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Project: High Light QUILTMAKER: MARY PEPPER MACHINE-QUILTER: NANCY SHARR

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Stitch two squares and three rectangles together with four quick seams, and one big block is finished. Make 11 more big blocks, join them in alternating rows, and your quilt is done. The black, white, and yellow fabrics are from the Taxi collection for Timeless Treasures.

#### Materials

- 1½ yards total assorted blackand-white prints (blocks)
- 2¼ yards total assorted whiteand-black prints (blocks)
- ¾ yard total assorted yellowand-white prints (blocks)
- 1 yard solid black (inner border, binding)
- 1 yard black-and-white print (outer border)
- 3¾ yards backing fabric
- 72x91" batting

Finished quilt: 65½x84½" Finished block: 19" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include ¾" seam allowances. Sew with right sides together unless otherwise stated. cut fabrics

#### **Cut Fabrics**

Cut pieces in the following order. From assorted black-and-white prints, cut:

24-8½" squares (12 sets of 2 matching pieces)

From assorted white-and-black prints, cut:

■ 24—8½x11½" rectangles (12 sets of 2 matching pieces)

From assorted yellow-and-white prints, cut:

- 12—3½x19½" rectangles From solid black, cut:
- 8—2**½**x42" binding strips
- 7—1½x42" strips for inner border

#### From black-and-white print, cut:

8—3½x42" strips for outer border

#### Assemble Blocks

- Lay out two matching blackand-white print squares, two matching white-and-black print rectangles, and one yellow-andwhite print rectangle (Block Assembly Diagram).
- Sew together pieces in sections. Join sections to make a block. Press seams in one direction. The block should be 19½" square including seam allowances.
- **3.** Repeat steps 1 and 2 to make 12 blocks total.

#### Assemble Quilt Center

- Referring to Quilt Assembly
   Diagram for placement, lay out blocks in rows.
- 2. Sew together blocks in each row. Press seams in one direction, alternating direction with each row. Join rows to make quilt center. Press seams in one direction. The quilt center should be 57½x76½" including seam allowances.

#### Add Borders

- 1. Cut and piece solid black 1½x42" strips to make:
  - $2-1\frac{1}{2}$ x $76\frac{1}{2}$ " inner border strips
  - $2-1\frac{1}{2}$ x59 $\frac{1}{2}$ " inner border strips
- 2. Sew long inner border strips to long edges of quilt center. Join short inner border strips to remaining edges. Press all seams toward inner border.

- 3. Cut and piece black-and-white print 3½x42" strips to make:
  - $^{\bullet}$  2—3 $\frac{1}{2}$ x78 $\frac{1}{2}$ " outer border strips
  - $^{\bullet}$ 2 $-3\frac{1}{2}$ x65 $\frac{1}{2}$ " outer border strips
- 4. Add long outer border strips to long edges of quilt center. Join short outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

#### Finish Quilt

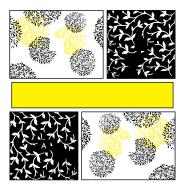
- **1.** Layer quilt top, batting, and backing; baste.
- Quilt as desired. Machine-quilter Nancy Sharr stitched circle shapes of various sizes across the quilt top.
- **3.** Bind with solid black binding strips.

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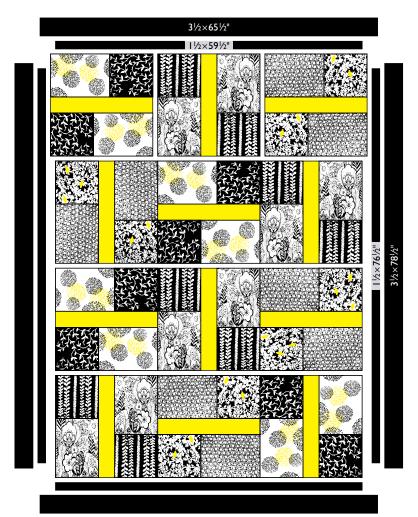


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BLOCK ASSEMBLY DIAGRAM



QUILT ASSEMBLY DIAGRAM