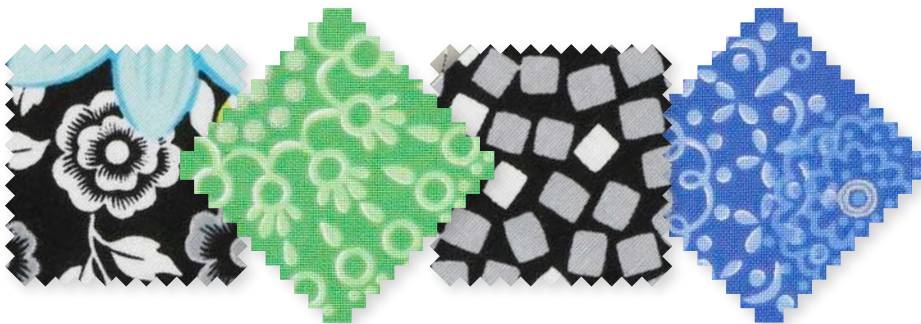


Project: Topsy-Turvy Triangles

INSPIRED BY "BALANCING ACT" FROM DESIGNERS WEEKS RINGLE AND BILL KERR OF FUNQUILTS
QUILTMAKER: LAURA BOEHNKE



For this table topper or wall hanging version of Balancing Act, use Johnny Karwan's candy-colored prints from his Delilah and Delilah Wheels collections for Clothworks.

They're made of tone-on-tones in a variety of colors, so the outer triangles stand out.

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Materials

- Scraps of assorted florals in black with turquoise, white, green, and pink (block centers)
- 10— $\frac{1}{4}$ -yard pieces of tone-on-tones in pink, dark pink, turquoise, light green, green, gray, and blue (blocks)
- $\frac{1}{4}$ yard black print (inner border)
- $\frac{3}{4}$ yard multicolor floral (outer border, binding)
- $1\frac{1}{8}$ yards backing fabric
- 39×44" batting

Finished quilt: 33 $\frac{1}{8}$ ×37 $\frac{1}{2}$ "

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From assorted florals, cut:

- 28 of Pattern A

From each tone-on-tone, cut:

- 2—2×42" strips, cutting them into 3 each of patterns B, C, and D

From black print, cut:

- 2—1 $\frac{1}{4}$ ×30" inner border strips
- 2—1 $\frac{1}{4}$ ×27 $\frac{1}{8}$ " inner border strips

From multicolor floral, cut:

- 4—2 $\frac{1}{2}$ ×42" binding strips
- 2—3 $\frac{1}{2}$ ×33 $\frac{1}{8}$ " outer border strips
- 2—3 $\frac{1}{2}$ ×31 $\frac{1}{2}$ " outer border strips

Assemble Pieced Triangles

1. For one pieced triangle, gather a set of matching B, C, and D trapezoids from one tone-on-tone and a floral A triangle.
2. Sew B trapezoid to A triangle to make an AB unit (**Diagram 1**). Press seams open.
3. Working in clockwise order, add C trapezoid to the AB unit to make an ABC unit (**Diagram 2**). Press seam open. In the same manner, sew a D trapezoid to ABC unit to make a pieced triangle (**Diagram 3**). Press as before.
4. Repeat steps 1-3 to make 28 pieced triangles total. You will have two sets of trapezoids left over.

Assemble Quilt Center

1. Referring to **Quilt Assembly Diagram**, lay out pieced triangles in four rows of seven blocks each. When pleased with the arrangement, sew together pieced triangles in each row. Press seams open.
2. Fold each pieced triangle in half and make a small chalk mark at fold to indicate center of base. Aligning points of pieced triangles in one row with marked centers of pieced triangles in adjacent row, join rows (**Diagram 4**). Press seams open.
3. Trim side edges of joined rows $\frac{1}{4}$ " beyond points of pieced triangles to make quilt center (**Diagram 5**). The quilt center should be 25 $\frac{5}{8}$ ×30" including seam allowances.

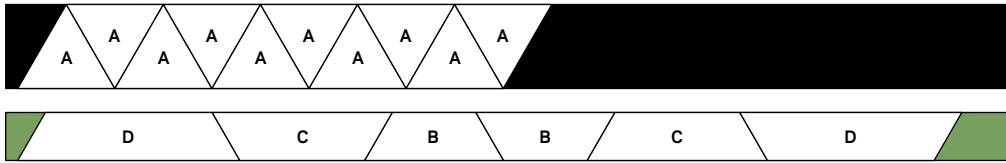
Add Borders

1. Sew long inner border strips to long edges of quilt center. Join short inner border strips to remaining edges. Press seams toward inner border.
2. Sew short outer border strips to long edges of quilt center. Join long outer border strips to remaining edges to complete quilt top. Press seams toward outer border.

Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with multicolor floral binding strips.

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CUTTING DIAGRAM

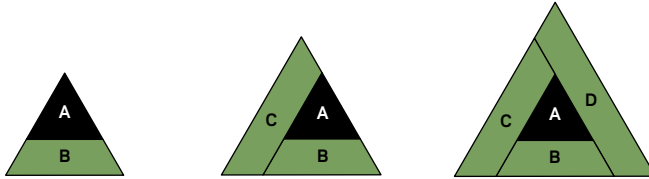


DIAGRAM 1

DIAGRAM 2

DIAGRAM 3

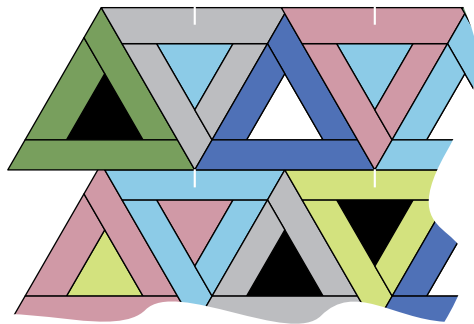


DIAGRAM 4

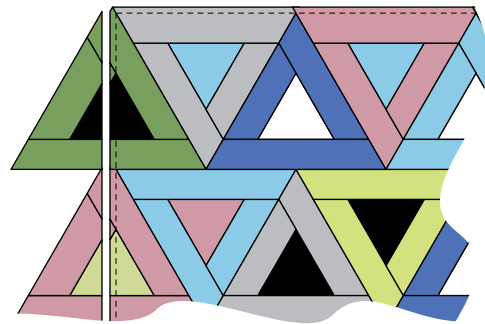
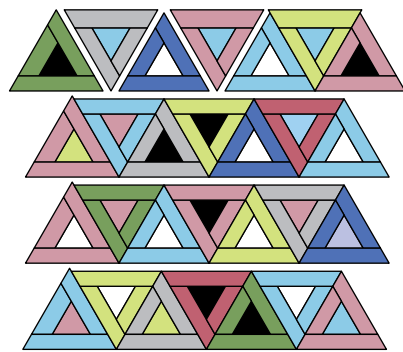
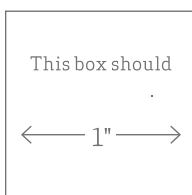


DIAGRAM 5



QUILT ASSEMBLY DIAGRAM

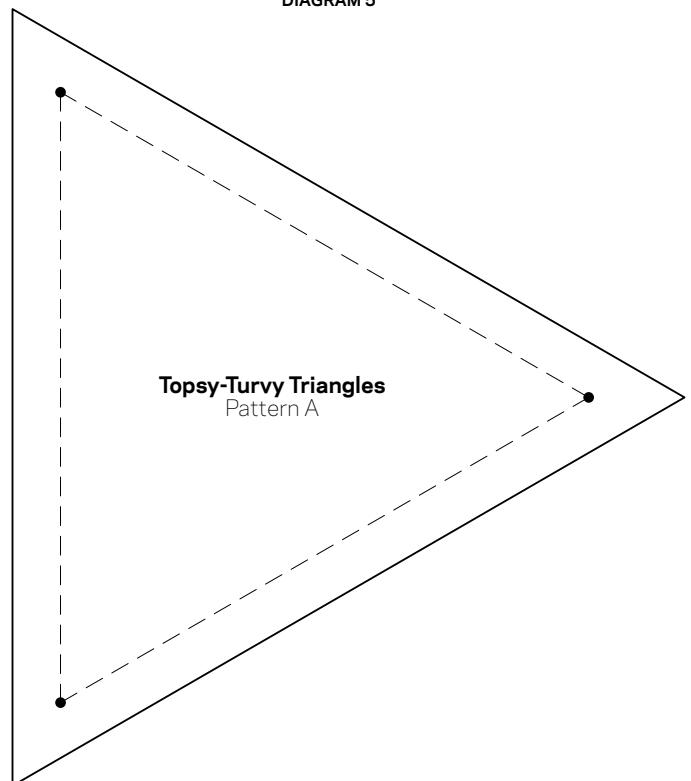


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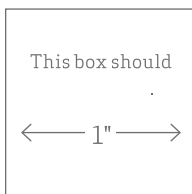
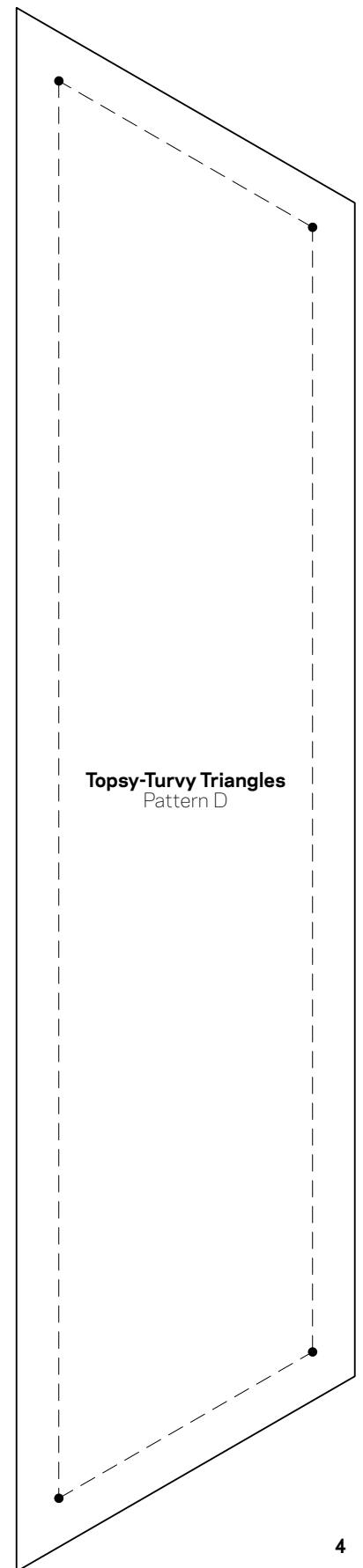
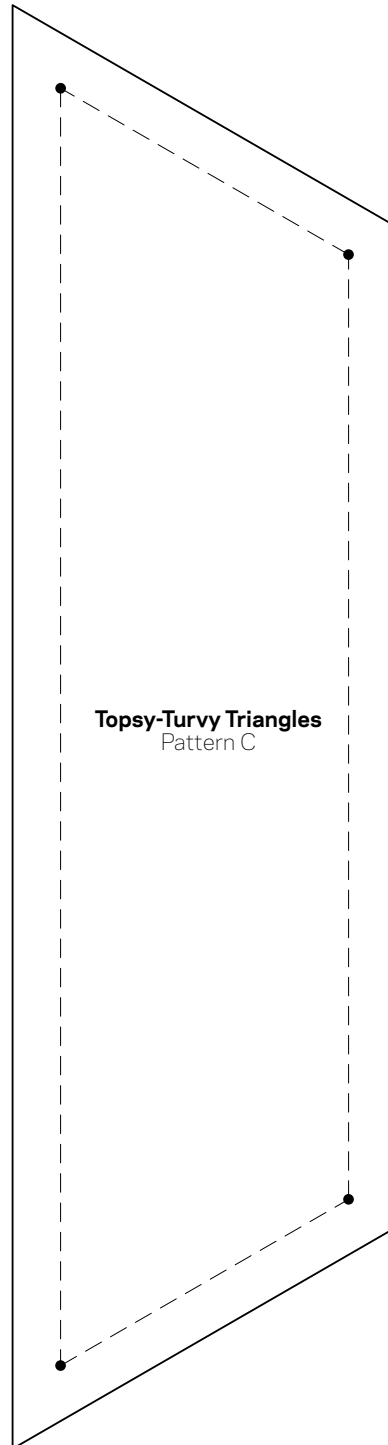
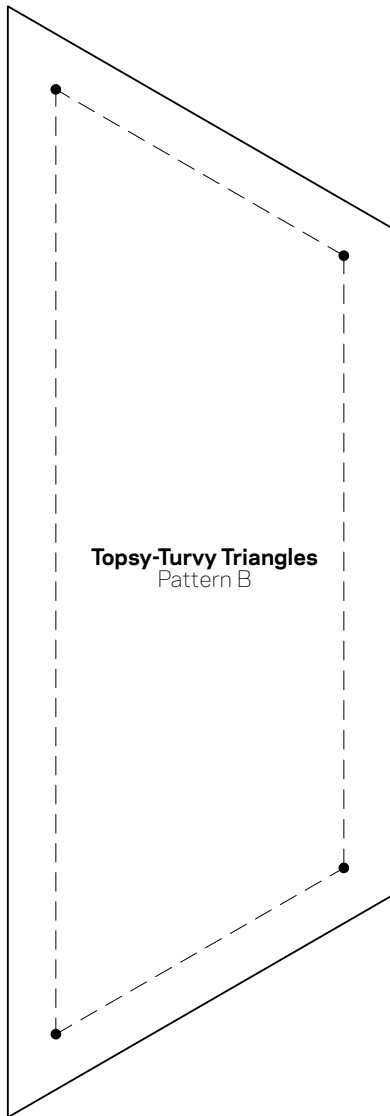
← 1" →



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