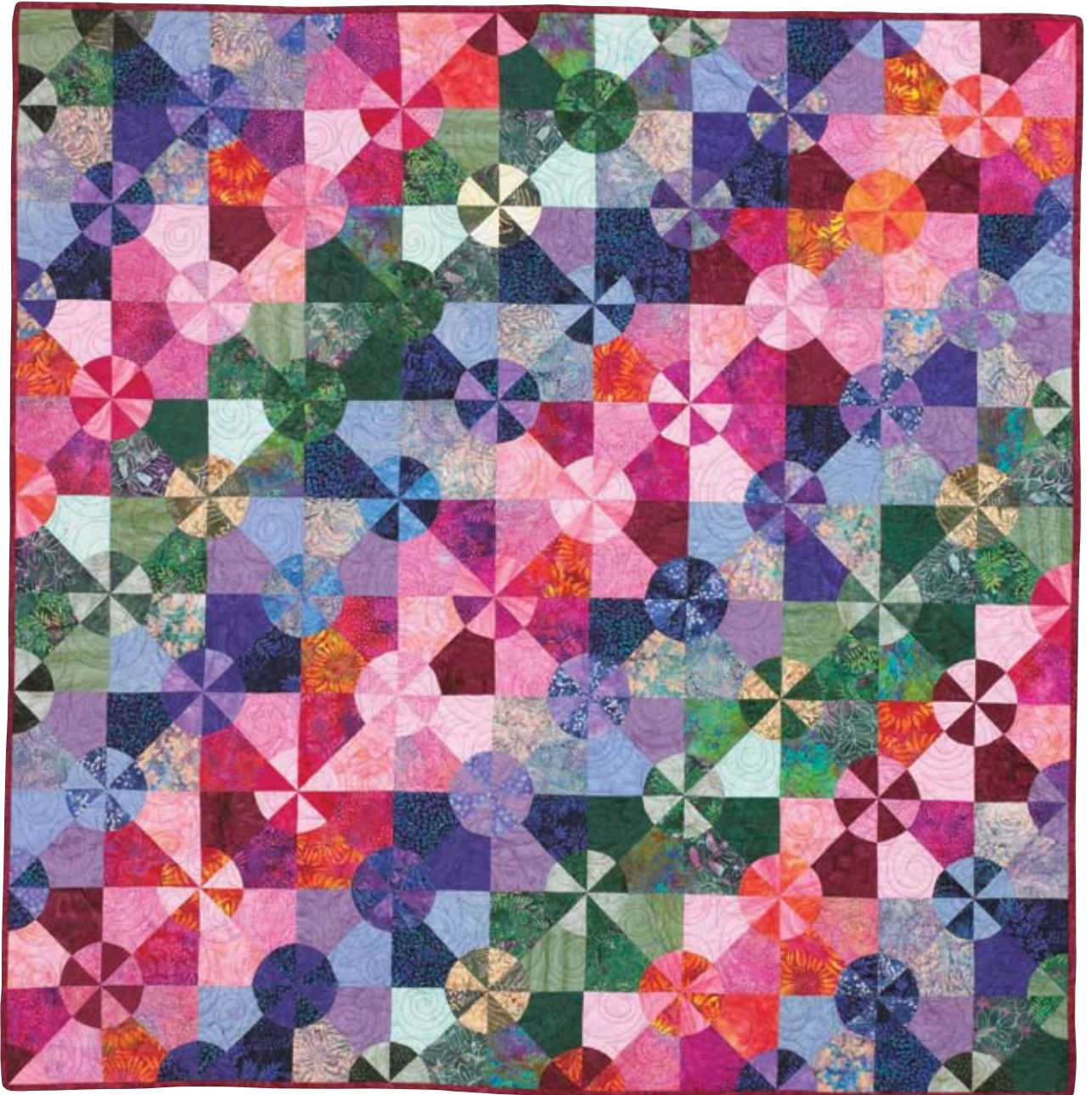


Project: Mesmerize

DESIGNER TAMMY KELLY



Project: Mesmerize

Materials

- 3½ yards total of assorted pink and fuchsia prints for blocks
- 3½ yards total of assorted blue and purple prints for blocks
- 2⅞ yards total of assorted green prints for blocks
- ⅝ yard of mottled pink print for binding
- 4 yards of backing fabric
- 72" square of quilt batting

Finished quilt top: 66" square

Finished block: 6" square

Quantities specified for 44/45"-wide, 100% cotton fabrics. All measurements include a ¼" seam allowance. Sew with right sides together unless otherwise stated.

Cut the Fabrics

To make the best use of your fabrics, cut the pieces in the order that follows.

From assorted pink and fuchsia prints, cut:

- 49—6⅞" squares, cutting each in half diagonally for a total of 98 large triangles
- 164 of Pattern B (41 sets of 4 matching triangles)

From assorted blue and purple prints, cut:

- 44—6⅞" squares, cutting each in half diagonally for a total of 88 large triangles
- 196 of Pattern B (48 sets of 4 matching triangles)

From assorted green prints, cut:

- 28—6⅞" squares, cutting each in half diagonally for a total of 56 large triangles
- 128 of Pattern B (32 sets of 4 matching triangles)

From mottled pink print, cut:

- 7—2½×42" binding strips

Assemble the Block Centers

1. Sew together one pink or fuchsia print large triangle and a second pink or fuchsia print large triangle in a different print to make a pink triangle-square (**Diagram 1**). Press the seam allowance toward the darker triangle. The pieced triangle-square should measure 6½" square, including the seam allowances.
2. Repeat Step 1 with the remaining pink and fuchsia print triangles to make a total of 49 pink triangle-squares.
3. Repeat Step 1 with the assorted blue and purple print large triangles to make a total of 44 blue triangle-squares.
4. Repeat Step 1 with the assorted green print large triangles to make a total of 28 green triangle-squares.
5. Place the Pattern A template over each pink triangle-square and mark the curved edges; cut on the marked lines to make a total of 49 pink block centers (**Diagram 2**).
6. Repeat Step 5 with each blue and green triangle-square to make a total of 44 blue block centers and 28 green block centers.

Assemble the Block Corners

The following instructions result in four matching block corners (one set). Repeat the instructions to make a total of 121 sets of block corners—41 pink sets, 48 blue sets, and 32 green sets.

1. Gather four matching pink or fuchsia print B triangles and four matching pink or fuchsia print B triangles in a different print.
2. Layer the B triangles in contrasting pairs, keeping the same print on top in each pair. Chain-piece the layered triangles to make four matching block corners (**Diagram 3**). To chain-piece, machine-sew the pairs together one after the other without lifting the presser foot or clipping threads between pairs. Note: Be sure to sew along the same side of each triangle pair so the fabrics will alternate when they are later sewn into a circle. Press the seam allowances toward the darker fabrics.

Assemble the Quilt Top

The quilt top changes color in diagonal rows from the upper-left corner to the lower-right corner. Use a design wall and refer to the **Quilt Assembly Diagram** to help guide your placement choices.

1. Lay out the 49 pink block centers, the 44 blue block centers, and the 28 green block centers in 11 horizontal rows. Note the direction of the block centers' seams. Tammy Kelly arranged her block centers and corners so that no same fabrics abutted one another when the quilt center was pieced.
2. Add the block corners to the layout. Note that matching block corners form a circle at the intersection of four block centers and form half circles along the outer edges of the quilt.

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3. Once you are pleased with the arrangement, begin with the upper right-hand block and sew together the pieced block corner and pieced block center.

Place a block corner on the block center with right sides together. Place a straight pin at the intersection of the seams (**Diagram 4**).

Then place a pin at each end of the sewing line. Continue pinning the fabric between the pins, picking up only a few threads at a time and easing the fabric, until the pieces fit together smoothly (**Diagram 5**). Sew together, removing each pin just before your needle comes to it, and press the seam allowance toward the block corner.

4. Repeat Step 3 with the second block corner to make a pieced block (**Diagram 6**). Press the seam allowance toward the block corner. The pieced block should measure $6\frac{1}{2}$ " square, including the seam allowances.
5. Repeat steps 3 and 4 to make a total of 121 pieced blocks. As each block is completed, return it to the design wall, noting the direction of the block's center seam.
6. Sew together the blocks in each row. Press the seam allowances in one direction, alternating the direction with each row. Then join the rows to complete the quilt top. Press the seam allowances in one direction.

Complete the Quilt

1. Layer the quilt top, batting, and backing.
2. Quilt as desired. This quilt was machine-quilted by Linda DeVries with an all-over swirl pattern using variegated thread.
3. Use the mottled pink print $2\frac{1}{2}\times 42$ " strips to bind the quilt.

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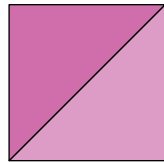


Diagram 1

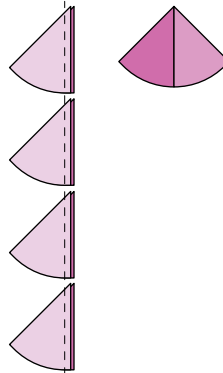


Diagram 3

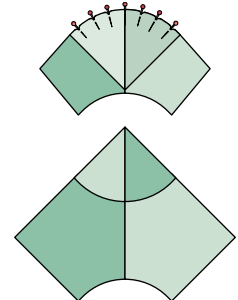


Diagram 5

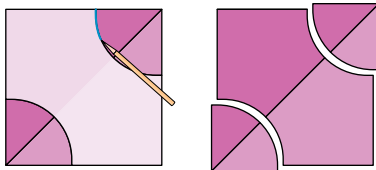


Diagram 2

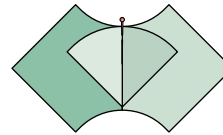


Diagram 4

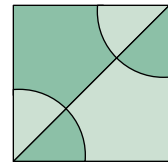
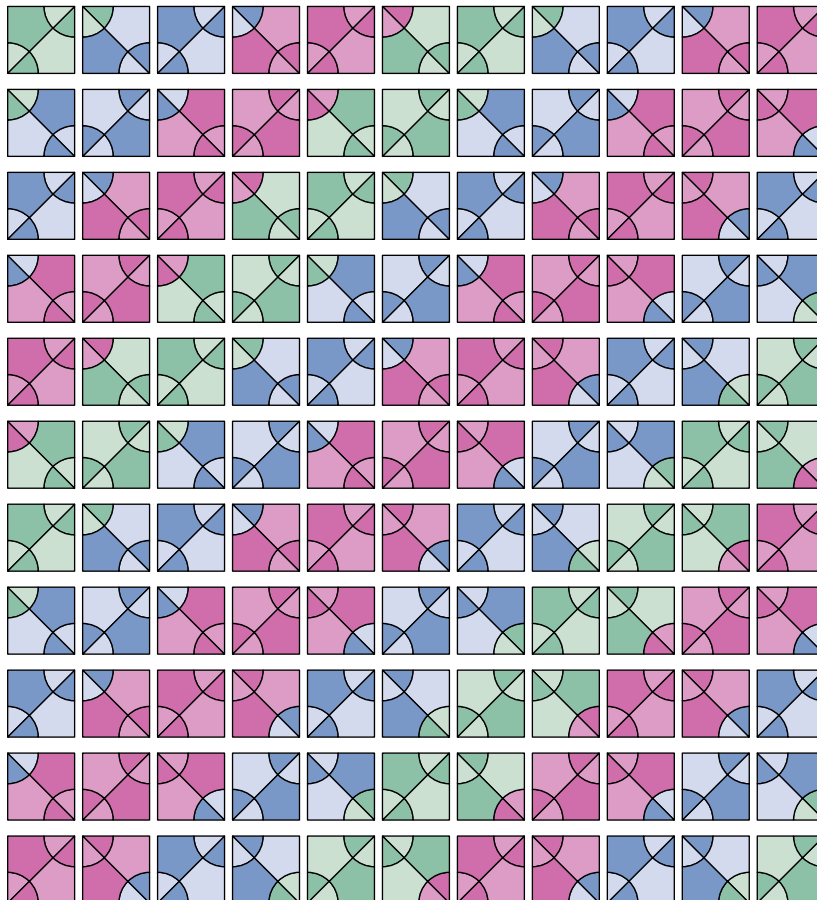


Diagram 6



Quilt Assembly Diagram

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This box should measure 1".
← 1" →

*** NOTE:**

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