

Project: Take Flight Wall Hanging

INSPIRED BY A DIFFERENT SPIN FROM QUILT COLLECTOR JULIE HENDRICKSEN (JJSTITCHES.COM)
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FABRICS are from the Emma collection by Michele Scott of The Pieceful Quilter for Northcott (northcott.net).



Add a pop of color to any room with this bright, vibrant wall hanging. A bird background fabric and a fresh palette of greens and blues bring this piece to life. The brown border ties the different prints together.

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Materials

- ½ yard cream vine print (units)
- 3—¼-yard pieces assorted prints in green, yellow, and blue (units, middle border)
- ¾ yard multicolor print (units, middle border)
- ¼ yard brown print (units)
- ¼ yard light green print (units)
- ¾ yard dark brown print (inner and outer borders, binding)
- ⅞ yard cream bird print
- 7½ yards backing fabric
- 45" square batting

Finished quilt: 36⅞" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From cream bird print, cut:

- 2—11¼" squares, cutting each diagonally twice in an X for 8 setting triangles total
- 4—7½" setting squares

From cream vine print, cut:

- 64—2⅝" squares, cutting each in half diagonally for 128 triangles total

From each assorted print, cut:

- 16—2⅝" squares, cutting each in half diagonally for 32 triangles total

From multicolor print, cut:

- 2—1½×34⅞" middle border strips
- 2—1½×32⅞" middle border strips
- 16—2⅝" squares, cutting each in half diagonally for 32 triangles total

From brown print, cut:

- 16—2⅝" squares, cutting each in half diagonally for 32 triangles total

From light green print, cut:

- 16—2⅝" squares, cutting each in half diagonally for 32 triangles total

From dark brown print, cut:

- 4—2½×42" binding strips
- 2—1½×36⅞" outer border strips
- 2—1½×34⅞" outer border strips
- 2—1½×32⅞" inner border strips
- 2—1½×30⅞" inner border strips

Assemble Triangle-Squares

1. Sew together a cream vine print triangle and an assorted print or multicolor print triangle to make an assorted triangle-square (Diagram 1). Press seam toward darker fabric. The triangle-square should be 2¼" square including seam allowances. Repeat to make 128 assorted triangles-squares total.
2. Using brown print triangles and light green print triangles, repeat Step 1 to make 24 brown triangle-squares. Set aside the remaining eight brown print and eight light green print triangles to use in making units E-H.

Assemble Units A-D

1. Referring to Diagram 2, lay out eight assorted triangle-squares (two from each print; note directions of seams) in two vertical rows. Sew together pieces in each row. Press seams toward darker fabrics. Join rows to make Unit A (Diagram 3). Press seam open. Unit A should be 4×7½" including seam allowances. Repeat to make eight A units total.

2. Referring to Diagram 4 for placement, repeat Step 1 with remaining assorted triangle-squares to make eight B units.
3. Sew together four brown triangle-squares in pairs (Diagram 5; note directions of seams). Press seams in opposite directions. Join pairs to make Unit C; press seam in one direction. Unit C should be 4" square including seam allowances. Repeat to make four C units total.
4. Referring to Diagram 6, repeat Step 3 to make one Unit D.

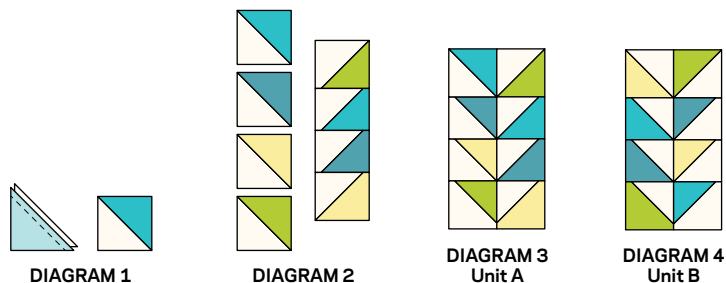
Assemble Units E-H

1. Join a brown print triangle to light green edge of a brown triangle-square. Press seam toward triangle-square. Add a light green print triangle to brown print edge of same triangle-square to make Unit E (Diagram 7). Press as before. Repeat to make two E units total.
2. Referring to Diagram 8 for placement, repeat Step 1 to make two F units.
3. Referring to Diagram 9, sew together a brown print triangle and a light green triangle to make Unit G. Press seam toward brown triangle. Repeat to make a second G unit.
4. Referring to Diagram 10, use remaining brown print triangles and light green print triangles to make two H units. Press seam as before.

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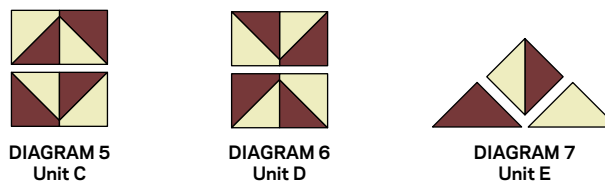
Assemble Quilt Center

1. Referring to Quilt Assembly Diagram, lay out units A–H and cream bird print setting squares and triangles in seven diagonal rows. (Note that A and B units are rotated 180° in some rows. The C units are rotated 90° in alternating rows.)



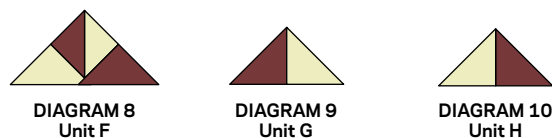
2. Sew together pieces in each row; press seams away from A and B units.

3. Add units G and H to complete quilt center. Press seams toward G and H units. The quilt center should be 30 1/8" square including seam allowances.



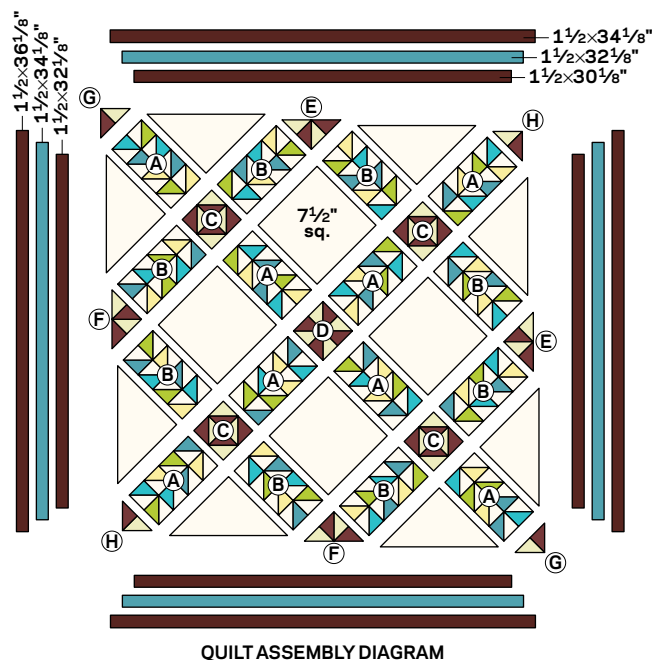
Assemble and Add Borders

1. Sew dark brown print 1 1/2 x 30 1/8" inner border strips to opposite edges of quilt center. Add dark brown print 1 1/2 x 32 1/8" inner border strips to remaining edges. Press all seams toward inner border.



2. Sew multicolor print 1 1/2 x 32 1/8" middle border strips to opposite edges of quilt center. Add multicolor print 1 1/2 x 34 1/8" middle border strips to remaining edges. Press all seams toward inner border.

3. Sew dark brown print 1 1/2 x 34 1/8" outer border strips to opposite edges of quilt center. Add dark brown print 1 1/2 x 36 1/8" outer border strips to remaining edges to complete quilt. Press all seams toward outer border.



Finish Quilt

- 1.** Layer quilt top, batting, and backing; baste. Quilt as desired.
- 2.** Bind with dark brown print binding strips.