

Project: Squared Up Wall Hanging

INSPIRED BY "DOUBLE VISION" FROM DESIGNERS KATHY SCHMITZ AND BONNIE SULLIVAN  
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Using the Celebration of Life collection by Currier and Ives for Quilting Treasures, this wall hanging showcases motifs from the 19th century in the fussy-cut block centers, while a large-scale center block is the focal point.

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**Materials**

- ½ yard allover scenic print (quilt center)
- ⅝ yard tan tone-on-tone (border Nos. 1-3)
- ⅝ yard of panel with multiple printed scenes (border No. 2)  
Note: If you're fussy-cutting pieces as in the featured quilt, you may need additional fabric depending on the size and spacing of motifs on your particular fabric.
- ¼ yard green print (border No. 2)
- ⅞ yard red floral (border No. 2)
- 1⅞ yards brown print (border No. 4, binding)
- 3 yards backing fabric
- 52" square batting

Finished quilt: 45½" square

Finished block: 9" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

**Cut Fabrics**

Cut pieces in the following order.

**From allover scenic print, cut:**

- 1—17½" square

**From tan tone-on-tone, cut:**

- 2—1x37½" border No. 3 strips
- 2—1x36½" border No. 3 strips
- 2—1x18½" border No. 1 strips
- 2—1x17½" border No. 1 strips
- 24—1x5½" strips
- 24—1x4½" strips

**From printed panel, cut:**

- 12—4½" squares, centering each over the desired printed scene

**From green print, cut:**

- 96—1½" squares

**From red floral, cut:**

- 48—2½x5½" rectangles
- 48—2½" squares

**From brown print, cut:**

- 5—4½x42" strips for border No. 4
- 5—2½x42" binding strips

**Assemble Blocks**

1. Sew tan tone-on-tone 1x4½" strips to opposite edges of a panel print 4½" square. Add tan tone-on-tone 1x5½" rectangles to remaining edges to make a framed square unit (**Diagram 1**). Press all seams toward strips. The framed square unit should be 5½" square including seam allowances. Repeat to make 12 framed square units total.
2. Use a pencil to mark a diagonal line on wrong side of each green print 1½" square.
3. Align a marked green print square with bottom left-hand corner of a red floral 5½x2½" rectangle (**Diagram 2**; note direction of drawn line). Stitch on marked line; trim seam allowances to ¼". Press open attached triangle.
4. Align a second marked green print square with bottom right-hand corner of same rectangle. Stitch, trim, and press as before to make a red rectangle unit (**Diagram 3**). The unit still should be 5½x2½" including seam allowances.
5. Repeat steps 3 and 4 to make 48 red rectangle units total.
6. Referring to **Diagram 4**, sew together four red floral 2½" squares, four red rectangle units, and a framed square unit in three rows. Press seams toward red floral squares and framed square unit.

7. Join rows to make a block; press seams in one direction. The block should be 9½" square including seam allowances.

8. Repeat steps 6 and 7 to make 12 blocks total.

**Assemble Quilt Top**

1. Sew short tan tone-on-tone border No. 1 strips to opposite edges of quilt center. Add long tan tone-on-tone border No. 1 strips to remaining edges. Press all seams toward border. The quilt center now should be 18½" square including seam allowances.
2. Referring to **Quilt Assembly Diagram**, sew together two blocks to make a short border No. 2 strip. Press seam in one direction. Repeat to make a second short border No. 2 strip.
3. Join four blocks to make a long border No. 2 strip. Press seams in one direction. Repeat to make second long border No. 2 strip.
4. Sew short border No. 2 strips to opposite edges of quilt center. Add long border No. 2 strips to remaining edges. Press seams toward quilt center. The quilt center now should be 36½" square including seam allowances.
5. Sew short tan tone-on-tone border No. 3 strips to opposite edges of quilt center. Add long tan tone-on-tone border No. 3 strips to remaining edges. Press all seams toward border No. 3. The quilt center now should be 37½" square including seam allowances.

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- 6.** Cut and piece brown print  $4\frac{1}{2}\times 42$ " strips to make:
  - 2— $4\frac{1}{2}\times 45\frac{1}{2}$ " border  
No. 4 strips
  - 2— $4\frac{1}{2}\times 37\frac{1}{2}$ " border  
No. 4 strips
- 7.** Sew short brown print border No. 4 strips to opposite edges of quilt center. Add long brown print border No. 4 strips to remaining edges to complete quilt top. Press all seams toward border No. 4.

### Finish Quilt

- 1.** Layer quilt top, batting, and backing; baste. Quilt as desired.
- 2.** Bind with brown print binding strips.

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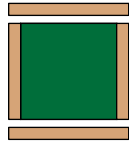


DIAGRAM 1

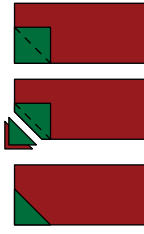


DIAGRAM 2



DIAGRAM 3

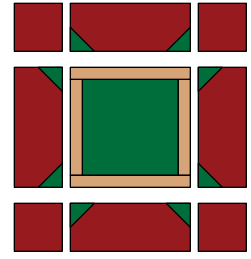
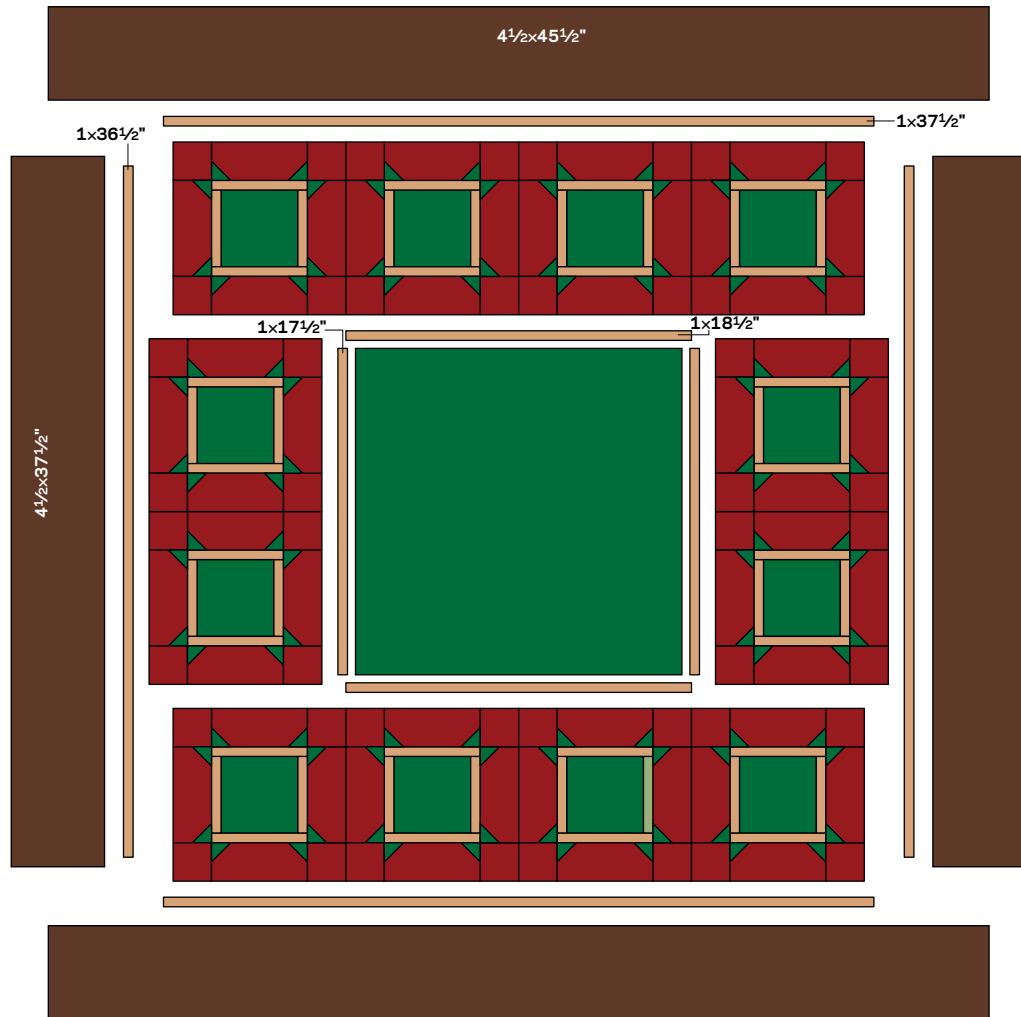


DIAGRAM 4



QUILT ASSEMBLY DIAGRAM