

Project: Pieced Garden Blooms Wall Quilt

INSPIRED BY GARDEN VIEW FROM DESIGNER ROSEANN MEEHAN KERMES OF ROSEBUD'S COTTAGE ([ROSEBUDS-COTTAGE.COM](http://ROSEBUDS-COTTAGE.COM))  
QUILT TESTER: LAURA BOEHNKE



Choose Asian-inspired prints with metallic gold highlights for an elegant wall hanging. Fabrics are from the Winterbury collection by RJR Fabrics ([rjrfabrics.com](http://rjrfabrics.com)).

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**Materials**

- $\frac{3}{4}$  yard black floral (blocks, binding)
- $\frac{1}{2}$  yard red print (blocks, inner border, outer border)
- $\frac{1}{3}$  yard cream print (blocks)
- $1\frac{1}{4}$  yards gold print (blocks, outer border)
- $\frac{3}{4}$  yard green print (blocks, outer border)
- $\frac{1}{4}$  yard black print (outer border)
- $\frac{1}{8}$  yard gold-and-pink print (outer border)
- $2\frac{2}{3}$  yards backing fabric
- 47" square batting

Finished quilt:  $38\frac{1}{2}$ " square

Finished blocks: A and B,  $7\frac{1}{2}$ " square; C and D, 6" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

**Cut Fabrics**

Cut pieces in the following order.

**From black floral, cut:**

- 4— $2\frac{1}{2}\times 42$ " binding strips
- 2— $3\times 17$ " strips
- 10— $3\times 8$ " rectangles

**From red print, cut:**

- 1— $3\times 17$ " strip
- 1— $2\frac{1}{2}\times 12$ " strip
- 2— $2\frac{1}{4}\times 26\frac{1}{2}$ " inner border strips
- 2— $2\frac{1}{4}\times 23$ " inner border strips

**From cream print, cut:**

- 36—3" squares

**From gold print, cut:**

- 2— $3\times 26$ " strips
- 2— $2\frac{1}{2}\times 42$ " strips
- 4— $6\frac{1}{2}\times 14\frac{1}{2}$ " rectangles
- 16— $2\frac{1}{2}$ " squares

**From green print, cut:**

- 1— $3\times 26$ " strip
- 1— $2\frac{1}{2}\times 42$ " strip
- 1— $2\frac{1}{2}\times 22$ " strip
- 4— $3\times 8$ " rectangles

**From black print, cut:**

- 2— $2\frac{1}{2}\times 12$ " strips
- 8— $2\frac{1}{2}\times 6\frac{1}{2}$ " rectangles

**From gold-and-pink print, cut:**

- 1— $2\frac{1}{2}\times 22$ " strip

**Assemble Blocks A and B**

**1.** Referring to **Diagram 1**, sew together two black floral  $3\times 17$ " strips and one red print  $3\times 17$ " strip to make strip set A. Press seams toward black floral. Cut strip set into five 3"-wide A segments.

**2.** Referring to **Diagram 2**, sew together two black floral  $3\times 8$ " rectangles and one A segment to make unit A. Press seams toward black floral. Unit A should be 8" square including seam allowances. Repeat to make five A units total.

**3.** Use a pencil to mark a diagonal line on wrong side of each cream print 3" square.

**4.** Align a marked cream print square with one corner of an A unit (**Diagram 3**; note direction of marked line). Stitch on drawn line and trim seam allowance to  $\frac{1}{4}$ ". Press open attached triangle, pressing seam toward black floral. In the same manner, add marked cream print squares to remaining corners to make an A block. Block A should be 8" square including seam allowances. Repeat to make five A blocks total.

**5.** Sew together two gold print  $3\times 26$ " strips and one green print  $3\times 26$ " strip to make strip set B (**Diagram 4**). Press seams toward green print. Cut strip set into eight 3"-wide B segments.

**6.** Referring to **Diagram 5**, sew together two B segments and one green print  $3\times 8$ " rectangle to make unit B. Press seams toward green print rectangle. Unit B should be 8" square including seam allowances. Repeat to make four B units total.

**7.** Using remaining marked cream print 3" squares and B units, repeat Step 4 to make four B blocks (**Diagram 6**).

**Assemble Quilt Center**

**1.** Referring to **Quilt Assembly Diagram**, lay out five A blocks and four B blocks in three rows. For ease in pressing, pay attention to block orientation.

**2.** Sew together blocks in each row. Press seams in one direction, alternating direction with each row.

**3.** Join rows to make quilt center. Press seams in one direction. The quilt center should be 23" square including seam allowances.

**Add Inner Border**

Sew red print  $2\frac{1}{4}\times 23$ " inner border strips to opposite edges of quilt center. Add red print  $2\frac{1}{4}\times 26\frac{1}{2}$ " inner border strips to remaining edges. Press all seams toward border. The quilt center now should be  $26\frac{1}{2}$ " square including seam allowances.

**Assemble Blocks C and D**

**1.** Using black print  $2\frac{1}{2}\times 12$ " strips and a red print  $2\frac{1}{2}\times 12$ " strip, repeat Assemble Blocks A and B, Step 1, to make strip set C. Cut strip set C into four  $2\frac{1}{2}$ "-wide C segments.

## Project: Pieced Garden Blooms Wall Quilt

2. Using two black print  $2\frac{1}{2}\times 6\frac{1}{2}$ " rectangles and one C segment, repeat Assemble Blocks A and B, Step 2, to make unit C. Unit C should be  $6\frac{1}{2}$ " square including seam allowances. Repeat to make four C units total.
3. Use a pencil to mark a diagonal line on wrong side of each gold print  $2\frac{1}{2}$ " square.
4. Using marked gold print squares and C units, repeat Assemble Blocks A and B, Step 4, to make a C block (Diagram 7). Block C should be  $6\frac{1}{2}$ " square including seam allowances. Repeat to make four C blocks total.
5. Sew together two gold print  $2\frac{1}{2}\times 42$ " strips and one green print  $2\frac{1}{2}\times 42$ " strip to make strip set D. Press seams toward green print. Cut strip set into sixteen  $2\frac{1}{2}$ "-wide D segments (Diagram 8).
6. Sew together two green print  $2\frac{1}{2}\times 22$ " strips and one gold-and-pink print  $2\frac{1}{2}\times 22$ " strip to make strip set E. Press seams toward green print. Cut strip set into eight  $2\frac{1}{2}$ "-wide E segments (Diagram 9).
7. Referring to Diagram 10, sew together two D segments and one E segment to make a D block. Press seams toward E segment. Block D should be  $6\frac{1}{2}$ " square including seam allowances. Repeat to make eight D blocks total.

### Assemble and Add Outer Border

1. Referring to Quilt Assembly Diagram, sew together two D blocks and one gold print  $6\frac{1}{2}\times 14\frac{1}{2}$ " rectangle to make a short outer border strip. Repeat to make four short outer border strips total.
2. Add a C block to each end of two short outer border strips to make two long outer border strips. Press seams toward D blocks.
3. Sew short outer border strips to opposite edges of quilt center. Add long outer border strips to remaining edges to complete quilt top. Press all seams toward inner border.

### Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with black floral binding strips.

Project: Pieced Garden Blooms Wall Quilt

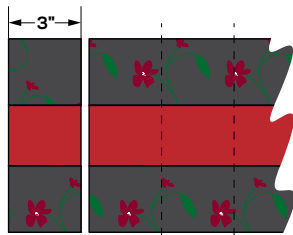


DIAGRAM 1

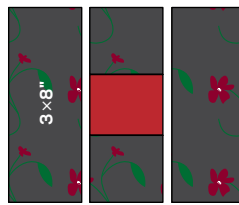


DIAGRAM 2

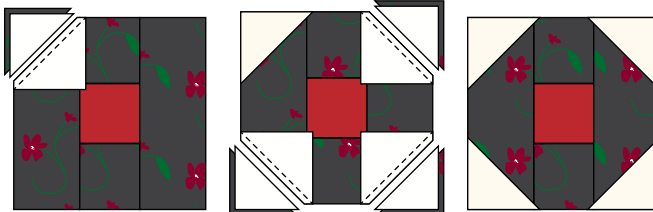


DIAGRAM 3  
Block A

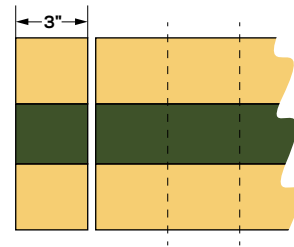


DIAGRAM 4

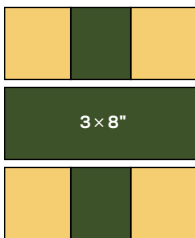


DIAGRAM 5

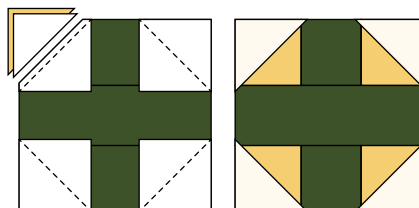


DIAGRAM 6  
Block B

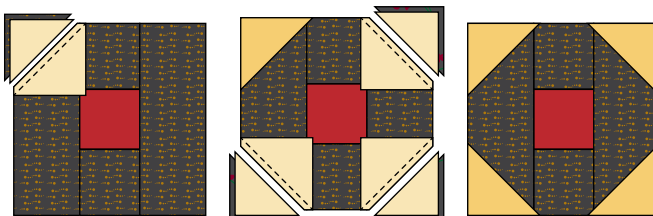


DIAGRAM 7  
Block C

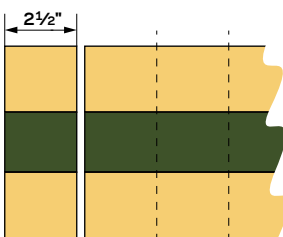


DIAGRAM 8

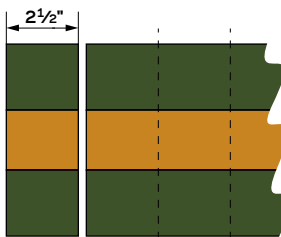


DIAGRAM 9

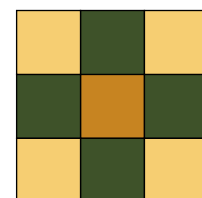
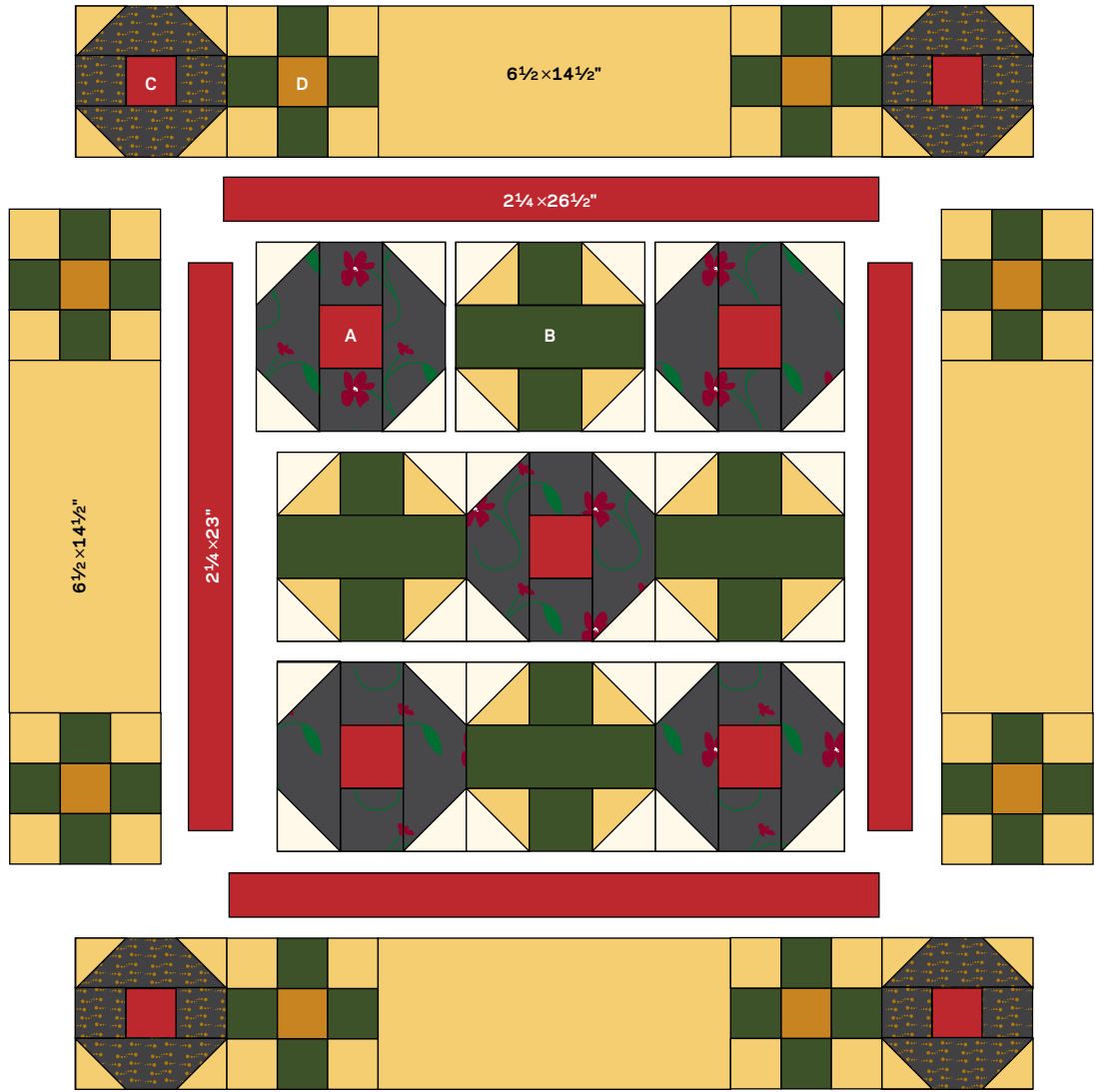


DIAGRAM 10  
Block D

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QUILT ASSEMBLY DIAGRAM