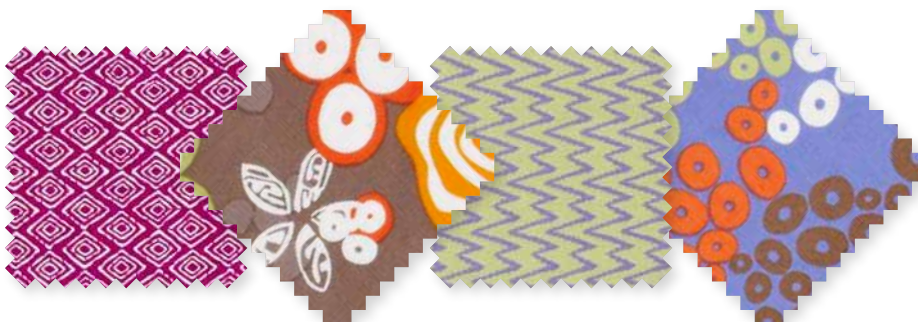


Project: Giant Block Throw

INSPIRED BY *SUPERSIZE SHOO FLY* FROM DESIGNER MALKA DUBRAWSKY OF A STITCH IN DYE (STITCHINDYE.COM)
QUILT TESTER: LAURA BOEHNKE



FABRICS are from the Primitiva collection by Jane Dixon and the Dimples collection by Gail Kessler, both for Andover Fabrics (andoverfabrics.com).



Showcase your favorite large print fabrics in this four-block throw. Deep jewel tones, a warm gray, and medium-tone backgrounds stand out against a skinny fuchsia inner border and a multicolor zigzag print outer border.

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Materials

- 4— $\frac{1}{2}$ -yard pieces assorted small prints in orange, green, and purple (blocks)
- 4— $\frac{3}{4}$ -yard pieces assorted large prints in magenta, periwinkle, and brown (blocks)
- 1-yard dark magenta print (inner border, binding)
- 1-yard brown zigzag (outer border)
- $4\frac{2}{3}$ yards backing fabric
- 84" square batting

Finished quilt: $75\frac{1}{4}$ " square

Finished block: $33\frac{7}{8}$ " square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From each small print, cut:

- 2—12" squares
- 1— $11\frac{5}{8}$ " square

From each large print, cut:

- 2—12" squares
- 4— $11\frac{5}{8}$ " squares

From dark magenta print, cut:

- 7— $1\frac{1}{2}\times 42$ " strips for inner border
- 8— $2\frac{1}{2}\times 42$ " binding strips

From brown zigzag, cut:

- 8— $3\frac{1}{2}\times 42$ " strips for outer border

Assemble Blocks

1. For one block, gather two 12" squares and one $11\frac{5}{8}$ " square from the same small print and two 12" squares and four $11\frac{5}{8}$ " squares from the same large print.
2. Use a pencil to draw a diagonal line on wrong side of each small print 12" square.

3. Layer a marked square atop a large print 12" square. Sew together with two seams, stitching $\frac{1}{4}$ " on each side of drawn line (**Diagram 1**).
4. Cut pair apart on drawn line to make two triangle units. Press each triangle unit open, pressing seam toward darker print, to make two triangle-squares. Each triangle-square should be $11\frac{5}{8}$ " square including seam allowances.
5. Repeat steps 3 and 4 with remaining marked small print square and remaining large print square to make four triangle-squares total.
6. Referring to **Diagram 2**, sew together triangle-squares, large print $11\frac{5}{8}$ " squares, and small print $11\frac{5}{8}$ " square in three rows. Press seams toward print squares. Join rows to make a Shoo Fly block; press seams away from center row. The block should be $33\frac{7}{8}$ " square including seam allowances.
7. Repeat steps 1-6 to make four Shoo Fly blocks total.

Assemble Quilt Center

Referring to **Quilt Assembly Diagram**, lay out blocks in pairs, rotating every other block 90° so seams will nest. Sew together blocks in each pair. Press seams in opposite directions. Join pairs to make quilt center. Press seam in one direction.

Add Borders

1. Cut and piece dark magenta print $1\frac{1}{2}\times 42$ " strips to make:
 - 2— $1\frac{1}{2}\times 69\frac{1}{4}$ " inner border strips
 - 2— $1\frac{1}{2}\times 67\frac{1}{4}$ " inner border strips

2. Sew short dark magenta print inner border strips to opposite edges of quilt center. Add long dark magenta print inner border strips to remaining edges. Press all seams toward border.
3. Cut and piece brown zigzag $3\frac{1}{2}\times 42$ " strips to make:
 - 2— $3\frac{1}{2}\times 75\frac{1}{4}$ " inner border strips
 - 2— $3\frac{1}{2}\times 69\frac{1}{4}$ " outer border strips
4. Sew short brown zigzag outer border strips to opposite edges of quilt center. Add long brown zigzag outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with dark magenta print binding strips.

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