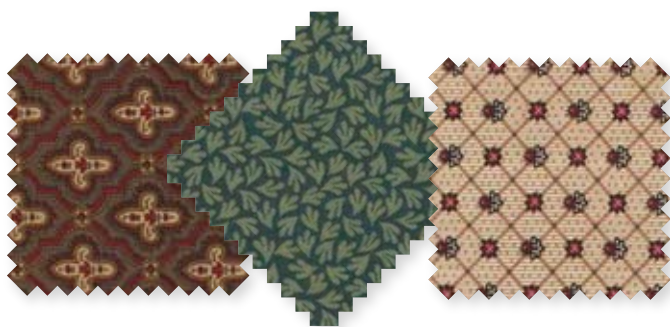


Project: Flying Geese Wall Hanging

INSPIRED BY "FLY AWAY HOME" FROM DESIGNER JOANNA FIGUEROA
QUILTMAKER: LAURA BOEHNKE



Subtle Flying Geese units in deep reds, pine-tree greens, and neutrals bring to mind a verdant forest floor. Give this wall hanging a controlled scrappy look by using one background fabric for each vertical row of Flying Geese. Fabrics are from the Cambridge Collection and Sturbridge Village Greens, both by Judie Rothermel for Marcus Fabrics.

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Materials

- 3—18x22" pieces (fat quarters) assorted cream prints (Flying Geese)
- 1—18x22" piece (fat quarter) *each* of tan and light brown prints (Flying Geese)
- $\frac{5}{8}$ yard total assorted red prints (Flying Geese)
- $\frac{1}{2}$ yard total assorted green prints (Flying Geese)
- $\frac{7}{8}$ yard brown print (border, binding)
- $1\frac{1}{4}$ yards backing fabric
- 33x45" batting

Finished quilt: $26\frac{1}{2} \times 38\frac{1}{2}$ "

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From each cream print, cut:

- 32— $2\frac{1}{2}$ " squares

From tan print, cut:

- 32— $2\frac{1}{2}$ " squares

From light brown print, cut:

- 32— $2\frac{1}{2}$ " squares

From assorted red prints, cut:

- 48— $2\frac{1}{2} \times 4\frac{1}{2}$ " rectangles

From assorted green prints, cut:

- 32— $2\frac{1}{2} \times 4\frac{1}{2}$ " rectangles

From brown print, cut:

- 4— $2\frac{1}{2} \times 42$ " binding strips
- 2— $3\frac{1}{2} \times 32\frac{1}{2}$ " border strips
- 2— $3\frac{1}{2} \times 26\frac{1}{2}$ " border strips

Assemble Flying Geese Units

1. Use a pencil to mark a diagonal line on wrong side of each cream print, tan print, and light brown print $2\frac{1}{2}$ " square.
2. Align a marked cream print No. 1— $2\frac{1}{2}$ " square with one end of an assorted red print $4\frac{1}{2} \times 2\frac{1}{2}$ " rectangle (Diagram 1; note direction of drawn line). Sew on marked line, then trim seam allowances to $\frac{1}{4}$ ".
3. Align a marked cream print No. 1 marked $2\frac{1}{2}$ " square with opposite end of rectangle (Diagram 1). Stitch, trim, and press as before to make a red-and-cream No. 1 Flying Geese unit. The unit should be $4\frac{1}{2} \times 2\frac{1}{2}$ " including seam allowances.
4. Repeat steps 2 and 3 to make 16 red-and-cream No. 1 Flying Geese units total.
5. Using marked cream print No. 2— $2\frac{1}{2}$ " squares and assorted red print $4\frac{1}{2} \times 2\frac{1}{2}$ " rectangles, repeat steps 2 and 3 to make 16 red-and-cream No. 2 Flying Geese units total.
6. Using marked cream print No. 3— $2\frac{1}{2}$ " squares and assorted red print $4\frac{1}{2} \times 2\frac{1}{2}$ " rectangles, repeat steps 2 and 3 to make 16 red-and-cream No. 3 Flying Geese units total.
7. Using marked tan print $2\frac{1}{2}$ " squares and assorted green print $4\frac{1}{2} \times 2\frac{1}{2}$ " rectangles, repeat steps 2 and 3 to make 16 green-and-tan Flying Geese units total (Diagram 2).

8. Using marked light brown print $2\frac{1}{2}$ " squares and assorted green print $4\frac{1}{2} \times 2\frac{1}{2}$ " rectangles, repeat steps 2 and 3 to make 16 green-and-brown Flying Geese units total.

Assemble Wall Hanging Center

1. Referring to Quilt Assembly Diagram, sew together 16 red-and-cream No. 1 Flying Geese units to make a red row. Press seams toward bottom of row. The row should be $4\frac{1}{2} \times 32\frac{1}{2}$ " including seam allowances. Repeat to make red-and-cream No. 2 and red-and-cream No. 3 rows.
2. Using green Flying Geese units, repeat Step 1 to make green-and-tan row and green-and-brown row; press seams toward top of row.
3. Referring to Quilt Assembly Diagram, join red and green rows, alternating colors, to complete quilt center. Press seams in one direction. The quilt center should be $20\frac{1}{2} \times 32\frac{1}{2}$ " including seam allowances.

Add Border

Sew long border strips to long edges of quilt center. Add short border strips to remaining edges to complete quilt top. Press all seams toward border.

Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with brown print binding strips.

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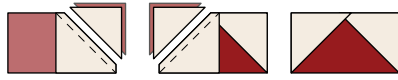


DIAGRAM 1

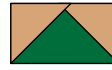
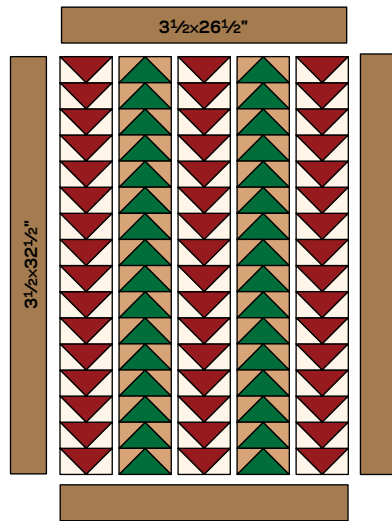


DIAGRAM 2



QUILT ASSEMBLY DIAGRAM