

Project: Twisted Churn Dashes

INSPIRED BY BLUE JEANS & BUBBLE GUM FROM COLLECTOR PAM BUDA OF HEARTSPUN QUILTS (HEARTSPUNQUILTS.COM)
QUILTMAKER: LAURA BOEHNKE



Set Churn Dash blocks on point to create a wall hanging with a modern twist. Fabrics are from the Color Defined collection by Faye Burgos for Marcus Fabrics (marcusfabrics.com).

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Materials

- ½ yard total assorted green and turquoise prints (blocks)
- ⅜ yard total assorted brown prints (blocks)
- ½ yard total blue stripe (setting and corner triangles and setting squares)
- ⅔ yard total brown circle print (border and binding)
- 1⅛ yard backing fabric
- 38×45" batting

Finished quilt: 29¾×36¾"

Finished block: 5" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From assorted green and turquoise prints, cut:

- 24—2⅞" squares (12 sets of 2 matching pieces)
- 60—1½" squares (12 sets of 5 matching pieces; match these sets to the 2⅞" squares just cut)

From assorted brown prints, cut:

- 24—2⅞" squares (12 sets of 2 matching pieces)
- 48—1½" squares (12 sets of 4 matching pieces; match these sets to the 2⅞" squares just cut)

From blue stripe, cut:

- 3—8⅞" squares, cutting each diagonally twice in an X for 12 setting triangles total (you will use 10)
- 6—5½" setting squares
- 2—4½" squares, cutting each in half diagonally for 4 corner triangles total

From brown circle print, cut:

- 4—2½×42" binding strips
- 2—4½×29¾" border strips
- 2—4½×28¾" border strips

Assemble Blocks

1. For one Churn Dash block, gather the following: two 2⅞" squares and five 1½" squares from the same green or turquoise print and two 1½" squares and four 2⅞" squares from the same brown print.
2. Use a pencil to mark a diagonal line on wrong side of each green or turquoise print 2⅞" square.
3. Layer each marked square atop a brown print 2⅞" square. Sew each pair together with two seams, stitching ¼" on each side of drawn line (**Diagram 1**).
4. Cut a pair apart on drawn line to make two triangle units (**Diagram 1**). Open triangle units; press seams toward brown print to make two triangle-squares. Each triangle-square should be 2½" square including seam allowances. Repeat with remaining pair to make four matching triangle-squares total.
5. Join a green or turquoise print 1½" square and a brown print 1½" square to make a rectangle unit (**Diagram 2**). Press seam toward brown print. The unit should be 1½×2½" including seam allowances. Repeat to make four rectangle units total.
6. Referring to **Diagram 3**, sew together triangle-squares, rectangle units, and remaining green or turquoise print 1½" square in three rows. Press seams away from rectangle units. Join rows to make a Churn Dash block. Press seams in one direction. The block should be 5½" square including seam allowances.

7. Repeat steps 1-6 to make 12 Churn Dash blocks total.

Assemble Quilt Top

1. Referring to **Quilt Assembly Diagram**, lay out Churn Dash blocks, blue print setting squares, and setting triangles in six diagonal rows. Sew together pieces in each row. Press seams toward setting pieces. Join rows and press seams in one direction. Add corner triangles to complete quilt center; press seams toward corner triangles. The quilt center should be 21⅞×28½" including seam allowances.
2. Sew brown circle print 4½×28¾" border strips to long edges of quilt center. Sew brown circle print 4½×29¾" border strips to remaining edges to complete quilt top. Press all seams toward border.

Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with brown circle print binding strips.

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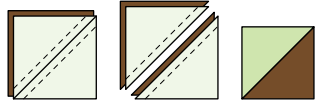


DIAGRAM 1



DIAGRAM 2

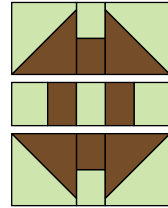
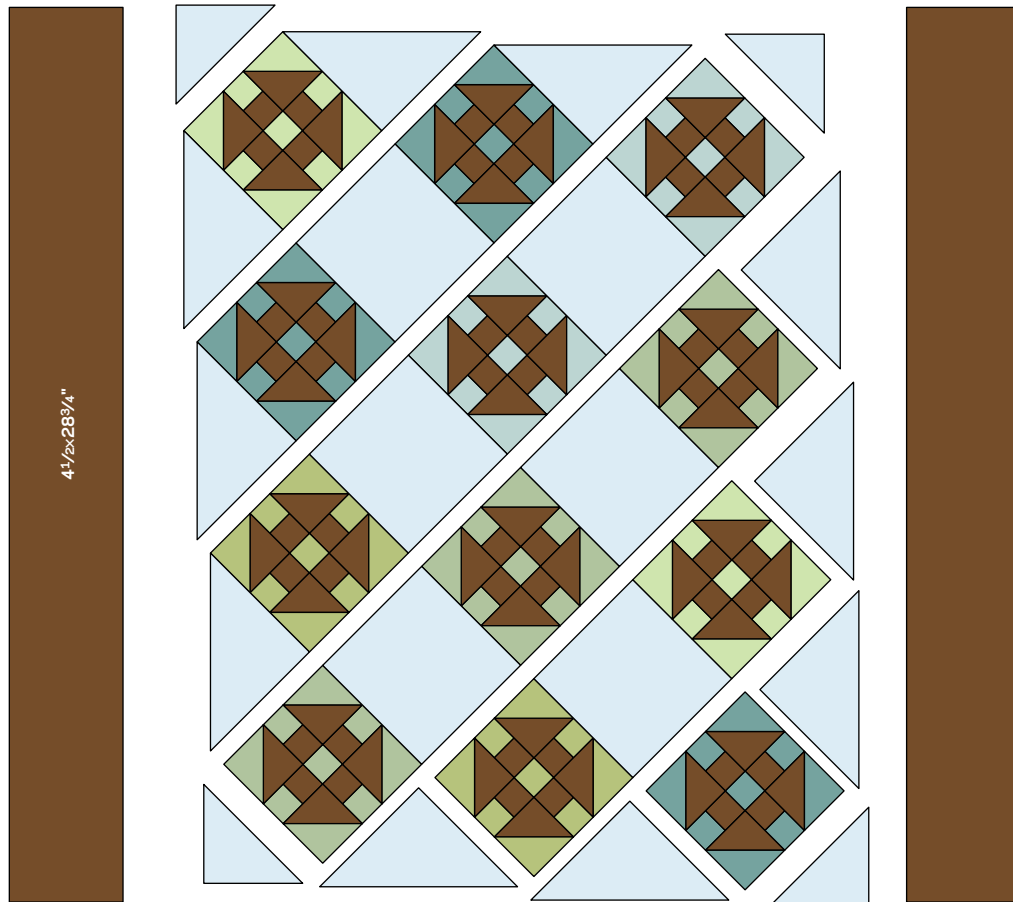
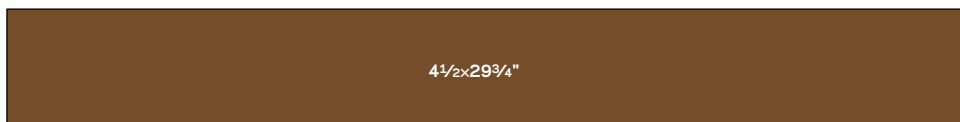


DIAGRAM 3



QUILT ASSEMBLY DIAGRAM