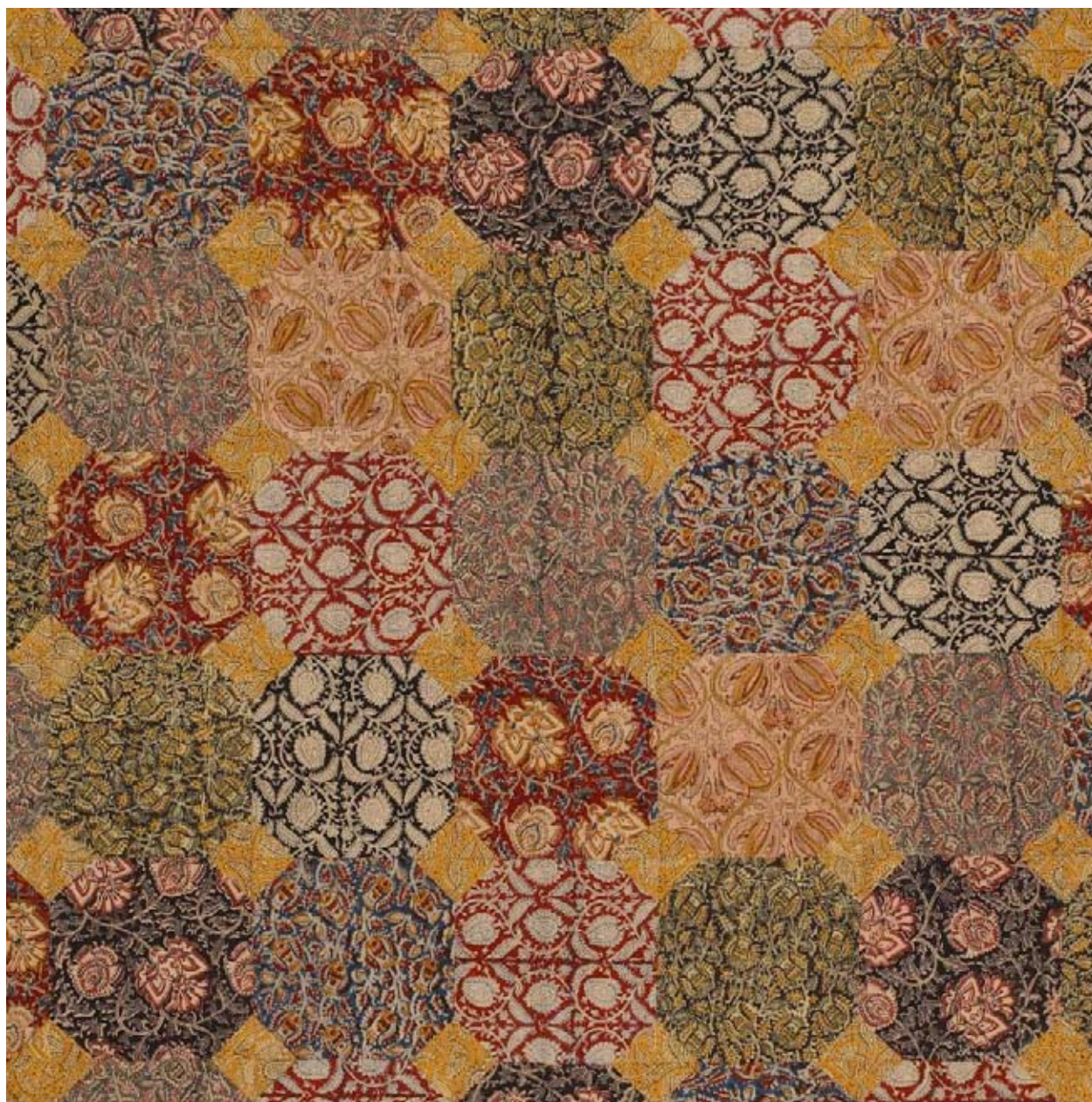


Project: Old-World Snowballs

INSPIRED BY "OPTICAL ILLUSION" FROM DESIGNER ALLISON JANE SMITH OF PLAIDS AND PRINTS
QUILTMAKER: MARY PEPPER



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Richly colored prints from Kathy Hall's Vegetable Dyes collection for Andover Fabrics are spectacular in simple Snowball blocks. The prints, inspired by old-world, wood-block motifs, are printed with natural dyes. Plan ahead when using large prints to show the big motifs to best advantage.

Materials

- 13—18×22" pieces (fat quarters) assorted large-scale prints in blue, red, black, gray, green, taupe and tan (blocks, border)
- $\frac{3}{4}$ yard gold print (blocks, border)
- $\frac{1}{2}$ yard red print (binding)
- 3 yards backing fabric
- 56" square batting

Finished Quilt: 49 $\frac{1}{2}$ " square

Finished Block: 9" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From assorted blue, red, black, gray, green, taupe, and tan fat quarters, cut:

- 25—9 $\frac{1}{2}$ " squares
- 20—2 $\frac{1}{2}$ ×9 $\frac{1}{2}$ " rectangles

From gold print, cut:

- 144—2 $\frac{1}{2}$ " squares for blocks, borders and corners

From red print, cut:

- 5—2 $\frac{1}{2}$ ×42" binding strips

Assemble Blocks

1. Use a pencil to mark a diagonal line on wrong side of each gold print 2 $\frac{1}{2}$ " square. To prevent fabric from stretching as you draw the lines, place 220-grit sandpaper under squares.
2. Align a marked square with one corner of an assorted print 9 $\frac{1}{2}$ " square (**Diagram 1**; note direction of marked line). Sew on drawn line; trim excess fabric, leaving $\frac{1}{4}$ " seam allowance. Press open attached triangle.
3. Repeat Step 2 to add three matching marked squares to remaining corners of 9 $\frac{1}{2}$ " square to make a Snowball block (**Diagram 1**; again note direction of drawn lines). The block should be 9 $\frac{1}{2}$ " square including seam allowances.
4. Repeat steps 2 and 3 to make 25 Snowball blocks total.

Assemble Border Units

1. Align a marked gold print 2 $\frac{1}{2}$ " square on one ends of an assorted print 2 $\frac{1}{2}$ ×9 $\frac{1}{2}$ " rectangle (**Diagram 2**; note direction of marked line). Sew on marked line; trim excess fabric, leaving $\frac{1}{4}$ " seam allowance. Press open attached triangle.
2. Add marked square to opposite end of rectangle to make a border unit (**Diagram 2**; again note direction of marked line). The border unit should still be 2 $\frac{1}{2}$ ×9 $\frac{1}{2}$ " including seam allowances. Repeat to make 20 border units total.

Assemble Quilt Top

1. Referring to **Quilt Assembly Diagram**, lay out blocks, border units, and four remaining gold 2 $\frac{1}{2}$ " squares in seven horizontal rows.
2. Sew together pieces in each row. Press seams in one direction, alternating direction with each row.
3. Join rows to complete quilt top. Press seams in one direction.

Finish Quilt

1. Layer quilt top, batting, and backing; baste.
2. Quilt as desired.
3. Bind with red print binding strips.

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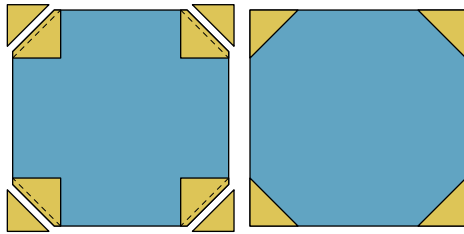
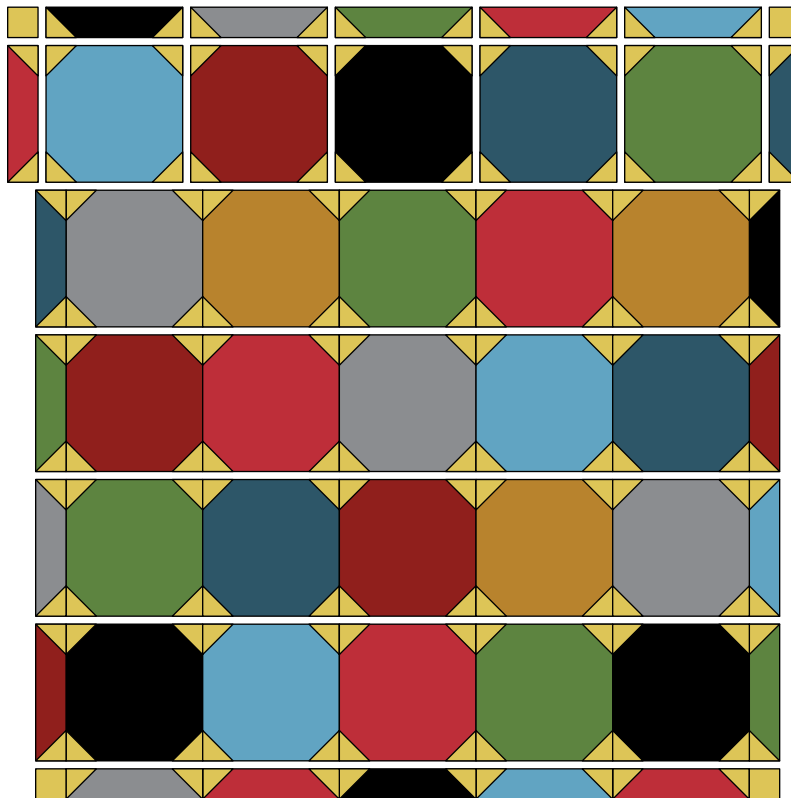


DIAGRAM 1



DIAGRAM 2



QUILT ASSEMBLY DIAGRAM