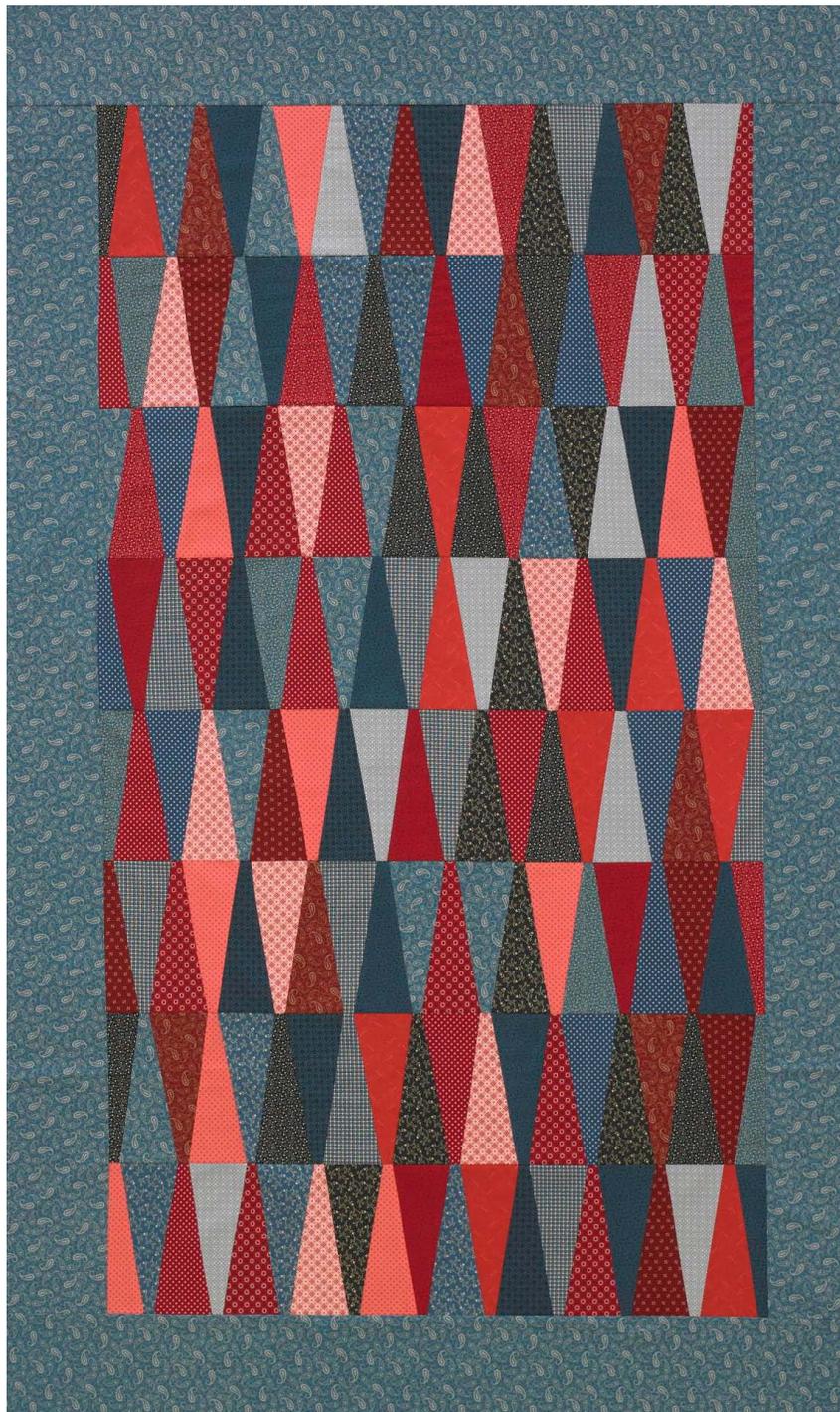


Project: Tumbling Triangles Quilt

INSPIRED BY HELLO, YELLOW FROM DESIGNER VICKIE EAPEN (SPUNSUGARQUILT.COM)
QUILT TESTER: JAN RAGALLER



Use a tumbler-shape template to create a small, quilted throw. Choose from a medley of red and blue prints from Bonnie Blue Basics by Paula Barnes for Marcus Fabrics (marcusfabrics.com).

Project: Tumbling Triangles Quilt

Materials

- 5 yards total assorted red and blue prints (tumbler pieces)
- $1\frac{2}{3}$ yards blue paisley (tumbler pieces, border, binding)
- $2\frac{7}{8}$ yards backing fabric
- 51×79" batting

Finished quilt: $42\frac{1}{2}\times 70\frac{1}{2}$ "

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order. The Tumbler Pattern is on page 5. To make a template of the pattern, see Make and Use Templates on page 6.

From assorted red and blue prints, cut:

- 151 of Tumbler Pattern

From blue paisley, cut:

- 6— $5\frac{1}{2}\times 42$ " strips for border
- 6— $2\frac{1}{2}\times 42$ " binding strips
- 9 of Tumbler Pattern

Assemble Quilt Center

1. Align long edges of two tumbler pieces; the ends should be a bit offset so the pieces will match at the $\frac{1}{4}$ " seam line (Diagram 1). Sew together two tumbler pieces, being careful not to stretch edges. Press open (Diagram 2). Continue adding tumbler pieces, joining 20 total, to make a row (Diagram 3). Press seams in one direction.
2. Repeat Step 1 to make eight rows total, alternating pressing direction with each row.

3. Join rows, carefully matching seams, to make quilt center. Press seams open.
4. Trim quilt center to $32\frac{1}{2}\times 60\frac{1}{2}$ " including seam allowances (Diagram 4).

Add Border

1. Cut and piece blue paisley $5\frac{1}{2}\times 42$ " strips to make:
 - 2— $5\frac{1}{2}\times 60\frac{1}{2}$ " border strips
 - 2— $5\frac{1}{2}\times 42\frac{1}{2}$ " border strips
2. Referring to Quilt Assembly Diagram, sew long border strips to long edges of quilt center. Add short border strips to remaining edges to complete quilt top. Press all seams toward border.

Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with blue paisley binding strips.

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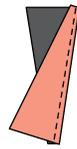


DIAGRAM 1



DIAGRAM 2

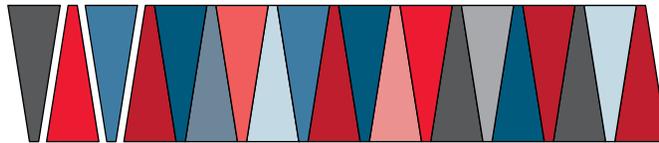


DIAGRAM 3

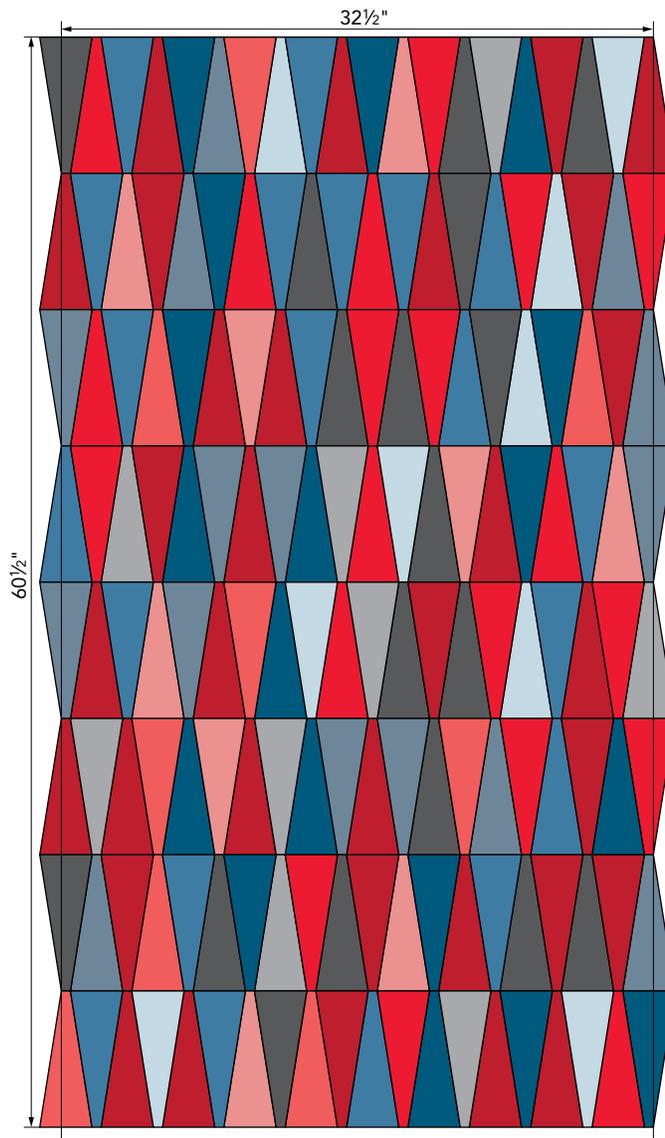
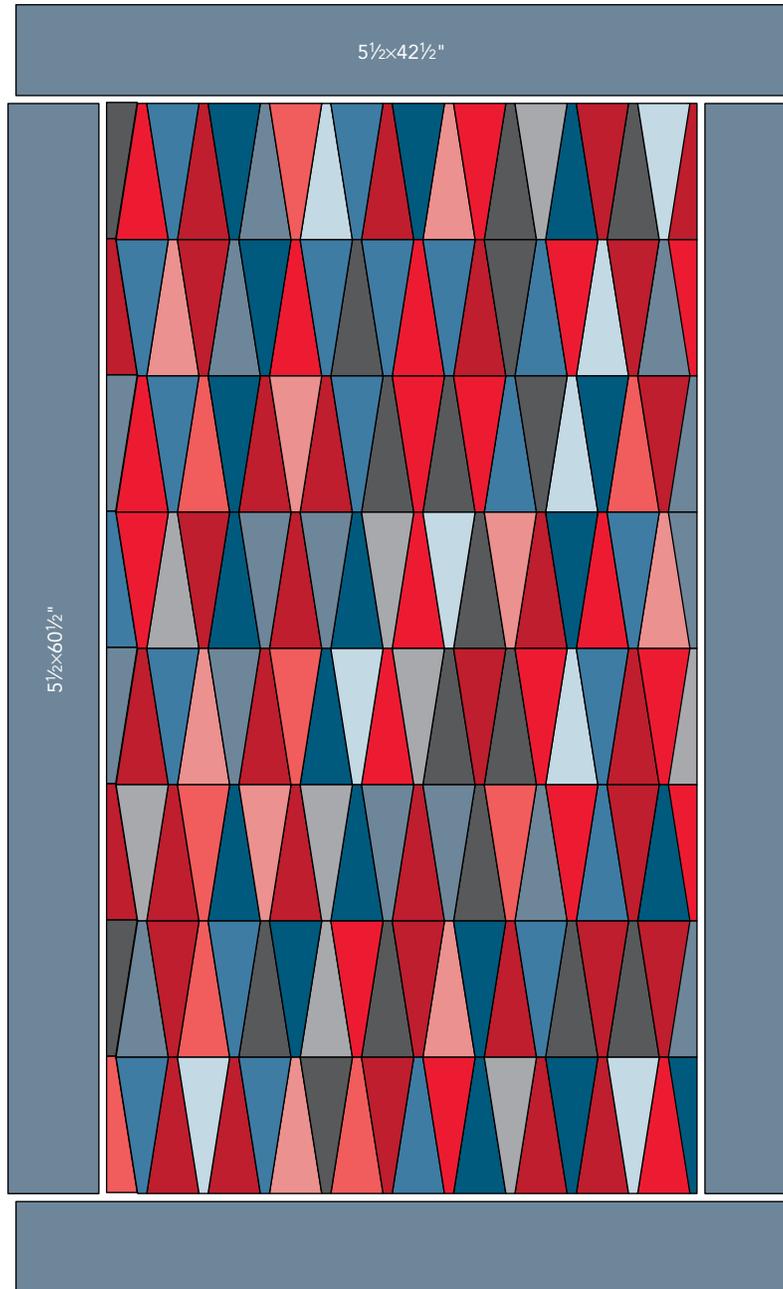


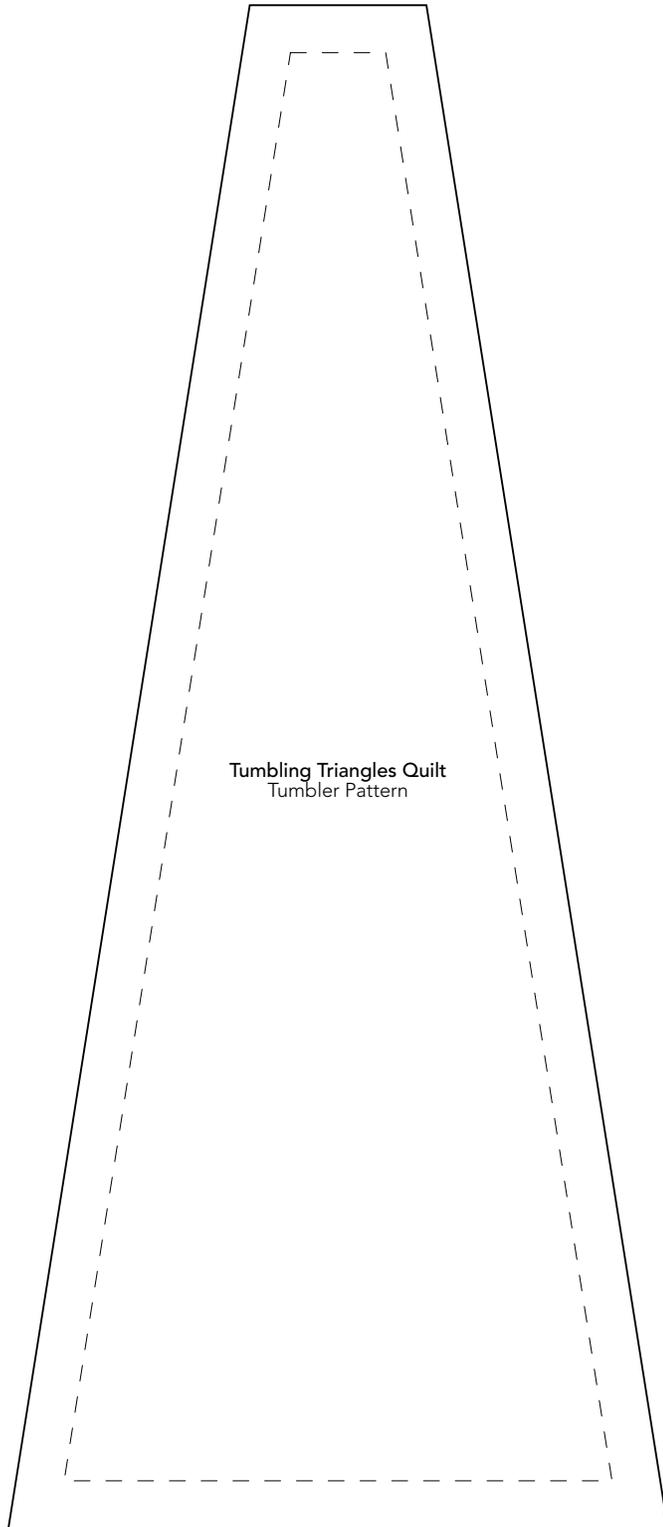
DIAGRAM 4

Project: Tumbling Triangles Quilt



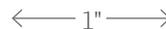
QUILT ASSEMBLY DIAGRAM

Project: Tumbling Triangles Quilt



Tumbling Triangles Quilt
Tumbler Pattern

This box should
measure 1".



*** NOTE:**

When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

Make and Use Templates

Make Templates

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

Use Templates

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a $\frac{1}{4}$ " seam allowance; for hand appliqué, add a $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

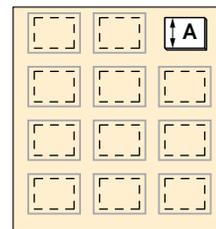


DIAGRAM 1

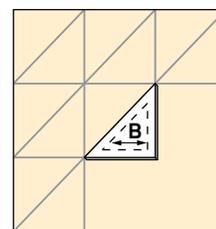


DIAGRAM 2