

Project: Scrollwork Appliqué Wall Hanging

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This bright, funky wall hanging is like a glimpse into a tropical garden through a wrought-iron gate. Fuse solid black appliqué over a background fabric from Ricky Tims' Rhapsodie Colorée II collection for Red Rooster Fabrics.

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Materials

- 1 yard multicolor print (appliqué foundation, middle border)
- 2½ yards solid black (appliqués, inner and outer borders, binding)
- 1½ yards backing fabric
- 54x40" batting
- Lightweight fusible web

Finished quilt: 47½x33½"

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order. The two sections of each pattern are on *pages 4 through 7*. To make full A and B patterns, tape together the sections, matching the dots on the pattern sections.

To use fusible web for appliquéing, complete the following steps. (Patterns are already reversed for fusible web.)

1. Lay fusible web, paper side up, over patterns. Use a pencil to trace each pattern the number of times indicated in cutting instructions, leaving ½" between tracings. (You may want to trace more pieces than indicated so you can mix and match pieces while arranging appliqués.)
2. Cut out each fusible-web shape roughly ¼" outside traced lines.
3. Following the manufacturer's instructions, press fusible-web shapes onto wrong side of solid black; let cool. Cut out fabric shapes on drawn lines. Peel off paper backings.

From multicolor print, cut:

- 1—40x26" rectangle
- 2—1¾x39" middle border strips
- 2—1¾x27½" middle border strips

From solid black, cut:

- 2—3½x41½" outer border strips
- 2—3½x33½" outer border strips
- 5—2½x42" binding strips
- 2—1x38" inner border strips
- 2—1x25" inner border strips
- 6 of Pattern A
- 7 of Pattern B

Appliqué Quilt Top

1. On a design wall or large worktable, spread out multicolor print 40x26" appliqué foundation.
2. On the appliqué foundation, arrange solid black A and B scroll appliqués as desired. Let some pieces extend beyond the fabric edges. Use photo on *page 1* and **Appliqué Placement Diagram** as guides. Where scrolls overlap, trim so pieces butt together snugly (dotted lines indicate scroll cut off on **Appliqué Placement Diagram**).
3. When you're pleased with the arrangement, fuse all pieces in place following manufacturer's instructions.
4. Using black thread, machine-zigzag-stitch around each appliqué to make quilt center. Trim completed quilt center to 38x24" including seam allowances.

Add Borders

1. Sew solid black 1x38" inner border strips to long edges of quilt center. Add solid black 1x25" inner border strips to remaining edges. Press all seams toward border.
2. Sew multicolor print 1¾x39" middle border strips to long edges of quilt center. Add multicolor print 1¾x27½" middle border strips to remaining edges. Press all seams toward middle border.
3. Sew solid black 3½x41½" outer border strips to long edges of quilt center. Add solid black 3½x33½" outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

Finish Quilt

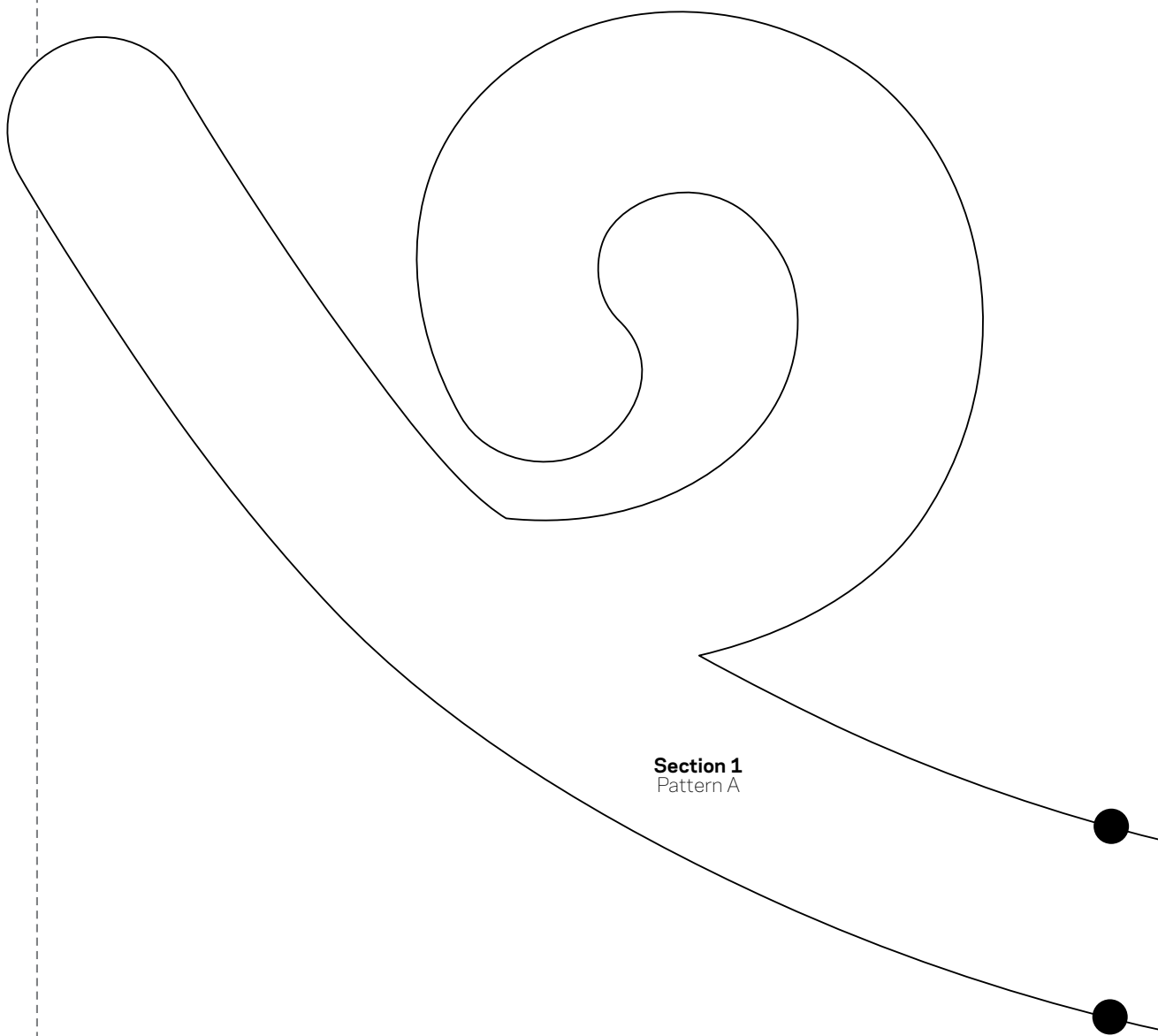
1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with solid black binding strips.

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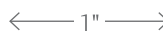
APPLIQUÉ PLACEMENT DIAGRAM

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Section 1
Pattern A

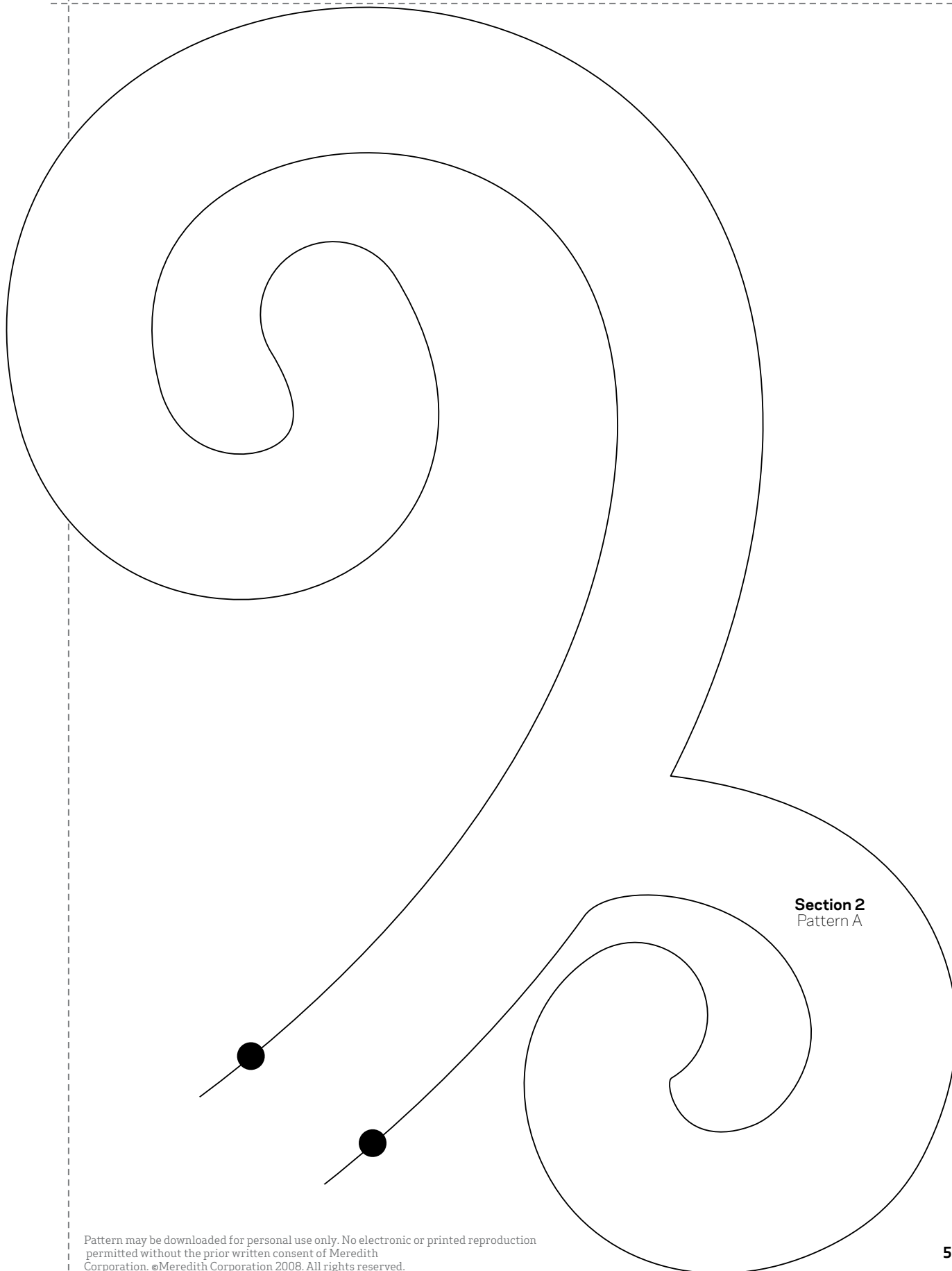
This box should
measure 1".



*** NOTE:**

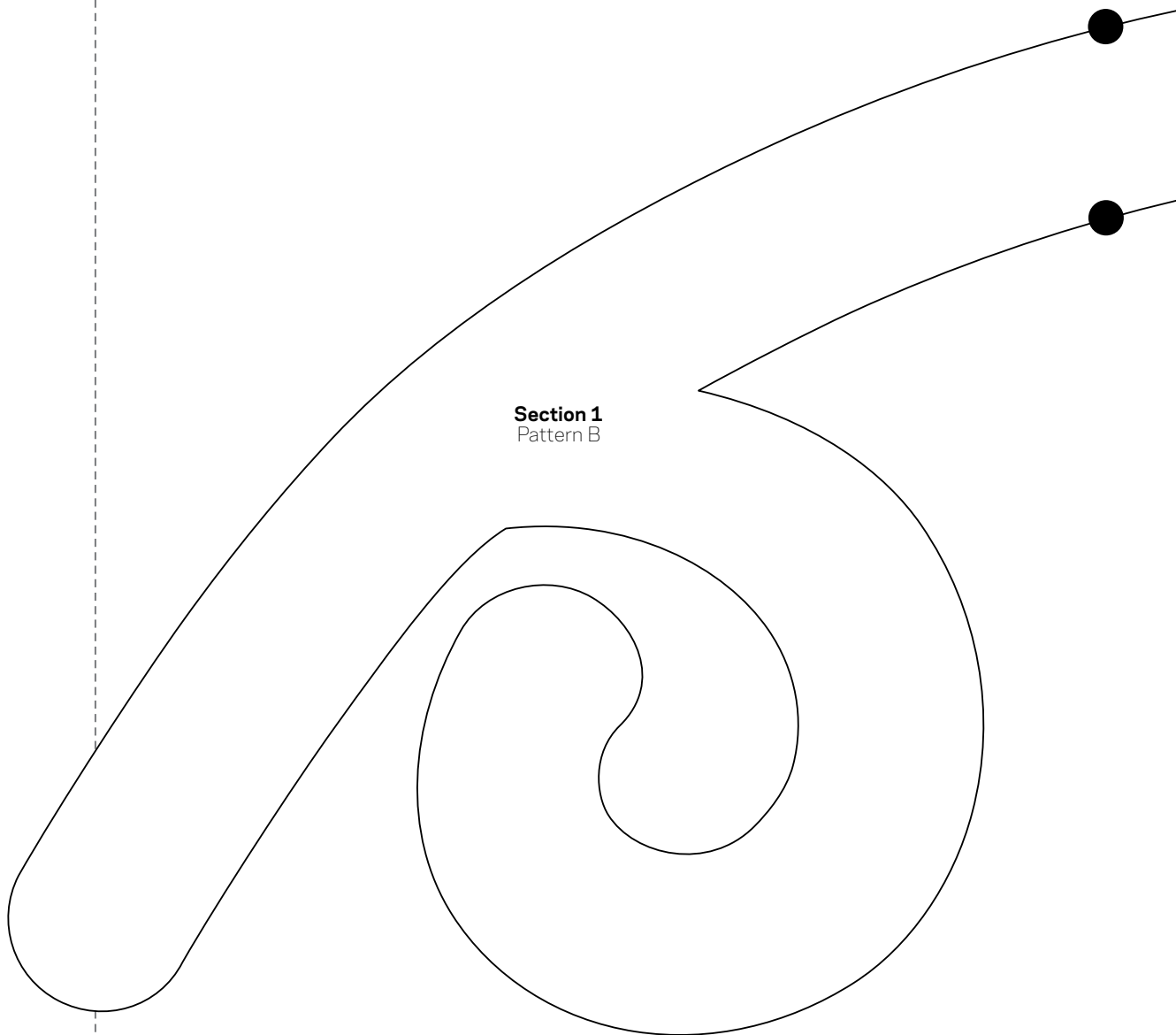
When printing downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

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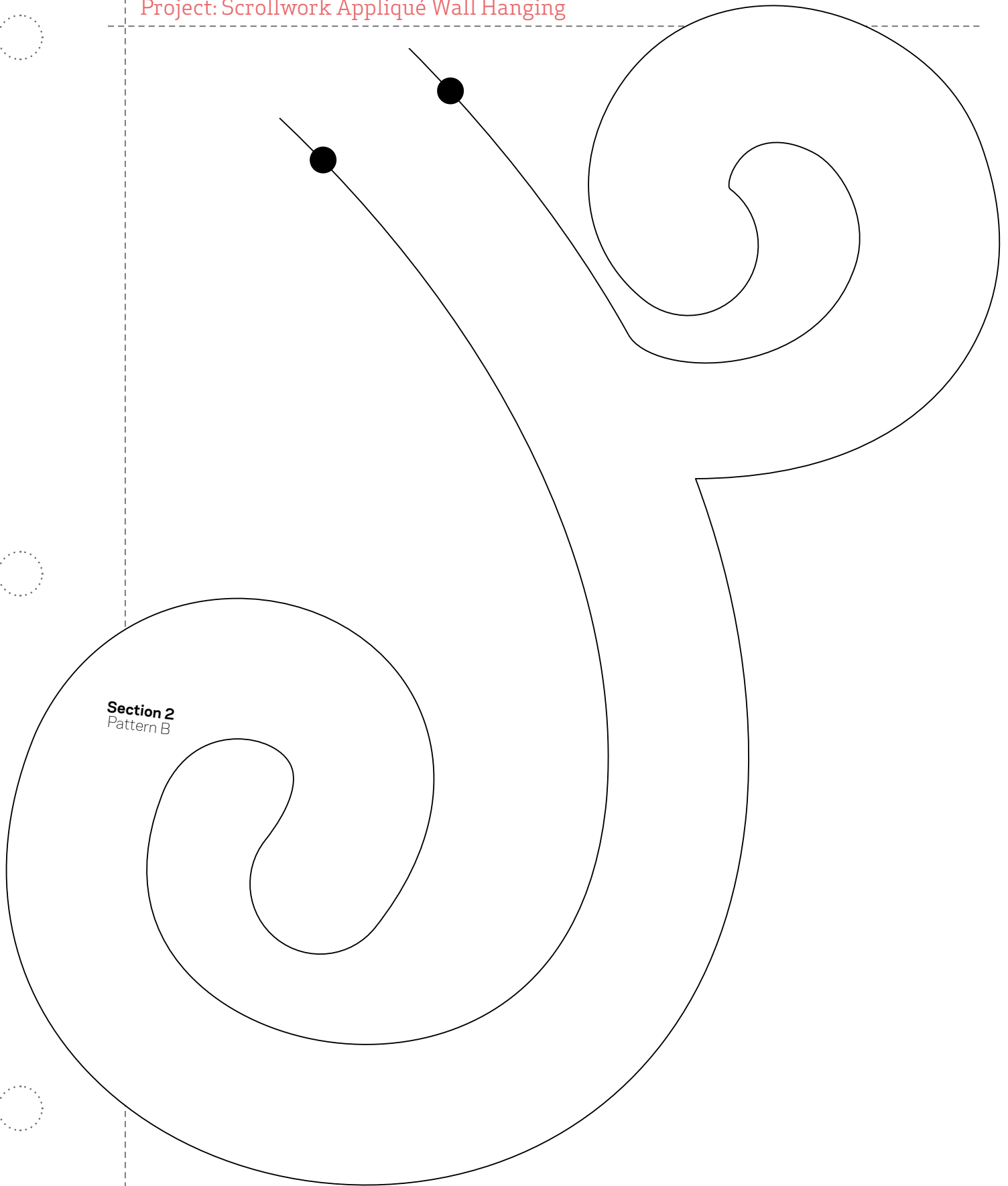
Section 2
Pattern A

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Section 1
Pattern B

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Section 2
Pattern B