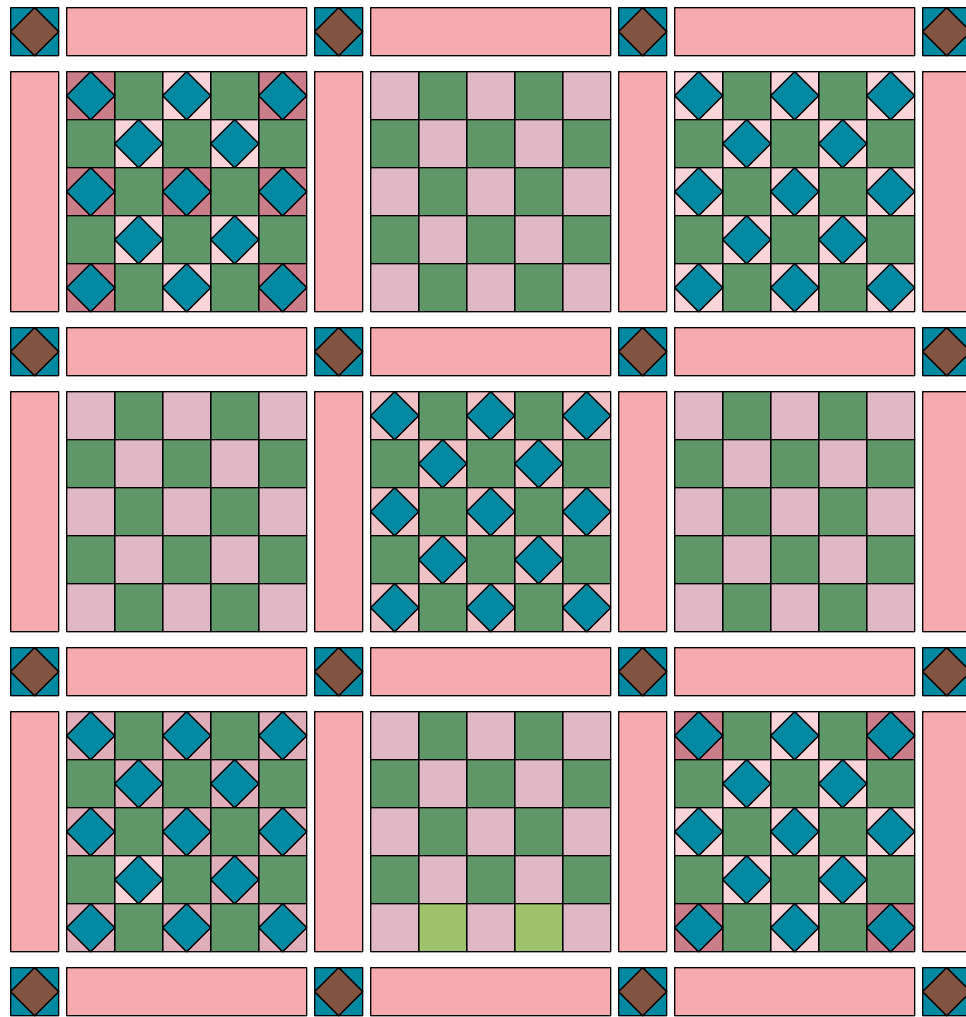


DIAGRAM 6



QUILTING DIAGRAM

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QUILT ASSEMBLY DIAGRAM